HERITAGE

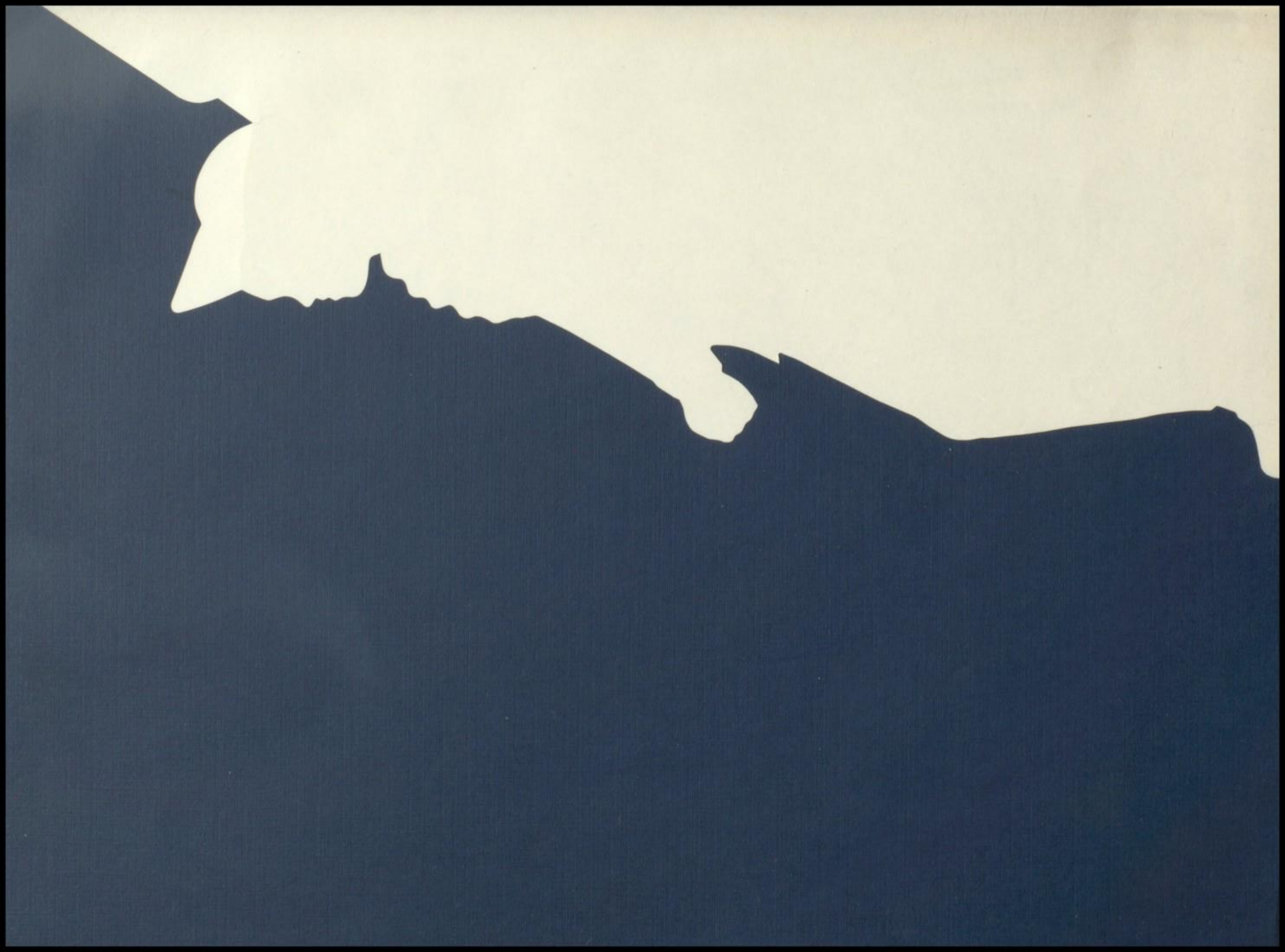
'82

Heritage
1982

Patriotism

Beginning as a symbol,
It becomes an emotion,
An obsession of spirit
Stirred by a lone figure

— *Vicki Van Ry*



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Social activities alienate students outside their own cliques.

"With my extracurricular activities, I am only involved with those who participate with me and I find it hard to notice other students."

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Truman High School
3301 South Noland Road
Independence, Missouri
Volume 18
Vicki Van Ry, Editor

Many students "pay the price" to participate in athletics — and many students say they are having problems paying the price.

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Many elements of life are constantly moving in cycles. Time, seasons and tides follow patterns that continue infinitely. Attitudes, too, seem to change gradually and fall into a pattern.

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Graduation is a time of change and freedom. The long-awaited moment has finally arrived.

"I'm really looking forward to it," senior Milton Neal said. "It's kind of a far-off dream till it finally gets here. I didn't think it would ever come."

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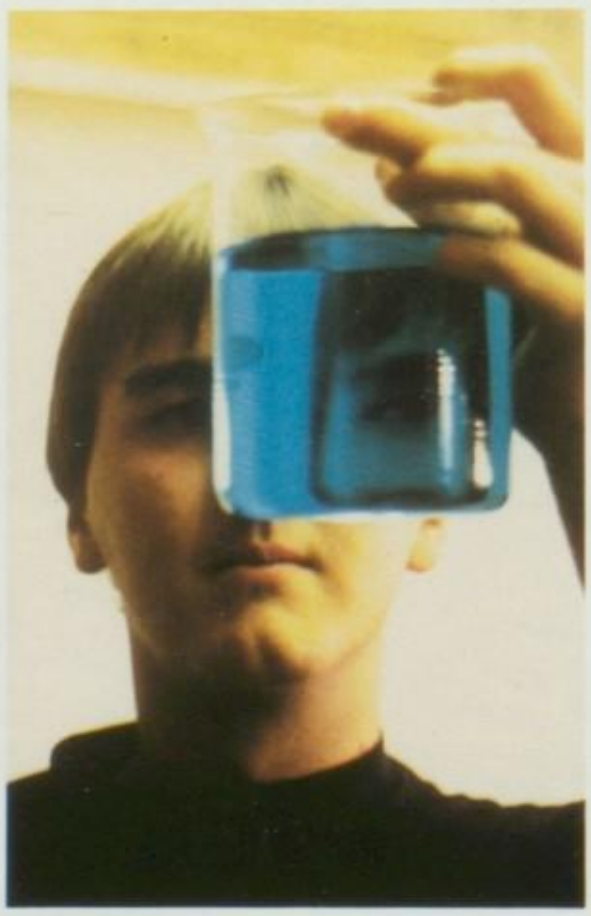
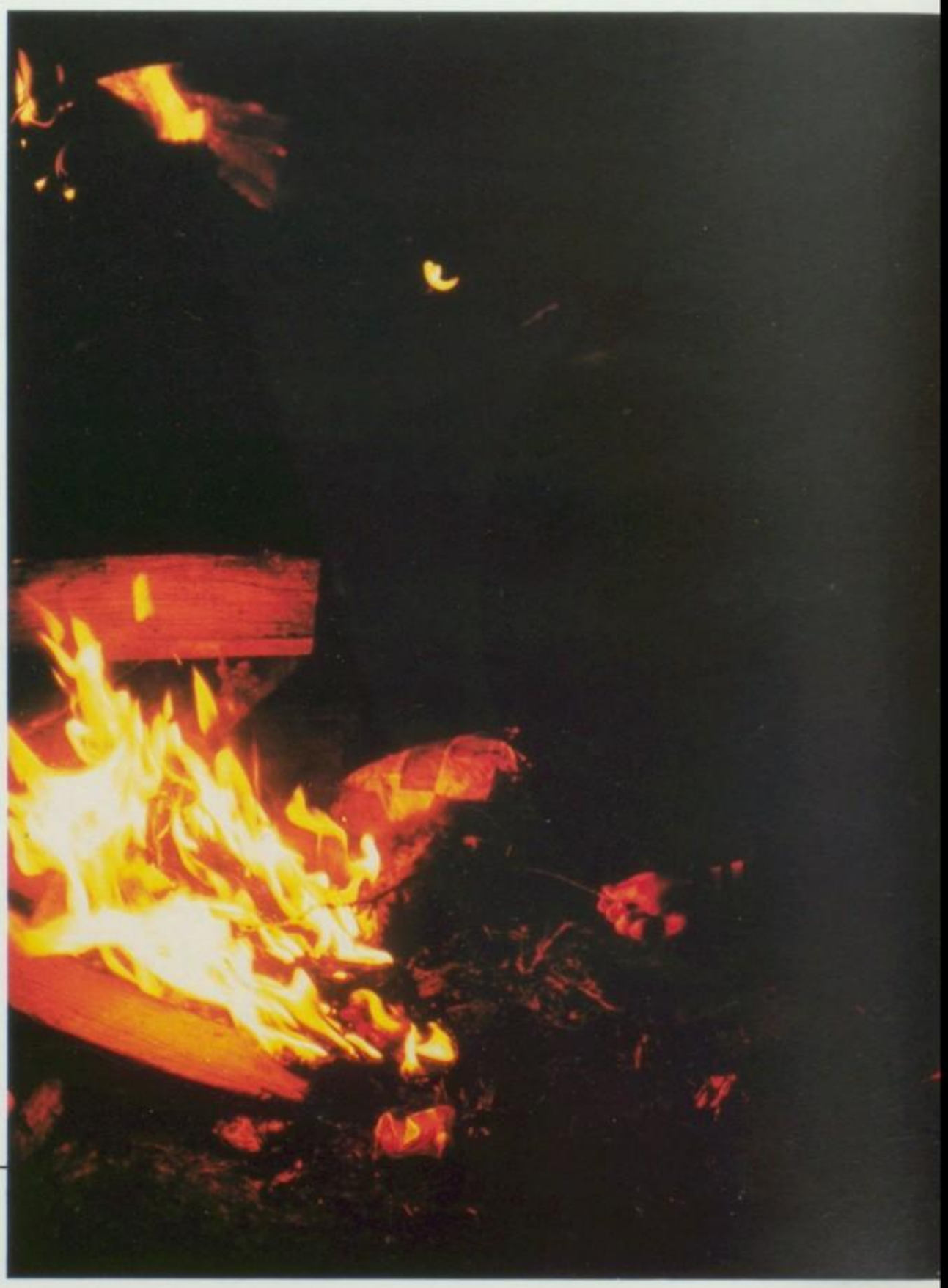
"It used to be that the 'in' thing was drugs; but now kids seem to be acting more respectable about their lives."





Top: *Increasing numbers of FCA members confirm the growing participation in religion of today's youth. Bill Kenney, quarterback for the Kansas City Chiefs and one of the many guest speakers, talks with junior Jodi Webber as he signs autographs.* ***Above:*** *Precision is what it takes for senior Mark Matthews to complete a chemistry assignment successfully.* ***Right:*** *Escaping from the enthusiasm of the Homecoming bonfire, senior Jennifer Haas roasts a marshmallow over the dying flames.*

Values, attitudes change as students plan futures

by Vicki Van Ry

The "in" thing.

Beginning with the anti-establishment and drug-overrun '60's and early '70's to the age of designer fashions, peer pressure has taken its toll on the American teenager and has staunchly determined the "in" thing.

"It used to be that the 'in' thing was drugs; but now kids seem to be acting more respectable about their lives," senior Mary Wesley said.

In the fall of 1981, the National Broadcasting Corporation (NBC) waged all-out war on drug use and addiction. Its campaign slogan, "Get High On Yourself," encouraged everyone to be individual and to decide his life for himself without conforming to peer pressures.

One of the increasing alternatives to drugs for today's youth is religion. In the past three years at Truman, the membership of the Fellowship of Christian Athletes has greatly increased and turnout at the early morning prayer meetings has more than doubled.

"Kids are finding out that drugs provide only a temporary high while Christianity will last them forever," Rex Stephens, teacher and FCA sponsor, explained.

Kingdon Anderson, teacher and fellow FCA sponsor, agreed. "Teenagers are becoming concerned about the ultimate meaning of life; they're more open and willing to talk about their faith."

Besides their religion, teenagers concentrated more on their studies as good grades became important again. Fears of student grant and loan cuts sent college-bound students racing back to their books. "Just getting by" wasn't enough anymore.

"A lot of kids are finding out that that's (studying) the only way they're going to make it into college," sophomore Mark Inbody said.

"I don't plan on going to college, but I know people who are really applying themselves in their schoolwork," junior Gary Walker added.

"Really applying" meant hours of endless late-night studying. Early morning eyes became tired and bloodshot and quick nods were not uncommon.

"With all my other activities, I found myself staying up all hours of the night just to finish homework," senior Susan Scranton said.

Time-consuming activities became readily apparent during the year. The "in" thing turned from apathy to getting involved. For the first time in many years, there had to be run-off elections for class officers.

Bill Drinkwater, teacher and student elections sponsor, said, "It's the first time since I've been at Truman that we've needed a run-off election for every class office."

This new student involvement was also reflected in other ways. Events such as the Homecoming bonfire and the "Comets vs. Faculty" volleyball game were surprising successes. Varsity games also drew almost record crowds.

Teacher Neal Standley, one of the "ticket taker" volunteers, said, "We had more 'big games' this year that drew more people and took in more money."

One of the reasons for the increased school and public interest was the vast amount of talent many teams possessed.

"The big attendance was because of our winning teams," Standley said. "The volleyball team, coming off two state championships, was still just awesome."

Talent and victory can't always be attained from year to year, but the spirit to win can. When the style is towards success, everything else falls into place.

"I guess it just moves in cycles," Susan said. "Everyone as a whole has to be working for the same goal. It's hard for one person to do it alone."

New independency developing in image of today's teenager

by Brian Howard

The teen to today is drifting from the security of the household and becoming increasingly more independent.

"Today's teenager is definitely more independent. More kids have part-time jobs and buy more freely on their own," psychiatrist Carl Lindgren said.

Kids today act more freely on their own and rely less upon adopted morals from their parents.

"One study shows that teenagers are more conservative than their parents. They make their own decisions on what's best for them instead of being for or against what their parents think," Lindgrensaid.

"Yeah, I think I pretty much have my own set of morals. Sometimes, if my parents feel strongly about something, I'll do what they want, but that doesn't mean I think it's right. I don't do things just to be doing them behind their backs. I make most of my own decisions," junior Janell Akers said.

The fact that more kids hold part-time jobs stems from this increased independency. With the teen acting more upon his own, an amplified sense of individual responsibility has developed.

"Teens today are a lot more responsible. The main reason why more have jobs is because they are much more interested in their futures," Lindgren said.

He explains this increased responsibility:

"One reason is that jobs are harder to find. But a more important fact is that families today are much smaller; thus, more discipline is focused on the individual."

"Ten years ago, kids didn't even think of getting jobs until they graduated from high school. They were much more reliant on their parents."

As a result of the increased independency, Lindgren says kids are actually growing up faster; kids are, indeed, maturing quicker. They are learning responsibility at a much younger age. According to a report by the University of Michigan, there is much less teenage vandalism, and smoking and drinking are on a decline.

"Teens are much more serious today than ever. They think before they act. Sixty percent of the kids today are attending college, and from that, the age of marriage is going up."

The cause of the increased independency isn't a direct result of the teens' change in attitude, though. Parents are helping to inspire the change.

"Parents are encouraging their kids to go away to camps and get away, and learn to be more independent.

"I think it is much more realistic for a child to graduate and be out on his own than it used to be," Lindgren said.

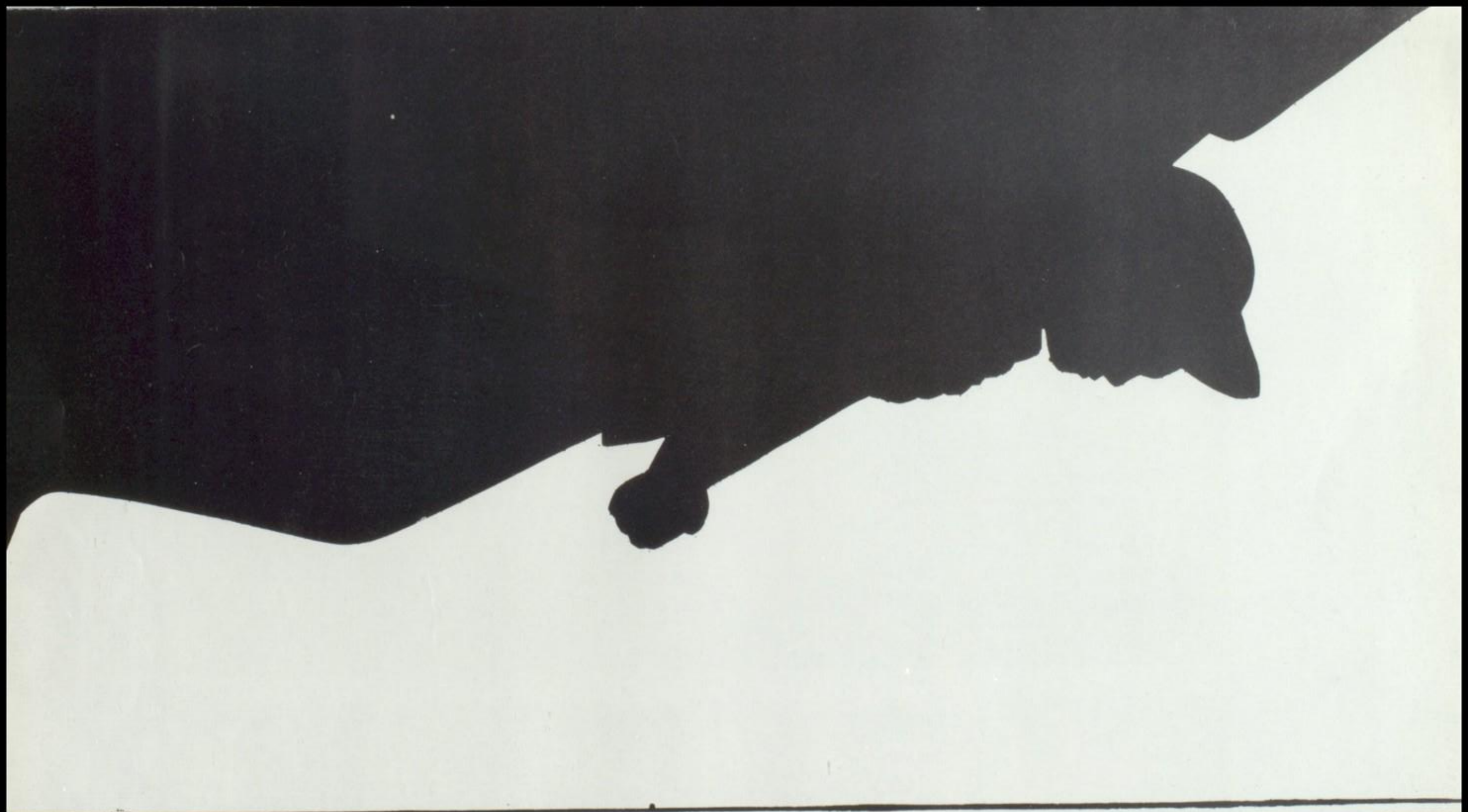
The decreased reliance on the parents' income and increase of independency is evident everywhere. More kids are getting jobs and buying their own cars, gas and school clothes.

"My mom bugged me for a long time to get a job," senior Scott Connors said. "Now I have my own car and buy most of my school clothes. If I quit my job now, I would feel uncomfortable without a steady source of income."

Senior Kent Spiers works part-time with Parks and Recreation Department.

"I don't mind working. I pay for my own insurance and probably will be paying for my own college tuition.

"But things are a lot different now between my parents and me than they were with my brother and sister. They never got to do much in high school. Now, whenever I ask them if I can do something, my mom always says, 'Your brother and sister never got to do this,' but she lets me do it, anyway!"



Lifestyles

Top and Right: *Fountains and lights add to the unique surroundings of the Plaza and create an atmosphere students enjoy when out on the town.* ***Above:*** *The illumination of Kansas City's skyline produces clearly defined effects as seen from the Brush Creek area.*

Kansas City excitement draws teens

by Paula Mitchell

It may be the fine restaurants or the nice stores. Or it may just be the atmosphere. Whatever it is, many Truman students enjoy it.

Kansas City's Country Club Plaza offers fine dining and the most lavish shops in the area, in a unique European atmosphere. The sidewalk cafes and elaborate fountains on the plaza provide an alternative for Truman students seeking diversity from the Noland Road scene.

Even when the shops are closed, some students make the 15-mile drive to the Plaza just to walk around and window shop.

"I'm down there all the time," junior Sara Landers said, "shopping in the day and window shopping or eating at night. I like the atmosphere there. Everything is close together and it seems a little like Europe. I like the fountains, too, especially the one with the big horses."

Senior Jennifer Haas said she likes shopping at the Plaza because it is different from newer, modern enclosed shopping centers.

"Twenty to thirty percent of our customers are teenagers," Edith Walter, cosmetic specialist at Swanson's on the Plaza, said. "I like working at the Plaza because I get to meet lots of interesting and famous people. I also like the architecture and the atmosphere, because it reminds me of Europe."

The Plaza area has much more to offer than just restaurants and shops. The near-by Nelson Art Gallery and many parks in the area provide entertainment for some.

"I go to the Nelson Art Gallery every once in awhile just to look around," senior Laurie Smith said.

The annual Plaza Art Fair also brings some students to the Plaza.

While some students frequently go to the Plaza, others make it down there only on special occasions.

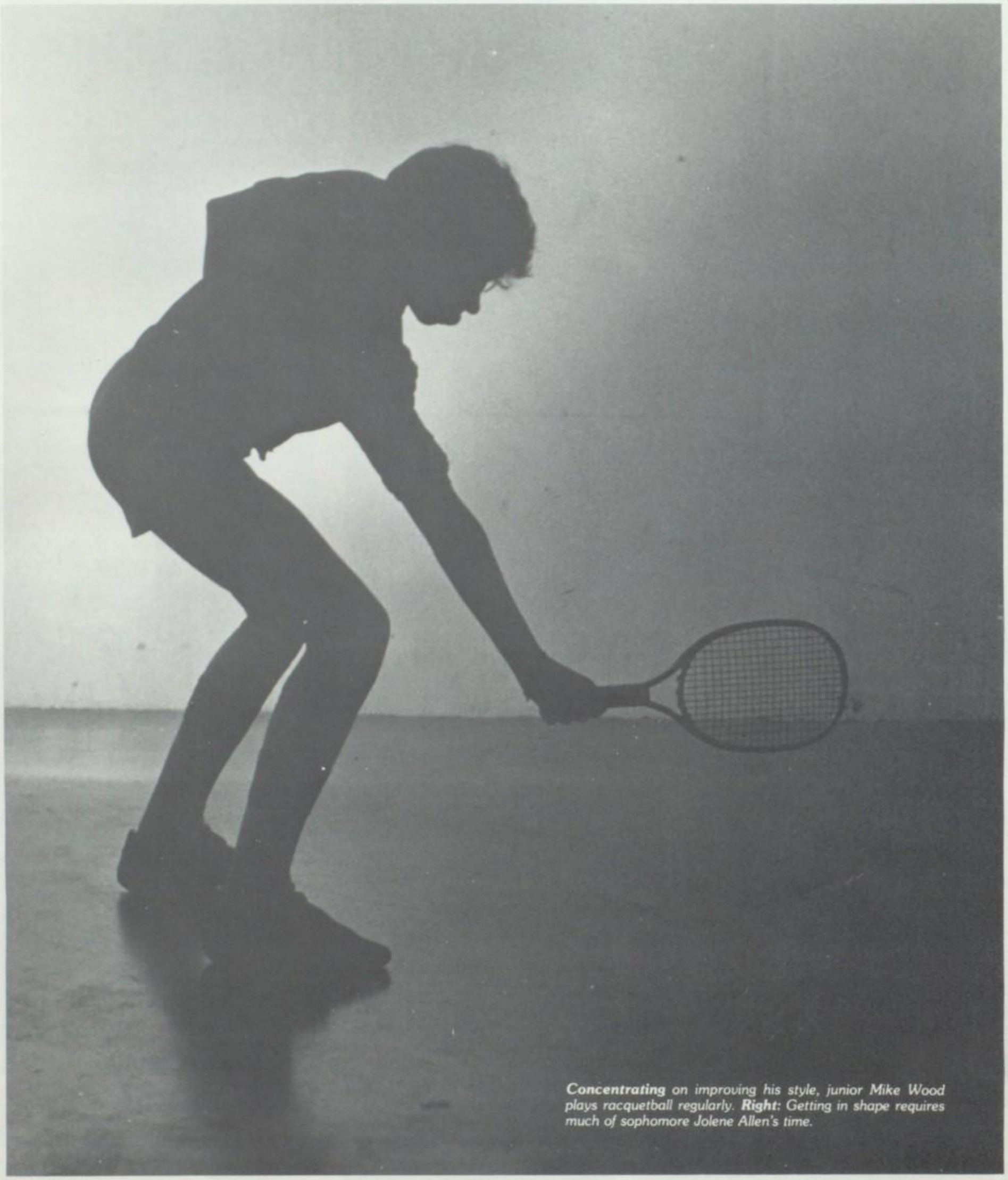
"We go at Christmas to see all the lights and decorations," senior Brenda Brown said. "But that's about the only time we go."

"I go down there in the summer to the jazz concerts at Brush Creek," senior Derek Conde said. "I like to go down to the Plaza and check out all the sports cars. I think it's pretty nice down there."

Independence is by no means the metropolis of the Midwest and some people get tired of doing the same thing weekend after weekend. The Plaza is a change of pace most enjoy.

"I'm not down there a whole lot," junior Andrea Rodak said, "but I love it down there. I don't know why. It's just neat."

***Many students,** seeking diversity from Independence activities, drive to Kansas City to enjoy its nightlife and the hustle and bustle.*



***Concentrating** on improving his style, junior Mike Wood plays racquetball regularly. **Right:** Getting in shape requires much of sophomore Jolene Allen's time.*

Spas lure teens as fitness fad sets in

by Cami Molt

For the latest fads to keep in shape, ask a specialist — or a teenager and, according to most teenagers, the most popular workout for women is the health spa and for men a nearby racquetball court.

"There are tough workouts, long and short workouts, fun workouts, machine workouts and even a workout done flat on the back. Some experts believe improvements in muscle toning and conditioning can be made by working out three to four times a week for six weeks," according to "The New York Times Magazine."

Most spas offer each individual his/her own plan. A workout usually takes an hour and includes machines in addition to the grueling ritual of exercise.

"We have rollers to improve circulation; flat boards, sit ups and knee raises to improve the abdomen; leg extensions and leg curls to firm the upper and lower leg; and bikes to improve stamina and burn up calories," Lori Dube, Kelly Lyn Health Spa employee, said.

It may sound easy, but it's not.

After standing at the ballerina bar to do 40 leg lifts, hands gripping the bar and beginning to sweat, senior Deanna Snider said, "This is probably the hardest exercise."

She added, "It's something you have to do on your own. It's not like a machine. I guess it hurts the most because it helps the most."

The racquetball club can also be adopted as a physical fitness program.

"They have a program if you really want to get into fitness," junior Mike Wood said.

The club has "aerobics-exercise to music, a weight room, a track, volleyball off the walls, indoor basketball and soccer, a sauna and a whirlpool," Jacquie Smith, The Courtyard Club manager, said.

Kids join these facilities for a various number of reasons.

"When I first heard about the spa, I thought about how neat it was going to be," senior Kim Howard said.

"It was one-half price when I decided to join, so my mother and I joined," sophomore Jolene Allen said.

"I heard about the spa from another teenager and decided to join," Deanna said.

Most people don't like to throw on their sweats and jog around the block anymore. They want a variation.

"People won't exercise at home. They like to get together with others who have the same goal and incentive," Lori said.

"At a health spa you get motivated," senior Dana Piker said.

The "College Outlook," a popular college magazine, said, "Some find it hard to carry out an exercise routine on their own so they form a group."

"People enjoy the club atmosphere, the intimacy and the sport," Jacquie said.

Money is another factor in deciding which kind of fitness suits the individual.

"It seems like a lot of money to spend at the time you join. But then later when you don't have any money, you have somewhere to go," Kim said.

Working up a sweat *and burning up unwanted calories, senior Kim Howard continues with her physical fitness plan by doing leg lifts.*

"Racquetball costs about $30 a year and $8 an hour," Mike said. Mike is now being sponsored by Center Court Racquetball Club in Blue Springs and it no longer costs him anything.

"The amount of money you spend on this is nothing compared to the amount of money you spend on entertainment. And just think of the benefits," Lori said.

The fitness "fling" could have evolved from the fear of dying at an earlier age.

"More people aren't healthy these days," Jacquie said.

"I want to stay in shape so that when I'm older I won't have to worry so much about the chance of a heart attack," Deanna said.

Video madness captures attention

by Ron Mackey

Stroll into one of over 35 businesses in Independence and you'll be likely to come upon a video game machine.

I've seen them all over the place," Brooke Paton, AFS student from New Zealand, said. "Even in my country, I see them. Sometimes you can find the unemployed people putting their last quarters in some kind of game."

The video game business has really flourished in the past few years. An average machine costs $3,000 and about $150 to run for a year. Still, many of the machines take in enough money to pay for themselves within six months to one year.

"Five years ago, we only had one pool table," Butch Parker, manager at Wizzard's Arcade, said. "Now we have five arcades open and a couple in the planning."

"We're only one distributor and we sell over 1,000 games a year," Bob Porembski, salesman with Philip Moss Company, said. "I would guess that there are probably 75 more distributors around the country."

According to the city of Independence, more than 400 games populate Independence.

The most popular video games include Pac-Man, Defender, and Asteroids.

"I like Pac-Man because it's not really hard," senior Chris Cartwright said. "All you have to do is go around the board and clear off the dots."

"The best game that I've seen is the Defender," Parker said. "It is a game that gives people a real challenge."

Steve Perry, attendant at Space Port Family Fun Center, said, "Pac-Man is a great game because you don't have to be a genius to play. Also, it is a game that adults like because it looks more dignified than some big pinball machines."

Obviously, the games are played for the entertainment. But some of the other reasons for playing include sharpening reflexes, showing off, and just killing time.

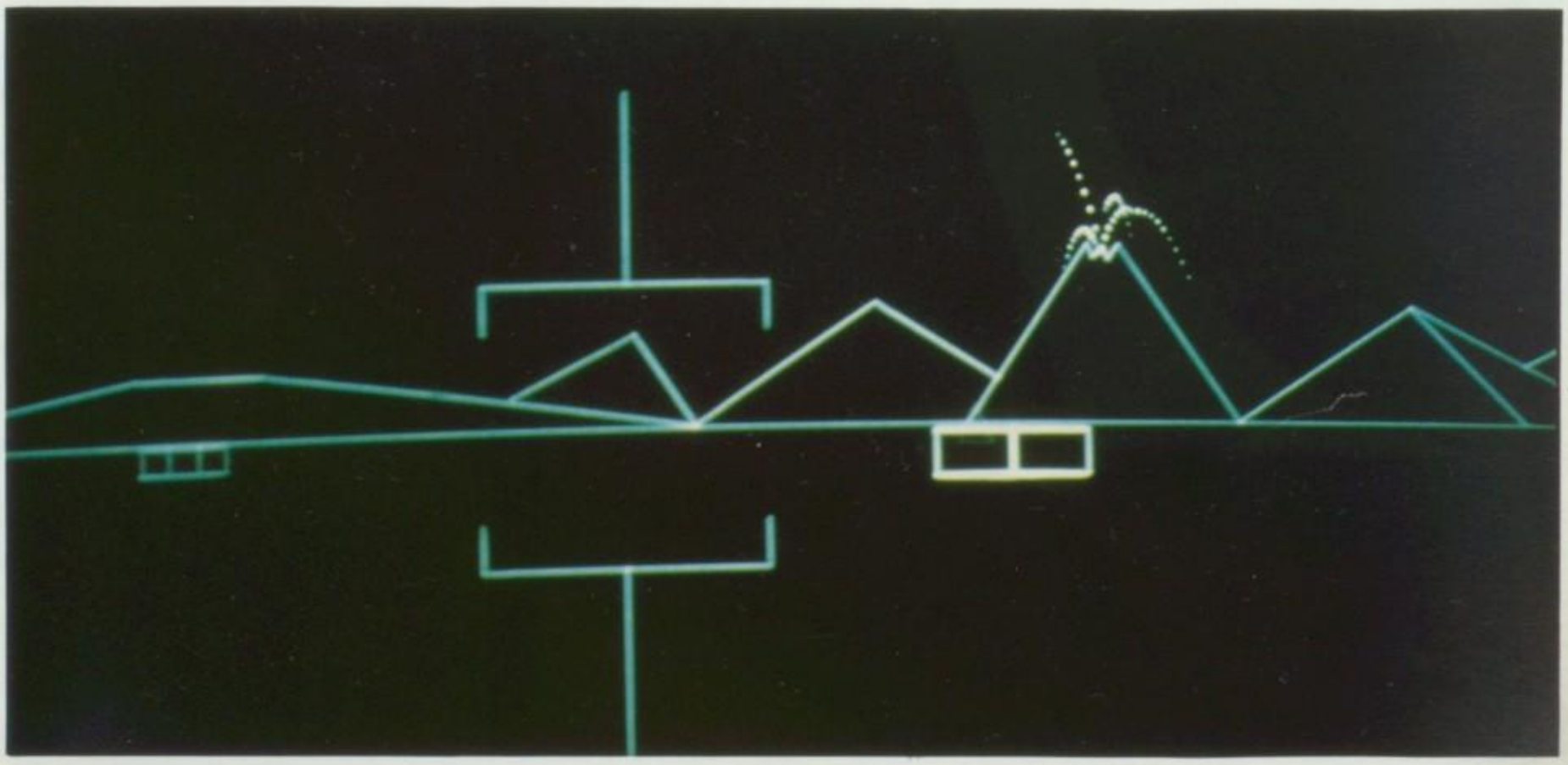
"They offer people a diversion from real life," Chuck Harris, computer science teacher, said. "There are so many different types that there is one for everyone's taste."

What about games of the future?

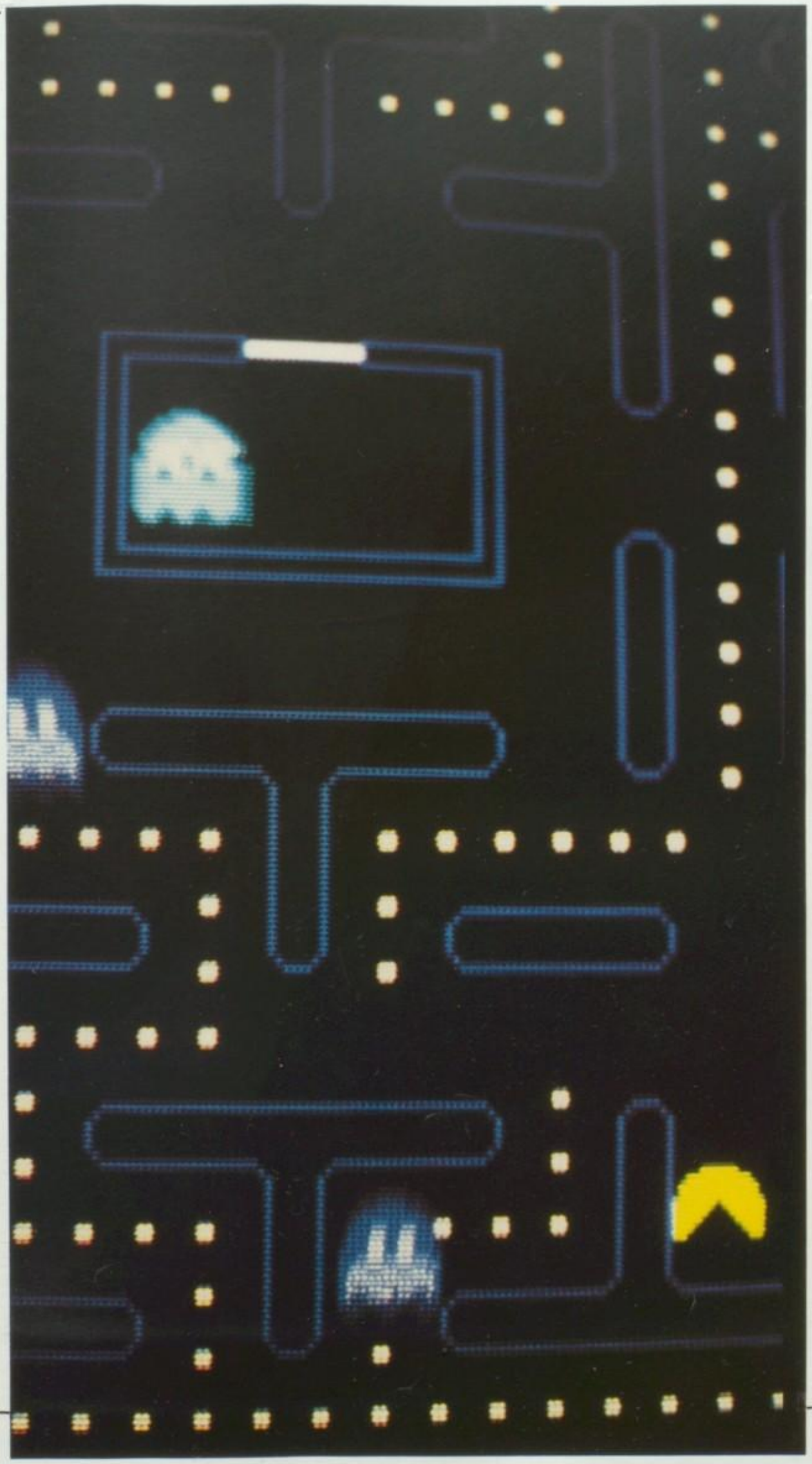
"It is so hard to even guess," Porembski said. "Ten years ago, I would have said that Space Invaders would never catch on. But now, nearly everyone and his sister has one on their TVs. About games coming out, almost anything you can imagine will probably someday be a video game."

"I expect to find some use of holograms or three dimensional effect in new games," Harris said. "Some sort of new visual experience."

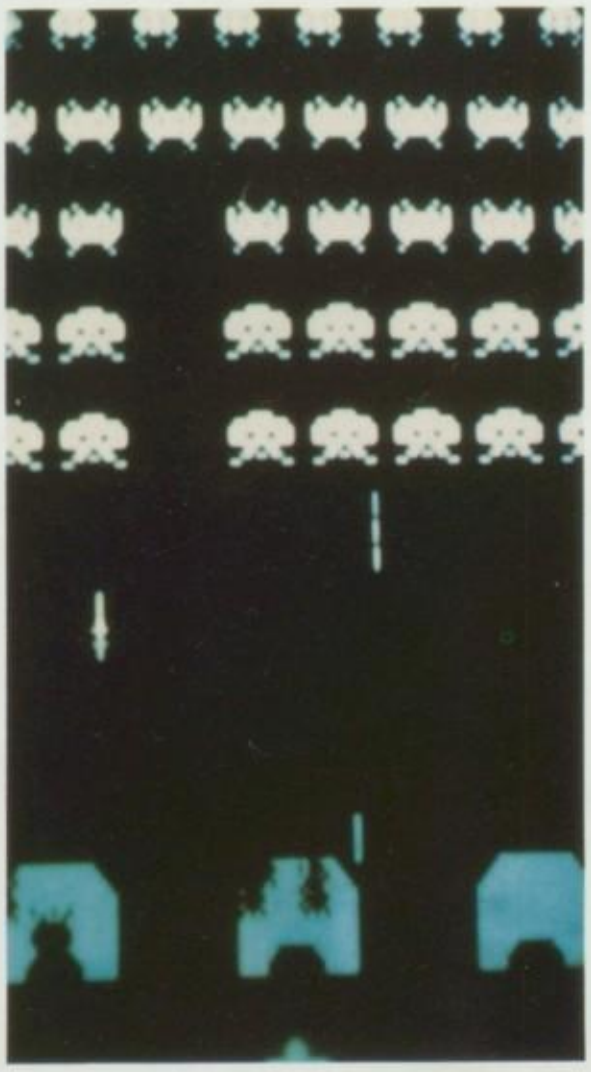
"If technology increases as fast as it has been, there will soon be no limit to the games," Porembski said.



Above: *Inanimate lava spews from a green volcano as Battlezone, a game centered around destruction of enemy tanks, awaits its next human challenger.*



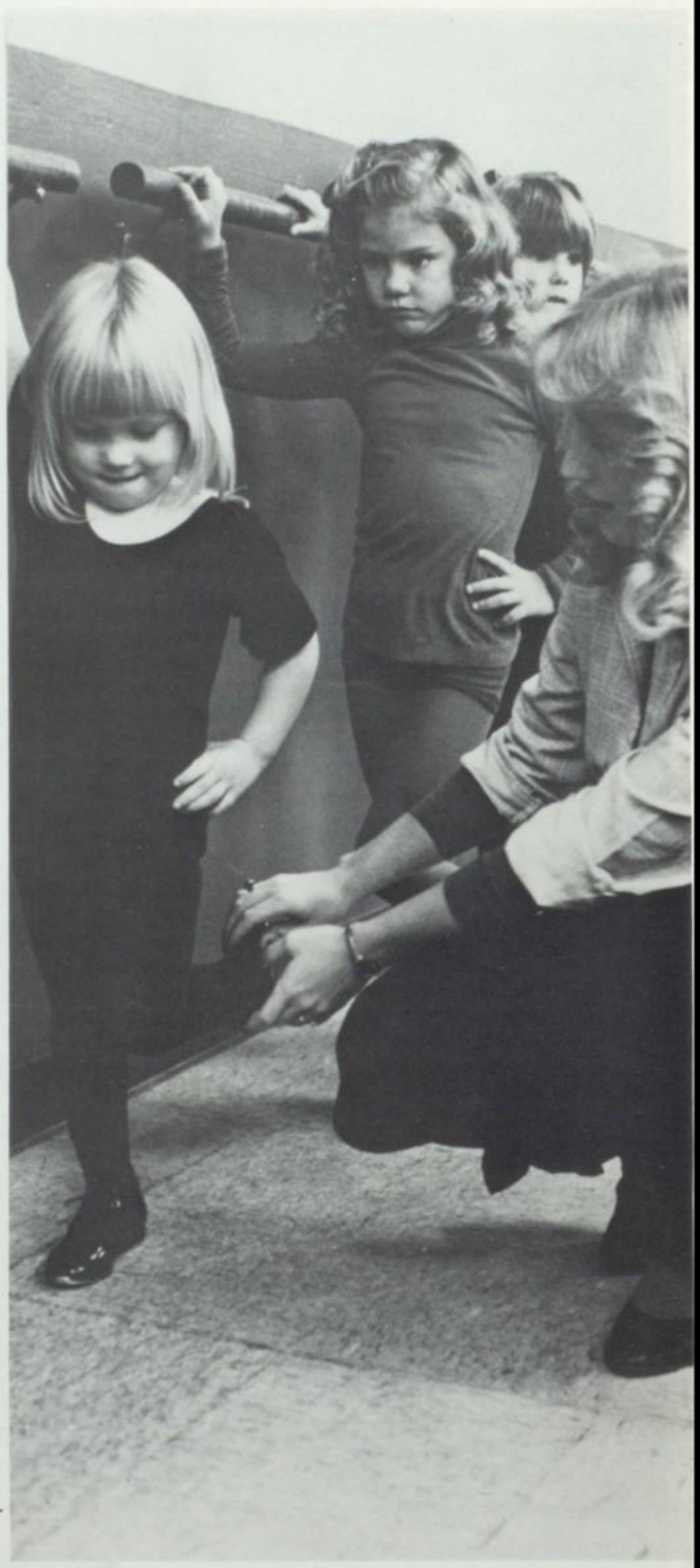
The new and the old: *Space Fury (above) is one of the newest video games, while Space Invaders (below) is one of the oldest. Both games have a similar purpose, which is to save the world from aliens — all for a quarter.*



Left: *Pac-Man, one of the most popular video games, poses a dilemma to beginners. However, more experienced players have learned the movements of the Pac-Monsters to make for a longer and more successful game.*

Below: *Splitting her day between being a student and a secretary, senior Cathy Winslow takes a message for Dr. Robert Henley at the Board of Education office.* **Right:** *Teaching dance steps to young novices requires patience and understanding. Senior Glenda Stowers attempts to show a reluctant student the fundamentals of tap.*

While the majority *of kids work in fast-food restaurants and retail department stores, senior Shane Hills gets away from the normal facet of employment. By painting houses on weekends, Shane earns extra income.*



Work's a hassle, but brings benefits

by Jan Sperry

He nervously walks into the manager's office. He anxiously answers the questions and proudly supplies added information that wasn't asked for.

The manager leaves the room, to return shortly with the answer the boy wants to hear. Will he or won't he be hired for the job?

According to the Kansas City Times, if he is hired, he joins the "10 million people 16-19 years old who are working in the nation's labor force."

Senior Pam Wood, who works part time at Macy's, said, "I work because I need the money, and the experience helps. I'm also thinking about buying a car since I'll need one for college. Plus, I buy my own clothes, but my mom helps on occasion. It takes the financial burden off her."

"I work to pay for things so that my parents won't have to," senior Jenny Holcomb said. "I buy books, gas and things like that — stuff that would be an extra cost to them."

But while the money may come in handy, those who work feel that combining a job and school does have its disadvantages.

"I couldn't go to football or volleyball games because I worked. I could only go out one night on the weekends, and I couldn't sleep in," senior Cathy Winslow, former Hardees' employee, said.

Senior Sheila Tatom felt the same way.

"It just seems that your whole day is gone when you work. I don't have any time just to sit down and watch television. Most kids go home and go out to a movie, listen to the radio or just go to bed real early."

The effect that working has on one's social life isn't the only negative aspect of working. Because some kids go straight to work from school and don't get home until late that night, grades sometimes suffer.

Cathy, who is now secretary to Dr. Robert Henley, superintendent, said, "When I worked at Hardees, I didn't have time to study. I went down two letter grades in social studies last year."

"My grades haven't gone down — I can't let them. My parents would make me quit if they did drop," Jenny said.

***Part-time jobs** provide the opportunity to buy extra luxuries such as the latest fashions and possibly a car. Senior Pam Wood listens as a salesman explains each option on a new car. "I'm thinking about buying a car since I'll need one for college," she said. Pam realizes that along with a monthly car payment come the added expenses of gas and insurance. Because of these added expenses, teens find it impossible to buy a car without having a job.*

The alternative to earning money while going to school may be to work only during the summer.

"I've been painting with my dad off and on for the last five years," senior Shane Hills said. "This summer I painted our house with brushes, and when I got paid, I bought $500 worth of equipment from a retired painter."

"I painted four houses this summer. I usually hired a friend if I was in a bind, but I tried to work by myself because I had to pay off my equipment."

Junior Kim Lynch worked last summer as a dresser at the Moulin Rouge and the Tivoli at Worlds of Fun.

"I put the costumes in order from the very opening costume to the end one. I was in charge of getting the performers in their costumes and onto the stage."

Counselor Lynne Barnes believes punctuality and time management are two things to be gained from a part-time job.

"I feel that working on a limited basis, not 40 hours a week, helps to teach students responsibility and work habits that aid them in the future. It gives students some experience in being part of the process that they will realize after they graduate from high school."

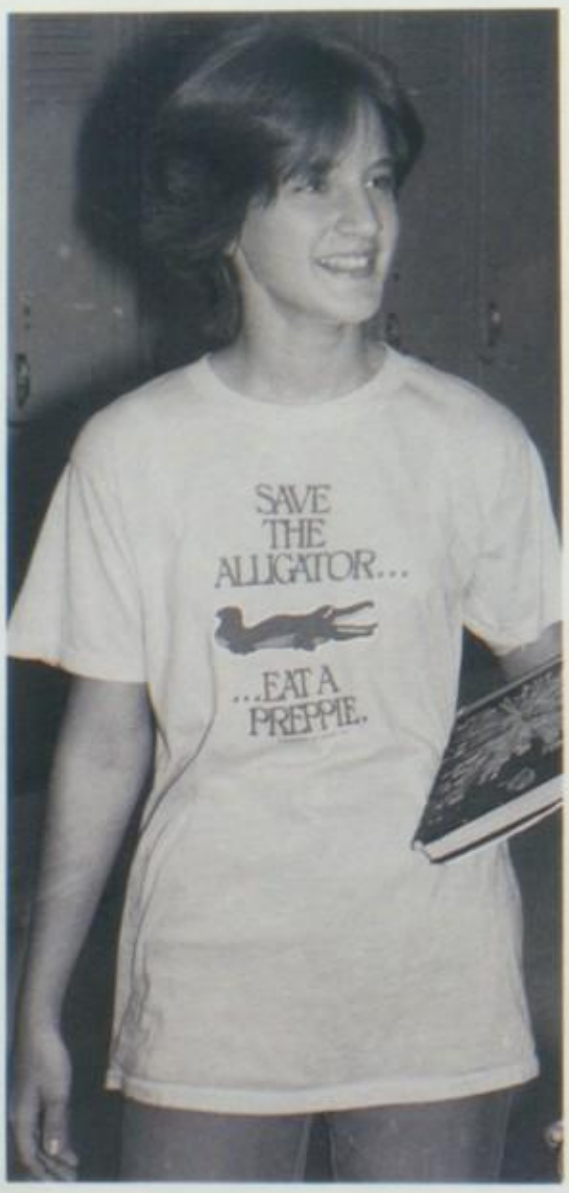
"But," she added, "having a job and going to high school can't be absolute. It has to be judged on an individual basis . . . whatever is best for that student."

Even though combining school and work does have its drawbacks, those who do have a job find it to be beneficial.

"Working has made me more responsible, and it has made me learn how to spend money more wisely. I realize what people have to do day in and day out to make a living," Pam said.

These advantages can readily be gained from any job, whether it be voluntary or paid. Besides responsibility and pride, some gain a greater knowledge of business practices.

"I learned about making contracts with people; I never work without one. I divide them into three parts: scraping, priming and painting. Then I have a separate contract for the general work," Shane said.



To coincide *with the prep position, sophomore Joy Sisson displays an anti-preppy shirt.*

Left: *Stores, like Spencer's, sell anti-preppy paraphernalia.* ***Below:*** *Students model styles of prep clothing.*

Fashion scene

Prep Position: students join ranks

by Jeff Beck

Calvin Klein. La Coste. Sperry Top Siders.

Join the prep position.

Every three or four years, fashion seems to rediscover the classics. And in the accompanying media blitz the words "timeless," "investment" and "quality" tend to get bandied about.

Peter Carlson, senior editor for "GQ Magazine" and a leading authority of prep dressing said the consumer expressed a main idea when buying clothes.

"Today's consumer isn't interested in disposable fashion, but instead wants longevity, good taste and sensible styling," he said.

"When I buy clothes, I want them to be stylish, but also the quality of the fabric and design is important," senior Karen Elgin said. "Styles are important to me and preppy is certainly the style."

There are many ways to analyze what "preppy" is and the people involved in it.

"Preppy is an attitude people have to elevate themselves over others," senior Wynetta Massey said. "They strive to look like everyone else instead of themselves."

Preppy can be defined as an attitude, but also can be determined psychologically.

"The psychology of prep dressing relies on the notion of an elite, largely fictional race of being imagined as being endowed with money, elegance and discreet good taste.

As currently being revived and promoted, prep clothes are based, then, on a collective fantasy of how the fashion world fondly imagines the upper classes' dresses and thoughts. However, in reality the prep look can actually provide a solid base for any wardrobe.

The prep look combines many of the same clothes, but in different combinations. For instance, today's slacks can be worn again with tomorrow's shirt or suit, depending on the coordination you choose. By doing this, quality, good taste and durability are a run for the money.

Students have mixed feelings on what exactly the prep look is.

"I think it's how you act around other people and what you do, as well as the way you dress," junior De Ana Haynes said.

"Preppy is a person who wears all the latest styles even if other people don't like them," senior Robin Enke said.

Rather than a familiar Izod, *senior Robin Enke wears another preppy brand on the market; Polo by Ralph Lauren.*

Because of the prep craze an anti-preppy war has also begun. Stores in the area are setting up displays putting down brand name symbols and especially the people who wear them. Students may be seen in the halls wearing shirts displaying slogans saying "Save an alligator, eat a preppy," or carrying books titled *101 Uses for a Dead Preppy*. Does this mean that they are a part of the battle against preps?

"I just wear anti-preppy shirts to coincide with the other people. But that doesn't mean I don't wear it. I do like preppy," junior Danny Kinney said.

But do these people that wear anti-preppy paraphernalia really believe that prep is over-done here? Students disagreed:

"If preppy was over-done, people would be wearing plaid pants and the whole bit," De Ana said.

"When you go to area colleges you see a lot more people wearing prep styles than you do here," Robin agreed.

Others feel it isn't exactly over-done, but a waste of money.

"I would rather have something plain and worth the money, instead of something with a designer name slapped on the pocket," Wynetta said. "If I do buy something preppy I check every seam!"

"It's a waste of money, to an extent. Especially when they get real far-out with the socks and the belts and the whole bit," senior Derek Conde said. "I don't care to spend all that money to be in the crowd. I don't need clothes to be considered in."

Like many other fads, the prep scene may soon die out.

"When the money runs out, the prep scene won't be that important," Wynetta said.

Many feel that the prep position is just in the starting stage and will never die.

"Prep has been around for a long time; people just don't know it. Real preps will never change but may switch to different trends," senior Tom Cochran said.

Right: *Bored with the confinement of the hiding place, Anne dances with herself.* ***Below:*** *Because of the situations outside, food became scarce and many fights for its need cropped up between characters.* ***Bottom:*** *Junior Michelle Briseno waits as final touches are added to her face to create the stage make-up requirements.*

'The Diary of Anne Frank'

Fear of reality creates illusions for characters

Above: *Even with the fear of being caught, the characters enjoyed a joyous Hannukkah.* ***Below:*** *Seniors Jeff Beck and Angel Walker portray Mr. Frank and Anne Frank.*

Everything is silent. Five actors, five actresses and a director are scattered around the once-frantic Green room. The director, after a long pause, begins to tell a story of two families that are about to live through hell. Alone. Except for each other.

The fall drama, "The Diary of Anne Frank," was presented Nov. 19, 20 and 21.

The play setting, which is in Amsterdam during World War II, is about the struggle of two Jewish families hiding away from the Nazi persecution of Jews. They hide in the attic of a warehouse, which becomes their home for three years. While there, Mr. Frank gives his daughter Anne a diary, and she in turn writes the adventures that happened there. These adventures written by Anne are what action is seen in the play. This true story tells about the traumas met by the two families who are constantly living in the fear of getting caught. It also shows the deep love shared between Anne and her father, and later to Peter, the son of the comical Van Daans.

The leads were played by senior Angel Walker as Anne Frank and senior Jeff Beck as Mr. Frank. Other members of the cast included junior Linda Quarti as Mrs. Frank, seniors Jennifer Holcomb as Mrs. Van Daan, Bill Pelletier as Mr. Van Daan, and David Wood as Peter Van Daan.

Margot, Anne's sister, was played by junior Michelle Briseno, Mr. Dussel, a dentist who joined the two families later, was played by senior Allen Carter and Meip and Mr. Kraler, two German people who illegally helped the group survive, were played by senior Cindy Buckley and sophomore Randy Clow.

The actors often felt it was hard to get into their characters during play rehearsal.

"I found it hard because I had to be Anne; also because Anne was a real live person," Angel said.

"It was hard to act like at any moment we would be caught by the Nazis," Jennifer said. "It was hard reacting to the sounds outside and being real quiet."

Others disagreed.

"When I got my lines down, my character came easily," Bill said.

Although the play is used a lot at the high school level, the Theater Department took an unusual and creative approach to it.

Besides the problems faced by using raked (tilted) walls to get an "attic" effect, a lot of special effects had to be used to create an old "beat-up" look.

"We used two different colors of paint in each room. One was darker than the other so we could get a faded peeling effect. We also drew cracks and broken plaster pieces on the walls," Lisa McCartney, Stagecraft student, said.

An unusual approach was taken to the acting end as well.

On opening night Kathleen Tucker, director, literally "scared" the actors into their parts. She simply told them to be their characters.

"Tucker told them that once they left the Green Room to act like at any moment they could be shot for trying to escape," Robin Enke, student director, said. "And the stage was the only place they could live for the rest of the war."

The "pep talk" proved to be successful.

"Thursday was the best night because Tucker pulled the scared feeling from us and we came to an understanding of what our characters must have felt," Bill said.

"When I left the room and walked back stage to get ready, I felt like I was really leaving my home and my life was in danger," Angel said.

Right: *Curley (Tony Barreto) and Laurey (Cindy Magill) dream about a surrey with the fringe on the top.* ***Below:*** *Laurey and Ado Annie (Kelly Davidson) discuss why a girl can't say "no."* ***Bottom:*** *The girls sing and dance in "Many a New Day."*

Rehearsal uncertainties make production a hit

Chaps, bustle dresses and a burst of color and excitement filled the air as the theater, vocal and instrumental departments presented Rodger and Hammerstein's "Oklahoma!"

The play, taking place in the Oklahoma territory, is a rollicking tale of the bumpy road towards love and the battle between the farmers and the cowmen.

"We chose 'Oklahoma!' because I was tired of hearing Mr. Dunham ask me to do it," director Kathleen Tucker said. "And it fit the cast."

Oklahoma's! setting caused a need for southern accents and differences in action, manners and singing. With this handicap, cast leads still found it easy to master.

"I just memorized the southern accent when I went down to North Carolina," senior Kelly Davidson said.

"It's not hard acting like a hick," senior Theresa Witthar said. "I do it all the time for fun."

The demands of the production made cast members realize it wasn't as simple as it seemed.

"There were so many people in such a small area it was hard to work sometimes," senior Angie Comstock said.

"There were a lot of hard dances to learn and the scenery took a long time to build even though it appeared simple," senior Chris Button said.

Tucker disagreed.

"The scenery wasn't a challenge. Any high school can produce it," she said. "Our Theater Department usually does outstanding stuff instead of easy stuff."

As the production started to piece together, cast members expressed their views.

"I thought, 'Wow, this is really great. All this work is finally paying off,' " Angie said.

"I was real excited about performing. I think there was a little depression because we didn't think it was all going to fall together by opening night," Kelly said.

"Oklahoma!" did fall together and was considered a success by the performers.

"I thought it was a lot of fun. I thought the show went terrific and everyone did terrific," Tucker said.

"When you get out there and perform and hear the audience, you can feel their emotions," Kelly said.

"It sold out three nights didn't it?" Chris said.

"When we first started it seemed like we would never get it right. Every day in rehearsal something went wrong; but after the first night we all calmed down and enjoyed it. We all felt that 'Oklahoma!' was really OK," senior Shelli Wahrenbrock concluded.

Above: *Jenny Holcomb as Aunt Eller.* ***Below:*** *The entire cast assembles for the box social.* ***Bottom right:*** *Will Parker and the boys celebrate Will's adventures in Kansas City.*

'Heritage' dance

Few experience spirit of holidays at gathering

Despite the possibility of cancellation due to low ticket sales, the Heritage Dance remained a Truman tradition.

For the past two years attendance at the dance, which is sponsored by the Publications I and II classes has been low. This year approximately 125 people turned out to listen to the '40's-style music of the Don Acurso Band, talk with friends and see the Heritage King and Queen crowned.

For senior Brooke Paton, being named king came as a surprise.

"I just stood there. I didn't know what was going to happen. After that, I was shaking — it was just the shock of winning," he said.

Brooke, an AFS student from New Zealand, described how he thought his folks back home would react to his being named king.

"They would think it was real good. They would probably laugh; we have no things like that," he said.

When Kelly Davidson heard her name announced as queen, her reaction was, "Oh you guys — thank you!"

"I was really surprised and really happy. I felt really honored to be a candidate," she said.

In regards to the traditional king and queen dance, Kelly said:

"It seemed like that dance lasted forever. Everyone around was watching Brooke and me."

Kelly and Brooke's court included seniors Chris Button, Rhonda Campbell, Brad Lyon and Tani Stanke; juniors Jean Ann Ford and Jack Lockwood; and sophomores Jill Fortman and Kent Yahne.

The reasons behind the low attendance at the dance differ. The negative response was caused by several factors.

"Students find that they have Pogo's that they can go to," junior Chris Robinson, dance co-chairperson, said. "They find other things to do rather than going to a dance."

Junior Anne Hills, also co-chairperson, said, "No one really does anything. Kids grow up too fast. They just skip over things that they're supposed to do in high school."

Since dances were big events in junior high, why hasn't their popularity carried over into high school?

"When you were a freshman, you didn't have a car to go any place, and your folks took you there," Chris said. "That was the only time you had to be with your friends."

Senior Phil Rellihan agreed.

"Going to dances in junior high was the 'thing to do,' " he said.

Those who went to the dance thought that different things could have been done to attract more people to come. One thing in particular would have been the selection of different music.

"We contracted the Don Acurso Band a year ago. If it had been up to me, I would have borrowed a sound system," Chris said.

"I would have had a DJ instead of a band," Anne said. "I think the kids would have liked to have been able to get into the music instead of having a set type of music that they didn't particularly like."

Even though the band might not have gained popularity among the Top-40 set, the dance, as a whole, enhanced the Christmas spirit.

"You got in the Christmas spirit with all the decorations," senior Carla Lindgren said.

"I left the dance with a really good feeling," Kelly said.

Above: *Enjoying the mood of the evening, Jimmy Steele and Linda Lowderman share a moment together.* ***Below:*** *Slow dance music by the Don Acurso Band bring couples to the gym floor.*

Right: *Brooke Paton and Kelly Davidson smile after being named Heritage King and Queen. "I just stood there. I didn't know what was going to happen," Brooke said.* ***Below:*** *Sophomore attendants Kent Yahne and Jill Fortman, and junior attendants Jean Ann Ford and Jack Lockwood.*

Below: *Senior candidates Tani Stanke, Chris Button, Kelly Davidson, Brooke Paton, Rhonda Campbell and Brad Lyon.*

Endeavors lead seniors to receive recognition

Recognized for their academic abilities, school participation and sports, six seniors were elected outstanding.

Trisha Anderson, Russell Clothier, Jenny Holcomb, Vicki Van Ry, Hugh Vest and Andy Williams were the recipients.

Trisha, Vicki, Hugh and Andy were honored at Optimist Club luncheons. At the luncheon each student told what they were involved in during high school and then was awarded a plaque.

Trisha was a member of National Honor Society, Pep Club, NFL, AFS and Home Economics Club. She was vice-president of FCA and Student Council and Student Council Entertainment chairperson her junior year. She participated in "Mame," "The Miracle Worker" and "Oklahoma!" She was a sophomore and a junior attendant at the Heritage Dance and a senior attendant for Homecoming. She played in the orchestra her sophomore year and was elected to Who's Who her sophomore and junior years. She was also a red squad and a blue squad cheerleader.

Russell was a member of National Honor Society, Interact, Tri-M and AFS. He was Student Council secretary and Varsity Band vice-president. His sophomore year he was given a Good Citizenship Award.

Jenny was a member of National Honor Society, Thespians, Tri-M, NFL, AFS, Spanish Club and National Spanish Honor Society. She was Student Council Entertainment Chairperson, President of President's Club and Pep Club and vice-president of BBG. She was involved in "Mame," "The Miracle Worker," "Mr. Roberts," "The Diary of Anne Frank" and "Oklahoma!" She participated in the Pat Revue, Trutones, Concert Choir, varsity band, Pep Band and Stage Band. She was chairperson of the Homecoming Dance and the Computer Date Party. She was also given the Good Citizenship Award and the Daughters of the American Revolution Award.

Vicki was a member of National Honor Society, FCA, Tri-M, Pep Club, Quill and Scroll and BBG. She participated in "Mame" and "Oklahoma!" She played in the Orchestra. She served in the capacity of editor-in-chief of the "Heritage" and was on the Heritage Dance Committee.

Hugh was a member of the President's Club, NFL, Spanish Club and National Spanish Honor Society. He was the host brother of AFS student Enis Alpakin. He participated in J.V. Wrestling. He was National Honor Society vice-president, Student Council president and LAS treasurer. He had a part in "Oklahoma!" He worked on the Homecoming Dance Committee and the Computer Date Party. He did artwork for the "Image" magazine and was a male yell leader.

Andy was a member of FCA and the Letterman's Club. He was active with sophomore, J.V. and varsity football in which he earned Honorable Mention All-Area and Honorable Mention All-Conference. He was also involved in varsity track and J.V. and varsity basketball.

These six students were chosen by their peers as outstanding.

"Outstanding senior is not just for one thing. It's more personal because you are elected by your peers. It's nice to know you are appreciated," Jenny said.

Later in the year one senior boy and one senior girl were chosen as Mr. and Miss School Spirit. Seniors Troy Morerod and Jenny Holcomb were given these titles.

"People don't show their school spirit sometimes, and I do. I like our school, and I like to go to the games," Troy said.

"Pep Club was a lot better than in the past. The leadership was coordinated and that made it good. We also managed to raise a lot of school spirit with spirit week," Jenny said.

Troy was a member of FCA and Men's Choir. He participated in varsity track, J.V. and varsity wrestling and varsity cross country.

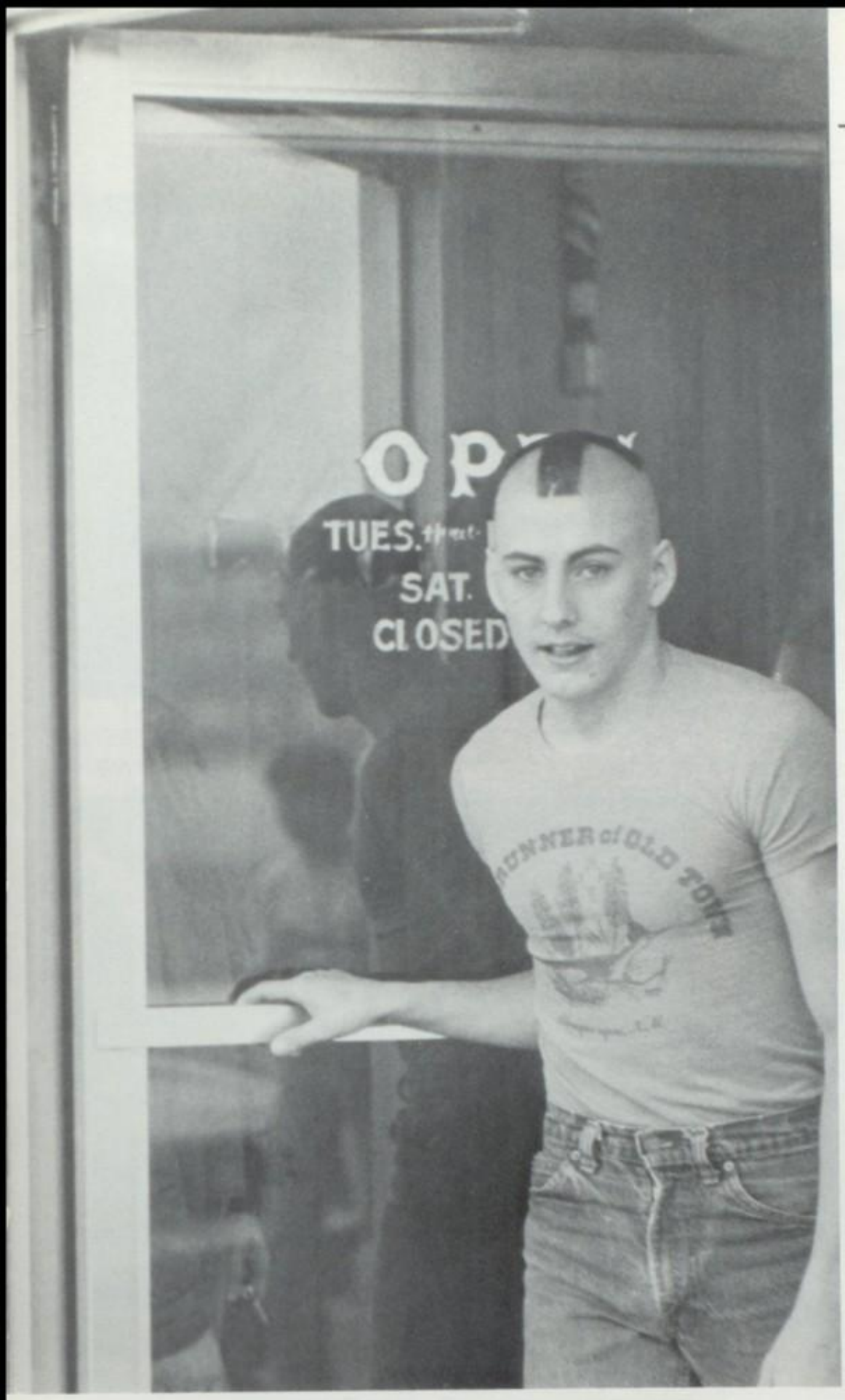
Jenny was also awarded the Daughters of the American Revolution award. This award is given on the basis of leadership, scholarship and patriotism. Jenny attended a George Washington tea where she received a document and a pin.

"This award dealt with more than academics. It dealt with patriotism. I felt jubilant in receiving it," she said.

Each student felt that these honors were a positive aspect of their soon-to-be "memories" of Truman.

"When I look back on high school it will be one of the good things I remember," Trisha said.

"I hope I left my impression, not of Jenny Holcomb, but as a human being. I hope I brought something to this school that will stay awhile," Jenny concluded.



Left: *To show his school spirit, Troy makes a trip to the local barber shop where his new hairstyle becomes a point of conversation for many students.* ***Above:*** *Jenny's involvement in school activities proves to be successful; she later reigns as Miss School Spirit.*

Left: Outstanding Seniors, left to right: *Andy Williams, Russell Clothier, Hugh Vest, Trisha Anderson, Vicki Van Ry and Jenny Holcomb.* ***Above:*** *During halftime at the boys' varsity basketball game against Lee's Summit, the titles of Mr. and Miss School Spirit were given to seniors Troy Morerod and Jenny Holcomb.*

"It's an honor to be selected out of such an outstanding class."

Derek Conde
Senior

"I just wanted to thank the people who elected me."

David Penrod
Junior

"I am not really sure why I was chosen, I'm just happy that I was."

Raymond Clothier
Sophomore

Students honored for achievements

Who's Who representatives were chosen because of leadership and achievement. This year's representatives were senior Derek Conde, junior David Penrod and sophomore Raymond Clothier.

"It's a real honor to be chosen, and I'm very proud to have won," Raymond said.

The three winners, each representing his own class, were selected by their peers.

"I'm glad that I have a lot of friends," Derek said. "I would just hope that I'm not on anyone's black list."

Derek's involvement at school centered mainly around his art. He was enrolled in Art IV and vocational drafting this year. He also received a scholarship to attend the Kansas City Art Institute for one month last summer. In addition to his art, Derek was also active in Jets club, Thespians, "Mister Roberts" and wrestling.

"This has been my most successful year in school," Derek said. "This award has just added to it."

David's main interest in school has been in the field of theater. He was in the one act play, "The Flying Doctor" and held one of the leads in the musical, "Oklahoma!". This has led him to receive the "Outstanding Actor" award, given by Kathleen Tucker, acting teacher.

David is also involved in Forensics, Thespians and football. He has advanced as far as the district competition in Forensics.

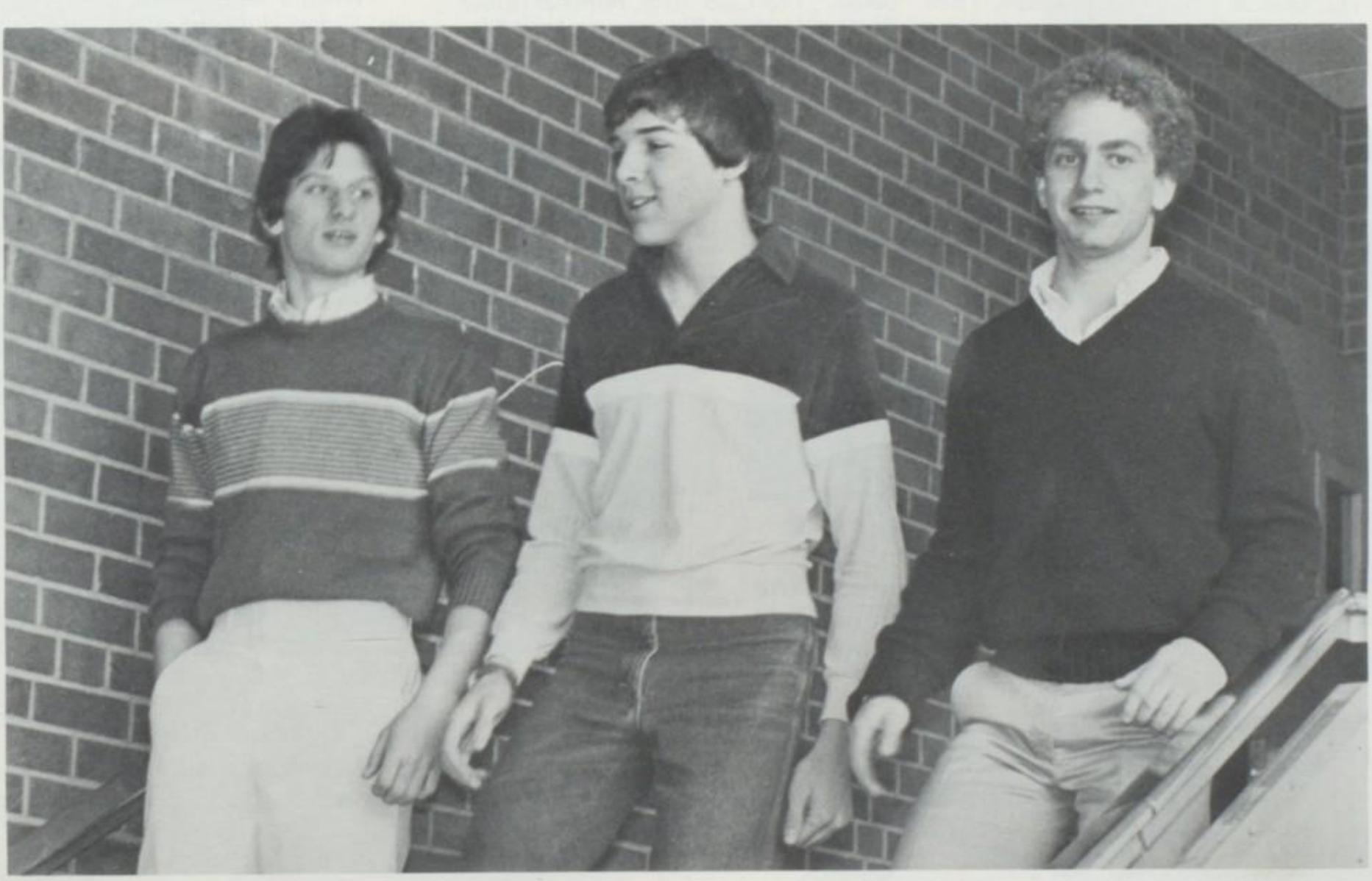
"Things are really looking towards acting for me," David said. "I've even had offers to go to California to make religious movies. I guess that it is up to God and how he wants to use me."

Music has dominated Raymond's first year at Truman. In addition to serving as sophomore class vice-president and AFS member, he plays in the band, orchestra and show band. He played trumpet in "Oklahoma!" and for "Entertainment '82," a variety show at Chrisman High School.

"I am not really sure why I was chosen for this honor, I'm just happy that I was," Raymond said.

"I just want to thank the people who elected me and to say that I'm single, I have a car, and I am available Thursday and Friday nights," David added.

"There were a lot of people who deserved this as much as I did," Derek concluded. "But it is still an honor to be selected out of such an outstanding class."



Who's Who members *are selected by their own classmates. This year's members are David Penrod, Raymond Clothier and Derek Conde.*

Faculty elects six senior achievers

Faculty, sponsors and coaches elected Russell Clothier, Vicki Van Ry, Hugh Vest, Trisha Anderson, Cindy Durham and Andy Williams as Who's Who representatives. The six were chosen based on their outstanding achievements, involvement and dedication.

Russell was nominated by the faculty for his academic achievements. He was involved in varsity band, National Honor Society, Interact, AFS, Tri-M and was Student Council secretary.

"I've always thought of school as my job — my profession. I mean, if I spend 35 hours a week for 12 years at something, I'm not going to approach it half-heartedly. That would be wasting a good portion of my life. This award says to me that I've done my job well, like I should have. I believe you can do anything if you work hard enough and believe you can do it," Russell said.

The faculty also chose Vicki Van Ry for her outstanding academic abilities. Vicki was involved in National Honor Society, Quill & Scroll, "Oklahoma!", Tri-M and was "Heritage" editor.

"Nothing has been as important to me as my grades. It's a good feeling to know that many of the teachers consider me as one of their top students. To be successful you have to have the drive to be more than mediocre and not just go through life as just a face instead of a name," Vicki said.

Hugh Vest was nominated by the club sponsors for his participation in activities. He was involved in Spanish Honor Society, "Oklahoma!", AFS, National Forensics League, National Honor Society (vice-president), Student Council (president) and a male yell leader.

"Clubs and activities add to normal school life. Serving as StuCo president has given me a better opportunity to represent people and their ideas through student government. Whether for God, school, or personal reasons, people who are 'successful' have a general direction in their lives and concern for others," Hugh said.

Club sponsors also elected Trisha Anderson for her leadership and club involvement. She was involved in "Oklahoma!", Pep Club, AFS, National Honor Society, National Forensics League, Student Council (vice-president), and was a varsity cheerleader.

"Receiving this honor my senior year is especially nice because it's like I'm being recognized for all the things I've been involved in throughout high school. It's very special to me because I've been honored all three years," Trisha said.

The coaches elected Andy Williams for his achievement in sports. He played varsity football and varsity basketball.

"The honor means a lot to me because I was chosen over a lot of talented athletes. It gives me a great feeling to know that the coaches think a lot of me," Andy said.

Cindy Durham was also chosen by the coaches for her outstanding athletic ability. She played varsity volleyball and varsity basketball.

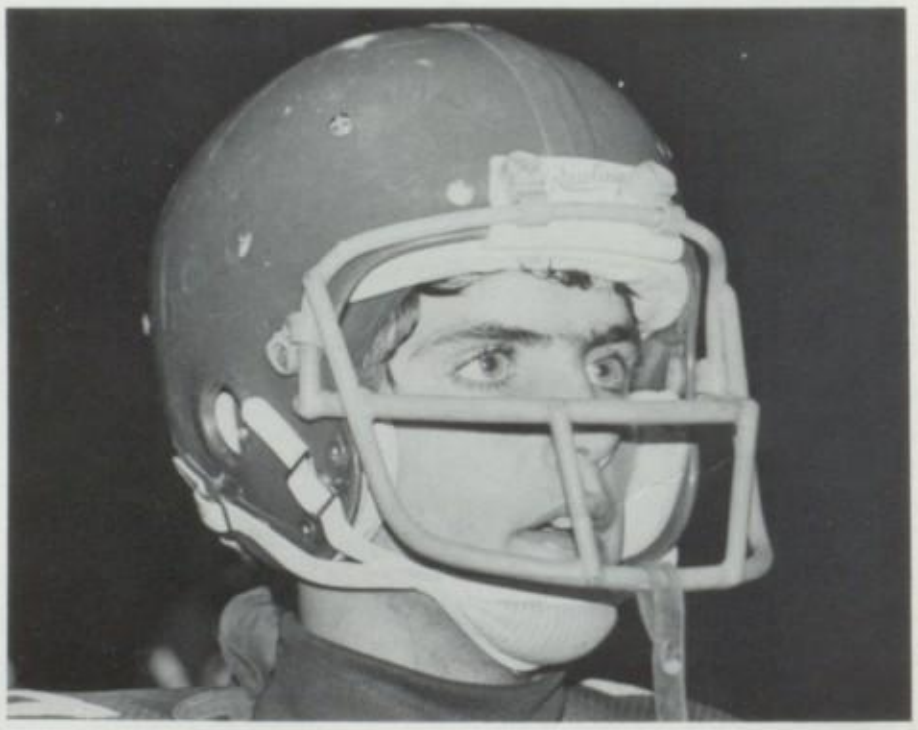
"This honor is important to me because it signifies all the hard work I put into athletics at Truman. It shows all the dedication I had was worth something," Cindy said.

The Who's Who representatives felt the honor gave them a sense of accomplishment and pride.

"When I look back on my senior year, I'll feel like I did something worth while. I guess all the hard work and sweat pays off," Andy added.

"It shows all the dedication I had was worth something."

Cindy Durham
Sports



"I guess all the hard work and sweat paid off."

Andy Williams
Sports

"Serving as StuCo president has given me a better opportunity to represent people and their ideas through student government."

Hugh Vest
Activities

"I've always thought of school as my job — my profession."

Russell Clothier
Academics

"It's very special to me because I've been honored all three years."

Trisha Anderson
Activities

"Nothing has been as important to me as my grades."

Vicki Van Ry
Academics

Appointments

Academies provide free education

The Air Force, Military and Naval Academies have offered three Truman students, Mark DeYoung, Brian Howard and Hugh Vest free educations.

To apply for this scholarship, these seniors had to write essays on why they wanted to join the military to Congress and to one of our state senators. Each senator then chose ten applicants to be reviewed. Senator Eagleton appointed Hugh and Mark while Brian was selected by Senator Danforth.

"With students as qualified as you are competition is really tough," Mark said.

The final selection would include three or fewer. The 20 applicants are then judged by four tests: physical aptitude, a physical examination, SAT or ACT scores and leadership abilities.

"To be accepted into one of these academies is really rough. So many 'big' people with influence apply," Hugh said.

These academies provide a five-year education and military schooling, but require five years of military service. Each was offered the scholarship at a different place.

Mark was appointed to the Air Force Academy in Boulder, CO.

"I haven't decided if I want to spend the next nine years in the Air Force yet. I'm interested in being either an engineer, a flight surgeon or even a pilot."

Hugh applied to the Air Force and the Military Academy at West Point.

"I'm interested in the flight and physical training provided by these schools. These schools emphasize military workouts, discipline and academics."

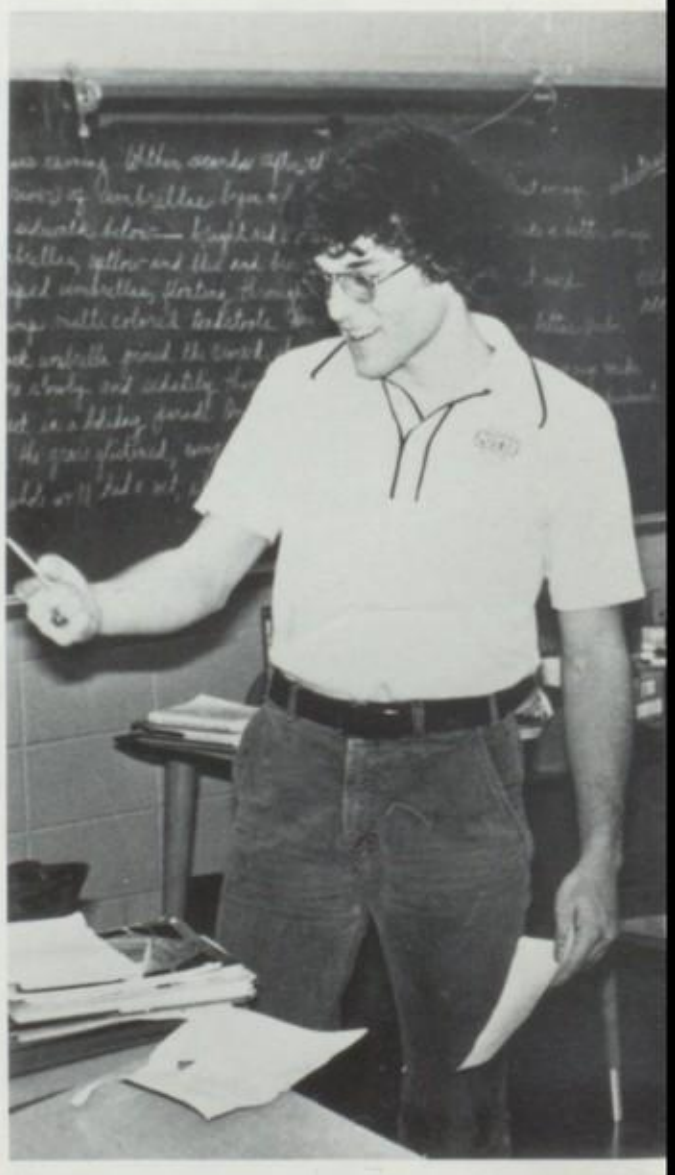
The Naval Academy in Annapolis, MD, is where Brian has been appointed.

"They have an excellent engineering program. Yet, I'm still undecided. I'd like to attend Standford as well."

All are at present undecided and are looking into other colleges.

"The University of Missouri at Rolla and the Missouri Institute of Technology along with the Air Force have excellent engineering and pre-med programs," Mark said.

"I really don't have a career in mind, but I enjoy science and math. I'm going to continue applying at other colleges," Hugh said.



Above: *Seniors Mark DeYoung, Hugh Vest and Brian Howard are being considered for military academy scholarships.*

Left: Curator Scholarship recipients, *Russell Clothier, Brian Howard, Vicki Van Ry, Michelle McQuinn, Ron Mackey and Dianna Gibson.* ***Below:*** *"Curators" contribute to school's publications staffs.*

Six receive Missouri scholarship

In days of tight money and government budget cuts, college scholarships for high school seniors are not easy to find. For those who plan to attend the universities at Columbia, Rolla, St. Louis and Kansas City, the only academic scholarship available is the Curators' Award.

Qualifications for eligibility are: 1) applicant must be in the top three percent of his graduating class and 2) a combined score of "26" on the ACT must be attained. Receiving Truman's six allotted scholarships for the 1982-83 academic year are seniors Russell Clothier, Dianna Gibson, Brian Howard, Ron Mackey, Michelle McQuinn and Vicki Van Ry.

Russell plans to attend the University of Missouri-Columbia and go into engineering. During high school, Russell played and lettered in Varsity Band and participated in Tri-M, NHS and he served as Student Council secretary. Russell was also chosen an Outstanding Senior by his class.

Dianna's interests in school included Science Club, AFS and she was an NHS member. Dianna will attend the University of Missouri-Kansas City and, although uncertain, she's leaning toward a career in business.

"UMKC has a good reputation for business. It's also closer, which will save on cost," Dianna said.

Brian was active in NHS, Thespians and was president of Quill and Scroll. He also participated in FCA, track and lettered in football. He served as associate editor of the "Heritage" and was a "Mr. Roberts" cast member. Brian wants to go into chemical engineering and is considering the University of Missouri-Columbia.

"I've always decided on engineering," Brian said. "Mizzou has an excellent program."

Ron plans to attend the campus at Rolla because of its advanced computer program. Ron was the founder and president of the computer club after completing six computer classes. He was also a member of Concert Choir, Trutones, NHS, Quill and Scroll and he performed in "Mame" and "Oklahoma!" as well as being managing editor of the "Heritage."

"The whole world's becoming computerized," Ron said of his chosen career. "I want to be in on it."

Michelle will attend the University of Missouri-Kansas City and plans on entering the medical field. Accomplishments in high school included being managing editor of the Spirit of '82, a Starstepper, NHS, Quill and Scroll, NFL, French Club and Pep Club member. An AFS host sister, Michelle took stats for football and basketball, was a batgirl and also served as Student Council secretary her junior year.

"Ever since junior high, I've wanted to go to medical school. I like people and I want to work with them and help them."

Vicki will be going to Columbia to pursue a career in the field of psychology. In high school, she participated in NHS, Tri-M, Quill and Scroll, FCA, Pep Club, orchestra and she lettered in music. She was involved in "Mame" and "Oklahoma!," was editor-in-chief of the "Heritage" and was chosen an Outstanding Senior by her class.

If grade point averages are kept up, the six will be able to annually renew the scholarships.

Left: *Russell Clothier is a finalist for the PSAT Merit Scholarship.* ***Above:*** *Accuracy is important for Dianna's and Russell's experiments.*

Federal programs may be experiencing decline in education

by Kelly Davidson

With positive proof of failure of federal educational programs, the Department of Education is in danger!

"The unending decline in scholastic aptitude tests, reading achievement and writing proficiency is proof positive of the failure of federal educational programs," Donald Lambro, New York syndicated columnist, said.

The Department of Education recently announced formation of a government commission to study this failure of education.

"Yet, this effort will spend still more money, produce mountains of reports and leave us essentially where we started," Lambro said.

This is one of the reasons Reagan has cut back on education's budget. Reagan's cut-back proposal of the Department of Higher Education stands at approximately $324,765,090. That is 8.1 percent of the budget.

The Department of Education is being cut back on their budget, and district schools are being affected. Faith Porter, special education teacher, explained:

"The cutbacks will hurt in some areas. The smaller schools will suffer more than larger schools because they will receive less funding."

The state government is given a set sum finance or block grant to be distributed to all schools in the state.

"It depends on who's controlling the money as to where it will go," Porter said.

"I'm not as worried about the cuts here at Truman as if I were in a smaller school district. Our district will be better off in comparison to others," she added.

It has been implied that Reagan might eventually eliminate the Department of Education.

"I am disappointed to see that President Reagan has elected to possibly eliminate the Department of Education. I think there is a lot of good that could come of it in due time," W. T. "Bill" Dawson, State Representative of District 39, said.

Unfortunately, almost all materials printed have been derogatory.

In the Sept. 21, 1981, issue of the Examiner, an article was printed about one of the government's misguided roles in education.

A $1.6 million teaching program started in 1978 by the former U.S. Commissioner of Education Ernest Boyer. This program was called the "Critical TV Viewing Skills Project."

Its motive was to teach students how to watch television in a critical manner. The program produced teachers' manuals, parents' guides, workbooks and other materials.

The first contract on this program went to the Far West Laboratory For Research and Development to design a high school level textbook for students to learn about television programming. This contract totaled $414,000.

Another $400,000 contract went to WNET, a New York City public television station, to produce a television teaching program for junior high students.

This program sought to teach students about the special-effect techniques used to produce such programs as "The Six Million Dollar Man."

Among some of the materials developed under this program was one piece of literature entitled, "A Family Guide to Television."

This was developed for testing a child's television IQ. One multiple-choice question is as follows:

"Which of the following is NOT usually true of the typical television hero?

(A.) He resorts to violence only when he has to.

(B.) He is good looking, white and in his thirties.

(C.) His beliefs often differ from those with great wealth or political power.

(D.) He is married."

The correct answer is D. The test states that "Most leading male TV characters are single."

"All of this might be somewhat amusing if it were just an isolated lapse in the sanity of federal bureaucracy, but it wasn't," Lambro said.

"It's stupid to be spending that kind of money when these programs aren't even helping students in school," junior Elayna Evans said.

Dawson agreed: "I think you'll find a lot of that type of waste going on in our government. I certainly agree there should be stronger guidelines set to administer the programs."

This project has been stopped by the Reagan administration but not before the materials were produced and distributed.

"Maybe this was one of the causes of Reagan's budget cuts on education. I want to go to CMSU, but I doubt if I'll receive as good of scholarship as I could have because of Reagan's budget cuts," senior Carman Steinman said.

Dawson thinks Reagan should support the Department of Education to eliminate the waste that is going on.

"I think the Department's members are attuned as educators in this specific field to address some of the problems that confront education. Without the department, I think education will suffer."

"Unfortunately, hundreds of similar educational projects are still being funded by the Department of Education today," Lambro said.

And he concluded, "Is it any wonder Johnny still cannot read?"

Academics

Option for college credit now available to seniors

College Prep English was a new class offered to seniors with an option of receiving three hours of college credit.

The preparatory work began in the spring of 1980, when Meredith Francis, district department chairperson of Language Arts and College Prep English teacher, met with the Board of Education and UMKC to discuss the issues. After the go-ahead, the eligible teachers were presented with the option of teaching the "pilot" class.

Francis, Sharon Thompson and Jane Holliway accepted the challenge.

"None of us had taught senior English before. It was a new experience for all of us. We started from scratch last spring. We also spent much of our summer organizing, typing and scheduling, long before classes started. It took a lot of work because UMKC set up less than half of the program. The rest was up to us," Holliway said.

Any senior could enroll in the class, but to receive college credit it was necessary to pass the Basic English Test and write an impromptu essay.

"Over 100 students applied for college credit. After the testing and the essay, 58 were accepted. There were almost 150 enrolled for high school credit," Francis said.

In the last few years, almost half of the students enrolled in BCP (Basic College Prep) did not continue second semester with ACP (Advanced College Prep). With the new system, many more are taking a full year of senior English.

"That is one great improvement. The course was set up as a full year and I think it's best when the students are exposed to the total program," Francis said.

The college credit will not only give the students a head start on their freshmen year in college, but it will also give many a better chance to test out of freshmen and possibly sophomore English.

"It's a good way to prepare for a real college English class because we use the same textbooks, which are on a very high reading level, and it will make it easier to test out," Thompson said.

"I know it is hard, but I also know that it will be a big help for next year. It would be scary if I had to go to college without the experience of writing a research paper. I'm hoping to test out of as much as I can," senior Theresa Witthar said.

"The low cost is another advantage. It would cost almost three times as much for the same class at a college," Francis said.

The new system has many advantages for the teachers as well.

"It's a positive experience. The material is new and much more challenging. It's a lot easier when students have been weeded out. My classes are filled with adult-like people who are interested, aware, and in there because they want to work and learn," Thompson said.

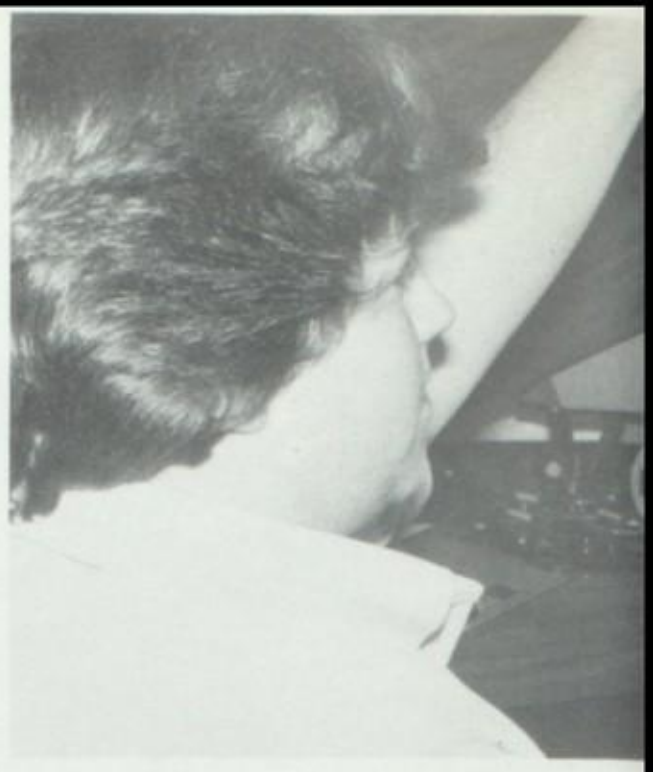
Holliway agrees. "These seniors are much more responsible and interested in what they are learning. It is so much nicer to teach students who signed up for the class instead of those who are there because it is a requirement."

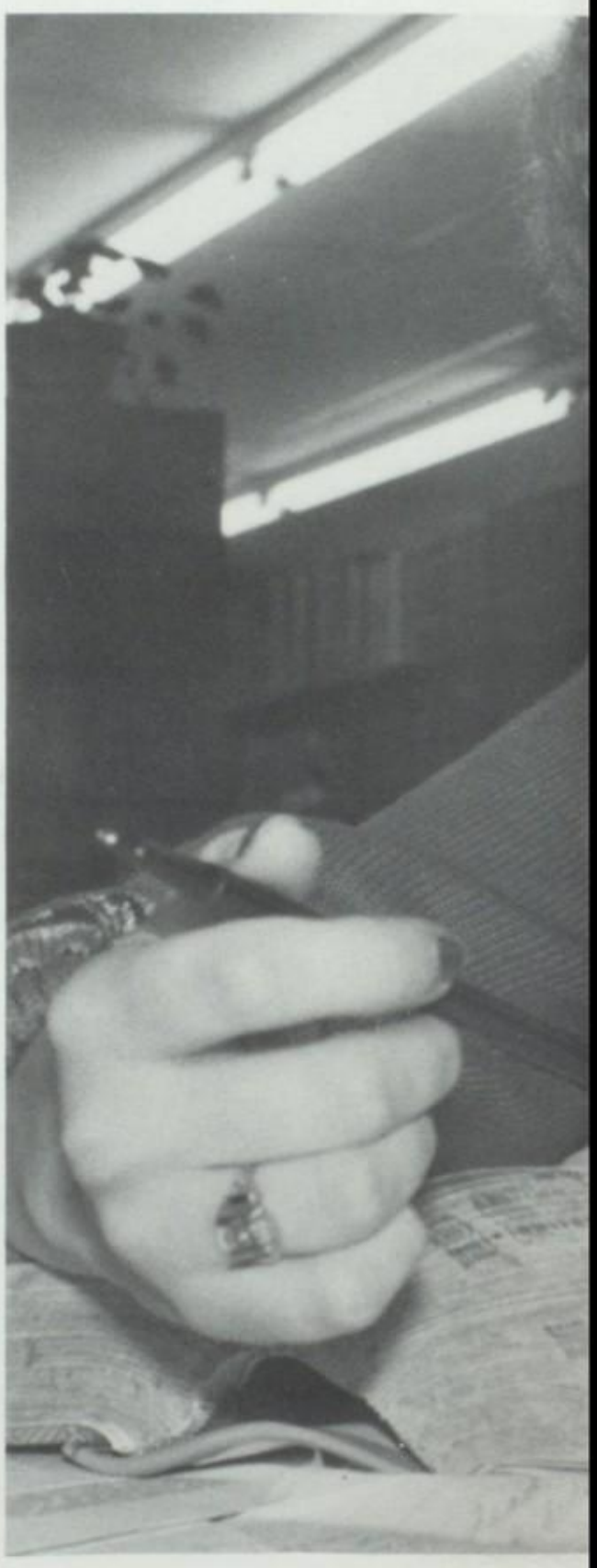
Francis, Thompson and Holliway hope the enrollment for CPE continues to increase.

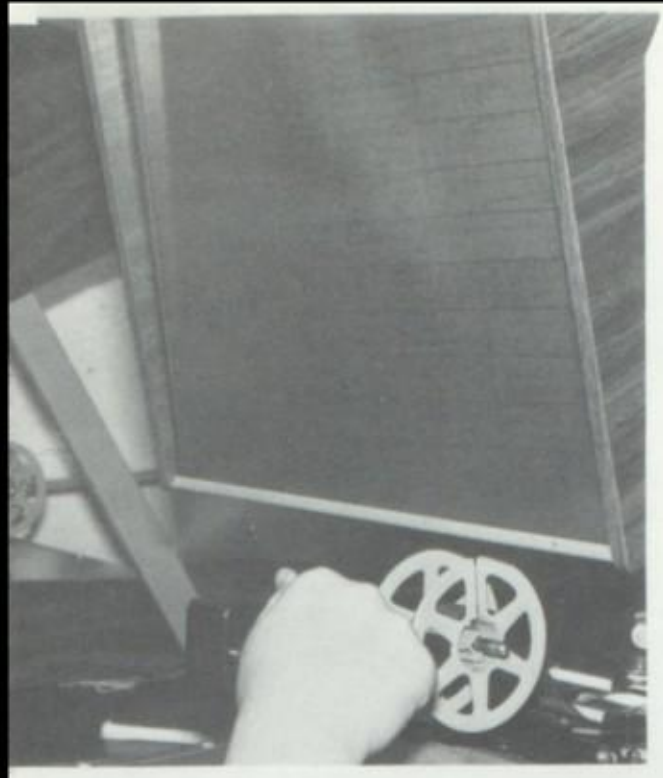
"I would rather teach CPE all six hours rather than just two," Holliway said.

Some scheduling changes will occur next year, but the basics will stay as they are.

"The general feedback I get from my students is very good. I'm enjoying it and I hope the students are, too. I'm looking forward to next year when the program will be more polished," Thompson said.







Above left: *Microfilm provides a variety of information for senior Jim Steele.* ***Left:*** *Cindy Kerley finds much of her spare time is spent at the Mid-Continent Public Library working on assignments for class.* ***Below:*** *Research for the term paper begins in the card catalog where many sources may be found.*

High-quality standards pressure 'The Spirit'

"The Spirit of '82" staff discovered early it's not easy to keep up with previously set high standards of the newspaper.

"We kind-of got off to a bad start. Deadlines were made harder this year. We improved without as many mistakes. We felt better about each issue," editor-in-chief Chong Kim explained.

Since stories were given on a voluntary basis, students could choose what they wanted to write about.

"Most of our stories were written on a voluntary basis. Everyone had their own beats. That's how we got the story ideas," managing editor Michelle McQuinn said.

Deadlines and organization were a problem because of conflicting schedules and interests. Many students were trying hard to make good grades and attend extra-curricular activities plus write for the paper.

"I had to make decisions of what had to come first. Usually it was college English and the newspaper," Suzy Hess said.

Michelle also explained: "People did not have confidence. They thought their problems were unique and that no one else had their problems."

Deadlines were to be met on Mondays, the same day the paper came out. Wednesdays it was laid out, and Thursdays the editor and the managing editor, Chong and Michelle, went to the printer. The deadlines had to be met.

"We had to meet deadlines or the paper didn't come out. Mondays the papers came out and the same day the stories were due for the next issue. It was an endless cycle," Michelle said.

Another feeling was that of how the Journalism department is set up. Adviser Ron Clemons gave total control to the editors. A lot of responsibilities were placed on these editors as they soon found out.

"The entire Journalism program is different than other classroom settings. There is more responsibility," Chong explained.

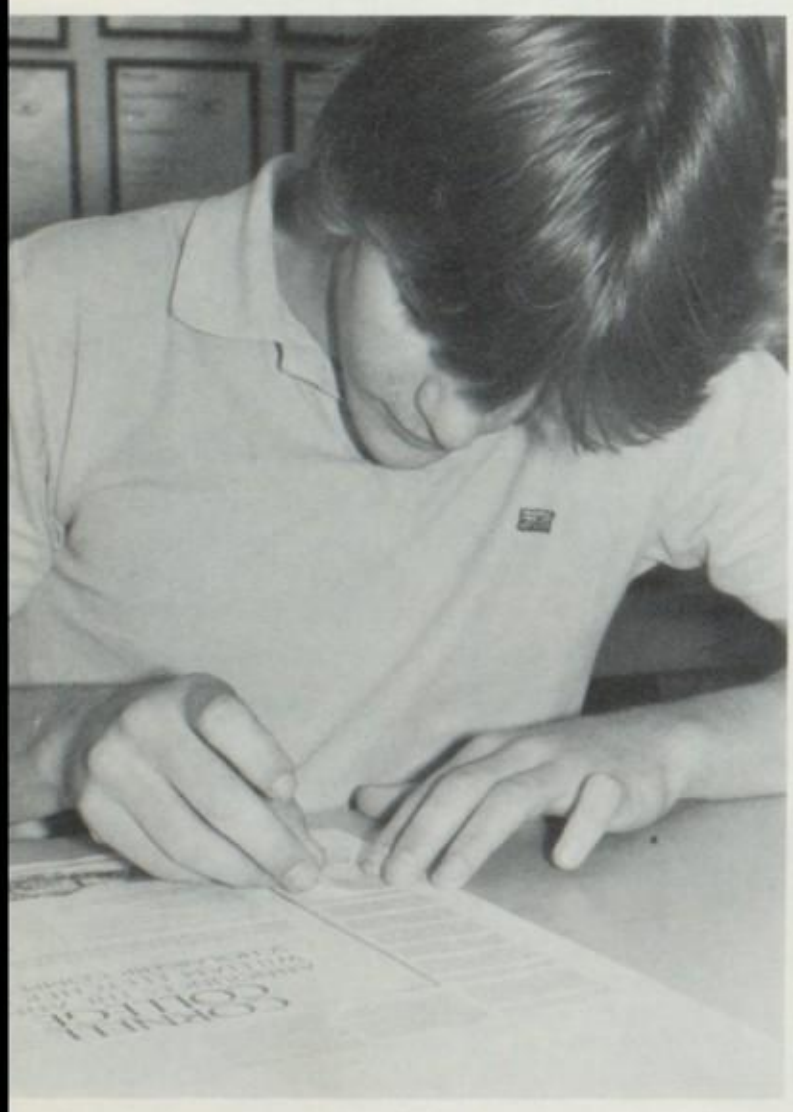
Suzy felt the same, as she reiterated what Chong said:

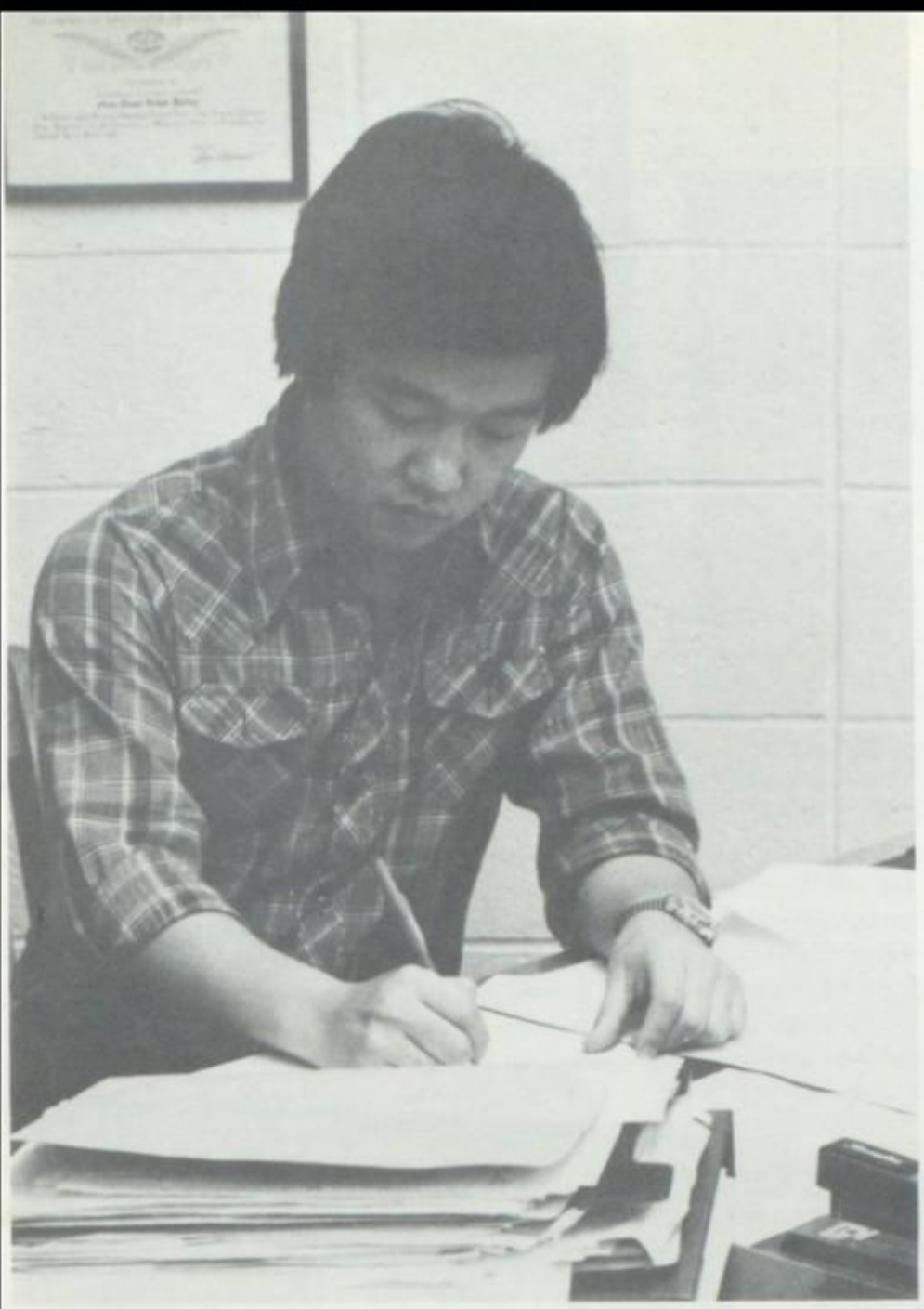
"Journalism is a lot harder. At times I hated it. This year I am having a better time at it. All in all, it is worth it."

One change in the paper this year was the design for the name of the paper. Another was the way the staff wanted to relate to the students.

"We wanted to relate to as many of the students as possible. We tried to relate to all aspects. That is what we wanted to do," Chong concluded.

Below: *Senior Mark DeYoung, sports editor, concentrates on his design as he lays out his page.* ***Below right:*** *Senior Dominic Conde, cartoonist, draws for Tracy Reed, depth editor, to add to her page.*





Left: *Responsibilities were many for senior Chong Kim, editor-in-chief.* ***Below left:*** *"The Spirit" staff:* ***front row:*** *Tracy Reed, depth editor; Kathlyn Day, copy editor; Chong Kim, editor-in-chief; Lisa Temple, circulation manager; Michelle McQuinn, managing editor; Dominic Conde, cartoonist; Jenny Porter, advertising manager.* ***Back row:*** *Suzy Hess, features columnist; Joe Mandacina, sports columnist; Laurie Smith, editorial editor; Mark DeYoung, sports editor; Mike Pruetting, circulation manager; David Elliott, news editor.* ***Below:*** *Senior Shane Hills, features editor, and senior Stephanie Wilson, photography editor, go over a story before it goes to the printer.*

Above: *Vicki Van Ry and Ron Mackey headed the '82 yearbook staff. Getting an interview and going to the printer are just a small part of their jobs. "You have to learn to interact with a lot of different people being on yearbook staff," Vicki said.*

The 1982 Heritage Staff: Front row: *Kelly Davidson, administration and faculty editor; Jill Sherman, portraits co-editor; Brian Howard, associate editor.* ***Second row:*** *Suzy Mast, photographer; Amy Zimmermann, photographer; Jeff Beck, curriculum co-editor; Jan Sperry, lifestyles editor; Cami Molt, copy editor; Debby Rowe, index-directory co-editor; Sylvia Stauffer, index-directory co-editor; Tani Stanke, portraits co-editor; Brenda Brown, head photographer; Karen Johann, curriculum co-editor; Paula Mitchell, photography editor.* ***Back row:*** *Jamie Jones, photographer; Phil Rellihan, sports co-editor; Danny Burrus, clubs co-editor; Cynthia McHenry, index-directory co-editor; Alec Shepherd, design co-editor; Cindy Durham, sports co-editor; Ron Mackey, managing editor; Vicki Van Ry, editor-in-chief; Sandra Walter, design co-editor; Susan Young, clubs co-editor; Jann Fenner, business manager.*

Staff confronts hassles of new responsibilities

Responsibility.

The Truman "Heritage" yearbook staff seemed to have a lot of this.

"Probably one of the most important things you learned from publications was to take on responsibility. You had to learn to account for yourself and your work," senior Vicki Van Ry said.

Pressure was also a big part of being on any yearbook staff.

"Everything came at once. At the first deadline in November, we had about a month to work on our stories. We no sooner finished with that deadline, than we had another one about three weeks away. We didn't know what to expect," senior Jan Sperry said.

"People depended on you. If you didn't get your job done it was a heavy burden on the rest of the staff," senior Cynthia McHenry said.

Being new, this staff faced the same problems as previous years.

"I thought that all the problems that Mr. Clemons had told us we would run into wouldn't happen to us. It is amazing how history repeats itself," senior Danny Burrus said.

Ron Mackey also had a few troubles adjusting to the fast pace of putting out a yearbook.

"The hardest part was the deadlines. We came in not knowing the process of putting out the yearbook. We learned from experiences."

One of the experiences that the staff learned was that communication between the staff and editors was essential to the operation.

"I find it necessary to keep up wifh what was going on in the publications room and the dark room. It got a little hectic when people changed their minds about a picture and didn't tell us. I tried to keep everything straight," senior Brenda Brown said.

When approximately 1200 yearbooks are handed out at the end of the year, everyone will find out if he did his part.

"When we took a position in this class, we dedicated ourselves to the book and to the rest of the school. Everything we did had to be relatively original, without error and done on time or else," senior Alec Shepherd said.

The "Heritage" staff learned fast what needed to be done.

"You learned what responsibility is. You took on a lot of it by being on the staff," senior Brian Howard concluded.

Classes help prepare college-bound students

With the number of elective classes increasing, many students are placing less importance on foreign languages.

"One of the biggest shortcomings in our educational system is that not enough importance is placed on foreign languages," Ann Sunderland, French teacher, said. "We are one of the only developed countries in the world that does not require a foreign language for graduation from high school."

Enrollment has been slowly declining in high school foreign language classes over the last 15 years. One reason stems from the fact that universities no longer require it for entrance and another may be because there are many more electives to choose from now, 'Madame' Sunderland said.

Many students feel that taking a foreign language is a waste of time unless you plan to travel or are planning a career involving it.

"I'd only take a foreign language if I was going to go to another country. It's a waste of time if you don't," senior Cindy Harms said.

Some foreign language students disagree with this philosophy.

"I think a lot of people don't take a foreign language because they don't think they'll ever need it," fourth-year French student Paula Rodak said. "It's funny because many Americans that go abroad automatically think everyone else in the world should speak English and that's not right."

"It is important to have an understanding of another language because in the process of learning it, you learn a lot more about different cultures and lifestyles," senior Laurie Smith said.

"I use my Spanish a lot more than I thought I would. Some TV shows and movies have occasional Spanish dialogue in them. I've learned a lot about English by studying Spanish. I can tell when English words have a Latin base and things like that," senior Alec Shepherd said. "I took Spanish because my brother said he had to take it in college and it was really tough. He wished he would have taken it in high school. I have taken four years of it hoping I can test out in college."

***Junior Julie Smith** cheats at German Scrabble as she sneaks a peak into her book for a good word. Playing Scrabble gives students a break from their daily routine.*

Many college majors do require a foreign language.

"The associate dean at UMKC said that presently 32 majors offered at UMKC require a foreign language," director of secondary curriculum, Dr. Gail Williams, said. "I think this is something students should be aware of."

But are they aware?

"If I would have known that so many college majors require a foreign language, I probably would have taken one in high school," Cindy said. "No one told me."

"I don't think kids think about it," Madame said. "Most students don't know what they want to study in college and they just don't think about it."

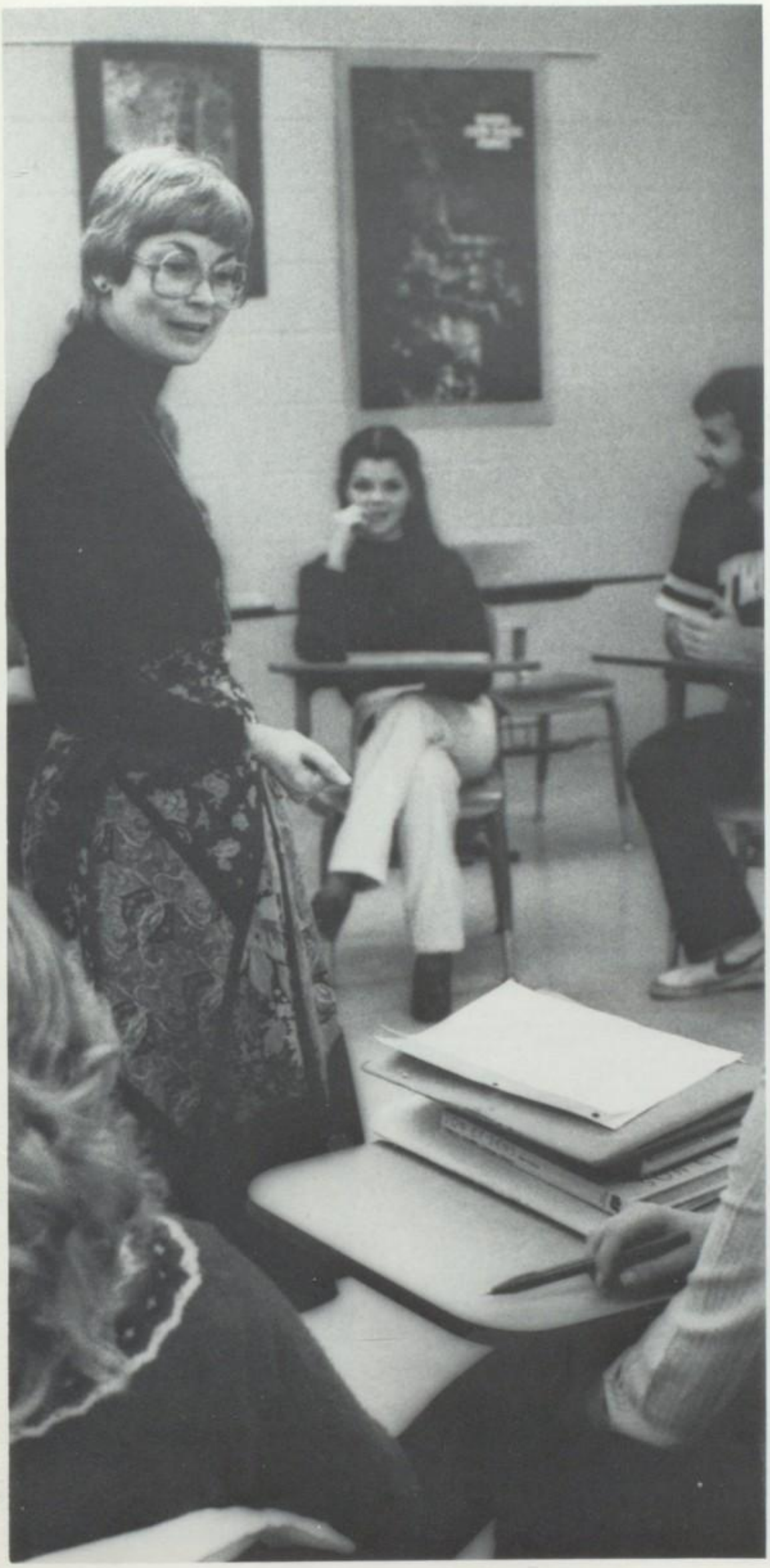
It seems many students taking foreign languages now have a personal interest in it rather than college preparatory motives. A large percent of first-year students usually continue on.

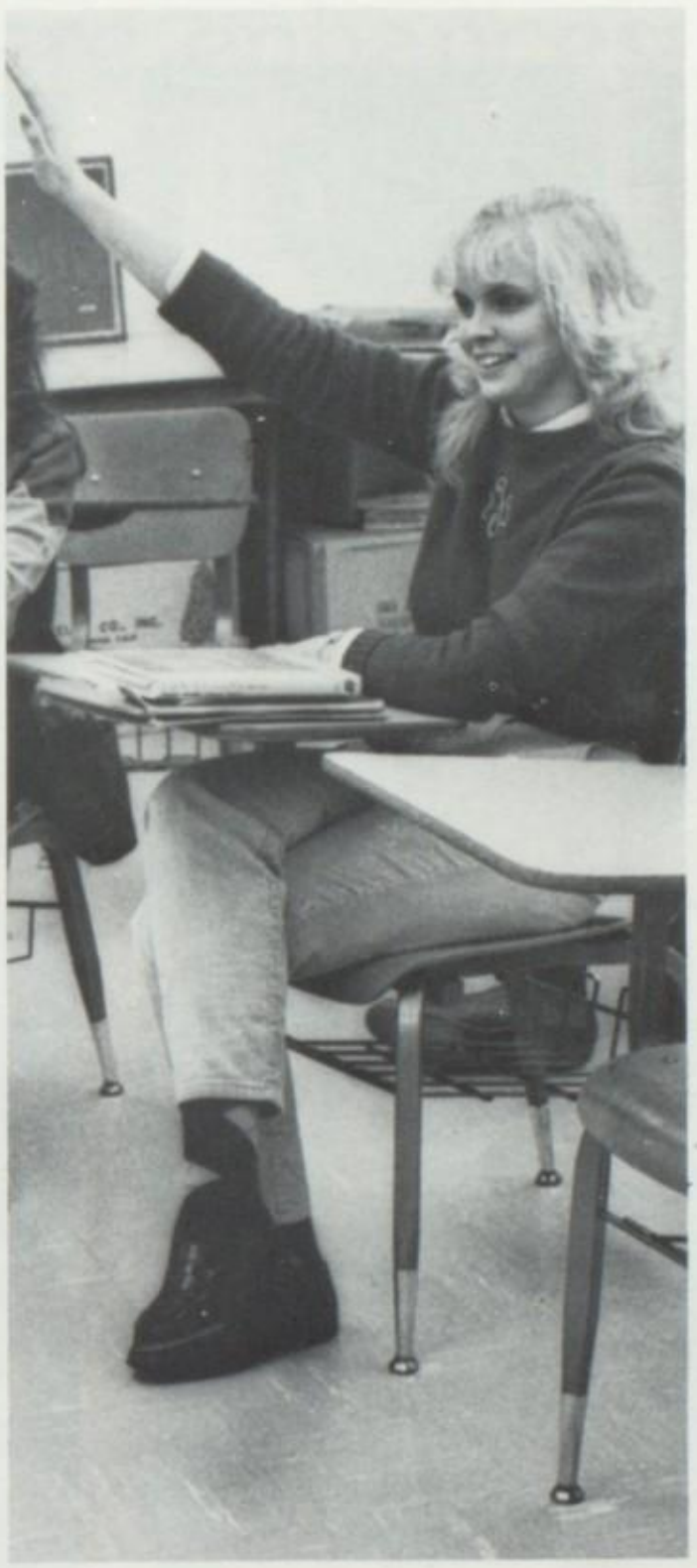
"My dad wanted me to take a foreign language because we travel a lot in Europe and it is good to have another language," junior Sara Landers said. "It wasn't a question of whether I had room for it in my schedule. I made room."

"I'd say about 75 percent of my first-year students continue on," Madame said.

"I like French. Madame is a teacher that can really motivate you to do well in class. It is one of my favorite classes," Sara said.

***Deep in concentration,** junior James Bell studies the German Scrabble board trying to come up with a good word to challenge his opponents.*

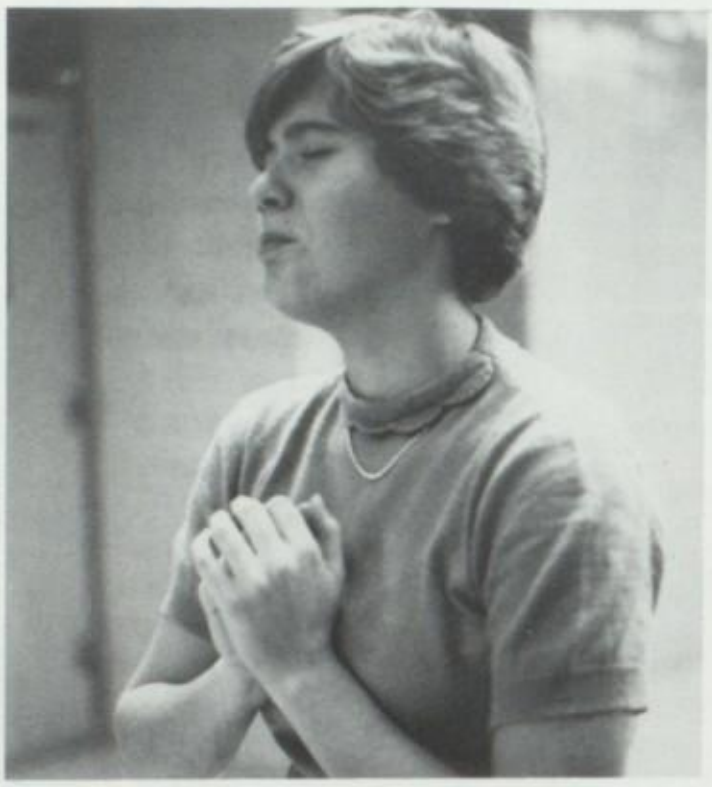




Left: *French teacher Ann "Madame" Sunderland's classes do plenty of oral work. "Madame is a teacher that can really motivate you to do well in class," junior Sara Landers said.* ***Above:*** *Sophomore Jill Fortman is motivated.*

foreign language

Below: *Dramatic interpretation offers senior Wynetta Massey the chance to become a variety of characters.* **Right:** *Sophomores Lisa Dewey and Christene Harrison demonstrate their support for those going to tournaments by participating in the traditional squad yell.*



Above: *Coach Bill Walker shows senior Trisha Anderson how to further develop her character.* **Right:** *Trisha and senior Tom Cochran share a tender moment in their duet scene.*

Atmosphere enhances family feeling in class

Thirty different personalities blended together fifth hour, and each personality aided in the production of a class with a "unique" atmosphere.

"We're unique in our own special way. Aside from our personalities, we all have a special ability, and we all like to ham it up a lot," sophomore Carol Baker said.

The "family" concept came from the fact that the squad spent so much time together. Each weekend from October to April speech tournaments were held at local high schools. They lasted about six hours every Friday night and all day Saturday. Being together that much caused members to grow closer and to form deeper friendships.

"I felt really comfortable in Forensics. It's just like we were all one big family," sophomore Lisa Meier said.

However, not each person came into Forensics with an open mind about being accepted into this family.

"When I came into this class, I felt like I was walking in on a family," Carol said. "They had come to Bridger last year, and I had seen them doing things together. I felt like I would be an intruder."

This feeling was noticed by the experienced students.

"The sophomores were afraid to open up at first. They just kind of sat back in class and watched the experienced people clown around. But they have opened up," senior Jeff Beck, NFL president, said. "From day one we opened up to everybody."

Because Forensics is open to sophomores, juniors and seniors, anyone can take the class for one, two or all three years.

Unlike novices, second and third-year members, therefore, were pretty much on their own. They needed a teacher, but they didn't constantly need to be reminded what to do, when to do it and how it was to be done. This created a different classroom setting.

"We had more freedom imagination wise. The class gave us a chance to stand out and not be considered weird," junior Tim Woodward said. "Everyone else around you was just as crazy as you were."

Anybody can be weird or crazy. But according to Coach Bill Walker, not everybody could be in Forensics.

"There are some people who couldn't be a Forensics student," Walker said. "They can't overcome their fear of getting up in front of people and performing."

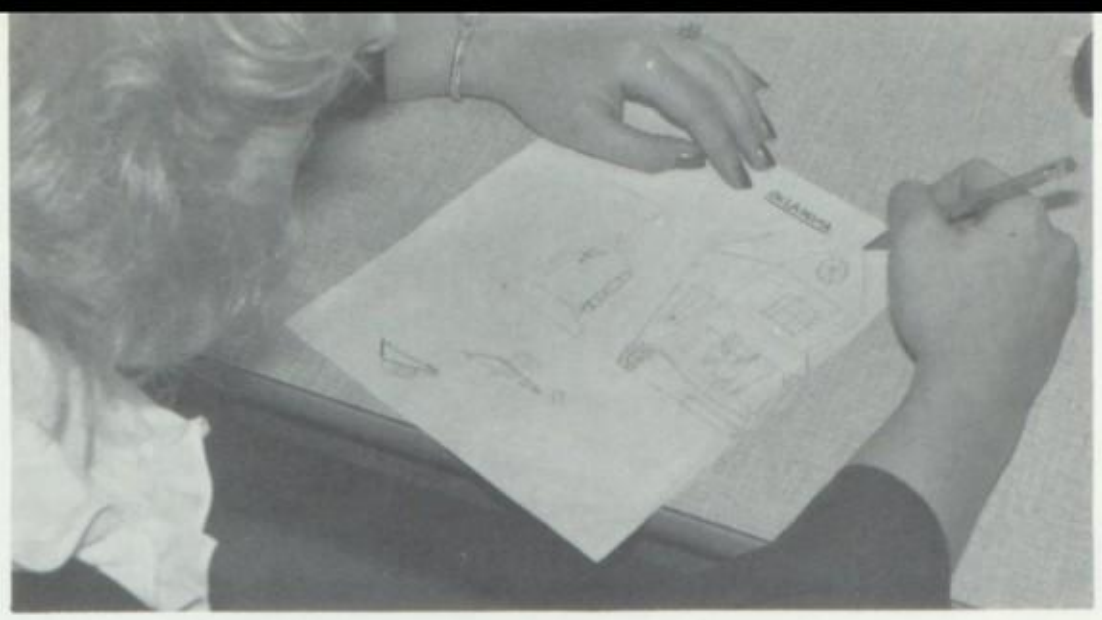
He added, "You have to be somewhat of an extrovert. You have to believe in yourself to put yourself in that situation."

When asked to describe the squad in one word, Walker said, "Bubbly. They were always ready to go. As soon as one tournament was finished, it was, 'Let's go. Let's get ready for the next.' "

Other squad members chose answers different than Walker's to describe the class, but their meanings were generally the same.

"Zany. I feel like we are our own special elite group," Carol said.

Right: *Mixing paint for the set is one small aspect for finishing it.* ***Below:*** *Replacing flats after use is as important as using them.* ***Bottom:*** *Special effects are added after basics are done.*



Stagecraft adventures advance responsibilities

The play is the thing.

So is the set.

Everyday fourth hour, the sounds of construction could be heard through the doors of the theater. Saws, hammers and shouted orders blend in the harmony of creating another place in a different time.

The class, Stagecraft, can be described in the popular slogan, "It's not just a job, it's an adventure."

Students felt the sense of "adventure" came from the benefits they gained from the class.

"I learned how to really work with people," senior Robin Enke said.

"I learned how to use different kinds of equipment and tools," junior Jodi Webber said.

Stagecraft, taught by Kathleen Tucker, was a class of chosen students interested in designing and building sets for Truman Theater productions. Tucker had few expectations from the students.

"Besides learning the skill of play production in all areas, I expect them to learn the art of accepting responsibility," she said.

Students felt the expectations from them were demanding, but beneficial.

"Mrs. Tucker expects an awful lot, especially dedication, mixed with ability, endurance and being able to work with people," Jodi said.

"She expects us to work as hard as we can and to give our opinions and ideas," junior Michelle Briseno said.

This sense of responsibility and hard work were graded on a fairly easy basis.

"I grade the students on the completeness of their jobs and how well they carry out all phases of the production; as well as periodical clean-up jobs and care of the equipment," Tucker said.

Crews were formed to do a certain project that deals with the stage construction or decoration. The class finds it important, then, to have team work.

"The whole class depends on everyone else to get done with their job so that part of the set will be finished," senior Greg Palmer said.

What is the student interest in the course?

"I've always wanted to work in the theater, but I've never had the ability to be an actress, so I wanted to do technical work," Jodi said.

The class may have had more benefits than the students realize.

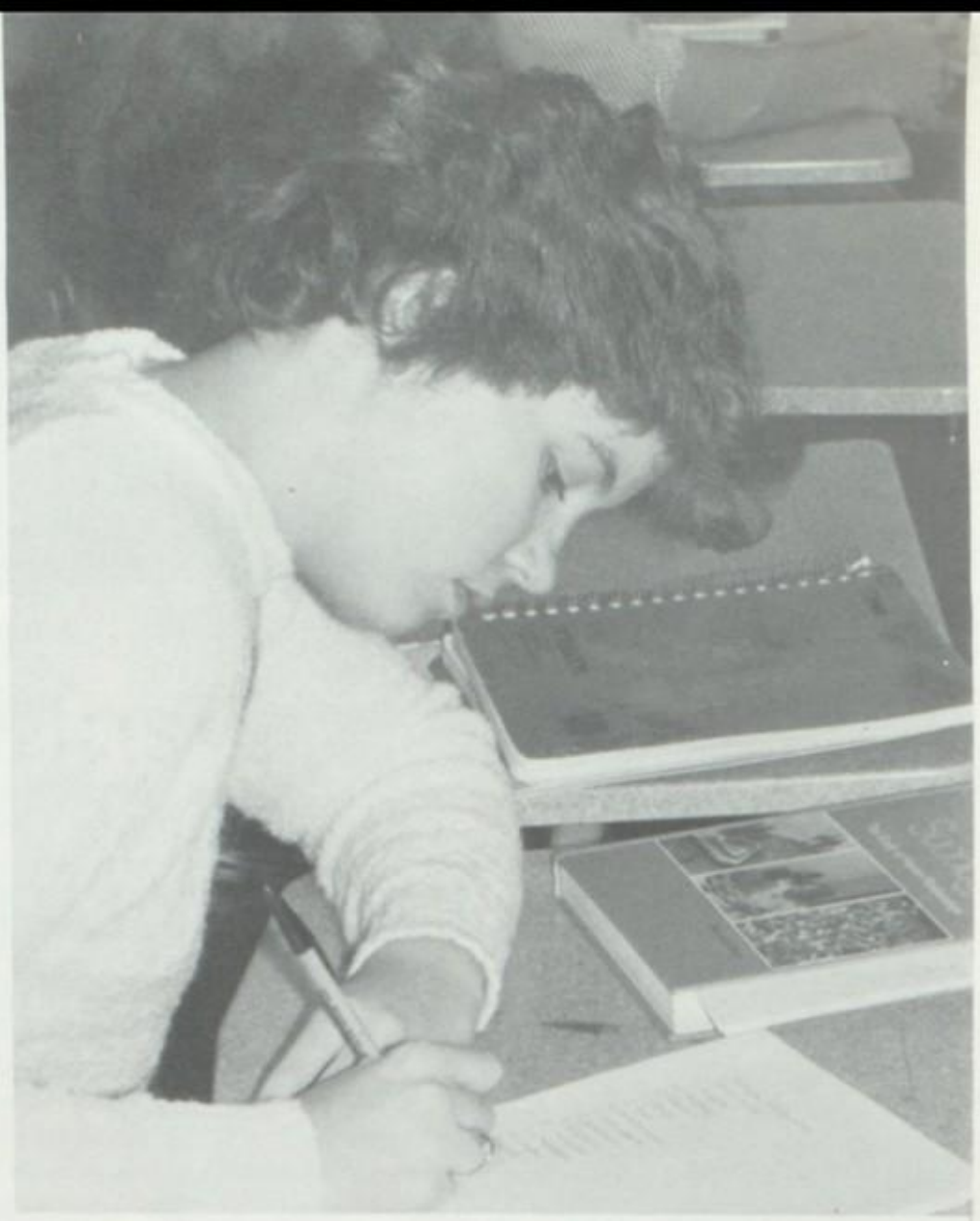
"The students are learning things that other high school students don't have a chance to learn," Tucker said. "I teach them technical and scenic design and you don't usually learn that until you are a junior in college."

When the final touches were made and the set was complete, students expressed mixed feelings.

"I feel like I have accomplished something and feel proud because I had a hand in building it," Michelle said.

"I feel so proud of the group effort and our achievement towards the success of the play production," Robin said.

Top: *Design ideas for the production of "Oklahoma" are needed before the building begins.* ***Middle:*** *Besides the stage construction, jobs such as costumes are worked on.* ***Bottom:*** *Learning how to use tools is required.*



Right: *Junior Susan Ogle finds it helpful to take notes over the class discussion.* ***Below:*** *Various forms of the media are used in Sociology. Senior John Wilkinson reads about the Guyana tragedy involving Jim Jones and his followers.*

Media bring students in contact with reality

Action News, 60 Minutes and News Update are common programs to Sociology students.

"We usually spent between 10 and 15 minutes a day discussing the news," Sociology teacher Rhea Kalhorn said.

Watching the news wasn't the only way to get in on the conversation according to senior Dee Dee Sloane.

"We could listen to the radio, read the newspaper or even the school newspaper," she said.

The daily news discussions ranged from politics down to school activities.

"We even talked about the success of the school play," Dee Dee said.

Grading the students was not a problem.

"If we didn't participate in the news discussions, she couldn't give us a grade," senior Jill Beaver said.

"The students found it hard to express themselves easily and comfortably in front of their peers," Kalhorn said.

"The students didn't receive a daily grade, but if I called on them and they didn't know any news, they got an 'F,' " she explained.

The class deals with human relationships and world events. The news helped students become aware of the environment as a whole, and to help them understand the problems society faces.

"The news really helped us learn more about people and what's going on in the world," Jill said.

Sometimes watching the news was a problem.

"I worked so I tried to listen to the radio in the morning," Dee Dee said.

The main problem was the students' comprehension of the news.

"The students were more interested in what happened and how many were killed, rather than the value of why it happened. I wanted them to see a relationship to what we have learned," Kalhorn said.

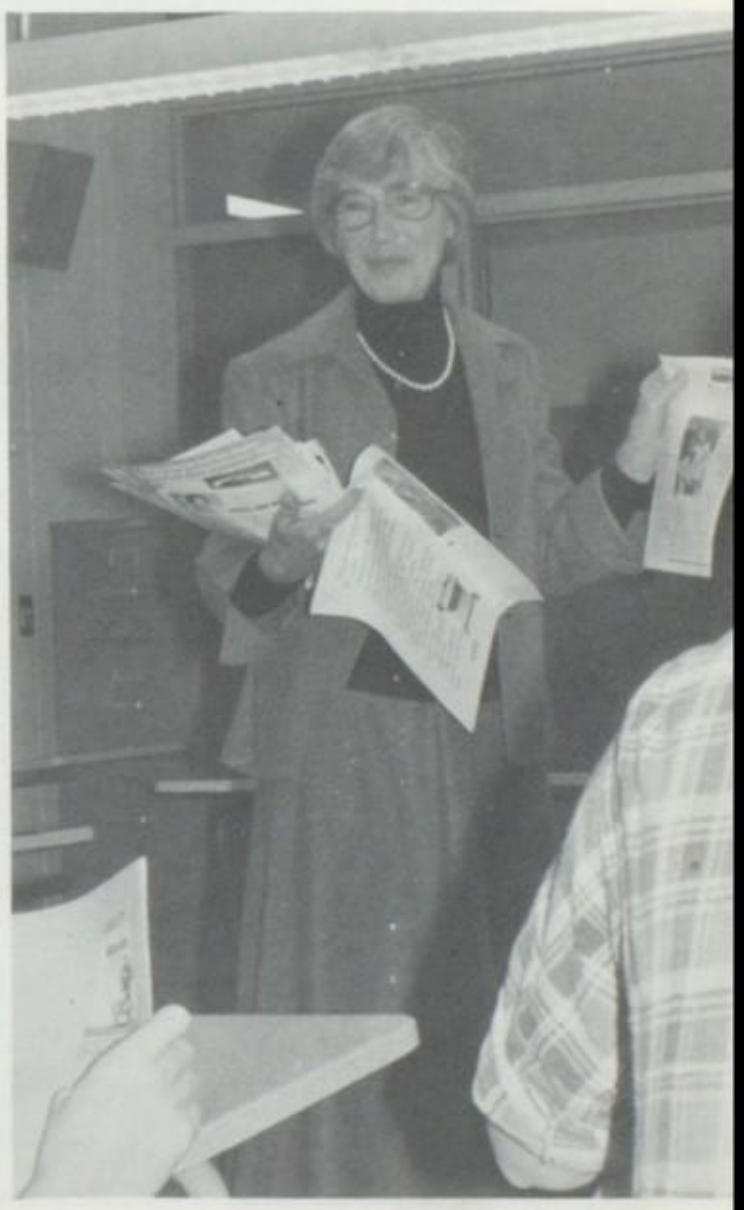
However, in a discussion on news, many arguments did arise.

"I liked them to disagree with me because it simulated them. Disagreeing was all right as long as they had a basis," she said.

"She liked us to disagree with her, and she liked to hear our side," Jill said.

"In class we could express our opinions, and we weren't graded down because of them," Dee Dee said.

Left: *Students use magazines to get a deeper look at current issues.* ***Below:*** *Teacher Rhea Kalhorn explains an article to be read in class.*



Below: *Science students receive extra credit for attending Saturday morning seminars.* ***Right:*** *The seminars begin at 9 a.m. every Saturday morning. Senior Kevin Stroup and junior Brian Holcomb give up a chance to sleep in so they can attend.*

Students attend lecture to receive extra credit

Truman's Science Department incorporated the usual study routines, like class lectures, discussions, labwork and tests. Some students attended the science seminars offered several times through the year.

On eight Saturdays, at the Arthur Mag Conference Center, hundreds of teenage students had the chance to listen to speakers renowned in the science field. It was located on 425 Volker Boulevard in Kansas City. The presentations were an hour long. Various subjects were covered, from Urban Biology, to Telecommunications engineering, from crib death to black holes.

It was sponsored by the Science Pioneers, a Kansas City-based educational association. Anyone in grades seven through twelve were welcome to attend free of charge.

The seminars were well-attended. On the average about 15 to 20 students attended each one.

"I saw the presentation on skin cancer," senior Kevin Stroup said. "I got into it. It was like a huge college lecture hall, packed full of people."

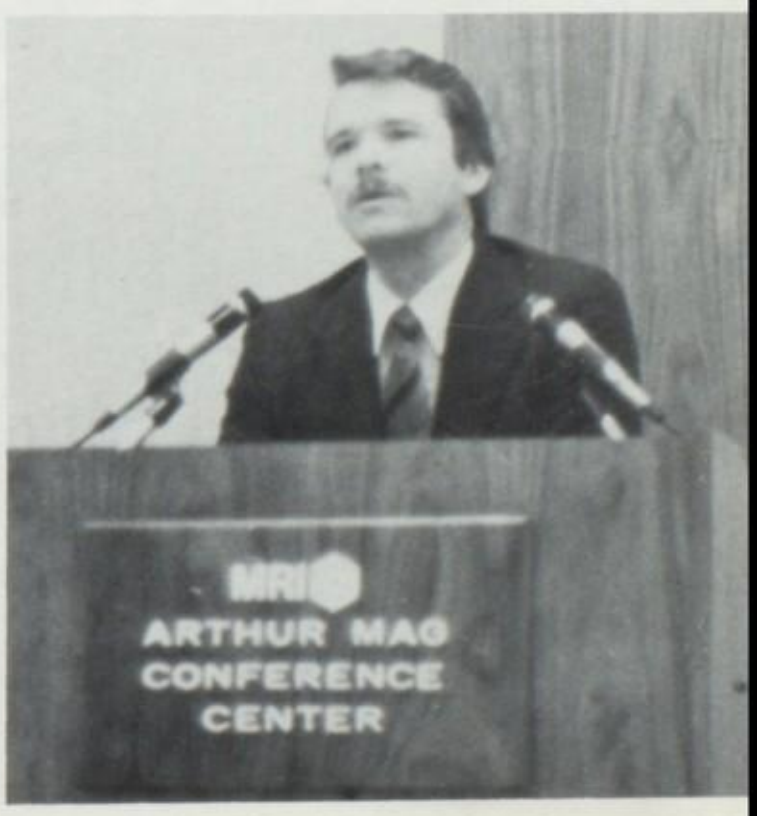
Some people, who are interested in science as a career, were looking for more knowledge and experience to supplement that which is taught in the classroom. An ulterior motive might have been those grade-saving extra credit points. To receive extra credit, the student had to give an informative report in front of the class.

The presentations were often accompanied by a film or slide show. Once they had a huge DNA molecular model.

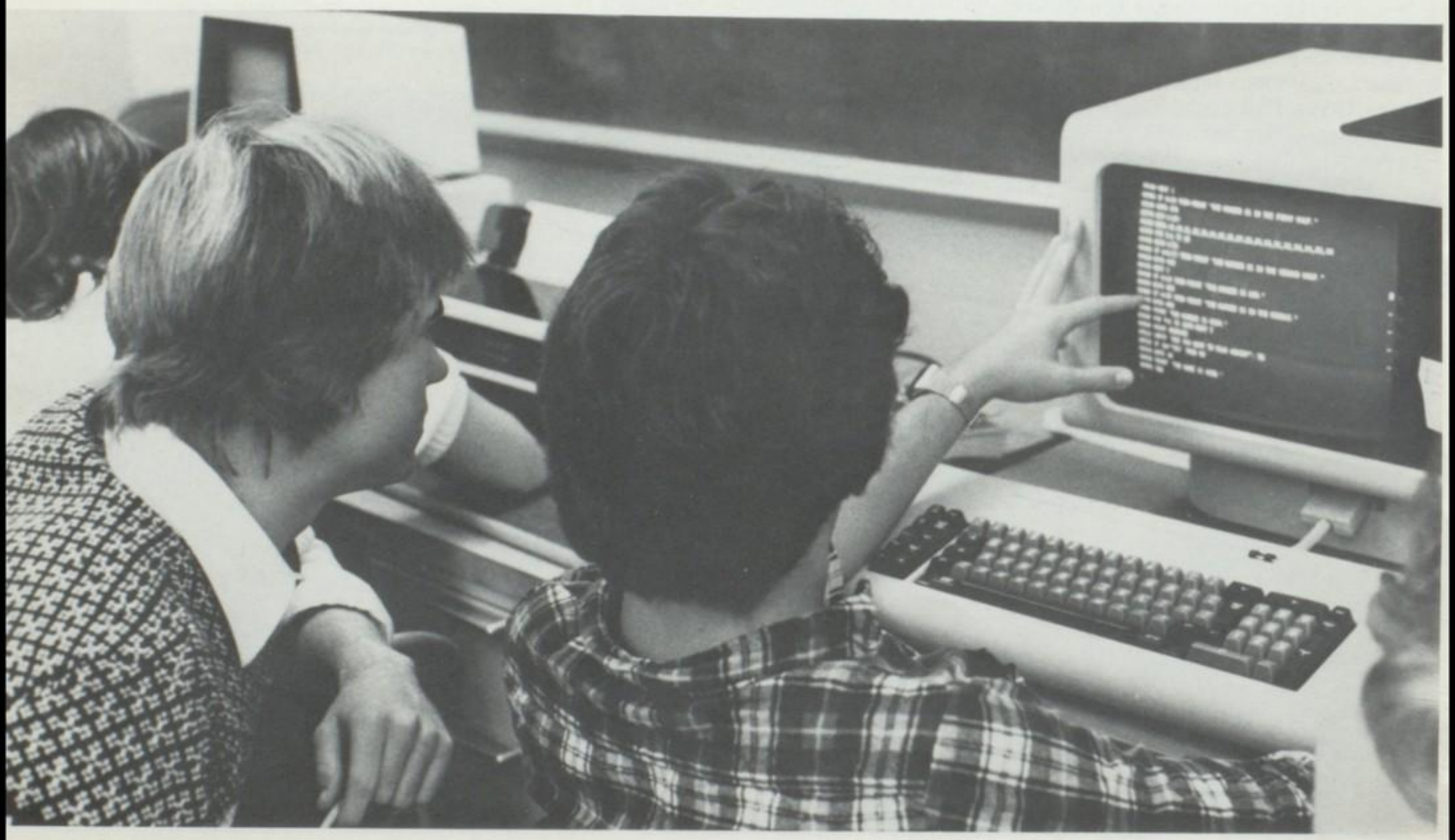
"I thought it was very interesting. We had the opportunity to ask any questions we had, and to exchange ideas," junior Dennis Farris said.

"They were really informative. I think they should be offered next year too," senior Mark DeYoung said. "Besides, what else is there to do on Saturday mornings?"

Below left: *Juniors Jean Ann Ford, Nikki Noland and senior Brian Howard take notes on in-depth information provided on current scientific issues.* ***Below:*** *Dr. John Heibert, plastic surgeon, lectures on birth defects and pediatric deformity.*



Right: *The computers are rarely unoccupied during school hours as third hour demonstrates.* ***Below:*** *Senior Donnie Ploegar and junior Tim Crabtree work on a BASIC program.*



Modernistic equipment attracts computer buffs

Interest was a major factor in the computer science program this year.

"A few years ago, we only had one class, now we have nine classes," teacher Chuck Harris said. "Of the nine classes, there are five different courses offered, covering two different computer languages."

The five courses that make up the computer science program include three Basic (Beginner's All-purpose Symbolic Instruction Code) and two RPG (Report Programming Generator) classes. Alone, these two languages enticed more than 200 students to take them in just one semester.

"I got interested in computers from a friend," senior Melody Carroll said. "I have taken computer science at Vo-Tech and at Truman and I think that Truman has a very good program with some of the best equipment that I've seen."

"It will help me later in life," junior Daren Macklin said. "Any job in engineering, chemistry, drafting, data processing or computer science, you are going to have to know how to use a computer."

The computer science program is relatively new at Truman. Three years ago, Truman had none of its own computer equipment. According to Charles Naudet, computer science teacher, the only access his classes had to a real computer was through Rockhurst College.

"It wasn't very good," Naudet said. "It was too hard to punch the program on cards then feed them into the computers over there then take them back. The average time to get a finished program back was two to three days."

Presently, Truman has two IBM terminals, four microcomputers, and one printer available for student use.

"We have about the best hardware (computers) of any high school that I've heard of," Harris said.

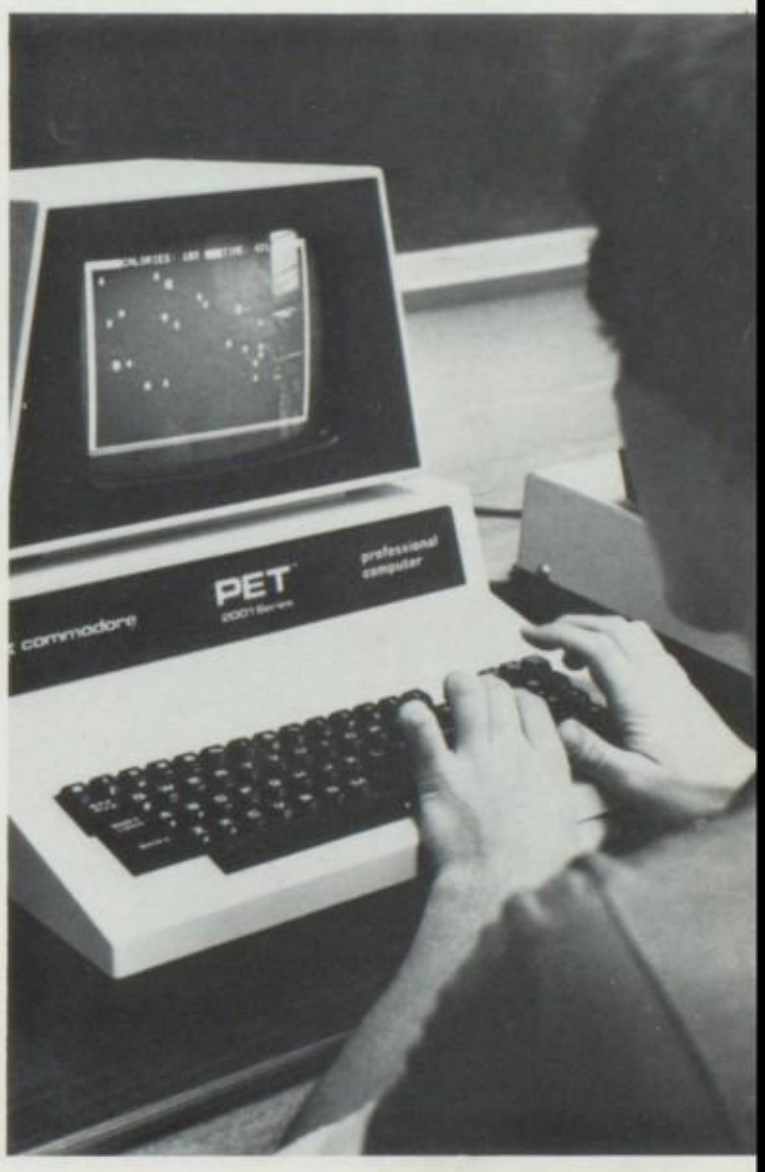
Because of the student interest, the computer science program may experience some changes next year.

"We're hoping to expand the program even more. We hope to have the capabilities to teach three new languages: COBOL (Common Business Oriented Language), FORTRAN (FORmula TRANslator), and Assembler Language. That way, we can cover most of the major computer languages."

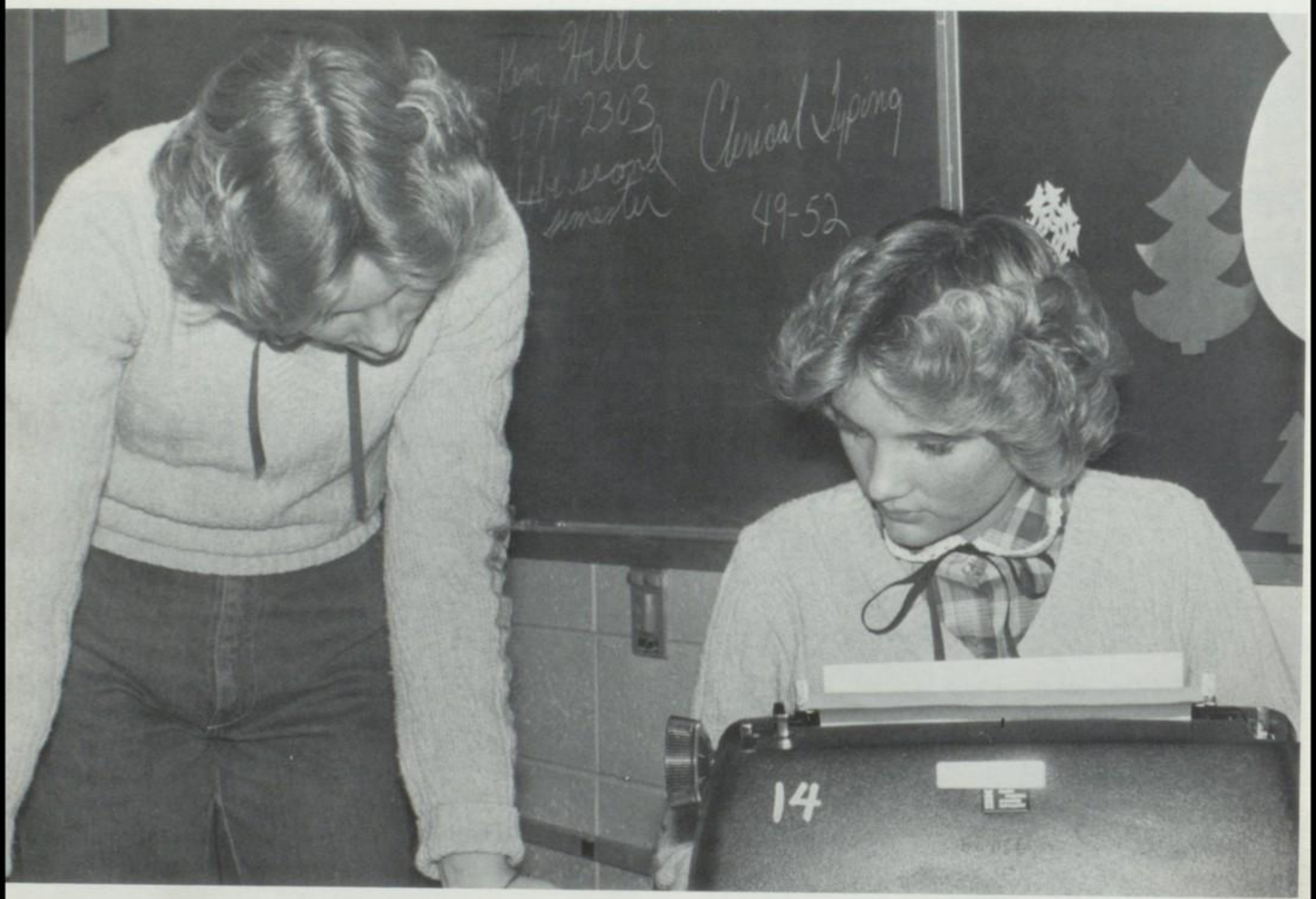
"I am really pleased with the program at Truman," Melody said. "I wish even more people would get involved though."

"I like all the computer classes," Daren said. "I think that anyone interested in the field of math and science should take the course."

Computer science teacher *Chuck Harris (left) and junior Doug Amadio (below) play games on the computers after school. Games such as Asteroids, Pacman, Space Invaders and Galaxian are only a few games available for use on the computers.*



Right: *Calculators express large figures when senior Kendra Yahne adds numbers in her daily class routine.* ***Below:*** *Seniors Judy and Jeanie Sappenfield discover that helping each other out can make things run more smoothly.*



Rotation practice offers office-like environment

The roaring typewriters and the various equipment surroundings created an office atmosphere for secretarial and clerical students.

Both secretarial and clerical are alike (among other things) in the fact that they're two hour classes and teach basic office skills, but there are also some differences. First off, the requirements for the courses differ. Secretarial involves taking shorthand as well as typing, and clerical involves taking typing as well as another business course. But shorthand is a necessity to get into secretarial.

"Shorthand is required in secretarial. We do shorthand dictation for one hour and the other hour consists of rotations," senior Debbie Bishop said.

The secretarial class takes shorthand dictation for an hour and clerical types for an hour. But, nevertheless, both classes have a system called rotation. Rotations are the different things the students have to do. Such things as filing, mail shipping, typing etc. . .

"For the first hour in clerical we do rotations; that is where each student works with all the various office machines, and for the second hour we type," senior Kendra Yahne said.

"By rotating around, it gives us more of an opportunity to learn and it's more interesting," Kendra added.

But there is a basic difference in the rotations system between the classes. Secretarial rotations include everything that clerical does except payroll. In place of that they type. Otherwise the system is basically the same for both classes. Each class receives the opportunity to work with all the office equipment provided.

Such office equipment that is provided are the fluid duplicator, which makes carbon copies from a master, a mimeograph, which makes copies from stencil, adding calculating machines and a transcriber, which is a listening device that a student types directly from. It is in the form of earphones.

***Daily use** of typewriters increases speed and accuracy.*

"But what equipment that is not supplied here can be given at vo-tech. Students can go out to vo-tech for one quarter (and they get to pick their quarter) and work on the machines that we do not have," Debbie Smith, secretarial and clerical teacher, said.

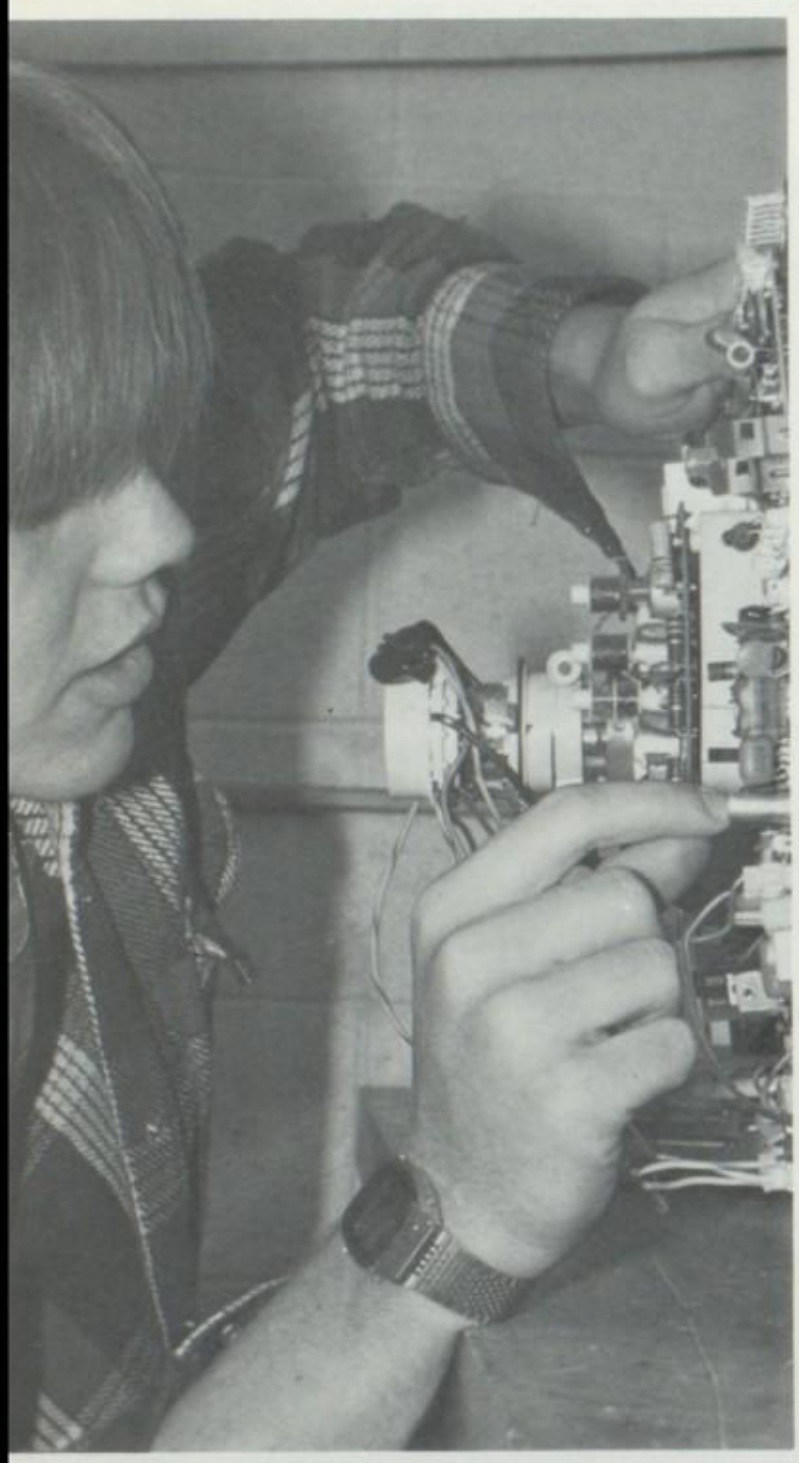
By working with office equipment students learn office skills. By learning office skills through these classes students are given the opportunity to receive jobs through SOO (Supervised Office Occupation). But this isn't the only reason why students take the class.

"I took clerical because secretarial skills are good to have. You can use them in many other jobs besides just being a secretary," senior Dawnetta Ormsbee said.

***Below:** Filing becomes an important office skill as senior Janis Allen learns the basics. **Bottom:** Listening skills improve as the transcriber dictates rapidly to senior Diana Doss.*

Right: *Smoothing the surface of the trunk is a small part of the work for senior Darrin Swait in auto body repairs.*

Students leave school for first-hand experience



Above: *Concentrating on the steadiness of his hand, senior Lee Christina locates the piece into its proper place.*

Experience . . .

It "paved the way" for 94 students here at Truman.

"If you don't have experience, you can't get a good job," senior Lee Christina said.

"You go to apply for a job and they ask you if you have experience. If you don't, they usually won't hire you," senior Darrin Swait said.

How can one receive experience if no one will hire him?

They may select a technical school or attend college for three or four years — but all of this takes much time and money.

There is another alternative while you're still in high school.

Vo-tech.

Vo-tech offers inexpensive courses from cosmetology to auto mechanics and bestows the proper training.

"I wanted some training to work on cars, and I got it here in auto body repairs. You couldn't get this kind of training anywhere else for free," Darrin said.

The Vo-tech program enables students to receive the training they need, in the field they choose, and it requires less time than if they were attending college or a special school.

"The data processing course gives you two years of training in computers in just nine months of school," senior Jim Jardine said.

"I can get training in cosmetology for ten months here — free," senior Debbie Toner added.

It's not only the inexpensive training that motivates students to take Vo-tech. It's the pride that comes from the finished product.

"This is the first time auto body repairs class has ever built a show car, and it took first place. I knew it was good, and I'm proud of it!" senior Bob Knox said.

Working on the projects themselves is what keeps the interest up.

"Someone brings a T.V. set in and we actually fix it ourselves," Lee said.

"We get to program the computer to print out something like a payroll. It's like you're really working on a job," Jim said.

Jim's girlfriend, Sherri Brisbin, also attends the data processing course.

"Jim programs the computer and I get to correct the print-out. I like being able to work together with him," Sherri said.

Working together is only one of the many advantages of Vo-tech.

"I've benefitted already from taking the auto body repair course. People have already asked me to work on their cars. I get a lot of experience outside the class too," Bob said.

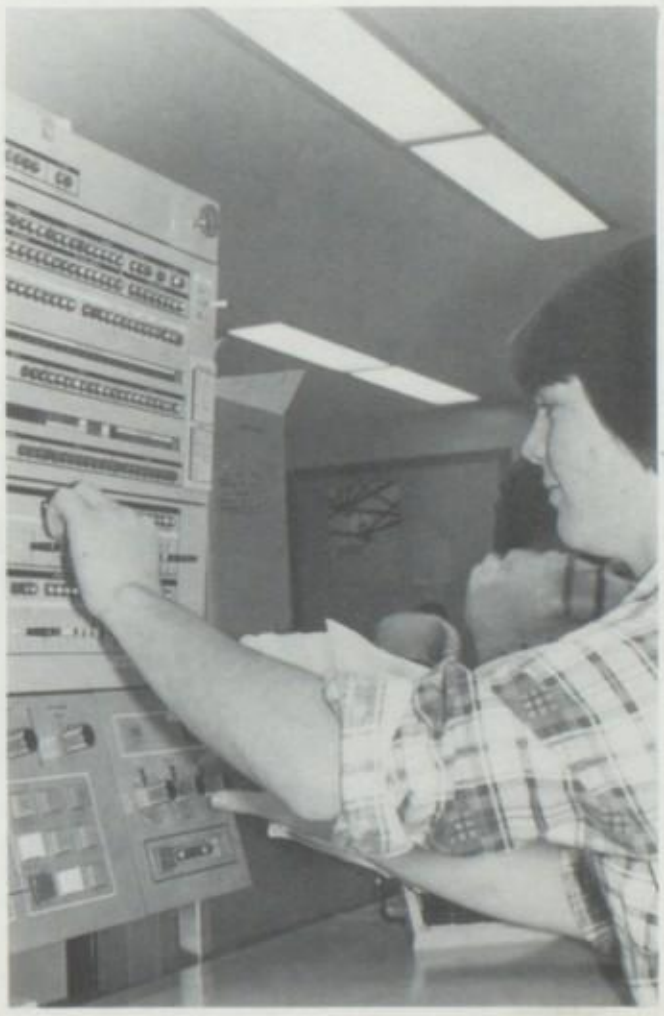
Students relish the fact that they're receiving training and acquiring experience now instead of waiting until after high school.

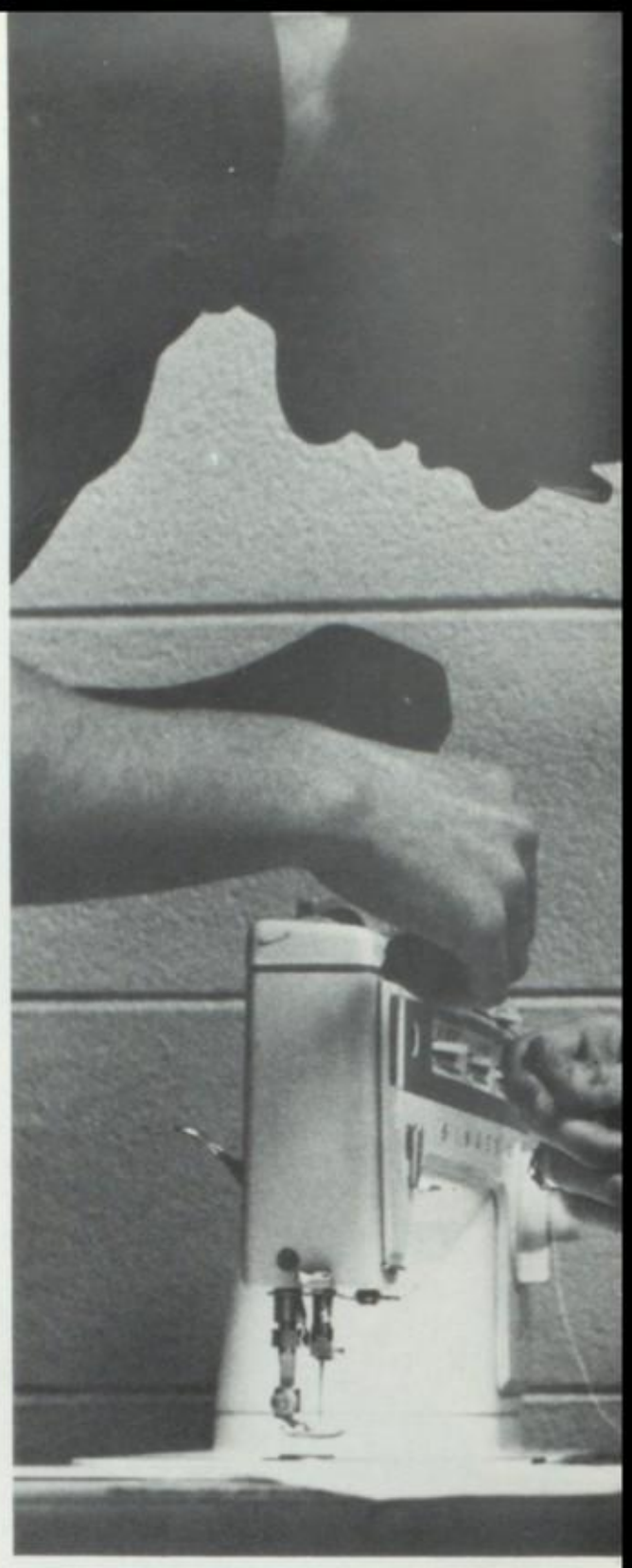
"I don't have to wait until I get out of school to get training. I get it now so that after I graduate I can get a job," Debbie said.

"That's one of the main things I like about Vo-tech. I can get a job right after high school. They even help us find a job if we want them to," Darrin said.

These students appreciate Vo-tech because they're able to choose the course they want and enjoy learning about it.

Above: *Senior Bob Knox puts the finishing touches on a show car which received a first place rating in the auto show.* ***Below:*** *Senior Jim Jardine programs the computer to display the correct answer on the print-out.* ***Left:*** *Self-acquired skill allows senior Debbie Toner to demonstrate her ability of giving "perms."*





Sewing students move to temporary quarters

A repetitious rhythm of sewing machines, combined with sounds of history documentary films, filled the multi-purpose room.

The new sewing room, which occupied half of the multi-purpose room, was constructed to accommodate upcoming freshmen.

"We needed to convert the old sewing room 145 into a foods room. The closest available space was the multi-purpose room under the library," vice principal Clay Snowden said.

In the initial planning, one of the concerns was that the sounds from the history films might interfere with the sewing students' concentration. In addition, it was felt that the free movement of the sewing students might interfere with film viewing.

"The only problem I could see was the films. Yet, I felt we could work these out with student and teacher cooperation," Snowden said.

"The films bugged my concentration. I couldn't keep my mind on my sewing; there was too much noise and moving about," senior Emily Parker said.

"No. It didn't interfere with us. I had no quarrels with it," history teacher Edmond Davidson said.

The construction commotion settled, and the now renovated cooking room is in, waiting for the large increase of student enrollment next year.

Home Economics teacher Peggy Robinson reflected on the need for more space.

"Our enrollment in Home Economics was so large that the need for another cooking room was most necessary. Plus, half the freshmen will enroll in a Home Economics class next year."

"This year we had 30 students per hour for six hours, next year a lot more. I'm anxious to use the new room. It will be clean, a nice change, larger and not so cramped," Home Economics teacher Mary Ann McGovern said.

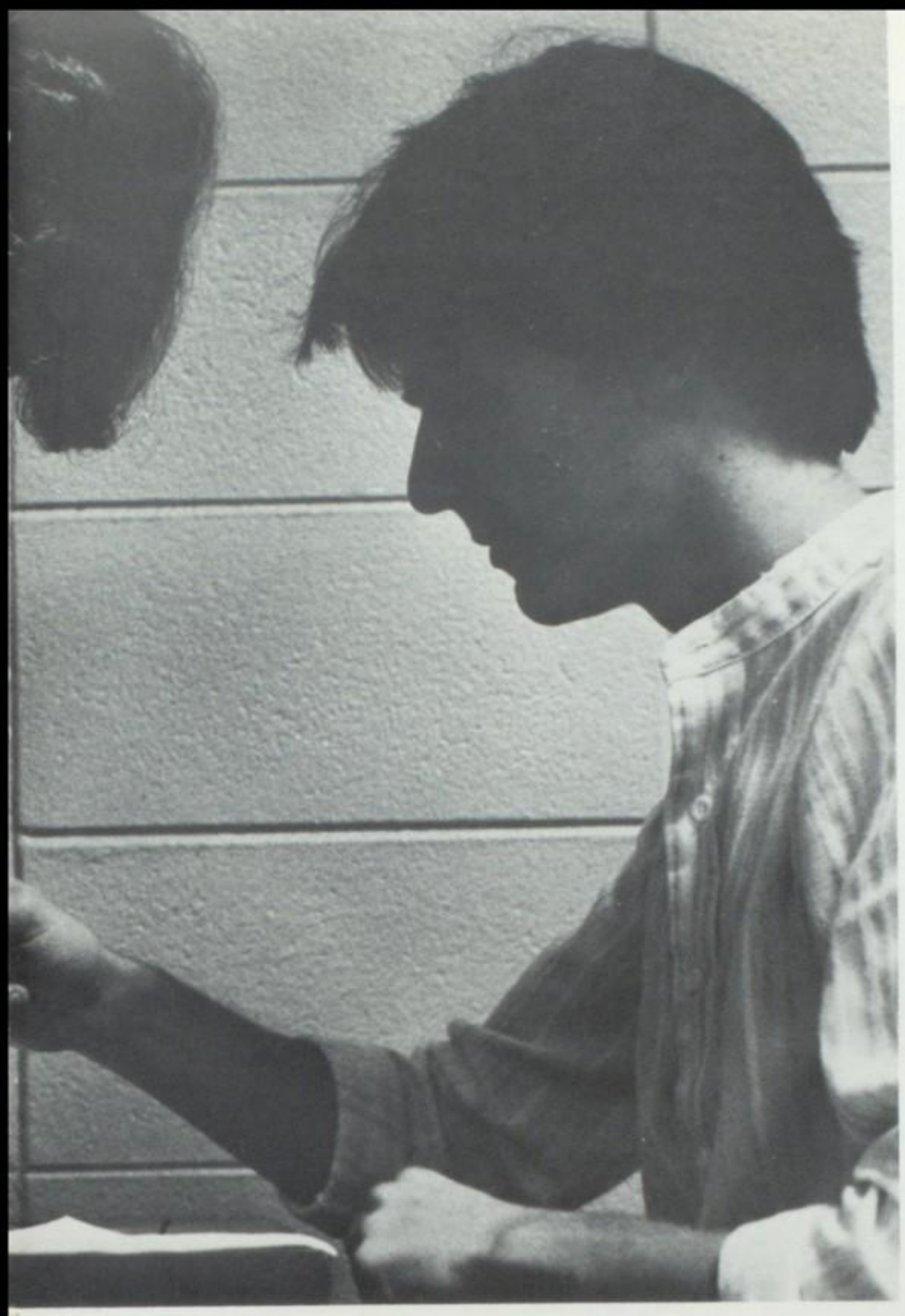
The faculty was most relieved and satisfied with these new accommodations. The converted space relieved not only tensions but made classroom conditions more agreeable.

"Finally we are away from the distracting cafeteria; we have more room and can spread out easier, with two girls to a machine," Robinson said.

Students also found these accommodations suitable and pleasing as sophomore Tami Thurman said.

"I liked the new sewing room. It wasn't crowded; I could move around more freely, and it was air conditioned."

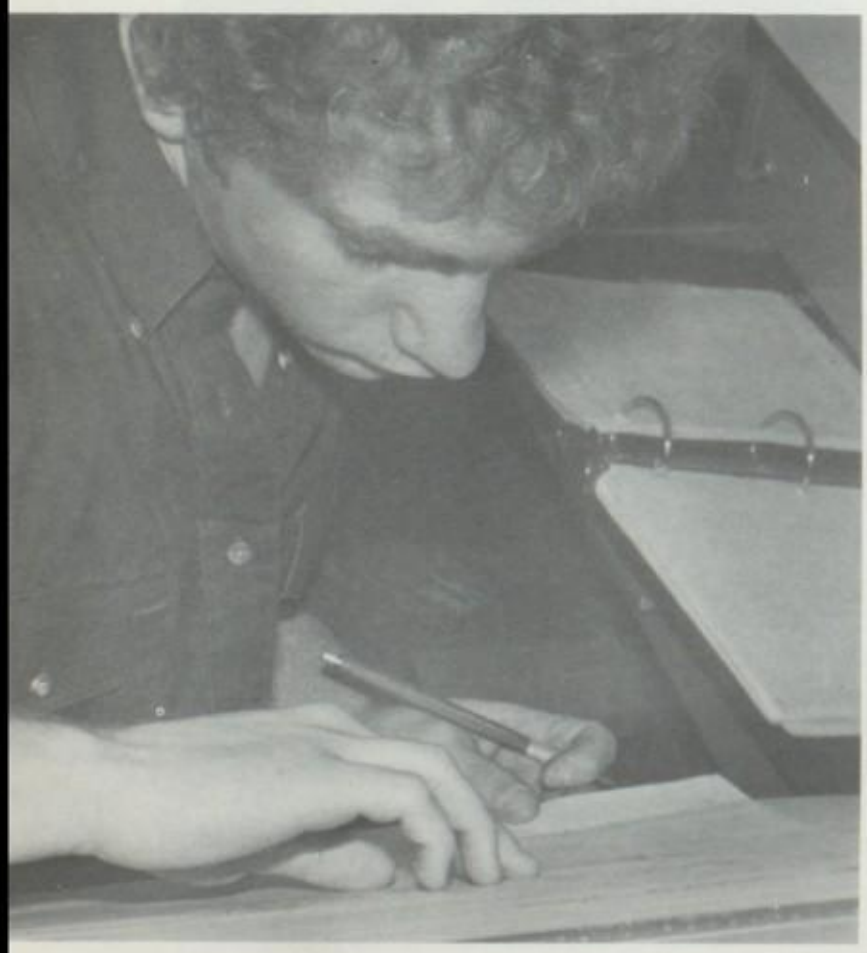
Top left: *Mary Ann McGovern takes time to assist her students.* ***Above:*** *Sewing takes precise measurement, as junior Patty Price concentrates on her garment.*

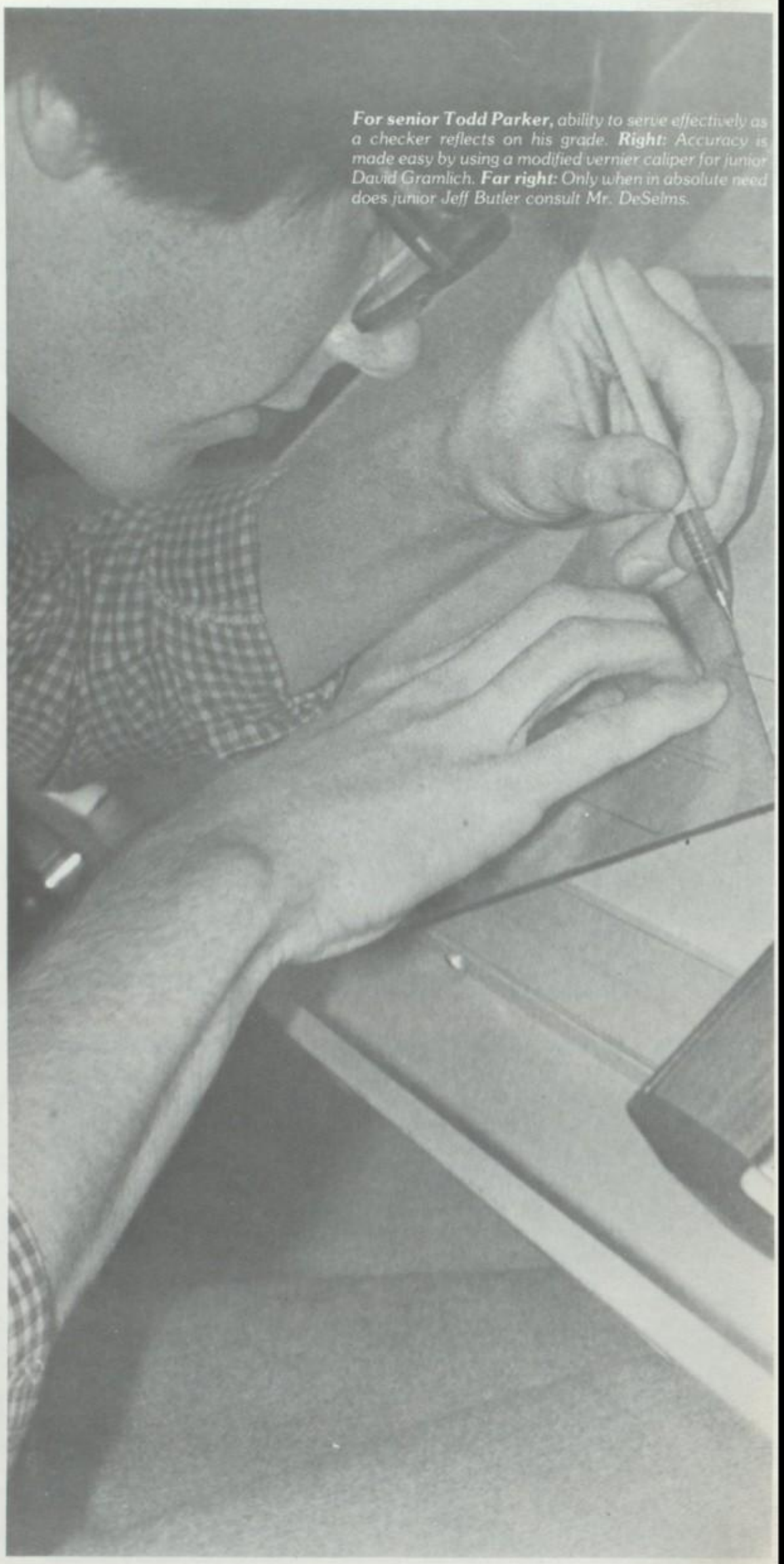


Left: *Seniors Danny Griffin and Greg Anderson find working together makes sewing easier.* ***Bottom left:*** *In preparation for class assignment, senior Mark Davis threads his machine.* ***Below:*** *Larger numbers of students fill new room accommodations.*

home economics

Above: *Senior Steve Plake draws the intricate design of a coil spring from a car.* **Below:** *First-year students begin with analytic geometry, which will help them when they start on their drawings of mechanical parts. Senior Derek Conde is a first-year student.*





For senior Todd Parker, *ability to serve effectively as a checker reflects on his grade.* ***Right:*** *Accuracy is made easy by using a modified vernier caliper for junior David Gramlich.* ***Far right:*** *Only when in absolute need does junior Jeff Butler consult Mr. DeSelms.*

'Two-hour course' deceptive phrase

Never will one find bored students sitting idly in their chairs in room 122. "Spare time" is a foreign phrase to those found beyond the doorway.

Students can be found plastered to a 4x5 drawing board working furiously to keep up with deadlines and due dates during first and second hours for vocational drafting. Only one small item that should be known is that most work not only mornings first and second hours, but also stay after school to work until up to 10:00 several nights a week to hit the deadlines.

"I've spent 40 hours in a week before in there working. It's like having a full-time job with no pay!" senior Vince Bond said.

The class is open to junior and senior students who have taken architectural drafting and who have been accepted to the program by the adviser and teacher Jack DeSelms.

"Every year we have roughly 20-25 students who apply for the class, but only 16 can be accepted because of the number of stations we have. I go through and interview each one of the kids to see which ones would benefit most from the course. Others eliminate themselves because of time or because of class schedule problems," DeSelms said.

One of the things stressed during the interviews is the time requirement for the class.

"The first thing he asked us was if we were willing to stay after school until ten o'clock every night," senior Todd Parker said. "If you don't stay after, you don't finish!"

The course is set up as a two-year program, but it may be taken for only one year; the second-year people serving as "checkers" for the first-year people.

"The checkers' job is to check over the drawings of individuals assigned to them. I don't have the time to work with every student individually at his desk. The checkers help the others with their questions. Otherwise, they would have to wait in line. Part of the checkers' grades are based on how well they assist the others," DeSelms said.

"We get a lot of flack from the first-year people when we return their drawings," Vince said. "We take their drawings, check them and then tell them what's wrong and give them back. They get pretty frustrated sometimes."

"I like it this way," junior David Gramlich said. "It helps out because you don't have to go running to the teacher all of the time. They answer all of our dumb questions and tell you what's wrong so you can fix your drawing before you give it to DeSelms. This way, it's just like a two-way check system."

Most seem to agree that it is an efficient system, especially Mr. DeSelms.

"I think the most important thing about it is that it is so successful," he said. "Any of the first-year people can get help whenever they need it."

A big controversy over the program is whether the course should be weighted. The general consensus of the class is that it should be.

"It has really messed up my class rank because it's not weighted and it's a two-year, two-hour class. I don't have any spare time at all. I spend more time in this class than every other class put together!" Vince said.

Counselor Sheila Pool explained that the course is not weighted because it is not "academic."

"It is a more specialized class, like training. Weighted classes are basic subjects at high levels in areas which all students are required for," she said.

Yet the class seems to overwhelm all others as far as time is concerned.

"I spend more time here than I do at home!" senior Derek Conde said.

"But it's not the hours involved that matters," counselor George Coskey said. "Currently they're unweighting everything."

The board of Education policies reads this:

"Weighted classes are generally those beyond the required courses and which require intense outside preparation."

Intense outside preparation?

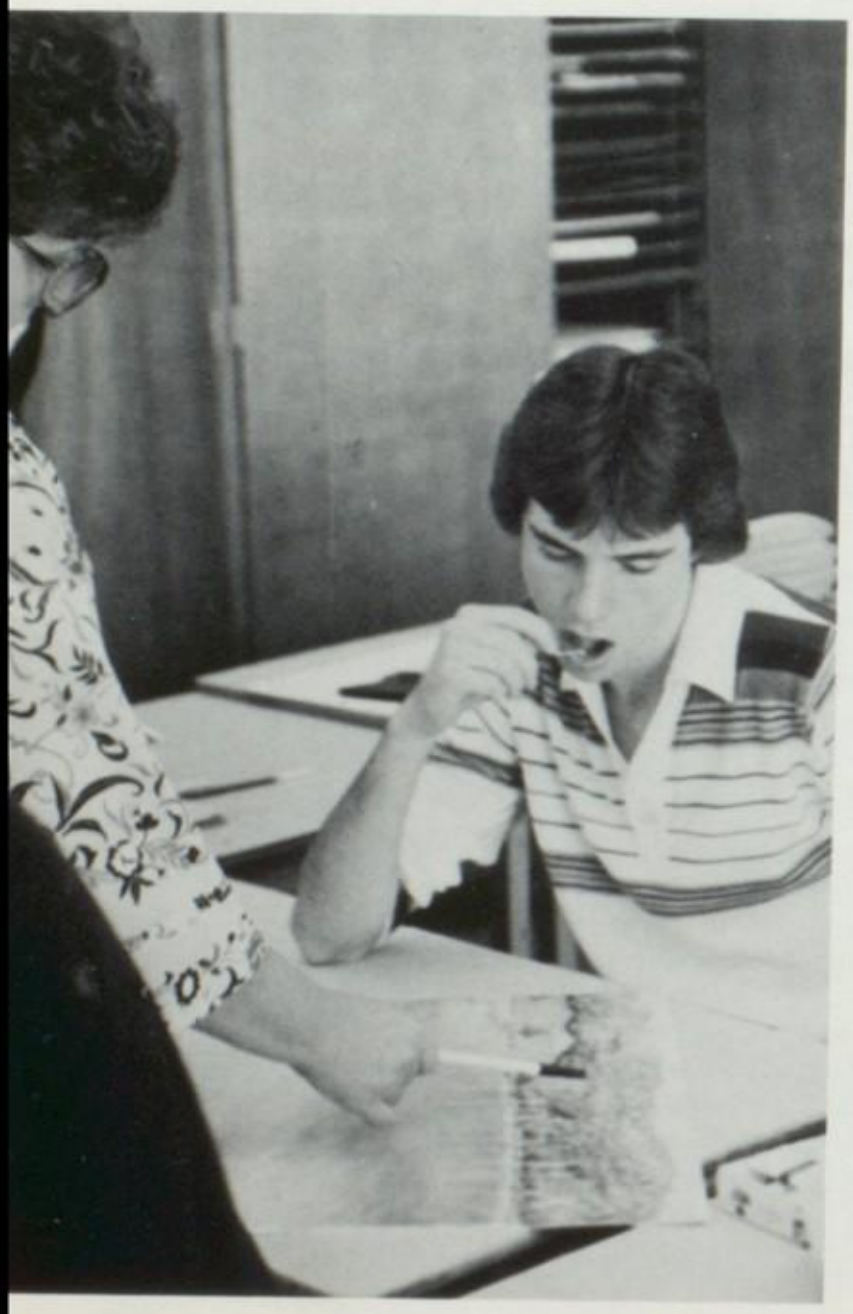
Apparently, the course wouldn't seem to fall under this category.

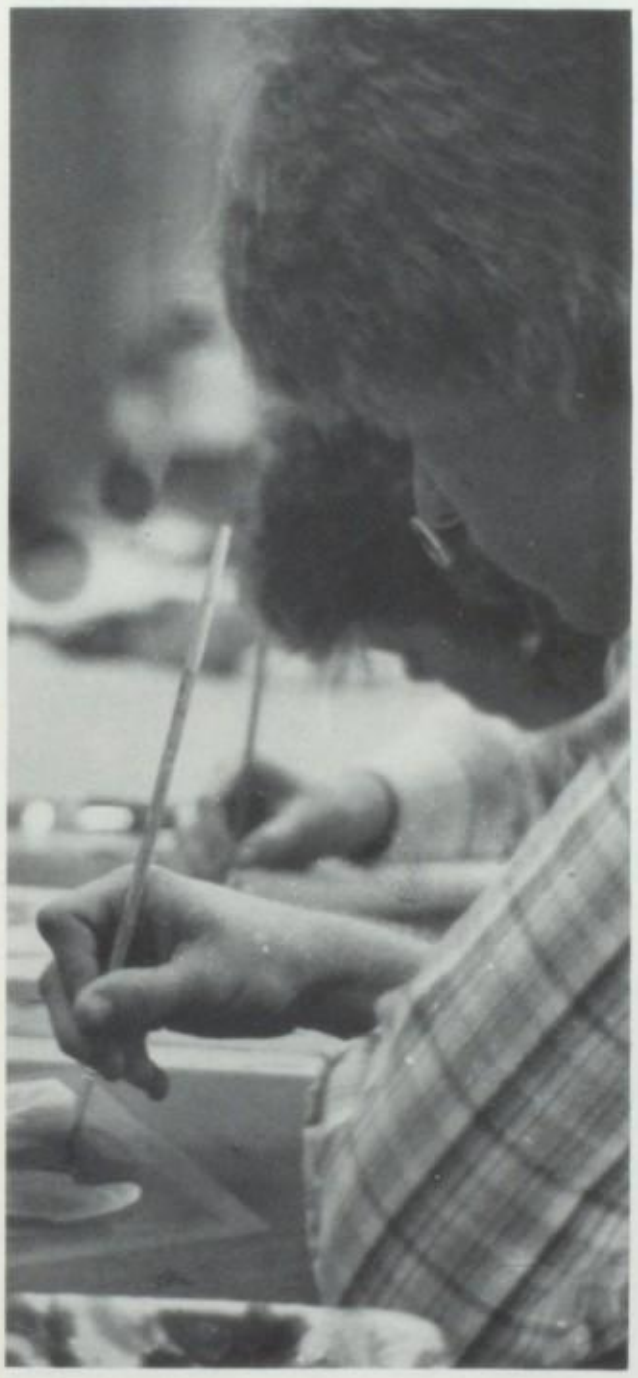
And now the chances for the class to ever be weighted are next to hopeless as the number of weighted courses have been cut to nearly half recently.

Nevertheless, honors course or not, it doesn't seem to hamper the output of the students. DeSelms estimates that approximately 80 percent of the kids who have taken the class are now either in an engineering firm or are studying engineering in college.

"A number of my former students often return to visit and tell me about college life," he said. "Almost all of them are studying some type of engineering in school."

Right: *Making use of the air brush, senior Derek Conde works on an album cover for his advanced art class project.* ***Below:*** *Senior Larry Miller receives assistance from Janice Malott, art instructor, in preparation of his painting.*





Top: Senior Danny Childress works on the linoleum block print as part of his option in advanced art class.
***Above:** Adding details to his painting project, senior Todd Holderness makes use of acrylic paints to convey his idea.*

Students relate music through visual mediums

Ravers, Solo, Flying Bricks — all just a few names of newly conceived rock groups — all created by advanced Truman art students.

The album art was a rather new addition to the Art II, III and IV curriculum. It became quite popular among many art students since its introduction last year.

"It relates their interests in music to visual mediums," Janis Malott, art instructor, said.

This student enthusiasm and combined interest in music allowed art students to express themselves individually in showing their self-expression.

"You can relate more to an album cover than a still-life," senior Derek Conde said. "I'm able to come up with my own ideas instead of the teachers."

Along with creating their own album covers, students explored a wide range of materials and mediums. Of these, the air brush became a popular and versatile instrument which more students adapted to their art work including the album covers.

"Students are more aware of what can be done with the air brush," Malott said. "My students taking vocational drafting have a lot of experience using it."

This was the case for senior John Wilkinson whose recent album, "Flying Bricks Live," made use of the brush.

"It really makes a difference in the effect you get when using the brush," John said. "You get the same result a professional would which can really look bizarre."

Along with different painting techniques and materials, album art also involved other important aspects essential for good presentation.

"Students must compose materials, layout, design, lettering and colors into their own album concept and imagery," Elise Albert, art instructor, said. "You can have a collage of ideas, realistic or abstract. It's something students like because it's 'theirs.' It's not just something the teacher assigns."

For some, this project allowed a unique insight to what one might expect when commissioned to create a new design or logo for a client.

"It gives you the feeling of 'on the job pressure' which is coming up with the original design," senior Alec Shepherd said. "From there, all that remains is the art work. It's a great opportunity to use your own imagination and make it the way you want."

Whatever the assignment's purpose, a great combination of music and art prevailed, starting a wide interest in the school art curriculum.

"It's a great vehicle for self-expression," Albert said.

26 returning members compose core of choir

Inexperience can sometimes hinder a group's performance.

Fortunately, this year's concert choir showed no signs of inexperience.

"This year's choir was very talented considering the number of new members," Phil Dunham, choir director, said. "I think that the choir as a whole had an excellent attitude."

Armed with only 26 returning members, concert choir continued to function as an experienced choir.

"I think it was because of the respect that we have for Mr. Dunham," junior Jay Guerra said. "The choir knows when and when not to mess around."

The choir attended the Suburban Conference Clinic to help them improve in quality and experience.

Concert choir had its regular performances, such as fall and spring concerts, as well as entertaining activities, including the annual new member initiation, hayride, Halloween and Christmas parties.

"I liked choir. It was entertaining at times and crazy at others, and still something that we could be proud of," senior Jim Steele said.

"The music that the choir sang was selected from many hundreds of songs from twentieth century composers. This year ended a three-year study of music covering five major eras of music: Renaissance, Baroque, Classical, Romantic and Contemporary.

"It was kind of my dream to teach all five styles of music," Dunham said. "I think it has been very successful."

"I liked the music from last year," Jay said. "I liked this year's, also, but not quite as much."

"Everyone has his own kind of music which he prefers," senior Teresa Bradley said. "You can't please everybody."

"I really thought it was neat," sophomore Larrie Miller said. "I like more modern music."

Many things contributed to the choir's success. For example, the booster club recently purchased new risers for the choirs to perform on.

"The new risers are really excellent," senior Chris Button said. "They were 100 percent better than the old ones, with all their swaying and squeaking."

In addition to risers, the choir had other aids. Seven girls proved talented enough to accompany the choir at various times during the year.

Also, concert choir had one all-state member.

"It was the neatest experience in my entire life," senior Cindy Magill said. "It was a pure joy to be surrounded by so many talented musicians."

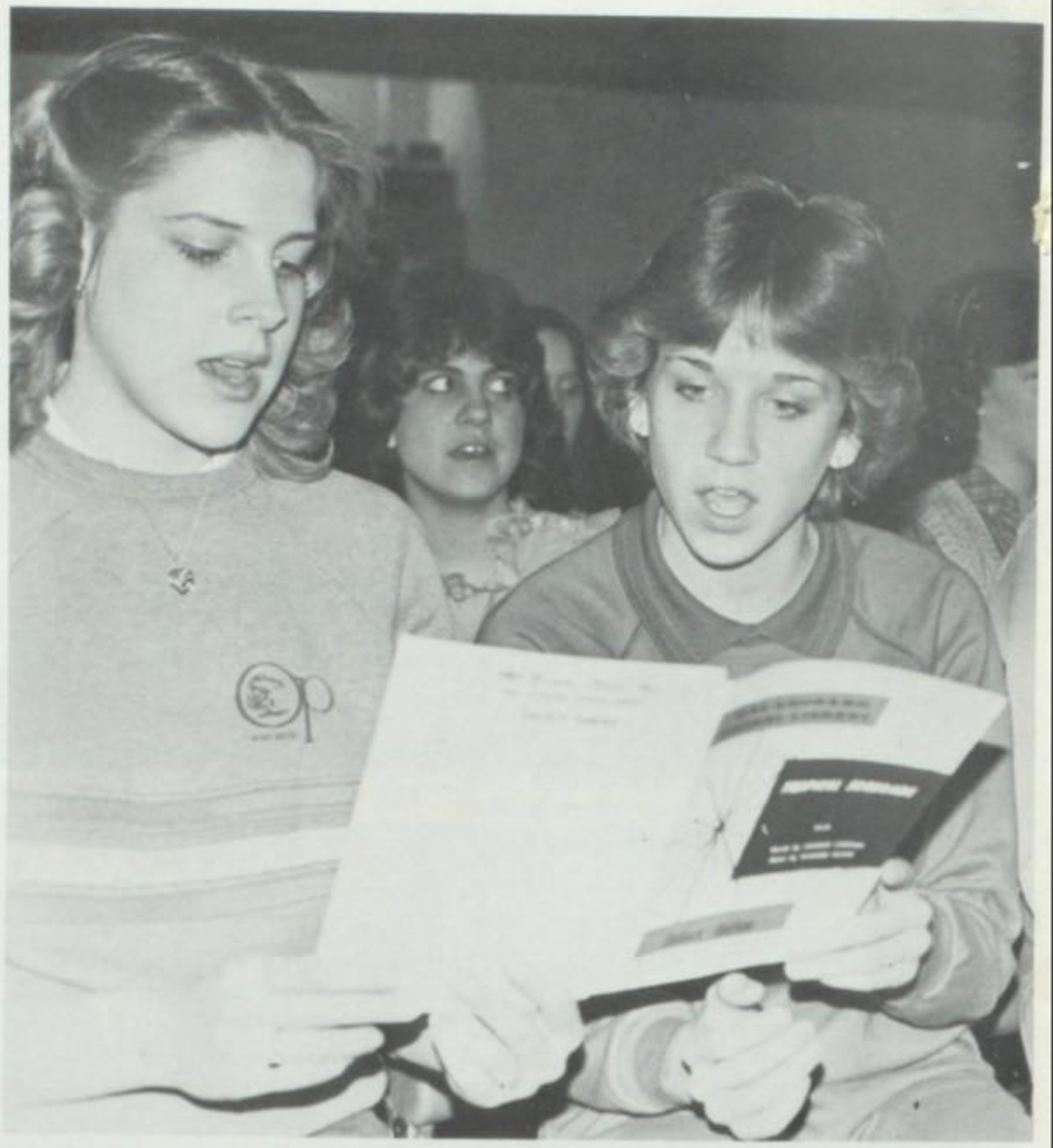
"Everyone is such good friends," secretary Cherise Payne said. "We were all nervous about our first performance at the first of the year, but now I think that we're getting basically better."

Below: *Concentration and effort are required for good singing.* ***Below right:*** *Trutones add choreography and music talent to create better performances.*

Top left: *Hours of practice pay off for seniors Greg Palmer and Jenny Holcomb as they sing solos at the Fall Concert.* ***Left: Trutones, Front row:*** *Kelly Davidson, Susan Scranton, Jenny Holcomb, Cherise Payne, Elayna Evans, Jill Farnham, Sue Mackey, Cindy Magill.* ***Back row:*** *Steve Sarratt, Ron Mackey, Greg Palmer, Steve Winship, Doug White, Brent Caswell, Payl MacPherson, Jeff Warnock.* ***Seated:*** *Jay Guerra.* ***Below:*** *The choir pauses to catch its breath between songs.* ***Bottom: Concert Choir*** *(names listed on pages 234-235).*

concert choir

Below: *Dance steps added to the Fall Concert performance for juniors Paula Winslow and Debbie Collins.* ***Right below: Treble Twelve, Front row:*** *Paula Winslow, Kyla Case (vice-president), Shelli Ashmore, Debbie Collins.* ***Back row:*** *Tracy Fletcher, Gretchen Mackey, Pam Whiteaker, Debbie Bullard, Susan Coleman (accompanist), Greta Williams, Angel Walker, Teresa Bradley (president), Stacey Smothers (secretary).* ***Bottom:*** *Girls' Choir. (names listed on pages 234-235).*



Pep talks help arouse motive and enthusiasm

Pep talks aren't just for football teams — they're for Girls' Choir, also.

Girls' Choir had 19 sophomores this year. This is more than any years before. With the inexperienced choir members, pep talks came in handy.

"They give you a positive attitude," senior Shelli Ashmore said.

When things weren't quite in line, Phil Dunham, choir director, began to talk to them about the problem. The upperclassmen would usually add some advice:

"They say we need enthusiasm and spirit," sophomore Kim Pattison said.

When spirits were low and it seemed like a dreary Monday, this was a good time to have a pep talk.

"When we start getting real down and it doesn't seem like anything is working it makes you want to work harder," senior Stacey Smothers said.

After they conversed, most felt it was helpful.

"I felt we needed it really bad," senior Kyla Case said. "We realized we have to start working harder."

"They make you stop and think about why you're in Girls' Choir or why you even tried out," junior Gretchen Mackey said.

Even though most felt it was an asset, others may have been offended.

"I think it makes a lot of people mad when someone says you're not trying," junior Tracy Fletcher said.

With more sophomores than seniors, this is a change from other years.

"We have to work hard, but have to work even harder to get more things accomplished," Stacey said.

"It's a younger sound because their voices aren't as mature," Dunham said. But then added, "Some of our stronger voices are sophomores."

Not only did the pep talks help them, but listening to the words of Twentieth Century music they sang, also helped.

"You can get a lot out of the songs if you think about what the person who wrote it is trying to say," Shelli said. "We do better when we realize that."

Knowing that the future is a promising one for the sophomores, because they will have experience, the seniors helped lift their spirits.

"All the seniors help us out by setting examples and getting us involved," sophomore Susan Bisges said. "They want to have a good choir."

This may not be a football team but they need support through thick and thin, too.

"The pep talks help us in many ways," Gretchen said. "They give us a chance to express our feelings about the choir."

Above right: *Senior Lynne Mendicki and sophomores Susan Bisges and Pam Whiteaker concentrate on music for "Oklahoma."* ***Left:*** *Sight-reading requires patience for sophomore Claudia Fox.* ***Above:*** *Dancing to the music contributes to the performance of Treble Twelve at the Fall Concert.*

'Fans' recognize choir from television taping

"There's a feeling in the air that you can't get anywhere but Kansas City . . ."

There was a feeling in Men's Choir as well.

"We all bonded together — we stuck together and had a lot of spirit," senior Chris Button said. "It took us about five minutes to get serious, but we could get serious about things."

"From across the country side we share the growing pride each time we touch the sky . . ."

A little bit of the spirit was revealed when the class tried to win the Student Council-sponsored United Way drive.

"We wanted to win. One guy even gave a $10 bill," senior Steve Case said. "We didn't win, but we should have."

The choir got paid back when they found out they were going to sing "Hello K.C." on public television for KCMO-TV 5.

"I got pretty excited thinking I would be on TV," Chris said.

"I got nervous. I was thinking about the big time," senior Larry Gordon said.

"From where the river flows, to where the sunset goes, we're all good neighbors passing by . . ."

After Men's choir appeared on television, letters were sent to them from "fans" who had listened.

"It was pretty wild getting letters from people. I'm glad Men's Choir is finally getting recognized," senior Greg McCulley said.

To others, choir meant more to them than being recognized, or just sitting in the classroom.

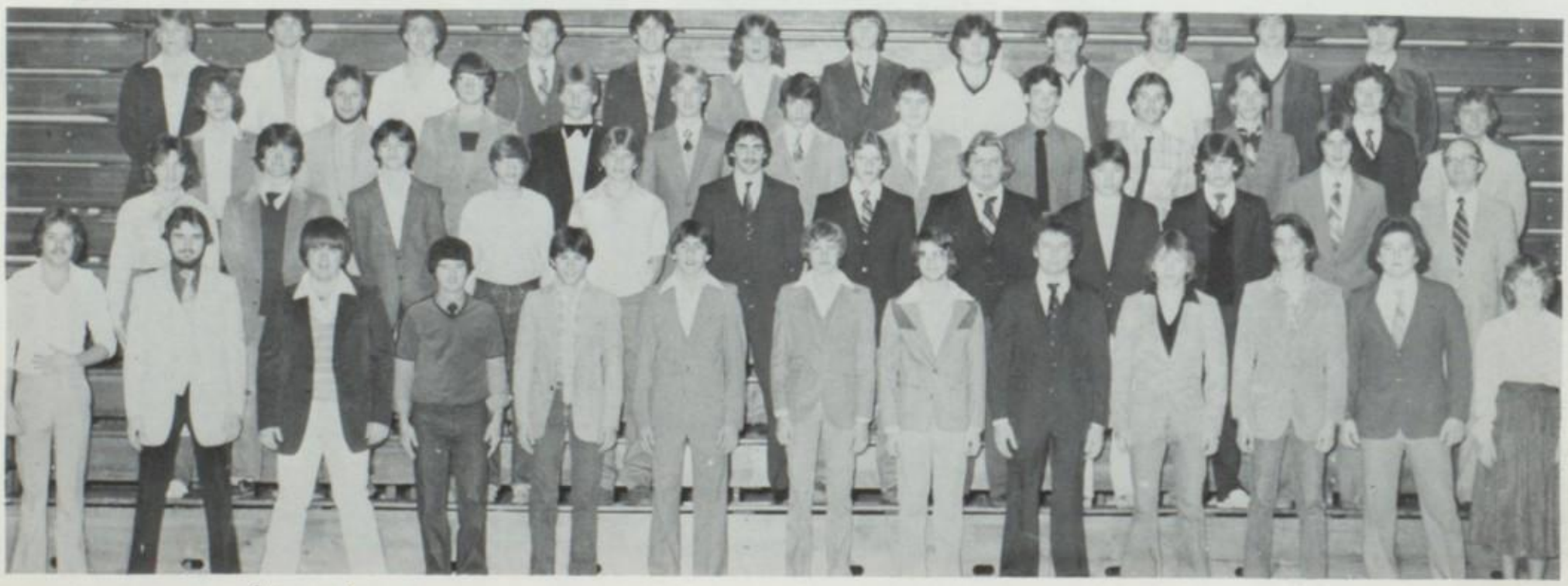
"It's the guys in there. We all got radical once in a while and had a good time to an extent, but it was a great way to start the day," Chris said.

"You're part of a big group with all the guys backing you up all the way," Larry said.

"We all had a good time and learned a lot easier without all the hassles," Steve said.

"Hello K.C., Truman High loves you!"

Right: *Excitement from performing in front of an audience is written on members faces.* ***Below:*** *After weeks of practice mens' choir performs at the fall concert and adds comical relief with hand gestures.* ***Bottom:*** *Mens' Choir (names listed on pages 234-235).*



men's choir

Daily practice pays off in spring performance

Performances for Girls Glee did not only mean at the annual fall, winter and spring concerts, but also at another concert elsewhere.

"I really like to sing for them. They seem to appreciate our singing and it makes you feel good," senior Kim High said.

"I think we should go more places and sing, at least three times a year," senior Rhonda Greenfield said.

Nevertheless, one performance was given that was not held at school but at the Truman Neurological Center. Some found fulfillment or reward in this.

"When I'm singing and I see all these happy faces it makes me feel like I'm doing something worth while," senior Chris Cartwright said.

"Singing for them makes it more exciting and more special," Chris added.

So day in and day out the girls sang and learned different songs. As well as sharing it with the people at Truman Neurological Center, they also wished to perform other places.

"I think we should visit other schools and get them interested in Girls Glee," Rhonda said.

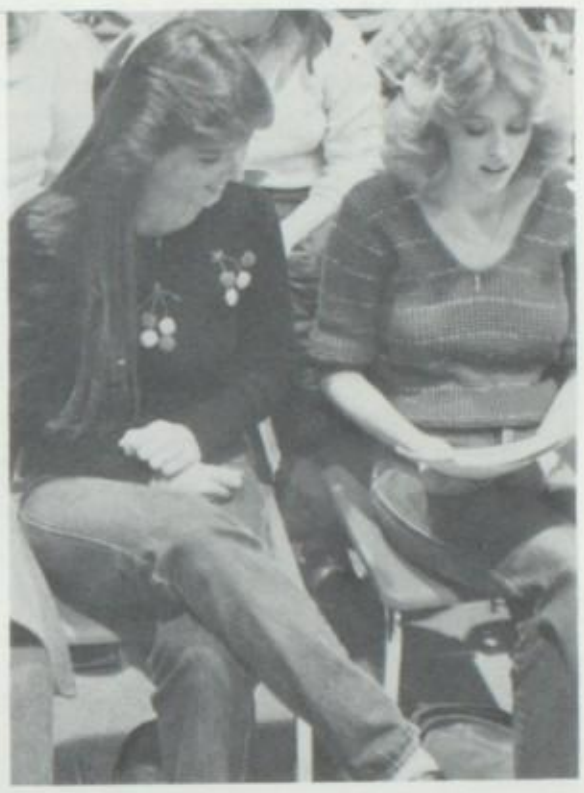
***Much time is** spent rehearsing by altos Stacey Ferree and Sonya Reddell.*

"Girls Glee is fun. I like it and I think others would like it. Maybe they would get the enjoyment I got out of singing in concerts as well as in class," Rhonda added.

But for whatever reason it may be, whether it is finding some reward in performing or for getting another person interested, Girls Glee continued to perform in various concerts.

"Concerts are good. They show how hard we have worked and what we have done, plus you get to share your singing with others," Kim said.

***Below:** Sopranos Debbie Vodry and Kari Johnson practice their part for upcoming concert. **Bottom:** Girls' Glee (names listed on pages 234-235).*



Extra playing dates give instrumentalists incentive

Instead of fading off into obscurity, the orchestra is building to become more of a performing group. After facing years of dwindling size, the orchestra emphasizes its finesse to an uneducated public.

"We spend more time working on the fine details now," senior Susan Scranton said.

These "fine details" are what distinguish an orchestra from the thundering of a marching or concert band.

"People hear marching bands all the time at games and parades; they're not used to hearing an orchestra," Susan said.

"You never hear anyone say anything about the orchestra. We don't have the 'talk about' that the choirs and band do," senior Laura Merrell said.

To make the public more aware, to give the group more experience and to help get the recognition the students deserve, orchestra conductor Gary Love set up extra playing dates and formed quartets and small playing groups.

"Mr. Love found different places for us to perform at. We concentrated, though, on the grade schools to get the young kids interested in string instruments," Susan said.

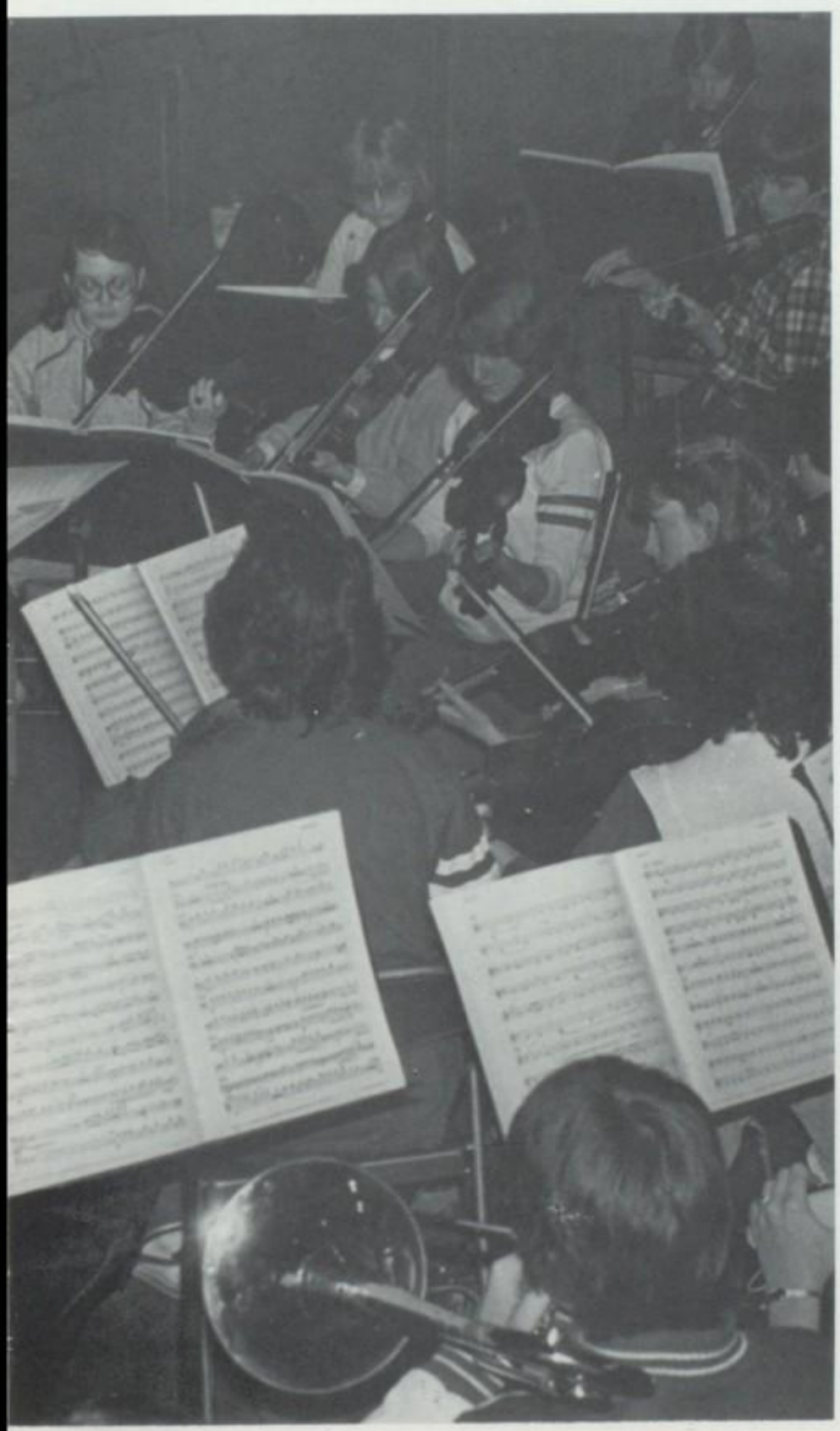
"We tried to contribute to the education system by showing kids what it is like to play and perform," Laura said.

The grade school teachers also helped to push the program.

"After we played at Sycamore Hills Elementary, the teachers had the students draw pictures about how the music made them feel. They were really great," Susan said.

The players hope that programs like this will help boost orchestra sizes and interest for future years. Even if they don't feel much recognition as performers now, the members will always hold their heads high.

"We may not get recognition, but we'll always work hard," Laura said. "I'm proud of the way the orchestra has acted through it all. There's a sense of actual pride there."

Below: *Orchestra (names listed on pages 234-235).*
Right: *Probably the big event of the year for the orchestra is playing for the musical.*

Above left: *Sophomore Leslie Gerrard and senior Susan Scranton were named to the All-State Orchestra.* ***Below:*** *The orchestra spends many after school hours in the pit during "Oklahoma" practice.* ***Bottom:*** *Orchestra members Leslie Gerrard, Laura Merrell, Julie Heidbrier and Susan Scranton work on a quartet piece for a performance.*

Groups entertain fans by rousing school pep

Below: *Members of Marching Band compete in a marching contest at Warrensburg. They placed second for the second consecutive year.* ***Bottom:*** *Mr. Love lays aside the responsibility of directing for a moment as he picks up his trumpet to join the Show Band in a number.*

In addition to the Pep Club, Starsteppers and Rex's Raiders, Show Band also showed its support for the basketball team.

When Mr. Love became director of Varsity Band, he also took over the responsibility of a group called Pep Band. But he wanted the band to do more than rouse school spirit.

"Mr. Love wanted to have a small group who could perform if they were asked to. He wanted a more musical band instead of just pep. That's why we changed our name from Pep Band to Show Band," senior Suzy Mast said.

Although the main purpose of the group was to promote school spirit, it was also to entertain people.

"We wanted to entertain the people who came to the games," junior Christi Schell said.

The Show Band had around 30 members. Becoming a member was an honor.

"Mr. Love picked people to be in Show Band. If you couldn't be in it, he picked someone else. He picked only those people he knew would work hard," Suzy said.

Show Band performed at NAIA (National Association of Intercollegiate Athletes) games at Kemper Arena and at the Firemen's Memorial Service.

At the basketball games they played before the game started and at halftime.

"We played at halftime while the Starsteppers performed," Suzy said.

Members got together on Wednesdays after school to practice and before the games began. Why devote time to this extracurricular activity?

"It gives us more experience playing different types of music," junior Theresa Bascio said.

"I really enjoyed it," Christi said. "It's getting better every year."

Along with this small band, Varsity Band was also involved in rousing school spirit.

Due to extenuating weather circumstances, the Varsity Band's activities were limited this year.

One of the duties of the marching band is to entertain the crowd at home football games. This year that was only four times and one of those halftimes was rained out.

"I wish we could have marched during more halftimes. We became more involved in the game when we did," Suzy said.

They were also to perform at the annual Independence Halloween Parade, but it was rained out.

The winter concert was also postponed due to the weather.

"We were snowed out the first night so we had to re-schedule the concert," Suzy said.

The band was successful at marching contest in Warrensburg in early October. They took second place for the second consecutive year.

A special part of the Varsity Band received more attention than ever before this year — drummers.

During halftime the drummers would perform their own written cadences.

Senior Rusty Kettner and sophomore Steve Risenhoover wrote shows for the percussionists to perform.

"I took a piece entitled 'Flitation' and wrote my own second half to it," Steve said.

The ensemble also performed at the grand opening of Santa Fe Elementary School.

Some of these members went to state contest.

"Some of us went to state band at Tantara. There we played for the MMEA (Missouri Music Educators Association).

Going on to study music or to get a scholarship for music could be one of the possibilities of the drummers.

"I've been sent an application for a music scholarship at the University of Missouri at Columbia," Steve said.

During late July the marching band started practicing.

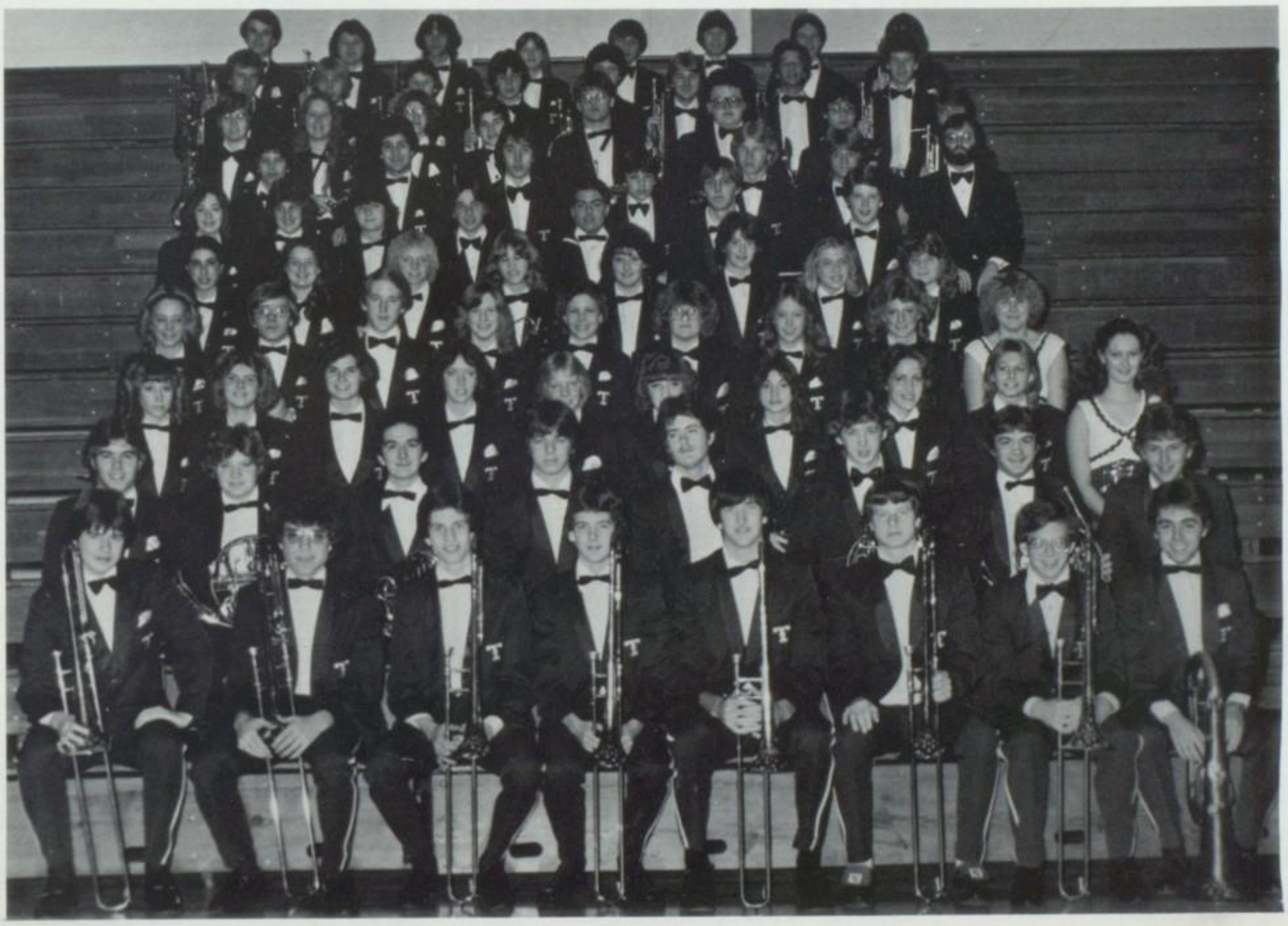
"For the first week or so we had to teach the sophomores how we marched. Then we practiced our formations," Suzy said.

They would practice about three hours a night.

The drummers on the other hand practiced about five hours a night.

"We would come up here after the band had already started practicing and then we would practice with them. After that we would get together and practice on our own. Sometimes we practiced five hours a night. This year we are going to practice all summer," Steve said.

Left: *Drummers perform their own written cadences during a show at halftime.* ***Below:*** *Varsity Band. (Names listed on pages 234-235).*



varsity band

Size creates principle of one-to-one exercise

One trombone, one drum, one trumpet and six flutes turned JV Band into a private lesson.

"The small class size allows me to work on a more one-to-one basis," Gary Love, band director, said.

"What can nine people play with no clarinets," sophomore Tami Thurman said. "It's too unbalanced and uneven."

Some felt it was a lot different from being in a band group and paying $5 to $10 a half an hour.

"I feel like I'm learning something — from when in a group band you may be there but not really know what's going on," sophomore Cindy Martin said.

"It's like taking free private lessons," Tami said.

Most of the band members felt the one-to-one basis had helped improve their skills.

"My counting is better," junior Tammie Stout said.

"I'm learning a lot because I've never had lessons before," sophomore Flip Freeze said. "Taking all of the tests makes you better skilled."

The individual help was appreciated.

"He can tell us what we are doing wrong and help us," sophomore Denise Lappohn said.

"I like the individual help — you learn more," Tami said.

Tryouts for Varsity was their main concern throughout the year.

"We could get used to playing in front of Mr. Love before tryouts," sophomore Anne Witcher said.

"It (the one-to-one basis) makes it easier for us when we tryout," Tami said.

When asked which type of class they preferred for first year band, most agreed on the one-to-one basis.

"I like it better than the group," Cindy said. "It helps prepare me for what's to come."

"I like it better because it teaches more and it's more individual," Tami said.

To add variety to the music, they sometimes make changes.

"We work in two's and three's also," Love said.

There is no doubt there will be no one-to-one basis for next year. With 60 to 70 ninth and tenth graders coming next year it will be a traditional group JV Band.

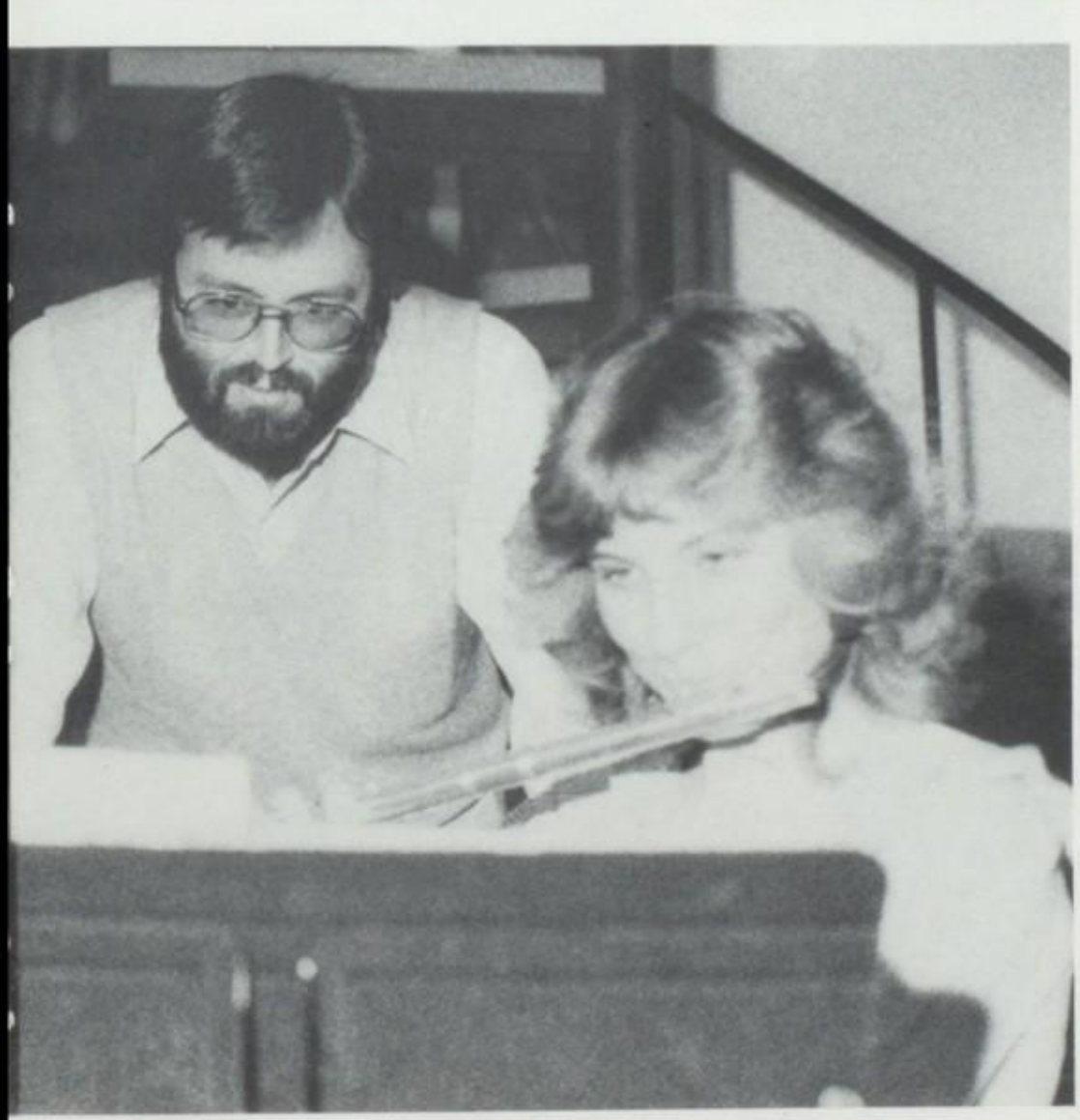
"We could have as good of a JV Band as somone elses Varsity," Love said.

There have been no performances for the band this year because of its size. It has been an experience for most to remember as a private lesson.

"I feel like JV Band isn't just a waste of time," Cindy said. "I think I'm getting a lot out of it."

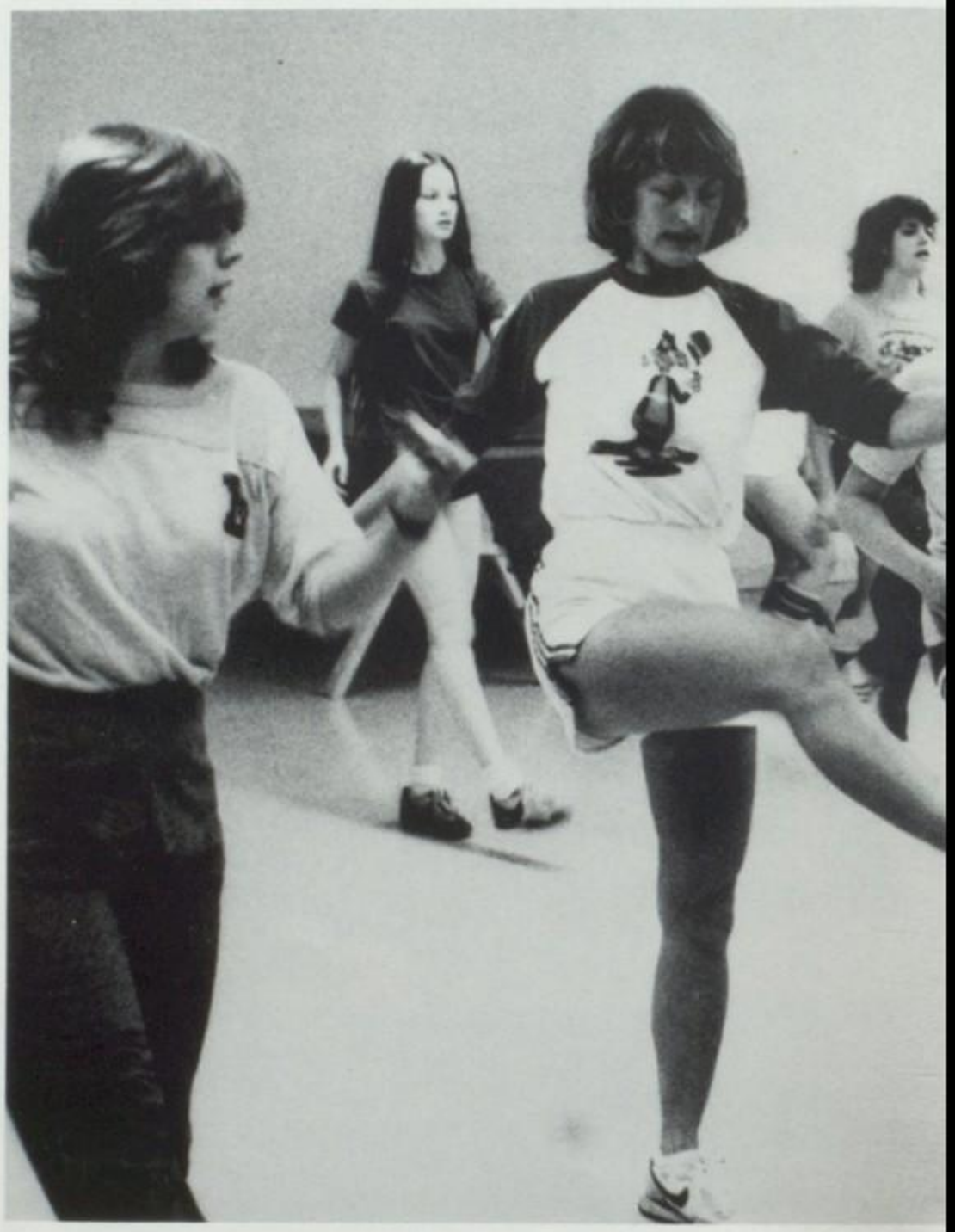
Above right: *In hopes of making Varsity Band, sophomore Cindy Martin gets an hour's practice in.* ***Above:*** *Sophomores Denise Lappohn and Cindy Martin concentrate on their duet.* ***Right:*** *To add harmony to the music, director Gary Love helps sophomores Anne Witcher and Tami Thurman with their duet.*

Left: *Individual help is given during class time by director Gary Love to Kip Mayo.* ***Below: Drum Majors:*** *Jeff Warnock and Cindy Magill.* ***Bottom:*** *Practice makes perfect while sophomore Denise Lappohn strives for perfection as she plays her flute.*



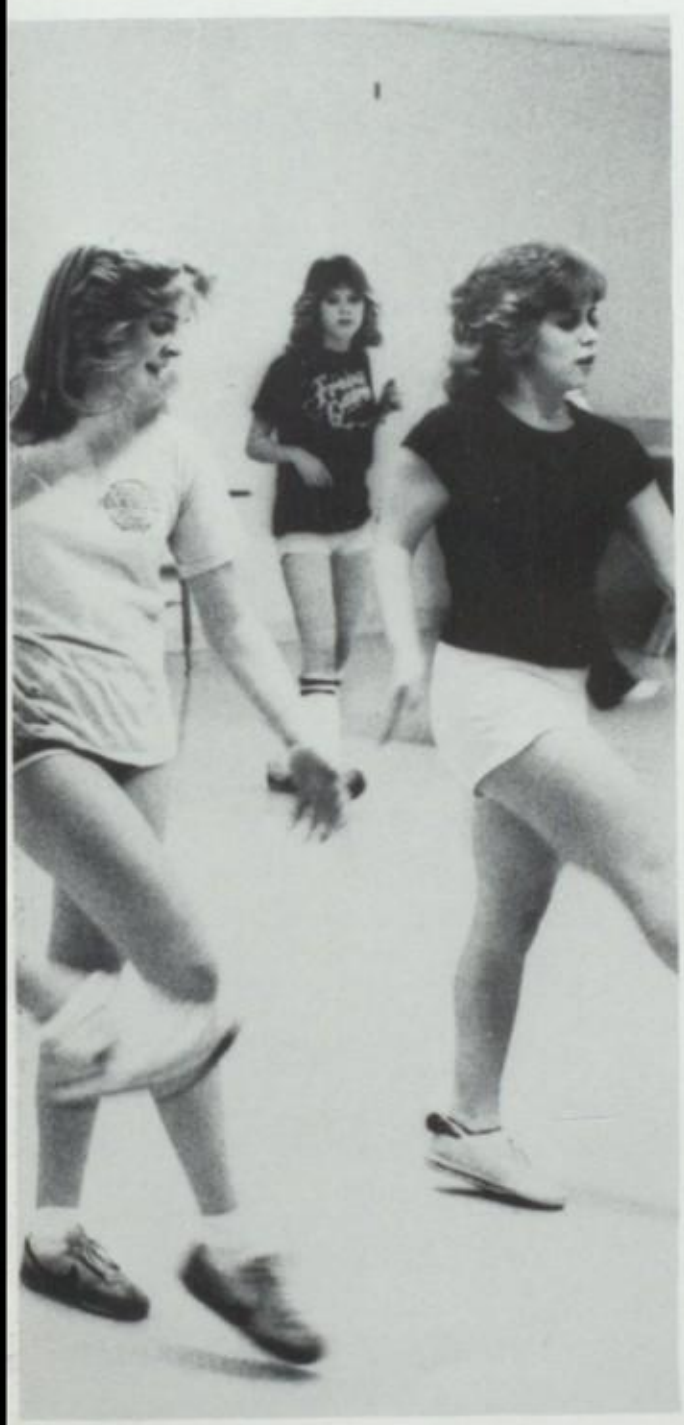
junior varsity band

Below: *Sophomore Tina Williams watches her feet as she learns the steps of the aerobic dances.* ***Right:*** *While stretching out, sophomore Debbie Dowdall sits and waits for instructions.*



***Aerobics dance class** requires various warm-up movements as sophomore Monica Jarnigan illustrates.*

Rhythmic Aerobics add form of physical fitness



The Physical Education Department has added a new form of physical fitness. For those who want to be fit, but don't like the every day exercises, now there is Rhythmic Aerobics.

"Rhythmic Aerobics is an exercise program of choreographed routines which combines motor skills like jogging, dancing and other exercises of continuing activity," Judy Bruch, physical education instructor, said.

In today's world many people don't exercise because it is boring, but Bruch said, "We are trying to do fun things to obtain fitness. Aerobics is a fitness program using contemporary music,"

"I hate to exercise, but Aerobics makes it fun," sophomore Kim Wahrenbrock said.

"We dance to 'Hit Me With Your Best Shot,' 'Fame' and other popular songs," sophomore Paula Horn said.

It is a self-monitored fitness program. "We don't have to compete, we try to improve ourselves," sophomore Laura Anderson said.

"Individuals in a Rhythmic Aerobic class should be encouraged to move at their own pace, yet push himself to the level that will be beneficial for developing their cardiovascular system," Bruch said.

"We begin by stretching out. We do a warm-up routine, about seven to ten

***Left:** Class participation is necessary for students to learn aerobic dances. Instructor Judy Bruch demonstrates routines to her class.* ***Above right:** Graceful movements are required in aerobics, sophomore Rhonda Power demonstrates.*

dance routines, a cool down and then we stretch again."

"Within the tape you hopefully get your heart rate up, maintain your training rate for about twenty minutes, and then cool down," Bruch said.

"I believe it is a good program we added, the students seem to respond well," Bruch said.

"I think it is great. I really enjoyed it," sophomore Jill Gregovich said.

"It is a lot of fun and a great way to keep in shape," Kim said.

Spiritless attitudes vanish, involvement continues to expand

by Susan Young

"Involved" may be the word replacing "apathetic" when describing the general mood this year in comparison to the last few years. As trends change, so do the attitudes and priorities of high school students.

"Several years ago, students went through a period when the 'in' thing was rebelling against school activities. Students that ran for offices or expressed interest in clubs were considered outcasts," Bill Drinkwater, Student Council sponsor, said.

Spiritless attitudes were brought on by national affairs a well as just a simple change of priorities. Although the "rebellion" has ended, it brought an apathetic attitude into schools which has taken a lot of time and hard work to change. Is the cloud of apathy finally beginning to blow over?

"Yes, the difference between last year ('80-'81) and now was unbelievable. A lot of the spirit came from our successful teams. Also, the student body elected responsible leaders to StuCo and other clubs, too. Leadership and dedication were the keys to a successful year," Jenny Holcomb, Student Council entertainment chairperson, said.

"Hugh Vest, Student Council president, worked hard to build school spirit and involvement.

"It's a big advantage when our leaders set good examples," senior Mary Wesley said.

The senior class may have especially influenced this positive change.

"This senior class was a very good one to work with. I noticed this in both club and academic activities. They were much easier to work with than those a few years ago, and this carried over into club involvement, too," Ann Sunderland, AFS and French Club sponsor, said.

"My sophomore year seniors kind of shut us (underclassmen) out. This year I felt more accepted, and that made me want to get more involved in everything," junior Melanie Brayfield said.

The mishaps of last summer may have presented school-related activities as an escape.

"Last summer was depressing. I spent most of my time inside because of the rain. On top of that, there was the baseball strike and the 'Hyatt Tragedy.' I was anxious to get back in school to get away from the negative things that happened during the summer," senior Karen Elgin said.

Rising inflation was another adverse condition that influenced high school students. With soaring gas prices, club functions and games were cheaper entertainment than "cruising."

"Now that I pay for my own gas, it's too expensive to run around on Noland Road on the weekends. I spent more time at school," junior Pam Kenney said.

The explanation will probably never be pinpointed, but whatever the reasons are, there seems to be a new, positive attitude flowing through the crowded and often chaotic halls.

"Trends are finally changing, and many students are headed toward what teachers and most parents like to see — 'involvement,' " Drinkwater added.

Activities

Vice-president Trisha Anderson gets in on a discussion.

Truman breaks loose from wrath of apathy

As far as senior StuCo president Hugh Vest is concerned, apathy closed up its Truman memoir scrapbook and headed toward a new destiny to plague some other down-trodden, state-of-limbo school.

This year's student council defeated its apathetic arch rival and found new meaning to involvement by applying new ideas to StuCo functions.

"We tried to open up the floor for more ideas and motions," Hugh said. "People support what they create."

Involvement was the emphasis of the council's game plan.

"It was the roughest thing we had to do — getting everyone involved," Hugh said.

Involvement sparked the creation of many new ideas and projects for the council.

"We tried to get everyone to work in committees. We put representatives in charge of projects so we could get more work done," treasurer Randy Bentele said "A lot of people just go home and don't do anything, so we had more committees. We tried to get everyone doing something. It was pretty hard," he added.

While the committees were working on specific projects, Student Council was busy pasting down pictures in its own scrapbook of the year's successful events. It experimented with many new, innovative ideas, ranging from a computer date party to slave auctions. The activities sparked new school pride and involvement — things rarely found in high schools today.

"I was surprised with the change that went through the school," secretary Russell Clothier said.

Led by the United Way drive, Hugh laid the way for the successful year.

"We more than doubled last year's total for the campaign," junior student and Community Concerns chairperson Janell Akers said. "We surpassed our goal by over $200."

The underlying reason for the success of the council could possibly be the cooperation and compatibility of the officers.

"We enjoy being together. We get along really well, and we are more excited about doing stuff," senior vice-president Trisha Anderson said.

The executive committee attended Fulton camp over the summer where they became close friends and learned ideas to run a successful Student Council.

"A lot of our ideas came out of the camp," Trisha said.

But tne council was not always so successful in all it did. The Homecoming dance drew a small crowd and the council lost between $200-$300.

"Not many people showed, but the ones who came had a good time," Randy said.

Nevertheless, the council was quite pleased with the year's turn of events.

"I think it's great (StuCo). We did a lot and we worked hard. We all became close friends, and I'm really glad I had the chance to be a part of it," Janell said.

Far left: Student Council executive committee, Front row: *Linda Lowderman, parliamentarian; Trisha Anderson, vice-president.* ***Second row:*** *Adrienne Thornton, AFS chairman; Janell Akers, student and community concerns chairman; Jenny Holcomb, entertainment chairman.* ***Back row:*** *Russell Clothier, secretary; Randy Bentele, treasurer; Hugh Vest, president.*

Below: *Meetings often become monotonous with several activities going on simultaneously.*

Officers set new trends to break old traditions

In search of new trends and traditions to break up the school blahs, Student Council reached into its bag of tricks and came up with its brainchild — student of the month.

Student of the month was sponsored and chosen by the executive committee of Student Council. Designed to distinguish outstanding students for contributions to their school, nominees were chosen by only the executive committee to avoid any complications. The main worry was that the selection would become another Truman popularity contest if all of Student Council were allowed to help pick.

"We decided to just keep the decision between the executive officers," president Hugh Vest said. "If we let everyone pick, it would just be a popularity contest."

Vice-president Trisha Anderson agreed.

"We tried not to let it end up a popularity contest," she said. "We just wanted to keep the selection process an informal thing. We decided it would just be something the executive officers would do."

But the Council still allowed possible nominations to come from the class representatives.

"We let anyone give us nominations," Trisha said.

The whole purpose of the event was to create something new and different for the school — a change of pace. In a year when it seemed apathy might possibly be seeing its last days at Truman, student of the month gave people incentive to become more active in school functions.

"It gave people some incentive to do more for their school than to just get by," senior Mark DeYoung said.

"I think it's a good way of recognizing people," Mark added.

Nevertheless, the program began with some controversy over whether the program was biased in its selection system.

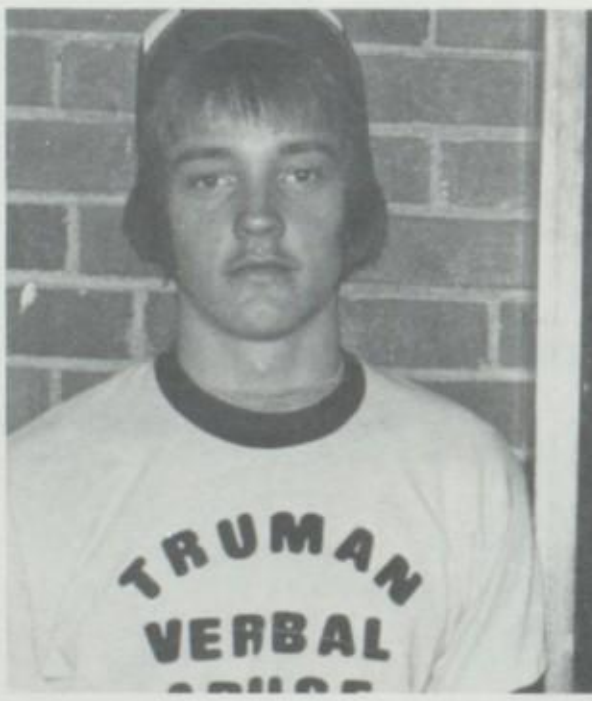
"At first I wasn't too sure about the program," said Mark. "It was good as far as picking people for their school spirit, but I thought that many people excelled in academics, too. I wasn't too sure if they were going to take those people into consideration or not."

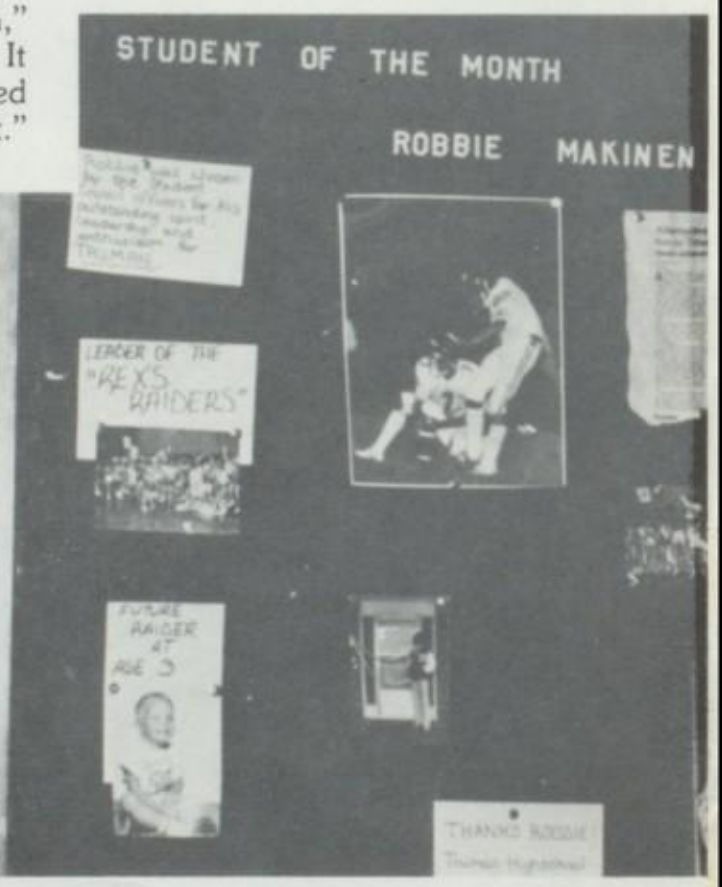
"The way we had it set up, it was to recognize people for their contributions to their school. It wouldn't necessarily have to be for school spirit, but that was probably the main thing," secretary Russell Clothier said.

"It didn't really have to be one person, though. It could be a group of people or a specific class," Trisha said.

Senior Rob Makinen was the first to be recognized as student of the month for his formation of Rex's Raiders.

"I think it was a really good idea," Russell said. "It increased school pride. It gave people who wouldn't get recognized any other way a chance to be singled out."





Above: *Expressing opinions and viewpoints on controversial subjects is a big part of Student Council.* ***Below left:*** *Executive officers discuss upcoming plans.* ***Below:*** *Student of the Month was a major success for the Council because it broke apathy and evolved school pride.*

student council

Students show concern in community services

Painting an elderly person's home, serving refreshments or giving hams to needy families represented only a small part of what Interact did.

Interact is an international service club that performed various service acts. Interact which stands for "International Action" is sponsored by a group of professional men called Rotary Club. Interact has granted the opportunity for high school students to become involved in the community.

"That's why we're in Interact; we're there for the community," senior Lisa Sutton said.

"I think that the people that are involved in this club really do care and they really do want to help," Lisa added.

So as a service project as well as a revenue source Interact served refreshments every first Monday out of every month at travelogues. Travelogues are slide shows presented by people who have traveled to different parts of the world. The people that attended were usually elderly.

"This makes the older people happy when we serve refreshments because they're seeing young people," senior Cindy Kerly said.

"This is also our source of revenue because all the refreshments are given by Rotary Club and all profits plus the donations from the people who attended went to Interact," Cindy said.

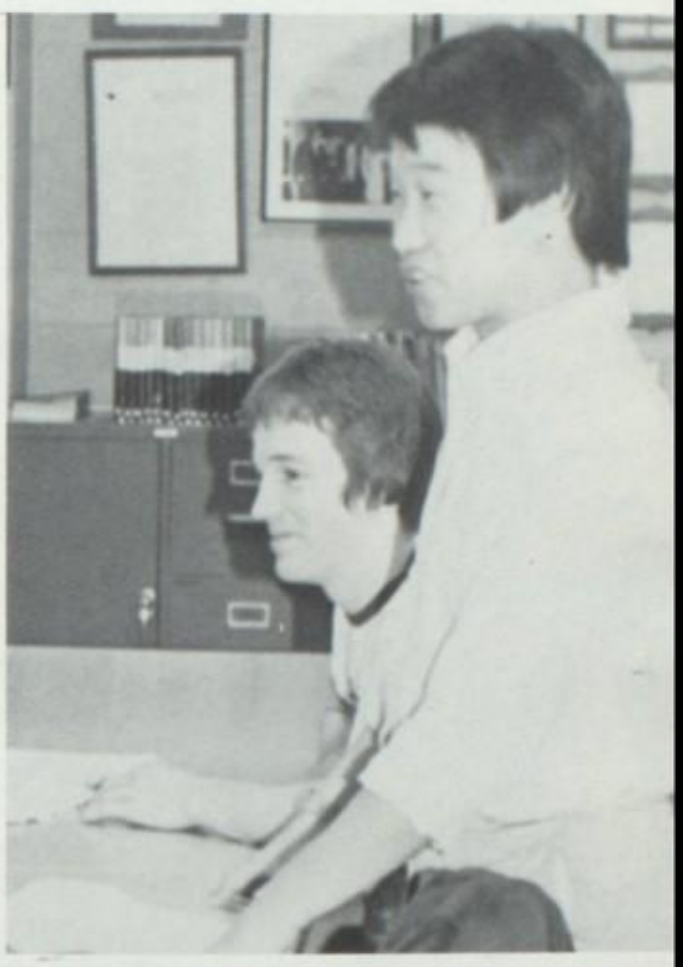
With the money they received from travelogues, Interact used it to perform various service acts.

"For Christmas we gave hams to the needy families and we also gave money to AFS students to make calls home," president Chong Kim said.

Interact, as a service club, serves the entire community but the elderly always got some sort of attention.

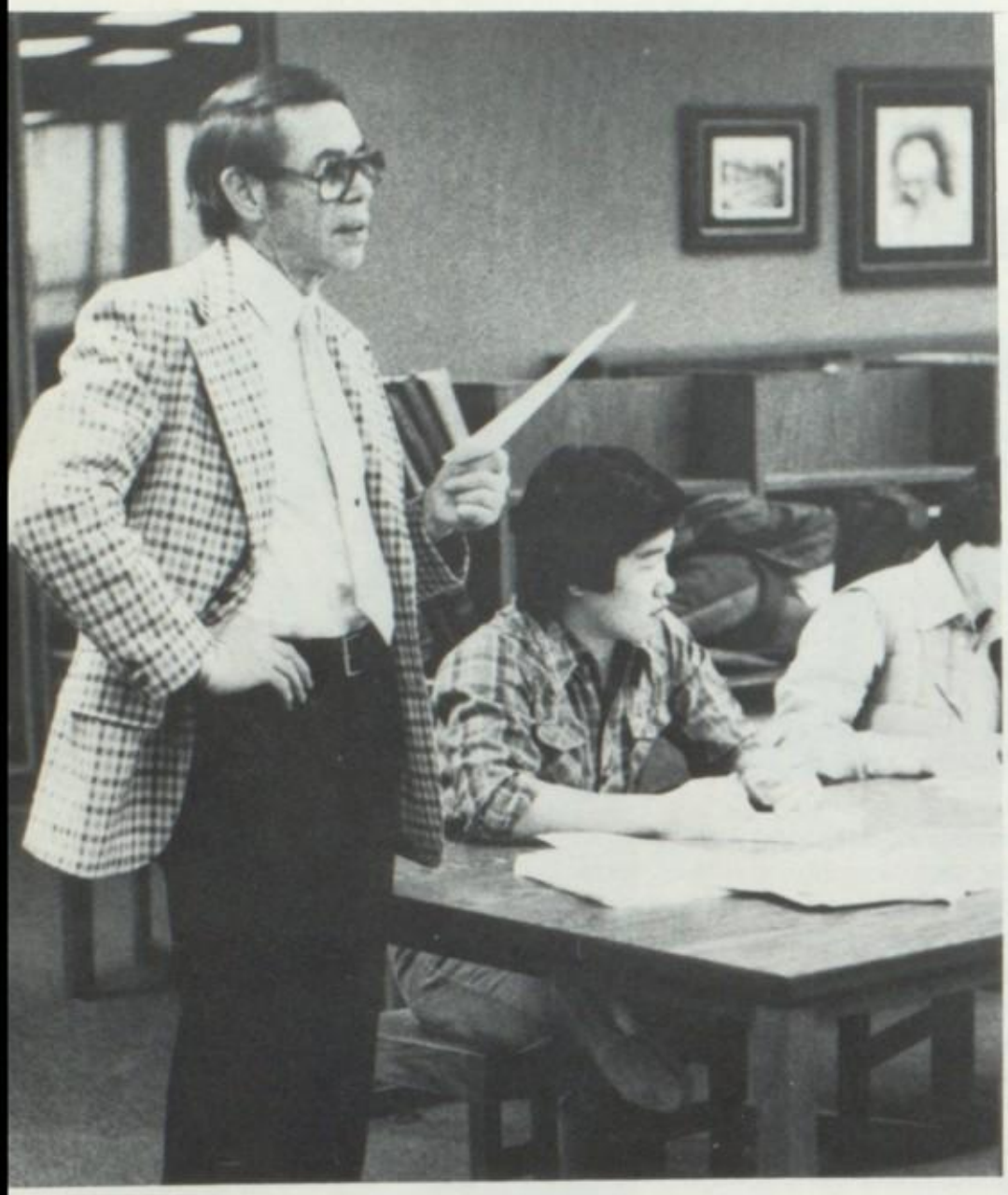
"One of our major projects was to go to an elderly person's home and perform a service, like painting their home," Chong said.

"Interact has the capacity to do a lot of nice stuff and it's a great way in getting involved in the community," Lisa said.



Above left: *Junior Stan Williams pays close attention to Interact officers.* ***Top:*** *Project plans take much time and planning for officers Chong Kim (president) and David Elliott (treasurer).* ***Above:*** *Senior Monica Usrey listens carefully for upcoming events.*

Above: Interact, Front row: *Chong Kim (president), Angie Comstock (secretary), Lisa Sutton (finance director), Cindy Kerley (domestic director), David Elliott (treasurer).* ***Second row:*** *John Chris Wyss, Amy Gore, Paula Rodak, Monica Usrey, Yon Kim, Christi Pennel, Mark DeYoung, Scott Pace.* ***Back row:*** *Bruce Hamby, DeAna Haynes, Pam Kenney, Susan Herrick, Geri Bisges, Beth Bond, Mark Schifferdecker, Tanya Carson.*



Below: *Preparation is important for any meeting to run smoothly. President Chong Kim and treasurer Sara Sandring discuss numerous items on the agenda in preparation for a meeting.*

Above: *Counselor George Coskey explains various scholarship possibilities which are available for National Honor Society members.* **Below:** *Seniors Wynetta Massey and Theresa Witthar listen as Sara Sandring delivers her monthly treasurer's report.*

Club looks to service rather than recognition

National Honor Society has done more than just recognize their academic accomplishments. Rather, it is a group which has been concerned with service to others.

"Recognition is only one purpose of National Honor Society," president Chong Kim said. "It's much more than that; we're trying to serve."

Christmas caroling at a nursing home was one service. NEED was another.

The National Energy Education Day (NEED) was held March 19. It was designed to help people become knowledgeable about energy. NHS promoted this day by trying to educate the public on energy issues.

A scholarship was also proposed by NHS. This scholarship would be open for any member of NHS that had done any outstanding accomplishment.

Along with service, NHS was also involved in many other activities.

Fund raising was, for the most part, accomplished through the selling of holly during the Christmas season.

"The money we raised will go towards many things," treasurer Sara Sandring said. "Anything the club does, like the banquet or ice skating, had to come out of our funds."

This year also marked an effort to gain gold cords. These gold cords would be worn by seniors at graduation.

"I would like to be able to wear the cords," senior Monica Usrey said. "But, I am not going to cry if I don't get to."

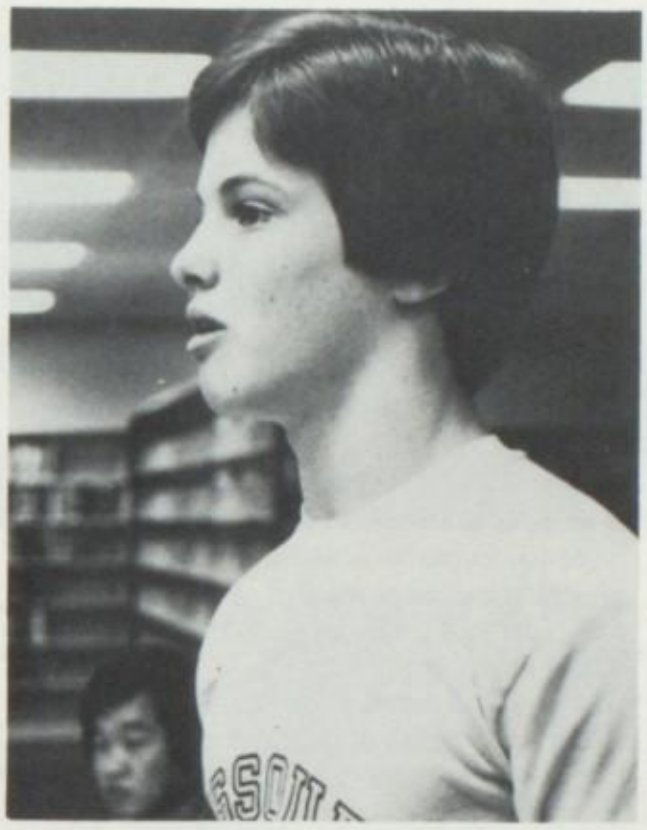
"People shouldn't be ashamed with their academic accomplishments," Chong said. "I think, though, that all of NHS should wear them, not just 25."

He explains his viewpoint:

"The way that I see it is: There is a dividing line of the people that are in honor society and those who aren't. It would just make another division within the club by making the number 25."

Sara concludes:

"This is a group of very talented people. The officers can do a certain amount, but it's up to the members on what kind of club it is."



Above: *Vice-president Hugh Vest shares plans for a service project.* ***Below:*** *National Honor Society (names listed on pages 234-235).*

Club offers doughnuts to continue tradition

Quill and Scroll, a club for journalism students, tried to keep up with the tradition of selling doughnuts throughout the year but sometimes there was a lack of enthusiasm in doing so.

"The doughnuts were an easier way to make money. It was harder than I thought, though," secretary Laurie Smith said.

Selling these doughnuts before school was the only money-making project that Quill and Scroll had.

"Quill and Scroll is an inactive club. It is more of an honors club. It really doesn't have to do many activities," Laurie said.

And because of this, some felt that they weren't involved. Susan Young felt differently:

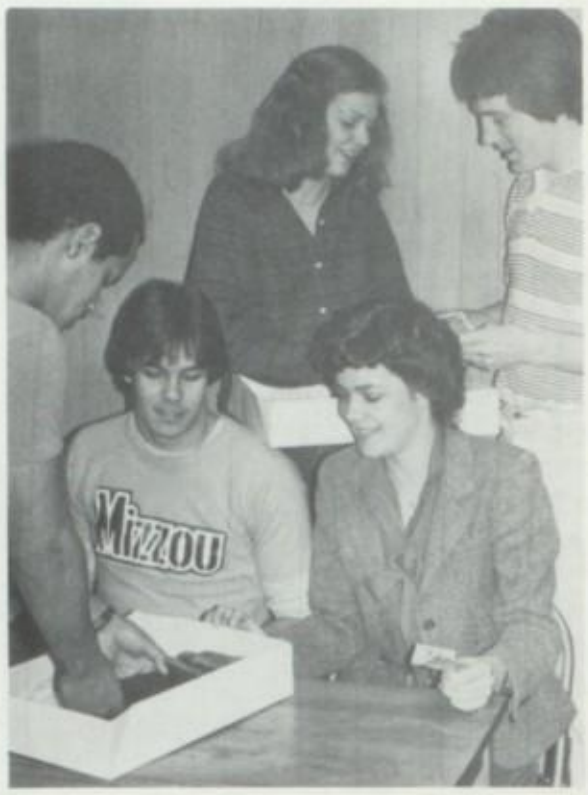
"I considered it an honor to be a member of Quill and Scroll even though the activities were few," Susan said.

This honor was because of the qualifications you had to have to be a member. A person had to be in the Journalism department and in the top of the Journalism class. The student had to be in the upper-fourth of his graduating class also.

"It didn't matter to me that we weren't an active group. The requirements are so strict that the honor of being a member is what counted," Jann Fenner said.

If the doughnuts were sold, they were sold Wednesday mornings before schoo.. They were sold to raise money for the Spring Journalism Banquet held in April. This banquet was held to recognize new and old members. Newspaper and yearbook staffs were announced for next year and awards were given out.

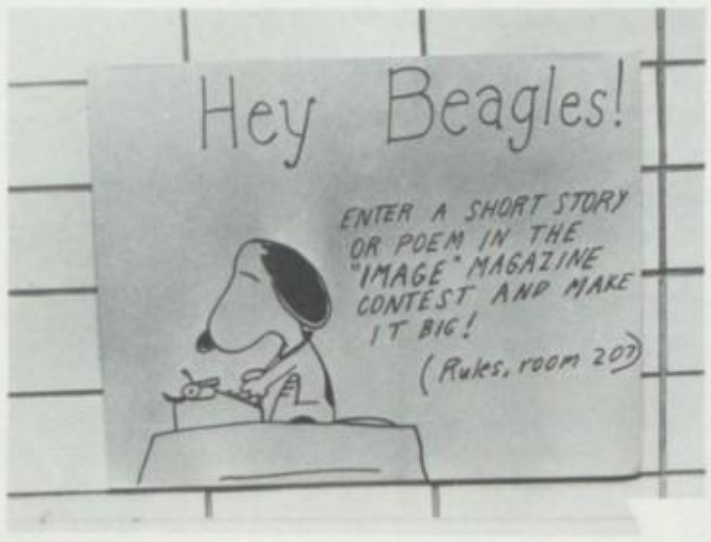
"The banquet needed to be meaningful to the first year Journalism students because they will be the staffs next year. It was also important for this year's staff since it was their last year. It was nice for us our first year," Laurie said.



Above: *Selling doughnuts was the main money-making project for Quill and Scroll. Members of the executive council were Brian Howard, president; Laurie Smith, vice-president; Jill Sherman, secretary; and David Elliott, treasurer.* ***Below: Quill and Scroll members, Front row:*** *Tracy Reed, Michelle McQuinn, David Elliott, Laurie Smith, Brian Howard, Jill Sherman, Tani Stanke, Kelly Davidson, Phil Rellihan.* ***Second row:*** *Mark DeYoung, Ron Mackey, Susan Scranton, Stephanie Wilson, Kathlyn Day, Suzy Hess, Cindy Durham, Vicki VanRy, Susan Young.* ***Third row:*** *Jeff Beck, Shelli Ashmore, Jan Sperry, Cami Molt, Jenny Porter, Chong Kim, Jann Fenner, Brenda Brown, Karen Johann.*

quill and scroll

Left: LAS, Front row: *Shelli Ashmore (president), Stacey Smothers (vice-president), Cami Molt (secretary), Paul Bond (treasurer).* ***Second row:*** *Yon Kim, Betty Jo Salisbury, Nancy Chamberlain, Christi Pennel, Cheryl Sexton, Patty Reed, Deborah Dod.* ***Back row:*** *Tammy Huddleston, Karen McEvers, Chong Kim, Kathlyn Day, Stephanie Wilson, Darlene Town, Denise Dickerson, John Wyss (not pictured).* ***Below left:*** *Posters displayed in the hallways encourage students to enter their material in the two annual "Image" contests.*



Contests give students opportunity to express

More than ever before the student body gave its support to the Literary Arts Seminar.

During the first contest of the year, 15 people entered short stories and 125 people entered poems.

What was the cause of such a great response to the contest?

"I think the kids last year saw that we put out a better 'Image' than we ever have," sponsor Genevieve Howard said.

Student involvement was the most important aspect of the club.

"There are three ways in which the student body can support the club. First of all, we need students to enter their material in the contests. Secondly, we need club members to help raise the money to publish the 'Image.' Finally, we need the school to purchase the finished product," treasurer Paul Bond said.

Students felt that the main reason they entered their material in the contest was because it was a way of expressing themselves.

"You can't meet everyone in school. Publishing a poem in the 'Image' gives people who don't know you a glimpse of your personality," senior Theresa Beach said.

"I think kids get tired of sitting around watching television, so they write poems and short stories to express their character," Paul said.

Some think a contest with set rules is a good idea. Prizes are an even better motivation to enter material.

"We have a set contest with rules, and we offer prizes. I think the students like that," Mrs. Howard said.

"I think people will try to achieve more if they know they are going to win something — whether it be a trophy or recognition," Paul said.

"I think winning a trophy is like a picture — it says a lot," Theresa said.

Entering a piece of work in the "Image" could be the beginning of a professional career in writing.

"We had one girl who went on to write professionally. She said her first published work was in the 'Image.' The field of writing is wide open. You never hear about too many writers," Mrs. Howard concluded.

Far above: *Junior Cheryl Sexton sells the finished "Image" to students in the main hall before school.* ***Above:*** *In preparation for candy sales week, Karen McEvers hopes to raise money for the production of the "Image" magazine.*

Right: *Brooke works out to improve his running time.* ***Below:*** *Enis demonstrates the popular growing sport of soccer.*

Newcomers experience Americans' way of life

Foreign students step off a bus into an unfamiliar midwestern town to meet new families. They have traveled half way around the world to exchange views, cultures, beliefs and life styles with people they have never seen. These foreign students and their host families are a part of the AFS (American Field Service) experience.

This year Truman is hosting three exchange students: Enis Alpakin, Brooke Paton, and Idoia Zubeldia.

Enis, who is staying with senior Hugh Vest's family, is from the capital city of Ankara, in Turkey where he lives with his parents and his sister in an apartment. He attends a prestigious boarding school where he took a test to qualify for entrance. He enjoys ping-pong, handball, dancing and especially soccer. Turkey's culture is very different from America's. Their food, religion, language and holidays vary extremely. His city contains mostly apartments, so large houses are quite different for him. Most modern machines are a new experience for Enis also.

Brooke came from Arkles Bay, New Zealand. He lives on the beachfront with his sports oriented family of five. His school consists of a total number of 500, however, his senior class has only 12 students. Unlike Enis, Brooke speaks English and finds our way of life very similar to his. He enjoys all sports and eating, as his host family the Stanke's can vouch for. The differences between New Zealand and America come in government, dollar value, food preferences and climate.

The McQuinn family is hosting Idoia from San Sebastian, Spain. Her city's population is larger than that of Independence, but her city's area is smaller. Like most people in her city, Idoia lives in a high rise apartment on the Mediterranean coast with her parents and her two sisters. She attends a school of 500 Spanish-speaking students whose interests are similar to ours. Idoia finds differences mainly in clothing and food.

The AFS program is a private nonprofit organization with the belief that personal relationships between individuals of different cultures foster international understanding and friendship. What has AFS done for them?

"I've learned about new people, a new society, a new way of life and how to be more open. I also had to learn to use a new language," said Idoia.

"I've become more independent. I've made new friends, and I've learned a lot about myself," Brooke said.

AFS students come from abroad to live for a year with their host family. Each is discovering new experiences to grow from.

"Since I've been here I've learned to give and take. It has also made me realize the differences of my two homes, and at times, I catch myself comparing the two," Brooke said.

Enis, too, has learned to cope with a new culture.

"I've learned to be 'in-order.' For example, in Turkey I never had to make my bed, but for my mom here, I make my bed!"

Our students will soon be boarding the bus again, this time to leave far behind a culture and a people that became so much a part of them.

"I'm going to miss the experiences of this special year. There was always something different to do everyday — a new thing to try," Idoia reminisces.

Brooke adds his thoughts about leaving. "The only thing AFS does not teach is how to say goodbye!"

Left: *Idoia finds America full of friends.* ***Below:*** *(AFS club members listed on pages 234 and 235).*

Above: *Large club participation encourages more activities for club president, senior Adrienne Thornton.* ***Left:*** *Juniors Stan Williams and Christy Pennell contribute to the club's activities.*

Support from members encourages distant goal

"Support from one stems from the support of another."

When Steven Vincent Benet wrote this in a poem, he didn't have NFL in mind. But he easily could have.

"Support says it all. That's the general concern of everyone in the club," senior Cindy Buckley said.

The club, National Forensics League (NFL), consists of about 60 members that have earned a degree by attending tournaments in the area school district. To earn points, a student prepares a piece from a play or book. Some events even allow the student to write originally or prepare a speech from his own information.

Performing at tournaments gives the student points that are needed to become a member. Therefore, attendance at tournaments is necessary.

While other students attend games or go out on weekends, the NFL squad is busy competing away from school. Before they go they make sure they are prepared.

"I sit up the night before with a pot of coffee and try to develop my character in my piece as well as I can," Cindy said.

They also try to set their goals.

"I try to do my best. I consider winning and losing good because I learn from my mistakes," senior Karen Elgin said. "I know what to do right next time."

The expectations of an NFL member come from the persons involved.

"A serious member should expect participation, enthusiasm and confidence in yourself," Karen said.

Most of what can be seen in NFL is the support of squad members. Whether it be at tournaments or in the class, it's there and members can see it.

"People encourage you to do your best and they give you a lot of compliments," secretary Lori Anderson said.

"The squad supports me in every possible way. Their cheering me on and the pats on the back help a lot," squad-captain Tim Woodward said.

The job of keeping the squad "up" and happy is run by squad-captain Tim Woodward.

"The best way I find to keep the squad going is to talk to people when they are real blah," Tim said. "And of course the squad yell."

Because depression may appear after a tournament, apathy can creep in unnoticed.

"You can see apathy when people begin to say they don't care or that they aren't going to try," Cindy said.

"People in the club are usually real busy in other activities and tend to push NFL aside," Tim said.

Others disagreed.

"There isn't any apathy at all in the class as a whole. You do everything for yourself anyway," Karen said.

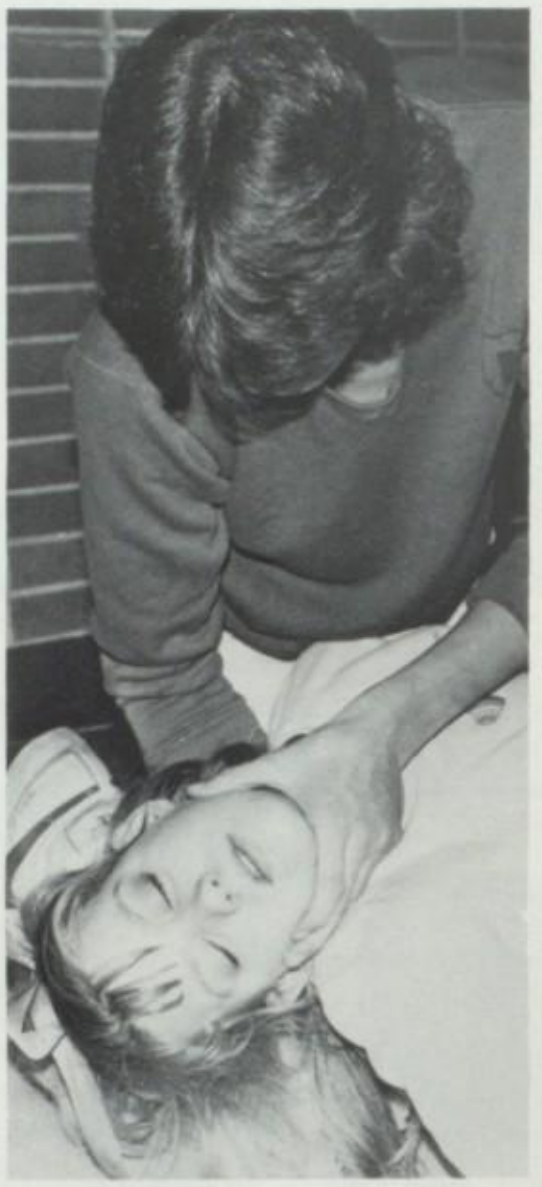
"Some may consider it an extracurricular activity, but it isn't. You learn how to speak better in front of people and that will help you in any career," Tim said.

After the tournament is over, and the excitement dies down, mixed emotions are expressed.

"It depends on how I feel I did in my performance," Cindy said.

"Relieved." junior Dan Kinney said.

"When it is all over I feel like I just ran a mile relay. I'm really tired from all the excitement," Karen said. "Performing a duet is just like running that mile!"



Above: *Encouraging words console depression.* ***Right:*** *Duet scenes exert a lot of energy.* ***Bottom: First row:*** *David Penrod, Rhonda Jo Lucas, Jeff Beck (president), DeAna Haynes, Greg Palmer, Lisa Dewey, Celia Bull, Kelly Davidson, Trisha Anderson, Bill Walker (sponsor).* ***Second row:*** *Bill Pelletier, Lisa Temple, Sara Halliday, Wynetta Massey, Jenny Holcomb, Jami Jensen, Lisa Meier, Cindy Buckley, Randy Clow, John Chris Wyss.* ***Third row:*** *Scott Wilckens, Lisa Manthe, Jeff Austin, Mark DeYoung, Sherrie Grove, Shelley McCain, Linda Quarti, Lori Anderson (secretary), Hugh Vest, Dan Kinney (treasurer).* ***Back row:*** *Craig Rigby, Karen Elgin, Michele Pursley, Tim Dempsey, Chris Robinson, Carol Baker, Christine Harrison, Tracy Medlin, Nancy McCoy, Susan Murphy, Scott Quick, Marty Mutti.*

national forensics league

Numerous crews play vital role in production

By definition in Funk and Wagnall's dictionary, a thespian is an actor or an actress. But according to students, being a thespian encompassed many more responsibilities besides acting on stage.

When an audience viewed a Truman production on opening night, they might not have realized that the actors on stage weren't the only ones who contributed to the play's success. Different crews specialized in one aspect of production, such as the house crew, make-up, light and sound crews. And although the work of each crew differed, their goal was the same — to produce a polished play.

Senior Jill Sherman got involved in Thespians her sophomore year by working on the house crew. Through her involvement, she learned about the different areas of theater.

"It made me realize how much hard work went into making a play. There are a lot of things involved that people don't realize," she said.

Just as a play couldn't go from a script to the stage without actors, a play couldn't go to the stage without the help of each crew.

"In a production, all of the different crews are like gears in a machine — they can't do anything by themselves," senior Greg Palmer said. "But when they are put together, they all act like a working mechanism to put out a production."

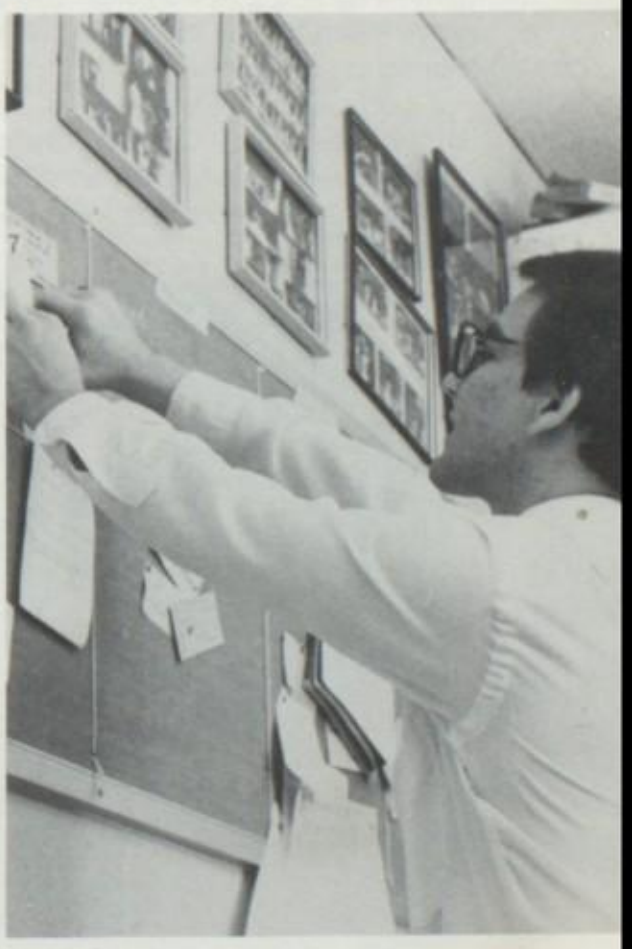
***Scenery** enhances the mood of each production. Senior Tracy Horn discusses the painting of the backdrop for "Oklahoma" with director Kathleen Tucker.*

Because the work of each crew might go unrecognized by an audience, crew members might not receive as much attention as actors. But the main reason students got involved in Thespians was not for the recognition.

"We all love the theater," senior Lisa McCartney said.

***As a member** of the publicity crew, senior Lisa McCartney takes her turn selling tickets during lunch outside the cafeteria.*

***Thespians, Front row:** Bill Pelletier, Kathlyn Day, Sarah Holliday, Dwane Dickerson, Rhonda Jo Lucas, Lisa McCartney, Jeff Beck (President), Jenny Holcomb, DeAna Haynes. **Second row:** Kim Howard, Tracy Horn, Brent Ince, Cynthia McHenry, Carol Caviness, Nancy Huntsinger, Tracy Holliday, Cindy Magill. **Third row:** Greg Palmer, Mark DeYoung, Shelli Wahrenbrock, Jeff Austin, Cindy Buckley, Pam Kenney, Jennifer Fleming. **Back row:** Susan Young, David Klaassen, Derek Conde, Chris Button. **Right:** Senior Greg Palmer checks the bulletin board in the acting room for any messages concerning the musical "Oklahoma."*



NAHS, Front row: *John Wilkinson, Greg Palmer, Lisa McCartney, Kevin Murphy (vice-president), Bob Miller (president), Larry Miller (treasurer), Alec Shepherd (historian), Jonell Allen, Caren McGinness.* ***Second row:*** *Dennis Farris, Dana Little, Loida Adrales, Suzanne Adams, Maura Daugherty, Michelle Briseno, Linda Kallmeier, Eric Gouldsmith, Idoia Zubeldia.* ***Third row:*** *Kelly Patton, Sheila Tatom, Todd Holderness, Wendy Peters, Jim Green, Tracy Holliday, Jeff Mitchell.* ***Back row:*** *J. J. Justus, Cindy Durham, Darlene Town, Christi Schell, Carla Meier.*

Art students compete against rival Chrisman

For National Art Honor Society members, the winter holiday not only brought Christmas spirit to club life, but also introduced school spirit in the form of art in competition with long-time rival, William Chrisman.

This spirit was seen as a window mural contest held at the Mr. Steak restaurant two weeks before Christmas. Basing the design on the 12 days of Christmas, Truman's NAHS won the $100 first prize given for the best interpretation and rendering of the theme.

"It was a real good effort," president Bob Miller said. "Getting started was a problem, though. Chrisman gave us hassles and poor planning from the beginning also set us back. I guess it was last-minute touch-ups that gave us the edge."

Yet, after the bad start, Truman's motivation was not entirely formed from art students.

"Mrs. Malott was threatening us because she thought Chrisman was going to win. From there it gave us quite an incentive," treasurer Larry Miller said.

That incentive proved faithful to Truman, for the management of Mr. Steak wants to continue the annual window decoration from its local high schools.

"It was nice to start a new tradition for Truman," Bob said. "It just seemed appropriate for NAHS at that time of year."

Above: *Senior Alec Shephard contributes his artistic abilities to the Christmas project.*

Left: *Senior Wendy Peters expresses the "Twelve Days of Christmas" on the front windows of "Mr. Steak."* ***Above:*** *Seniors Bob Miller and Larry Miller discuss ideas for decorating the restaurant windows.*

Below: *Senior Cherise Payne uses her little spare time to work on some problem spots.* ***Bottom:*** *Junior Dana Little and senior Holly Noland practice their love of music.*

Musicians' 'honors' club remains unrecognized

Advancing to state music contest and receiving a "1" or "2" rating may not seem like much to most people, but it's the only accomplishment that enables a high school student to become a member of Tri-M (Modern Music Masters).

"To get that far (state), you have to put in a lot of extra time and hard work; just as much as anyone in sports. It's not all natural talent as most people think," senior Susan Scranton said.

"For us, Tri-M is like a lettermen's club," senior Cherise Payne said.

Because of public misconceptions of Tri-M, the club is still relatively unknown.

"People don't know that much about Tri-M," senior Carla Lindgren said.

This unawareness is probably due to the fact that the club is usually inactive.

"It's hard to do activities since everyone in the club is involved in everything else," Carla said.

"Most of us are too busy doing other things than to do a lot for Tri-M," Susan said.

But to encourage some involvement, the officers scheduled films for the members.

"The films were about people really into music," senior Kelly Davidson said.

Most of the members, though, were satisfied with the "semi-inactivity."

"Tri-M is the kind of group that doesn't have to do a lot of activities," Kelly said.

Even if this seems like an apathetic mood, Tri-M members were honored to make the organization.

"I was really honored to make it as a sophomore," Kelly said. "All the big colleges know about the organization."

"On your transcript for college, Tri-M looks really good; especially when you're applying for a scholarship," Cherise said.

The "Tri-M honor" not only looks good to colleges, but also it's a possible ego builder.

"It's neat to say, 'I'm in Tri-M,' " Cherise said.

Below: Tri-M, Front row: *Lynn Mendicki (historian), Sara Sandring (treasurer), Stacy Smothers (secretary), Carla Lindgren (vice-president), Kelly Davidson (president).* ***Second row:*** *Christi Schell, Sharon Bailey, Holly Noland, Susan Scranton, Greg Palmer, Cherise Payne, Dana Little, Shelli Ashmore, Cindy Magill, Brent Caswell.* ***Back row:*** *Bart Kesner, Russell Clothier, Jeff Warnock, Doug White, Vicki Van Ry, Jenny Holcomb, Elayna Evans.*

Authentic dinner takes members door to door

Below: French Honor Society, Front row: *Chong Kim, Cathy Murphy, Stan Williams.* ***Back row:*** *Theresa Witthar, Laurie Smith.*

Club members got a taste of French cuisine at the annual progressive dinner. It was a four-course meal planned not only for fun, but also to learn about French lifestyles.

The evening began with the first course at senior Laurie Smith's house. She served traditional onion soup and French bread (which was served with each of the first three courses).

"It was a good opportunity for everyone to get together in an informal atmosphere while learning about French cuisine at the same time," Laurie said.

The main course was prepared by junior Donna Segroves. She served "Coq Au Vin" (chicken in wine sauce) and a vegetable dish.

"It was quite an experience cooking for 48 people, but it was worth it," Donna said.

The next stop was at senior Paula Rodak's house. She prepared "salade verte" (green salad) with traditional vinegar and oil dressing.

"The French believe that the salad cleans the palate after the main course. That's why it's always served as the third course," Ann Sunderland, French Club sponsor, said.

The final course was dessert prepared by senior Deanna Snider. She served "Profiteroles Au Chocalat" (a cream puff filled with ice cream and covered with melted chocolate.

"Just about everyone said they were full when they got to my house, but no one was too full for dessert. There were wall-to-wall people, but all the food was good and everyone had a lot of fun," Deanna said.

Most of the members were pleased with the outcome of the evening. It was an authentic French meal for under five dollars.

"It was well planned and all the homes were well prepared. We felt the organization of the dinner led to the success of it," president Jennifer Haas said.

french club/honor society

Left: *Kris Tucker, Mark Shifferdecker, Mary Wesley, Geri Bisges and Rosemary Seiwald discuss upcoming activities.* ***Below:*** *Sherri Chambers and Alec Shepherd dish up nachos at a meeting.*

Officers get motivated during second semester

Spanish Club finally worked up enough momentum to get off the ground. After an entire semester of idleness, president Kris Tucker, and vice-president Mary Wesley tried to get the wheels turning.

Last year the club's attendance was low, and apathy was a household word. Some of the negative attitudes still lingered this year, however.

"At least we had regular meetings this year," senior Scott Conners said.

Only a handful, who call themselves the "faithful," were enthusiastic enough to attend all the club functions.

At the Truman-Blue Springs basketball game, the "faithful" served hundreds of cokes, candy bars and nachos. They raised about $250, which paid for the rental of the Hollywood production of "El Cid," an old, heroic, Spanish epic.

"We still have a lot of 'dinero' left from the concession stand," senior Kent Spiers said.

"If we can't spend the money second semester, then next year's treasury will be well-padded," senior Jenny Holcomb said.

Next year the club will recruit some of the upcoming freshmen "to beef up the ranks."

"Next year will be a lot better," Mary said. "Now that we've got the club organized, next year's members should be able to get off to a good start."

"We've got the basic foundation this year for a more active Spanish Club," Jenny said.

Left: Spanish Honor Society, Front row: *Marjorie Kyle, Stacey Smothers, Cami Molt, Kris Tucker, Stephanie Wilson, Kathlyn Day, Jenny Holcomb, Hugh Vest, Mike Hosack.* ***Second row:*** *Judy Sappenfield, Penny Allee, Rosemary Seiwald, Geri Bisges, Mark DeYoung, Scott Connors, Mary Wesley, Idoia Zubeldia, Kent Spiers, Mark Shifferdecker.* ***Back row:*** *David Wood, Lisa Temple, Jeanie Sappenfield, Kelly Moore, Kevin Matson, Brian Mitchell, Richard Gannaway, Mark Huelse.*

Job experience gives headstart for seniors

Money, first-hand experience and career preparation — all were benefits of DECA (Distributive Education Clubs of America).

As seniors, students were offered an alternative to the six hour school day. They could leave school after third or fourth hour to go to work, if they enrolled in D.E. I as a junior and D.E. II their senior year.

"It's more rewarding for me to be at work than at school. I'm more interested in my job than any classes offered at Truman. They can't go into details on banking, which is what I'm interested in. I can get first-hand experience at the bank where I work," senior Nathan Guffey said.

"I don't think it's really more important, but, for me I feel it's necessary. I'm going away to school next year and I need the extra money," senior Kim Howard said.

Senior Cindy Randolph worked as a secretary for Randolph Auto Restoration.

"I'm more interested in my job than classes that I would've taken that I didn't need," she said.

Besides a relief from the normal routine at school, DECA offered the working student many benefits.

"DECA helped me prepare for the business career I would have later. It taught me how to succeed in the business world," Nathan said.

"I've earned money that's more important to me than those classes that I wouldn't have got anything out of. Like money for my car, for clothes and for the future," Cindy said.

DECA enabled students to work in places they were interested in by finding them jobs if they needed help.

"Through DECA I found a job that really interested me. I got out of the normal restaurant jobs that most kids have. I had better hours. I wasn't working late and dragging into school the next day," Nathan said.

Cindy felt she had gained a headstart in the business world.

"I learned a lot about how the business world works. It was a very good experience for me. I learned how to work with people, like bosses, other employees and customers."

Below: DECA, front row: *Raschelles Stokes (president), Dana Poindexter, Gina Calvin, Sandy Brinkmeyer (secretary), Kim Howard (parliamentarian).* ***Second row:*** *Lori Foster, Sandra Christian, Karen Martin, Kris Wagner, Deanna Lafferty, David Klaassen (vice-president), Vince Kackly, Larry Galard, Andy Holloway.* ***Third row:*** *Julie Polacek, Kelly Patton, Stacy Quinn, Bobbie Hill, Chris Dacy, Nathan Guffey, Jeff Mitchell, John Mitchell, Donald Dinwiddie.* ***Back row:*** *Tina Deschesnes, Kevin Collins, Missy Bridges, Anita Smith, Greg Hobbs, Jeff Craif, Jeff Handley, Tim Smith.* ***Above:*** *Working at Chrisman Sawyer Bank gives Nathan Guffey extra money plus added experience he will need for his career.*

Girls split typical day for on-the-job training

Every day after fourth hour approximately 20 students left school to go to work.

These students were involved in the Supervised Office Occupations program. The girls were required to be a senior, have at least two business credits and be enrolled in either Clerical or Secretarial Procedures.

This year finding office jobs was a real problem for the students.

"With the economy the way it is the job market is really tight, and jobs are hard to find. Often the employers would rather hire someone with more experience," sponsor John Shinn, Business Law and Business Management teacher said.

"Part of my job as the sponsor was to find out the things the girls were interested in and try to match them with a job they would like and be happy with. I also visited them on the job to see how they are doing and help them with any problems they might have had," Shinn said.

Finding the job wasn't the only problem. Just because there was a job opening doesn't mean that the girl who applied would get the job.

The girls had to go in for the interview and get the job for themselves.

"He (Shinn) told us of a job opening and then we had to call and set up our own interview. We had to go get the job for ourselves," Kim Hopkins said.

Unlike most of the employed high school students these girls received a grade as well as pay for the work they did.

"Our employer and Mr. Shinn gave us the grade they thought we deserved," Rinda Wilcox said.

Most of the SOO girls enjoyed the change in their routine.

"I liked it because it gave me a chance to meet all different types of people," Rinda said.

While the job provided an escape from the normal six hour a day routine, many students gained more than just money. Working half a day provided the girls with experience they wouldn't have gotten if they stayed in school all day.

"Working in an office and its surroundings gives you an idea of how an office is set up and how it is run. Working while earning high school credit as well as money makes the job really worth it," Rita French said.

Bottom: *Kim Hopkins finds that accuracy as well as speed is essential in filing.* ***Below:*** *Diana Doss performs many varied tasks along with her clerical duties.*

Above: SOO, Front row: *Rita French, Rhonda Campbell, Kim Hopkins, Kendra Yahne, Anita Wheeler.* ***Second row:*** *Rinda Wilcox, Cathy Winslow, Diana Doss, Michelle Hurd, Becky El-Hosni, Georganna Hartsell.* ***Back row:*** *Lisa Rife, Nancy Eiken, Sheila Tatom, Kelly Beattie, Kim Wehmeyer, Andrea Myres.*

Club enjoys experience from local tournaments

Chess Club challenged many of the area's best teams and for the most part came up victorious.

The club tied for first in the Sumner tournament, took second in the Rockhurst tournament and finished third in the Olathe tournament. Since most tournaments had around nine teams, there was a lot of competition involved.

"Even if you don't win, you get a lot of experience out there," junior Kelly Moore said.

Seedings for the tournaments were picked at weekly meetings. Each member of the club challenged who they wanted to. That was how everyone got their rank. Once a player was ranked, they then competed in tournaments against people of similar rank.

"We played against each other and went to other tournaments as a school," senior Jim Aslakson said.

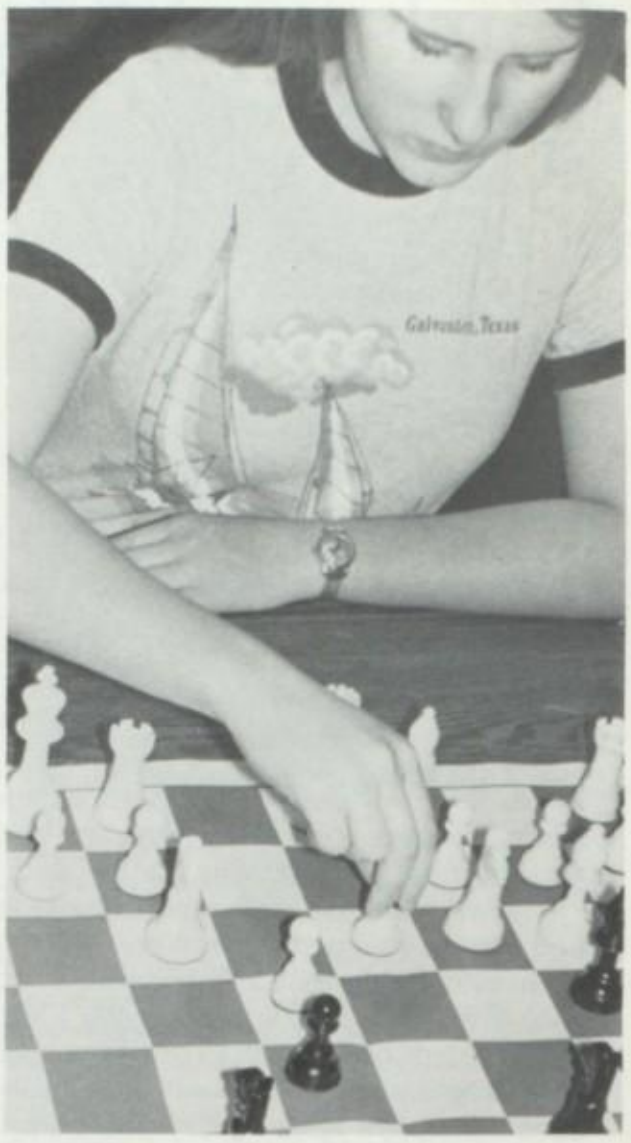
"There were five main ones that went to the tournaments. There were others that came to the meetings but couldn't come to the tournaments," Kelly said.

The Club hopes to advance to the state Chess Club meet in Columbia in the last part of March. Last year's team finished seventh in the state.

"Most of the competition comes from St. Louis," sponsor Neal Standley said. "In fact, the team that finished first in the state last year finished second in the nationals. I think they should finish in the top five."

Even though the club so far has done well this year, many people didn't know they existed.

"We don't get much recognition. There just aren't many people interested in chess," Standley said.



Above: *Junior Kelly Moore finds Chess Club rewarding. "Even if you don't win, you get a lot of experience," she said.* ***Below:*** *Concentration is a vital asset to the game.*

Above: *Bruce Hamby makes his move.* ***Right: Chess Club, Front row:*** *John Bullock, Enis Alpakin, John Hayward, Kelly Moore, Shawn Meyers, Bruce Hamby, Phillip Freeze.* ***Back row:*** *Danny Box, Steve Sarrat, Doug Amadio, Dan Presley, Jim Aslakson, Steve Isaacs, Neal Standley.*

chess club

Education careers remain organization's objective

Student Action for Education has the unique responsibility of teaching students the "art" of educating.

"The function of SAE is to give concepts of teaching as a career," sponsor Floyd Hubble explained.

"I've always wanted to become a teacher and the club convinced me more," senior Stephanie Wilson said. "It can help change your mind either way."

Two days in the spring are "exploratory" days for the juniors and seniors. They are given the chance to individually spend the days with the teacher of their choice.

"My junior year, I visited a preschool and was given about 30 minutes alone with them. It's kind of scary to look at all those faces that are saying, 'What's next?' " Stephanie said.

This new-found appreciation for the teaching career is the main goal of the club.

"Without teachers, there's no education of the youth. We tried to remind the teachers that we need them and that they are appreciated," Stephanie said.

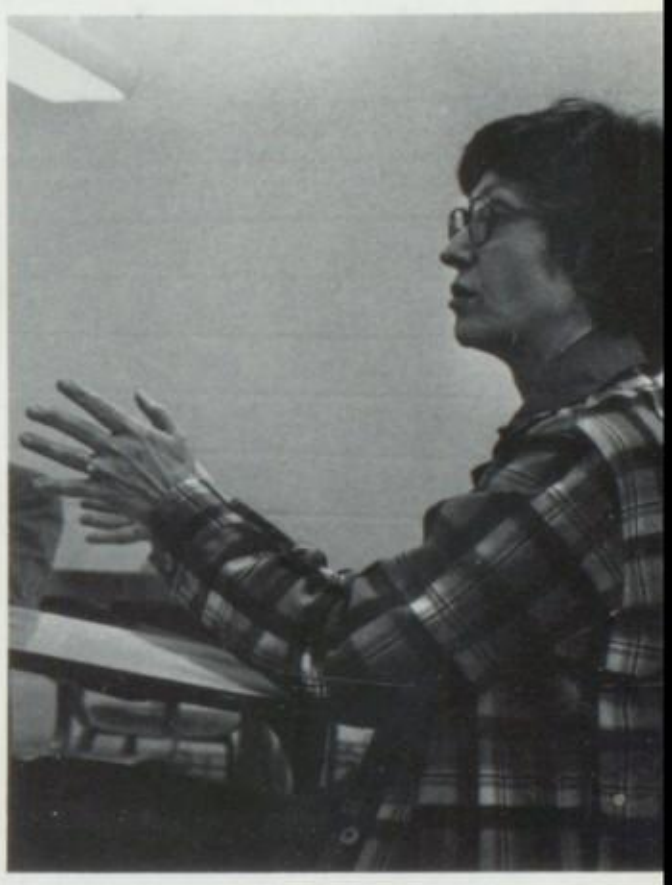
Projects for the teachers weren't as easy, though, because of the small size of the club. Once one of the school's largest organizations, SAE has had to face the reality of few teaching positions and low salaries.

"I think the size of the club is a direct reflection of the non-availability of teaching jobs today," Hubble said.

"People think too much about money and don't realize the rewards of teaching," Stephanie said.

To keep the club active, even with its dwindling size, the sponsors remained involved.

"They were really helpful," Stephanie said. "A lot of times they probably were saying, 'What am I doing here?' But they stuck with us."



Right: *One of the main service projects of the club to honor the teachers was giving them carnations and apples. President Stephanie Wilson goes over the plans of the event with other members.* ***Below right:*** *The sponsors played an active part in the meetings. Sponsor Wilhemina Barnett gives her opinions on the plans.* ***Below: SAE:*** *Floyd Hubble (sponsor), Kim Clifton, Rhonda Jones, Stephanie Wilson (president), Wilhemina Barnett (sponsor).*

Club visits futuristic environments

The Junior Engineering Technical Society (JETS) club encountered ways to save money and to conserve energy when they toured one of the newest structures in the world of architecture — the underground home.

"The club decided to tour the home because it was something new to the area," president Todd Parker said. "We wanted to see how the house was built."

"The club is not for engineers only," sponsor Bill Drinkwater said. "The house was an interest to an architectural hopeful as well as a landscaper and many other technical fields."

There are about 25 underground homes in the area. Price-wise they are about the same as a conventional home, anywhere from $45,000.

The underground homes are growing in popularity.

"One of the main reasons is because the homes are so energy-efficient," Todd said.

"The heating bill for one year equals the price of a cord of wood, $75-$95," Drinkwater added.

The underground home can save 60 percent — 80 percent on all utility bills of a conventional home. The earth acts like a thermal barrier, making it 95 percent energy-efficient.

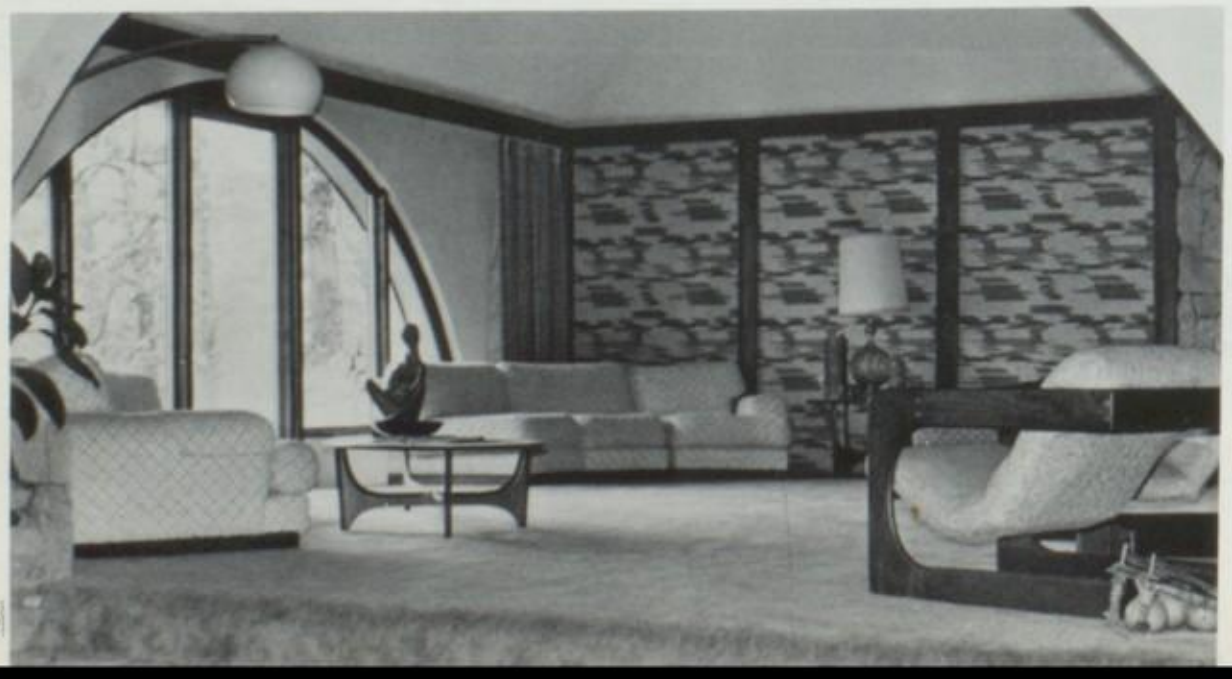
But many people still fancied to the traditional style of homes.

"I think that most people will stick to the old way, buying big homes, even though there might be a considerable price difference. Some people are not going to change," sponsor Norman Cox said. "Personally, I wouldn't mind living in a home similar to those we saw."

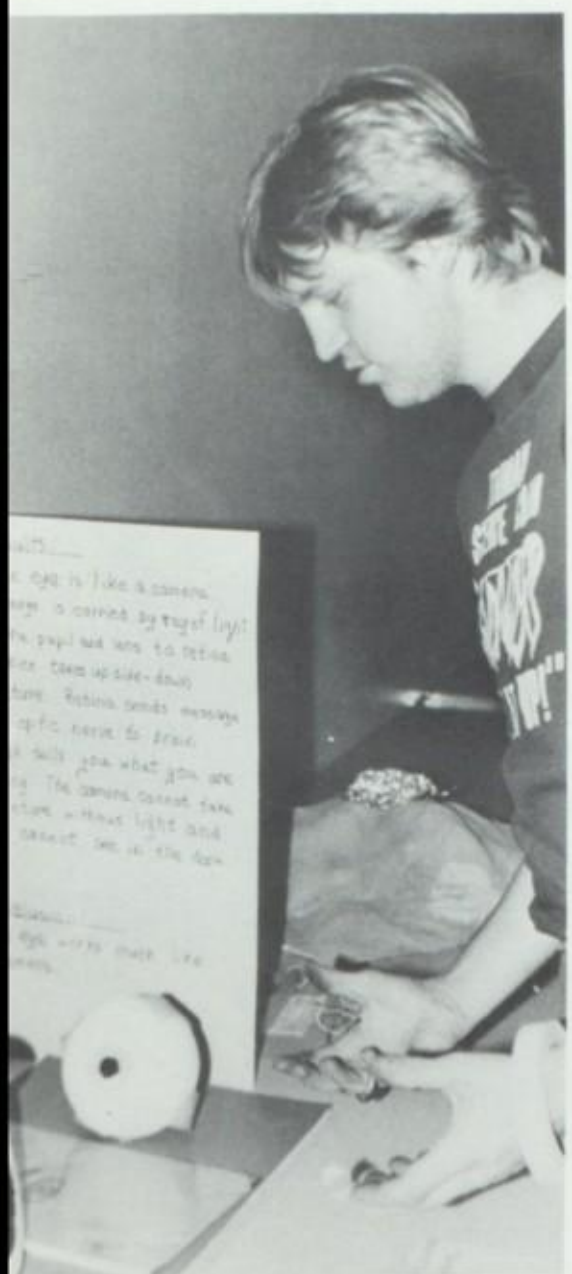
Even with the traditional way, more and more contracts for underground homes are being drawn up. The style is even catching on in foreign countries. The home can be constructed in all areas — mountains, deserts, seashores and the popular, level ground.

"I think it will catch on. It will take awhile, but a lot of people are turning to conservation. And the idea of saving money is a very likable one to many people," Todd said.

Above: JETS club, Front row: *Bill Drinkwater (sponsor), Dave Gramlich, Vince Bond, Todd Parker, Norman Cox (sponsor).* ***Second row:*** *Mike Carr, Neil Croxton, Jeff Butler, Jim Green, Derek Conde, David Wood.* ***Back row:*** *Steve Plake, Carl Brogdon, Kirk Ritter, Scott Pace, Mark Schifferdecker, Tim Vogel, Bruce Hamby.* ***Below:*** *From a brick garden entry way, a visitor might step into a room looking like this. This is the living room.*



Below: *Seniors Vince Bond and Todd Parker, treasurer and president respectively, stand on the roof of the underground house located in Blue Springs. The homes are becoming very popular.*



Left: *Senior Chris Christensen demonstrates his project on how the eye works.* ***Below: Front row:*** *Kathlyn Day, Chris Storms, Lisa Muster, Paul Bond, Wally Hancock, Betty Jo Salisbury, Caren McGinness, Lisa Dewey, Melinda Kerns.* ***Second row:*** *Dana Little, Julie Board, Laura Miller, Danny Childress, Yon Kim, Adrienne Thornton, Misty Chenoweth, Margorie Kyle, Cheryl Sexton.* ***Back row:*** *Kelly Moore, Connie Horner, John Sands, Bruce Hamby, Shawn Meyers, Dan Presley, Doug Amadio, Neal Standley, Charles Nelson.* ***Bottom:*** *As officers of Science Club, Caren McGinness and Paul Bond find it necessary to discuss upcoming events.*

Youth involve themselves in seminars, projects

Truman's Science Club "cadavers" weren't just in the business of dissection as the name would indicate. This year they were involved in many seminars and service projects and went to Squaw Creek, a wildlife sanctuary near St. Joseph.

"There were about 30,000 birds out there. We also saw around 10 or 15 bald eagles," junior president Paul Bond said.

"It was really great. It was awesome to see all those birds on that one lake. It was kind of like being on an ocean," vice-president Caren McGinness said.

Graduation took a heavy toll on the number of people returning to the club, and many thought club involvement would dwindle. But this wasn't the case.

"We had more involvement this year," Caren said. "Most of the kids that were in the club this year were sophomores and they will be here for a few more years. They can learn and make the changes they need."

Service projects were another important aspect of Science Club. They try to have at least four of them a year.

"The most fun I had is when we went out on a work project. We had to spread wood chips on trails at George Owen Nature Park. It helped to prevent soil erosion. Then we went out and got pizza afterwards," Caren said.

Science club, 30 members strong, isn't an honors club. The only qualification needed was one year of science or to be currently enrolled in a science class.

"We usually tried to have a meeting every month and had a speaker at each one. We've done that this year," Paul said.

"In science club, you don't have to be an intellectual to enjoy the activities we do," Caren said.

Sporting expenses reach unattainable heights for jocks

by Cindy Durham

Spiraling inflation takes on new heights as the consumer is forced to do without — or to fork out megabucks to cover the cost. This cycle rings true for the athletics buyer.

"I think athletic equipment is very expensive. I don't get many new things, and I have to make the equipment I get last longer because of the cost," sophomore Sheri Chapman said.

One expensive sport that draws Truman students is skiing. The expense per person per day at a resort can be anywhere from $40-$50. That includes ski rental, a lift ticket and lodging (depending on where they stay).

Most people in the Independence area rent their skis, so that substantially reduces the cost. But those who don't, the cost of new equipment is skyrocketing. Including the transportation cost (about $50 if you drive) and the number of days spent there, it really adds up.

"An average pair of skis cost around $200, and an average pair of boots are $170. Bindings are about $115, and an average set of ski poles are around $30," an employee of Casey's Sports said.

Danny Wheeler, a skiing enthusiast and father of junior Cheryl and senior Anita, said, "Clothing is expensive, too. A new warmup suit (a ski jacket and ski pants) costs anywhere from $150-$200."

Another area of sports that is continually on the rise is the price of playing school athletics. A student pays a $20 athletic fee to participate. If the student plays one sport and buys the shoes for it, the average cost is around $55. But if the student plays three sports and needs three different kinds of shoes *plus* anything else he or she needs along with the $20 athletic fee, it gets to be expensive.

"I don't have a job — not until basketball season is over anyway," junior Roger Lady said, "I don't have a lot of money to buy $50 and $60 shoes plus the shorts and stuff. Sooner or later you have to pay your parents back."

Senior Randy Bentele, employee at the Foot Locker, explains.

"The price of all specialist shoes and sports equipment goes up about $2 just before the season starts. It's that way in every store."

"Even though I haven't got the money, it won't affect my playing. I'll just find some way to get the equipment I need," Roger said.

Even the Independence School District is feeling the pinch of fielding athletic teams. For example, the Truman football team ordered and received $5,920 worth of equipment for the 1981 football season. That price is up several hundred dollars. The highest girls' sport was track, which orderd $1,279 worth of equipment. The total cost of athletic team equipment for the Independence School District in 1981 was $40,034.

"Of the 16 sports participating at Truman High School, five of those are revenue producers: football, boys' and girls' basketball, volleyball and wrestling," Norman James, supervisor of athletics, said. "Of those five, two are self-supporting (football and boys' basketball). Most of the other 11 non-revenue sports don't have Truman's own facilities, and it would take too much manpower to control the gate sales. Therefore, there isn't a charge for those athletic contests.

Those five sports support the others. But that still isn't enough money. That's where the $20 participation fee comes in.

"It brings in revenue," James said. "Of the total athletic budget, 60 percent is made up of gate sales, athletic passes and the participation fee. The other 40 percent is chipped in by the Board of Education.

"Sixty percent of a new uniform won by a Truman athlete comes from the gate sales. The other 40 comes from the Board of Education. We would either have to do away with athletics at Truman or charge an enormous athletic fee."

Athletics

Varsity falls short of championship bid

varsity

It just wasn't in the cards for the varsity volleyball team.

The team, picked by many to be among the state's highest finishers in the 4-A competition, fell short in the district finals that nullified its bid for a third consecutive state championship. It also put a damper on a banner 24-1 season, their only loss coming in districts to Chrisman on their home court.

The Patriots had lost five starters from a 23-3 team that finished first in state competition last year. Returning starters were seniors Sherri Miller and Cindy Durham, who played her sophomore year on Truman's first state team. Along with seniors Dana Shoemaker, Carman Steinman, Tani Stanke, Jill Sherman and juniors Jean Ann Ford, Cheryl Wheeler and Karmen Sharkey, that proved to be the combination that had been touted by area coaches as, "stronger than the two previous years."

"There was some pressure on us but not as much as last year when we weren't supposed to win it. It seems like it should be the other way around, though," Sherri said.

The only sophomore on the team, setter Tanya Carson, had some reservations about playing, but they eventually diminished as the season got rolling.

"I didn't know how things would work out at first being a sophomore and everything. As the season went on I felt comfortable playing with everybody," she said.

The lack of returnees didn't hurt the Patriots, though. Many players participated in winter and summer volleyball programs at BVAC (Blue Valley Activity Center) and played on Junior National teams in the summer.

"Playing at BVAC in the summer helps to keep my game in shape for school," senior Jill Sherman said.

The highlights of Truman's year were the victories in the Johnson County Tournament and at Truman's own Invitational Tourney.

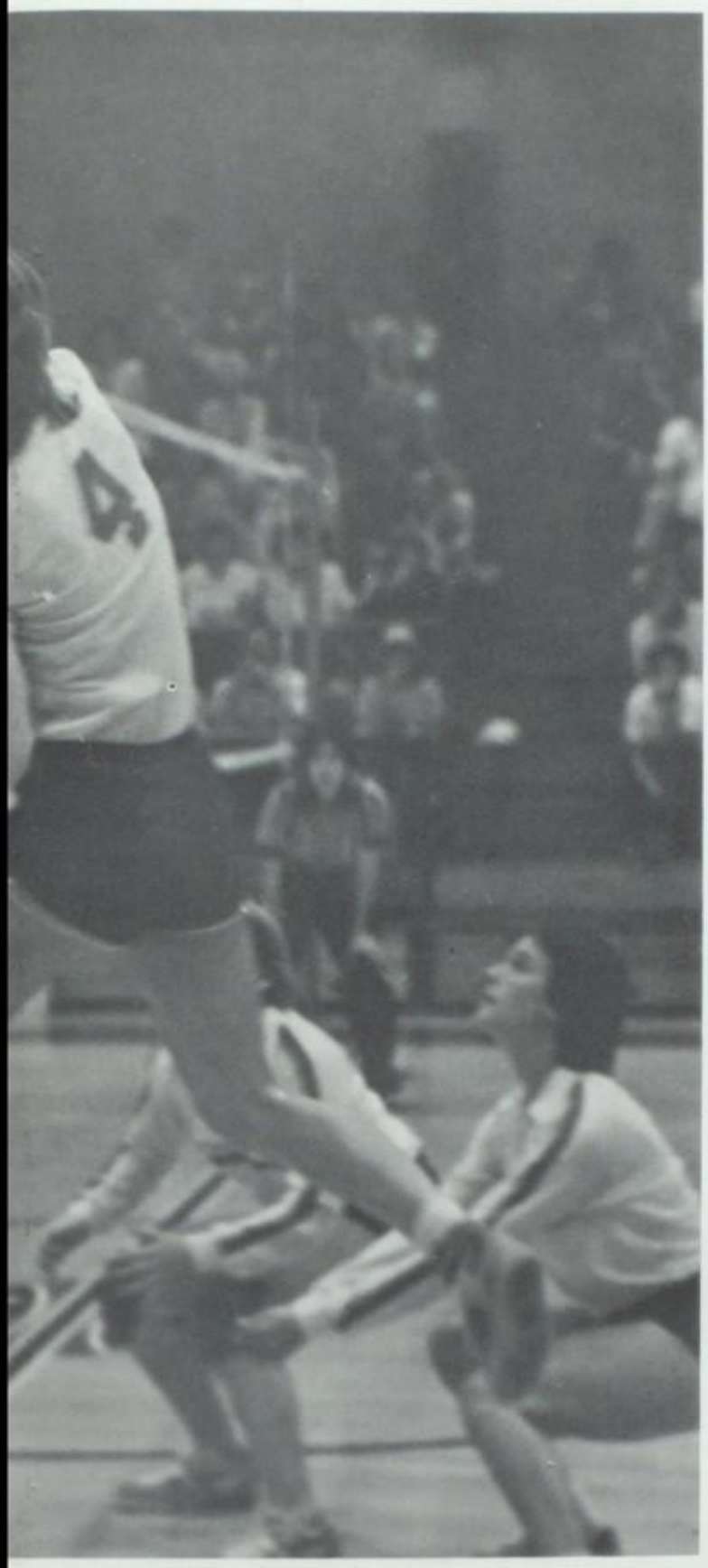
At Johnson County, the Pats defeated Kansas' 5-A champ Bishop Miege in the finals 16-14, 12-15, and 15-8. In their own tournament, Truman faced a host of talented schools and eventually defeated Oak Park 15-6, 12-15, 15-8 for its second ever first place finish.

"Our victories in the Johnson County Tournament and the Truman Tournament were great wins in that we played some of the best competition in both states and won," Coach Chuck Harris said.

Truman coasted to its first ever undis-

continued on page 104 . . .

"The team, picked by many to be among the state's highest finishers in the 4-A competition, fell short in the district finals that nullified its bid for a third consecutive state championship."



Left: *Senior Dana Shoemaker hits one while senior Renee Lowe and sophomore Tanya Carson cover in case of a block.* ***Above:*** *Senior Cindy Durham spikes around two blockers. The Patriots got by Oak Park and wrapped up the conference title.* ***Below:*** *Senior Tani Stanke gives senior Carman Steinman encouragement.*

Left: *Coach Chuck Harris and assistant Donna Shuler intently watch a match against Chrisman at the Truman Tournament.* ***Above:*** *Senior defensive specialist Renee Lowe dives for a dink.*

volleyball

Varsity falls short . . .

. . . continued from page 102

puted conference title with a record of 10-0. It was something no one else had ever done.

"I'm glad we went undefeated in conference. There hasn't been another team that has done it and I think we accomplished something," Carman said.

The downfall of the season came in the District finals as Truman bowed to eventual state champion Chrisman 15-8, 12-15 and 12-15, a team Truman had previously beaten soundly 15-3, 16-14 in the dual match and 15-9, 15-4 in the Truman Tournament.

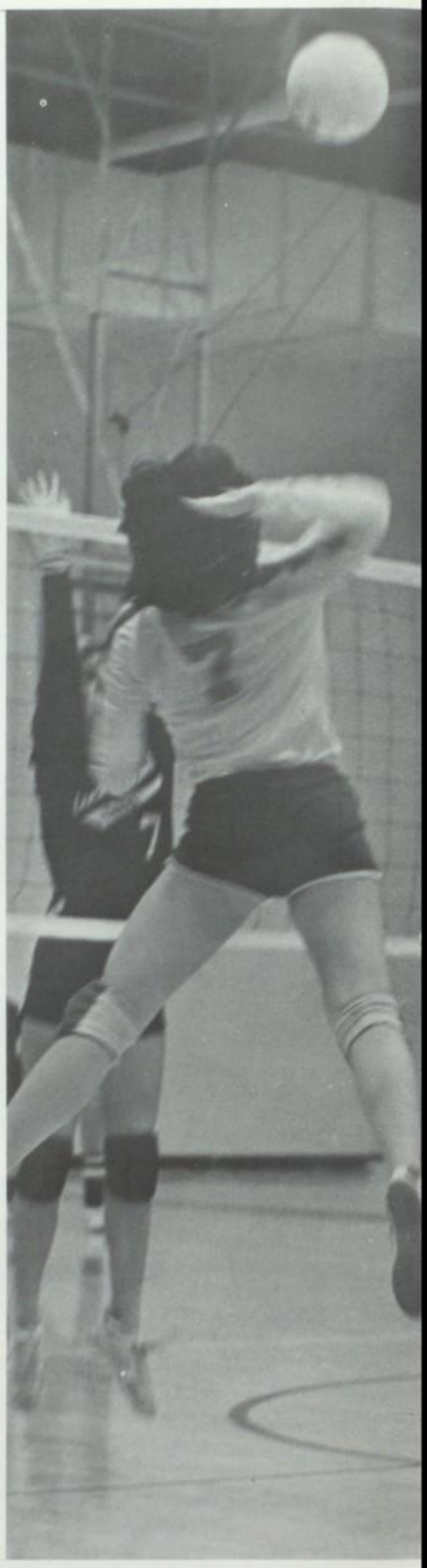
"I felt we had the talent to do it, but I knew that unless we pushed ourselves to the end there was a good chance we wouldn't make it. There was nothing pushing us," Sherri said.

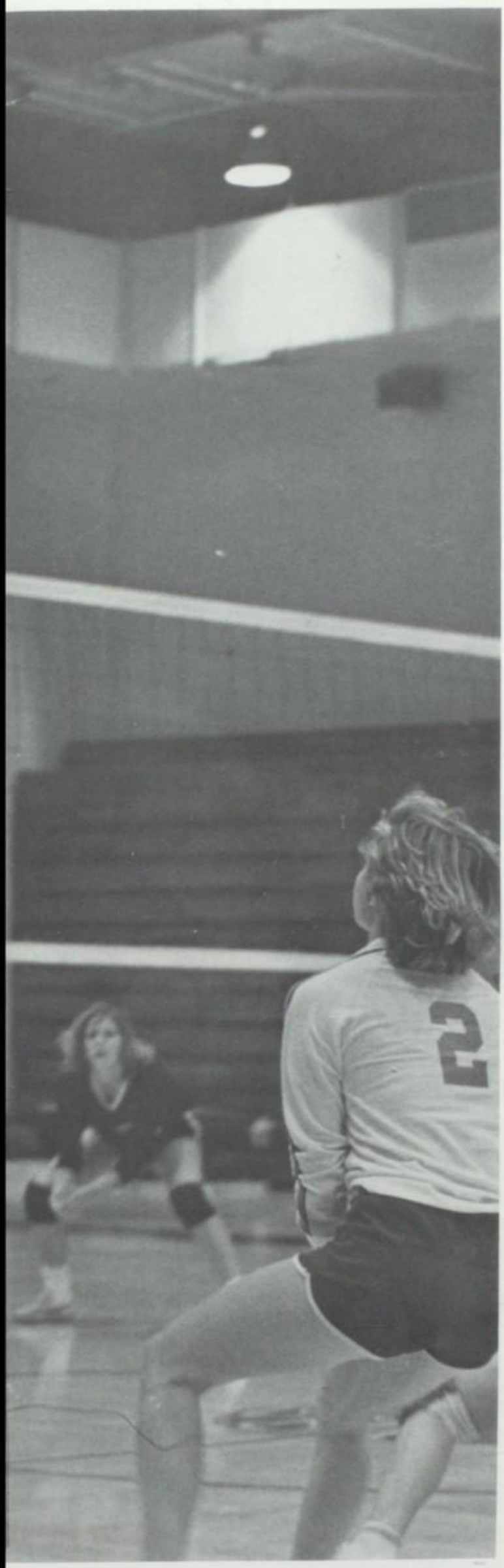
"When you are expected to win and don't, it's harder to accept rather than if you lose and can say you weren't the best team," Harris said.

But the team did have a successful year. They finished the season at 24-1 and went undefeated in conference play. They won two major tournaments and decisively beat the majority of the teams it faced this year.

"We had the best talent in the state and it took one twist of bad luck to deny us the title" Tanya said.

"I felt that when we play our best nobody can beat us. We just didn't play our best at the right time," Harris said.





volleyball

Far left: *Team members congratulate each other on their first home victory of the season by defeating Blue Springs 15-0, 15-4.* ***Left:*** *Senior Sherri Miller goes for a kill in a home conference match against Lee's Summit. The Patriots prevailed 15-3, 15-4.* ***Below, front row:*** *Dana Shoemaker, Jill Sherman.* ***Second row:*** *Karmen Sharkey, Tanya Carson, Tani Stanke, Cheryl Wheeler.* ***Third row:*** *Carman Steinman, Renee Lowe, Jean Ann Ford.* ***Fourth row:*** *Cindy Durham, Sherri Miller.*

Varsity			
Winnetonka	15-2	15-5	
Blue Springs	15-0	15-4	
Lee's Summit	15-2	14-16	15-9
Chrisman	15-3	16-14	
Oak Park	15-8	15-10	
Park Hill	15-1	15-6	
Winnetonka	15-2	15-4	
Blue Springs	15-6	16-14	
Lee's Summit	15-3	15-4	
Oak Park	15-7	6-15	15-8
Park Hill	15-1	15-10	
Van Horn	15-2	15-10	

Johnson County Tourney	1st
Truman Tourney	1st
Conference	1st
District	2nd

24 wins 1 loss

Teamwork creates winning enthusiasm

junior varsity

The junior varsity volleyball team repeated a winning record performance with a 13-4 tally. Many long hours of conditioning and developing skill finally paid off.

"I felt we had the unity which contributed to the team and to how we played during the season," Junior Varsity coach Donna Shuler said.

"At first, all we could do was do our best. When we started winning and we had teamwork, we found we were capable of doing more; winning," junior co-captain J. J. Justus said.

When they got it "all together," the results were many. Each member had their goals in mind, and they were set high.

"We wanted to have a winning season. We all really worked harder this year," captain Geri Bisges said.

"I expected them to learn the skills and work together as a team," coach Shuler said.

The main reason people were ready to work and have a good team was because there were returning players and the juniors wanted it to be "their" year.

"Most of us that played second team last year started this year. We thought that it was our turn," Geri said.

Shelly Harvey added, "We wanted to have a better season. I felt we played well together."

This feeling of closeness could possibly be the extra effort that Shuler expressed. During games, one could often find themself receiving special gifts to promote spirit.

"It was just for motivation; to get them up for the game. Also, to make you feel like you were part of the team," Shuler said.

"They brought me up to win. I felt like she cared to spend that much time on us. It was not just another match. We knew she was on our side," Shelly said.

This motivation was enough for them to want to win and put forth the effort.

"It makes you stop and think what you are capable of doing. It makes you work harder for the next game," Geri said.

Many girls expressed that since they felt that Shuler was on their side, they could talk better about their games.

"We all talked about the games. Last year we just sat there. This year we all said how we felt. We brought up things that we thought could improve us," J. J. said.

Improvement was evident from one game to the next. When the team was down, after a loss, they still kept their spirits up.

"We proved we could come back, even after a losing streak," Shelly said.

One particular loss was at the Oak Park tournament when they were down 11 to 2. They eventually lost the match but the effort showed.

"We still lost but we came back 18 to 17. It showed a lot of teamwork and effort," Geri said.

The year came to an end with a first place finish at the Chrisman Sophomore tournament and a second place at the Oak Park J.V. tournament.

"The season was a good season for us. The girls as a whole played well. With their enthusiasm, we achieved the record we had this year," Shuler concluded.

Above right: *Junior J. J. Justus keeps the point going by diving to save the ball.* ***Right:*** *Junior Shelly Harvey spikes as Oak Park attempts to block.*

Junior Varsity			
Winnetonka	15-8	8-15	17-15
Blue Springs	15-8	15-9	
Lee's Summit	5-15	15-17	
Chrisman	13-15	15-10	9-15
Oak Park	15-4	13-15	15-8
Park Hill	15-5	15-11	
Winnetonka	15-5	15-11	
Blue Springs	15-4	16-14	
Lee's Summit	14-16	9-15	
Oak Park	15-8	15-5	
Park Hill	15-4	12-15	15-11
Van Horn	15-2	15-6	

Oak Park JV Tourney 2nd
Chrisman Soph. Tourney 1st
13 wins 4 losses

Above left: *Junior varsity team, coached by Donna Shuler, finished the season 13-4.* ***Above:*** *Junior varsity team.* ***First row:*** *Susan Bisges, Jennifer Kramer.* ***Second row:*** *Gwen Aslakson, Lori Parker.* ***Third row:*** *Cindy Gardels, Geri Bisges, J.J. Justus, Susie Gardels.* ***Fourth row:*** *Anne Witcher, Shelly Harvey, Cheryl Noelker, Sheri Chapman.*

volleyball

Boy's Cross Country	
St. Mary's Invitational	1st
Fort Osage Triangular	3rd
Independence Invitational	1st
Liberty Invitational	6th
NKC Invitational	3rd
William Chrisman	2nd
Conference	6th
District	6th

Below: *Cross country team,* ***first row:*** *Daren Macklin, Jim Phelps, Rod Lightner.* ***Second row:*** *Larry Hennier, Jim Piker, Mark Schifferdecker, Brad Jones, Danny Griffin.* ***Above right:*** *Despite a season of injuries, Truman manages to capture first in the St. Mary's Invitational.*

cross country

Injuries set back X-Country season

boys' varsity, junior varsity

Injuries towards the end of the season kept a winning record out of the reach of the boys' cross country team.

"We were pretty good at the beginning of the season, but we had a lot of injuries towards the end," senior Mark Schifferdecker said.

"When you get top people injured and there's no backup, you'll have problems," coach Tom Billington, teacher at Bridger Junior High, said.

Despite injuries, Truman did manage to send junior Larry Hennier and senior Danny Griffin to sectionals.

The team was the city champions at the Independence Invitational. The Suburban Six Conference Meet, where the team placed last, was a downset.

"The Suburban Six was our toughest competition all year," coach Billington said.

"We had a really tough conference," Mark said.

Another factor that hindered cross country was the lack of interest.

"Not too many get thrilled by going out and running. Most of our team was juniors and sophomores. There wasn't much experience," Mark said.

Besides the small turnout, little school support contributed to the lack of interest.

"I think if there were more people interested, it would give the runners more confidence. Many guys did a lot of hard work and didn't get any recognition. We don't get much respect," Danny said.

"That's something you have to put up with in cross country. Truman's not a whole lot different from any other school. I don't know how much it really affects their running. They do mention, though, that it would be nice to see some cheerleaders at at least one of their meets. Who said that cheerleaders are supposed to cheer only at football and basketball games? I mean, if they're supposed to be cheerleaders for all sports," Coach Billington said.

Coach Billington contributed the lack of winning seasons in the past as an excuse for this disinterest in the sport. But he sees progress coming with the juniors and seniors next year.

"I see only good things in the future. I think there will be a turn-around in cross country. Comparing this year to last year — the boys showed me they wanted to win. They were willing and wanted to work. Dedication is the first thing that makes a cross country runner."

"This season was a big improvement from last year," Danny agreed.

"Overall I was pleased with the results. I think they did very good. If we could have stayed healthy, we would have been all right," Coach Billington said.

Staying ahead *of his pursuer is Daren Macklin's main objective.*

Runners overcome lack of experience

girls' varsity, junior varsity

The girls' cross country team, consisting of two seniors, three juniors and seven sophomores, overcame the obstacle of returning only four runners.

"Our team was built basically with sophomores who hadn't much serious running experience," senior Liz Clough said. "But we overcame that fact to do better than we thought we would."

"We got nervous at first because we weren't experienced," junior Nikki Noland added. "But the sophomores really didn't hinder us."

"It was funny at first," Coach Rick Berlin said. "The sophomores were afraid that they'd get lost on the courses. I just told them to rely on the older girls and follow them."

Besides being a new sport for many of the girls, it was Berlin's first encounter with cross country.

"I had never even seen a meet before," Berlin said. "Nancy Billington, wife of the boys' cross country coach, helped us a great deal by setting up courses and running with the girls."

The girls' team was also plagued with injuries during the season.

"When the team was healthy, we did really great," Liz said. "Being injured for most of the season, I had a chance to sit in the background and observe."

"Some of the injuries really hurt us as a team," Berlin said.

Probably the main reason the team overcame these burdens so readily was because of their close relationships.

"The team really stuck together," Nikki said.

"You have to help each other out like we did to be a good team," junior Jolaina Bohanan said.

Liz agreed, "We became very close. I could relate to the sophomores' problems and we tried to answer their questions as best we could."

"We were all pretty good friends," sophomore Kim Jones said. "The older girls would give us tips and tell us different 'strategies' to help us do better."

This year could also be summed up as a "building block" for the future.

"I've found out that there's a lot more time that goes into running cross country than I had thought," Berlin said.

"This year was more of a learning experience, not a race," Nikki concluded.

Right: *A strong, steady pace allows junior Jolaina Bohanon to conserve needed strength.* ***Far right:*** *The finishing stretch is where endurance and stamina are most evident. Sophomore Tracy Koe tries to maintain her lead to the finish line over sophomore Ginger Lee.*

"Our team was built basically with sophomores who hadn't much serious running experience."

Girl's Cross Country

St. Mary's Invitational	2nd
Fort Osage Triangular	1st
Independence Invitational	2nd
Liberty Invitational	9th
NKC Triangular	2nd
William Chrisman	1st
Conference	5th
District	17th

Below: *Girl's cross country team,* ***first row:*** *Nancy Billington, Julie Bordon, Nikki Noland, Heather Caldwell, Tracy Koe, Ginger Lee, Coach Rick Berlin.* ***Second row:*** *Marley Jarvis, Kim Jones, Laura Miller, Jolaina Bohanon, Teresa Ganaden.* ***Left:*** *Weariness comes as no surprise to sophomore Teresa Ganaden and junior Heather Caldwell after finishing a race.*

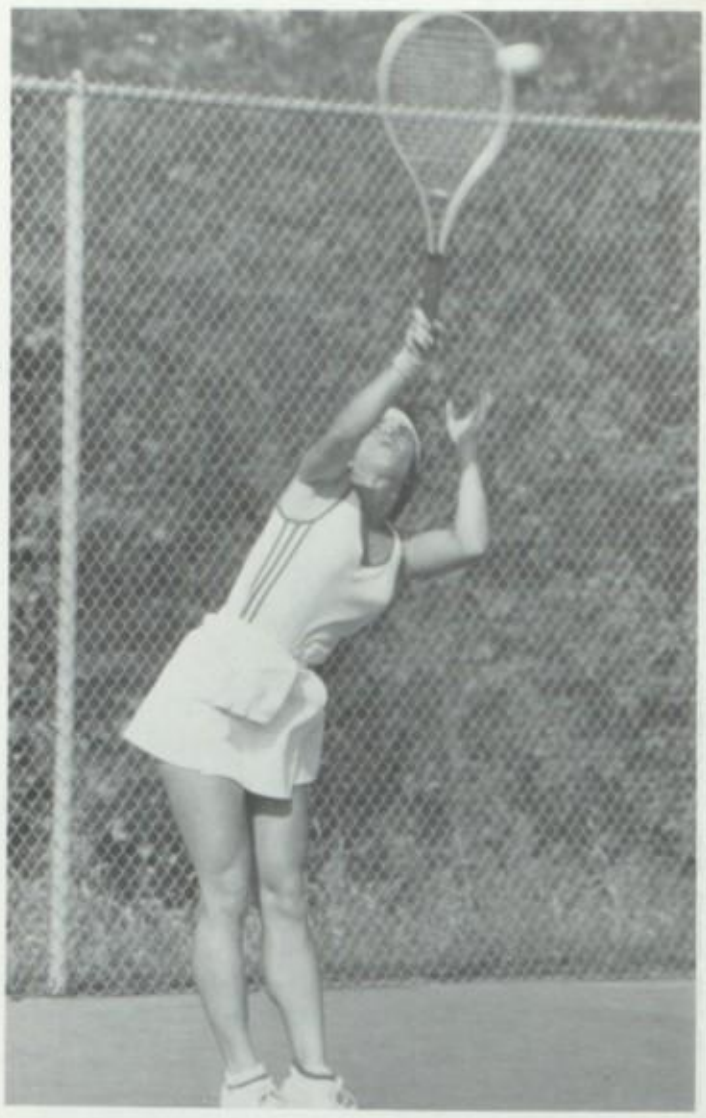
cross country

Varsity

Pats	Opponents	Opp.
4	NKC	1
5	Center	0
1	Oak Park	3
5	Blue Springs	0
3	Grandview	0
1	Oak Park	4
1	Lee's Summit	3
4	Winnetonka	1
4	Belton	0
5	Blue Springs	0
5	St. Mary's	0
3	Liberty	2
5	Chrisman	0

Conference tie 2nd
District 5th

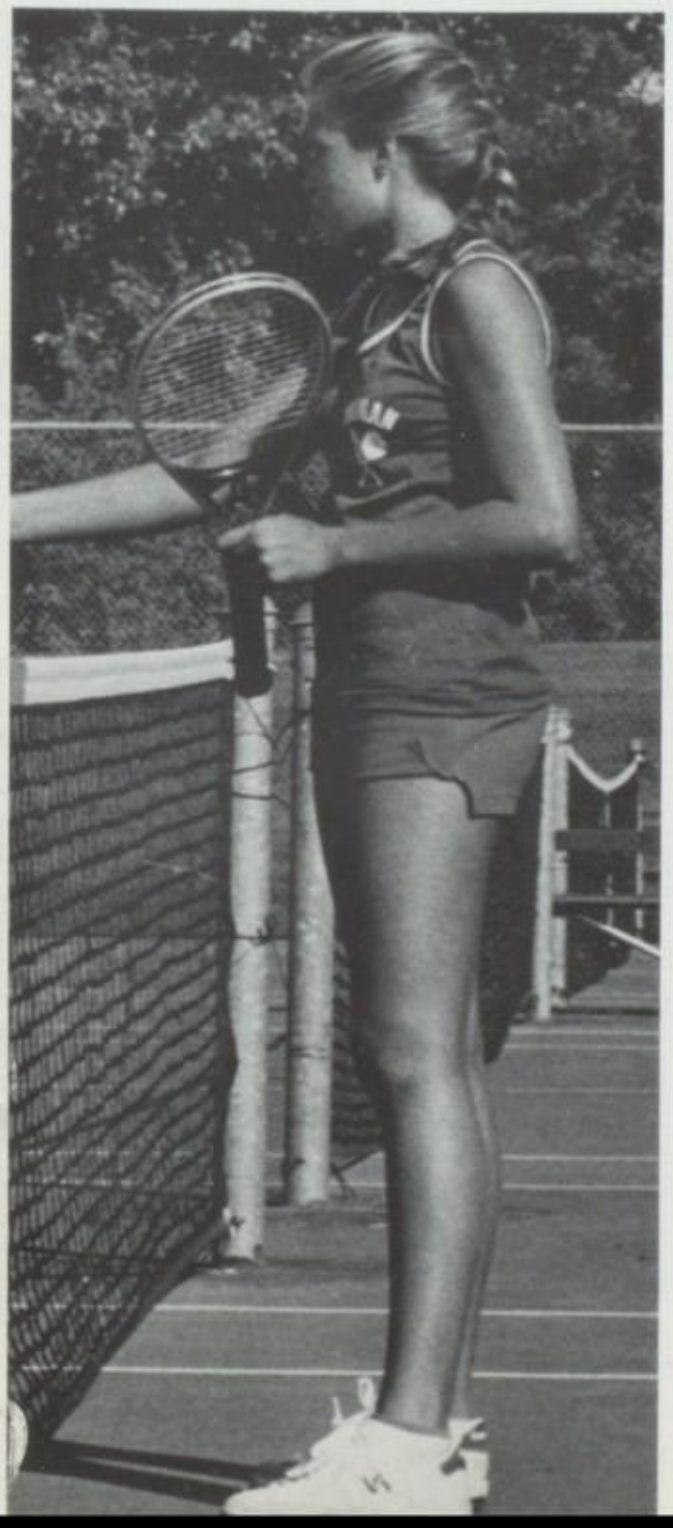
10 wins 3 losses



Below: *Varsity tennis team,* ***first row:*** *Phyllis Sloezen.* ***Second row:*** *Chris Davis, Ann Snyder, Penny Allee.* ***Third row:*** *Theresa Witthar, Julie Smith, Tracy Smith, Wynetta Massey, Sara Sandring.*

tennis

Left: The intensity and concentration show on the face of senior Sara Sandring as she strives to get her first serve in. Below: Watching the ball constantly is essential. Senior Wynetta Massey follows the ball as she goes to the baseline to make her return.



Leadership enables outstanding season

varsity

Leadership played an important part in the success of the varsity tennis team this year.

The team, composed mainly of seniors, compiled an overall record of 12-3 and a tie for second in conference.

"Most of the people on varsity were previous varsity players with previous varsity experience," senior Wynetta Massey said.

"We thought we were in it for the title. We had three returning varsity singles players from last year," Coach Pete Hile said.

Oak Park and Lee's Summit were the only defeats Truman faced this year, both of which are in the Big Six Conference with Truman.

"There were four teams that were very good. We were one of them," Hile said.

"When we played Lee's Summit, we had 'em, but we weren't playing as good as we could have been," junior Penny Allee said.

"I think we could have done a lot better in conference," senior Ann Snyder said.

In two of the matches, Truman lost to Lee's Summit 3-1 and lost to Oak Park in a match that had four tiebreakers.

"We had the opportunities, but we weren't quite honed to that sharp edge to win some of the matches we should have," Wynetta said.

In District competition, Truman's highest finisher was Sara Sandring, who advanced to the semi-finals and eventually finished third.

"The biggest highlight was seeing the improvement Sara made throughout the year," Hile said.

"We did a lot better than expected in Districts with Sara going to the semi-finals in singles," Ann said.

"I think this year was exceptionally strong in that we had the ability to take anybody if we had the mind to," Wynetta said.

Left: Junior Julie Smith, typical after every match, goes to the net to congratulate her opponent.

"I think this year was exceptionally strong in that we had the ability to take anybody if we had the mind to."

Team togetherness serves up success

junior varsity

Coach Peter Hile stressed the importance of togetherness and teamwork with the girls' tennis team this year.

"For most of the girls, this is their first time to represent Truman on an athletic team. It was important that the girls understood tennis as an individual sport, yet work as a team.

Hile's emphasis on teamwork compelled the girls to work hard to prove themselves and in return helped strengthen the team, as evident in their winning season's ten wins and four losses.

"We had to work as a team. We ran sprints together, worked together, and finally supported each other," sophomore Cindi Martin said.

"It was important to work together as a team and help each other as a team," junior Jill Coldsnow said.

Hile confirmed each athlete had many pressures.

"Teamwork created pressures for the girls. They overcame these pressures by working hard not to hurt themselves by not hurting their fellow team members."

"As in all sports, it took a lot of teamwork to develop togetherness. The initial beginning was often trying and frustrating," junior Kris Johnson said.

"There was some rivalry at first, but basically as the season went by we began to work better as a team."

"At first we didn't know each other and it was hard to work together. But thanks to the experience and support of the varsity team and Coach Hile, we achieved team togetherness," Cindi said.

This year the team achieved its goals, which aided in its successful season.

"It was important that my junior varsity team learn its fundamental skills along with teamwork. We looked past the winning and losing, and concentrated on obtaining experience," Hile said.

"This being my first year in tennis, I don't have much experience to compare our season with, but I felt it was very successful," Jill said.

Right: *Junior Melody Burns follows through and watches the ball leave her racket.*

"As in all sports, it took a lot of teamwork to develop togetherness. The initial beginning was often trying and frustrating."

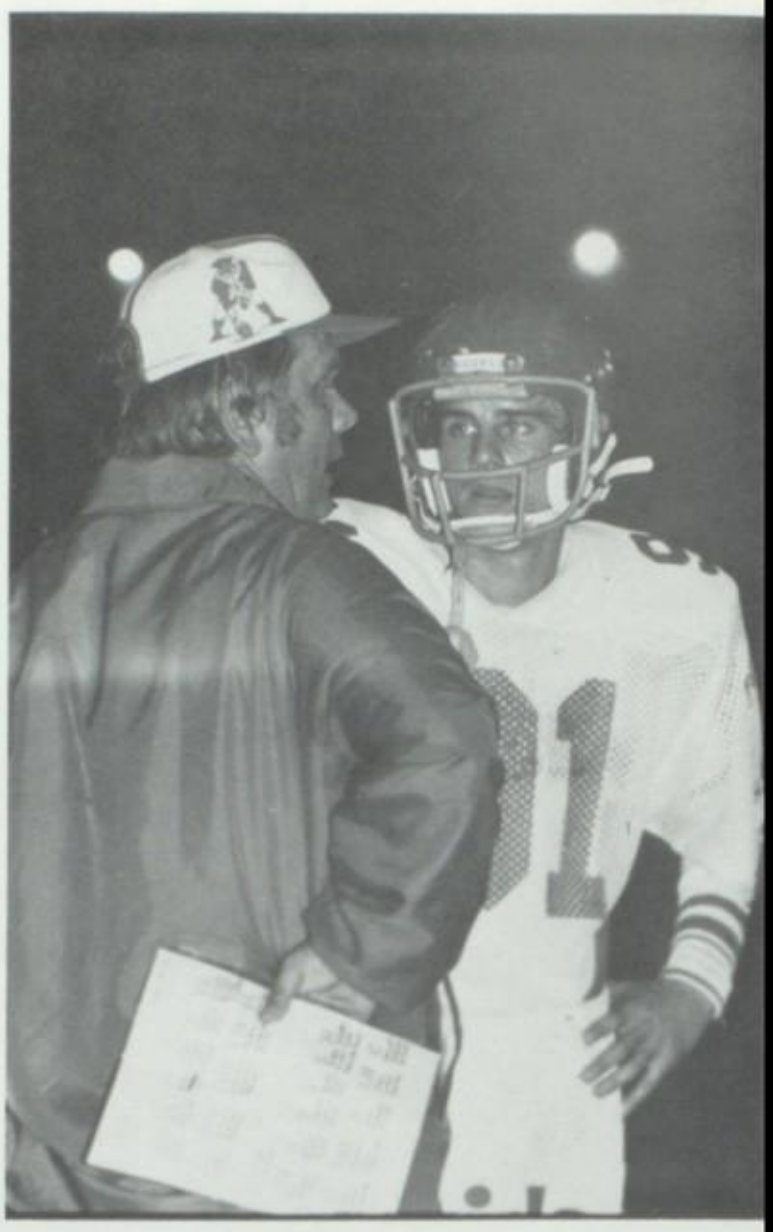
Junior Varsity

Pats	Opponents	Opp.
2	NKC	3
1	Center	4
1	Oak Park	4
5	Blue Springs	0
4	Grandview	1
3	Oak Park	2
0	Lee's Summit	5
3	Winnetonka	2
5	Belton	0
3	St. Mary's	0
4	Park Hill	1
5	Chrisman	0
5	Blue Springs	0

9 wins 4 losses

Below: *Junior varsity tennis team,* ***first row:*** *Carrie Carter, Cindy Martin, Betsy Bennholz, Chris Johnson.* ***Second row:*** *Jenny Waggoner, Melody Burns, Laura Anderson, Tracey Atkinson.*

Left: *Follow through and form are two key factors that junior Carrie Carter is always aware of. Above: Pete Hile watches intensely so that he might be able to pick out flaws.*



Above: *Seniors Doug Evans (75), Kevin Miller (51), and Mike Pruetting (23) congratulate each other after one of their several quarterbacks sacks during the Lee's Summit game. The Pats won 34-7. Kevin Miller was selected to the second team All-State defensive team.* ***Below:*** *Seniors Todd Rose (66), Andy Williams (7), and Jim Holm (66) show their feelings and those of the team after the Wildcats of Blue Springs handed them a 26-3 loss.*

football

__Below:__ Senior Milton Neal (91) comes to the sidelines to talk over tactics with coach Talbott during a time out. __Below:__ Senior Andy Williams sets up in the pocket while looking for an open receiver.

Patriots fall short of play-off dreams

varsity

The year that should have been but wasn't; a statement that pretty well sums it up.

This year's varsity football team, for the second straight year, was turned away from a berth in the state play-offs.

"We had everything going for us," senior lineman Doug Evans said. "We had the talent along with the needed depth coupled with the size and strength that we needed."

This year's team was the biggest it's been in years. And as far as strength is concerned, this year's team was by far the strongest ever.

"To us strength was important," senior linebacker James Holm said. "We took pride in our overall team strength."

But size and strength are just parts of a large mixture it takes to be good. The mental attitude of a team is a very important part that needs to be mixed in.

"Most of the time our attitude was good," head coach Jim Talbott said. "But mid-way during the season we went into a mental slump. Unfortunately, it came right before the Blue Springs game."

"Myself, as a coach, tried to wind the kids up before a game. But, like a clock, you could wind them up too tight, causing them to function poorly. That's what happened against Blue Springs. They were too worried about the game. They were too tight. They wanted to inflict damage, rather than to play football as a team. They just weren't mentally prepared," Talbott added.

This mental slump caused much of the team's problems. Disunity set in.

"It seemed that nobody cared about anybody else," Doug said. "Like everybody for himself."

This disunity lasted right up until the last game with Winnetonka.

"The coaches called a team meeting right before the game," senior tight end Ronnie Barbeck said. "They could feel that something was wrong. We needed to get back as a team because for us this was the most important game of the year. If we won, we advanced; if we lost, we turned in our equipment."

The Winnetonka game, similar to last year's Blue Springs game, was the barrier that the Pats needed to overcome to advance into post-season play. Similarly, the barrier was too much. The Pats lost 20-14 in overtime.

The Patriots were down 14-7 late in the fourth quarter.

"The kids knew what was at stake. They knew what had to be done," Talbott said.

The Pats finally scored with :24 seconds left on the clock on a one-yard run by junior fullback Chris Andrews. The touchdown capped a 93-yard scoring drive.

"The kids have to be commended for going out there and meeting that challenge. That last drive was topped off by several outstanding individual efforts, but overall it was a team effort; the players, the bench, and the stands. Nobody has anything to hang their heads about. I'm very proud of them," Talbott added about the game.

The season, however, was far from disappointing. The Pats ended the season with a very nice 7-2 record. Much of the year Truman was ranked in the top ten and was regarded as one of the many teams to beat.

The Pats two losses came at critical times. Both to conference rivals, Blue Springs and Winnetonka. The team finished third in the Big Six conference with a record of 3-2.

continued on page 118 . . .

Patriots fall short . . .

varsity

. . . continued from page 117

For the seniors who have been playing together for three years the 7-2 record finished off a 22-5 record for the three years.

But this year's team wasn't just the 11 starting seniors.

"We had a tremendous amount of depth this year compared to other years," Talbott said. "We could have taken many of the starters out and replaced them and it wouldn't have made that much difference."

At the beginning of the year players were being substituted freely, allowing many players to see action.

The first game saw the Patriots hand Southwest a 33-8 defeat. This game was to be the first of seven 100-yard games for Chris.

The Pats rolled to 5-0 before Blue Springs handed them their first loss, 26-3.

"After that game there was a lot of pressure put on us as a team," Doug said. "The loss made us try harder because we wanted to win. Winning meant going on at the end of the season."

The next two games were Patriot victories over Chrisman, 16-7 and Oak Park, 21-18. The Patriots were going into week nine with a 7-1 record only to see it end in a 7-2 year.

This year's team produced many outstanding players.

James led the defense with 35 unassisted tackles and 71 assisted tackles. The offense was led by Chris who rushed for 1002 yards, the total also led the area.

James and Chris were selected to the first team All-Conference and All-Area teams for their offensive play. Doug and senior defensive end Kevin Miller were chosen for the first team All-Conference and All-Area defensive teams.

Many others were recognized for their talent: Greg Fansher, second team All-Conference and All-Area offensive teams; Ronnie Barbeck, second team All-Conference and All-Area defensive teams; Keith Enfield, second team All-Conference and honorable mention All-Area offense; Jack Lockwood, second team All-Area offense; Andy Williams, honorable mention All-Conference and All-Area offense; Mike Pruetting, honorable mention All-Conference and All-Area defense; Milton Neal and Rob Makinen, honorable mention All-Area offense and Todd Rose and Phil Rellihan, honorable mention All-Area defense.

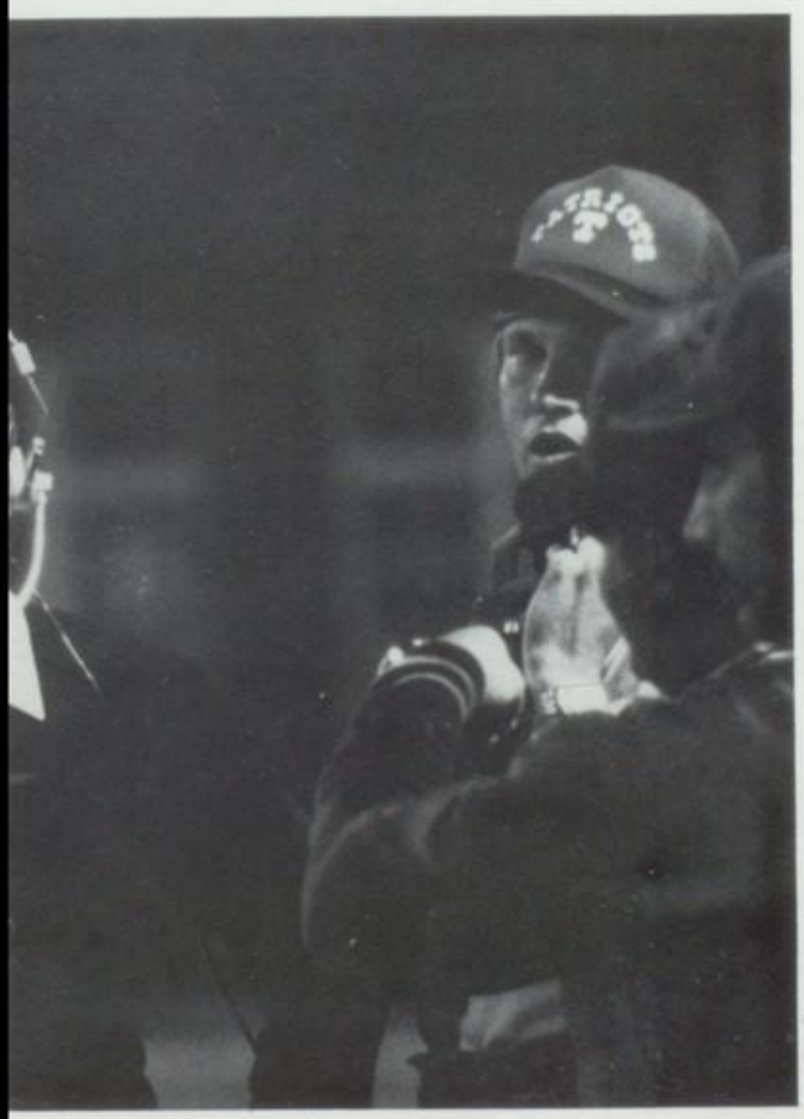
But the game is played as a team.

"This year was an excellent year. I think everyone matured over the season. Everyone tried hard to make the team a good one. Those kids had a year that not everyone can talk about. It was nothing to hang their heads about," Talbott concluded.

Many of the players have different feelings about the year, but Doug sums it up like this:

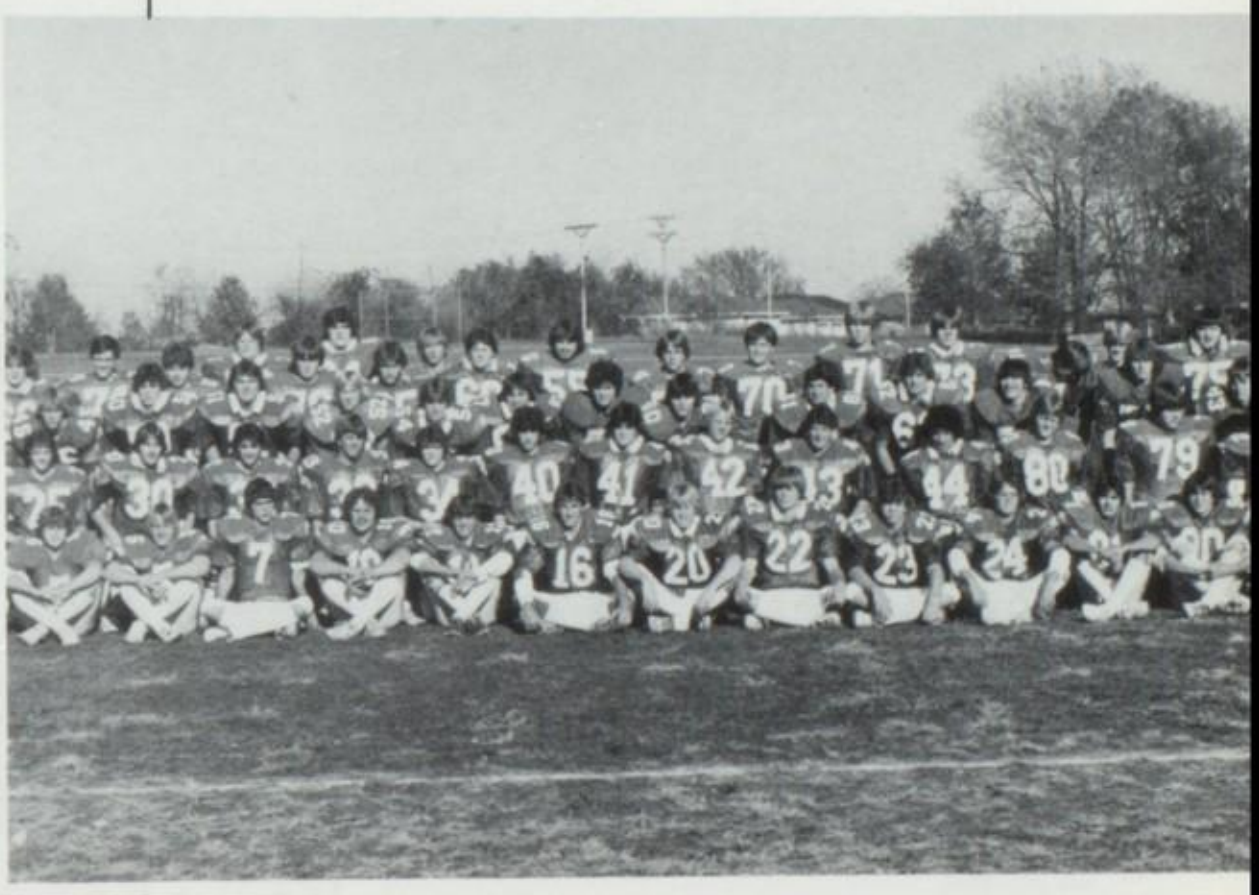
"It was a shame it had to end like that. I had fun this year, and it's something that everyone should remember. I know I'll remember this year for the rest of my life."

Upper right: *Senior Jim Holm (66) and senior Greg Fansher (76) come off looking for the ball. Jim was named to the first team All-State offensive team.*
Right: *Coach Jim Talbott (white hat) and his staff discuss overtime procedures with the referee.*



Varsity		
Pats	Opponents	Opp.
33	Southwest	8
20	Raytown	6
41	Van Horn	13
35	Park Hill	12
34	Lee's Summit	7
3	Blue Springs	26
16	Chrisman	7
21	Oak Park	18
14	Winnetonka	20
	7 wins 2 losses	

Below: *Varsity football team,* ***first row:*** *Brian Holcomb, Rob Makinen, Andy Williams, Ken Wicker, Kevin Fields, Steve Bailey, Keith Enfield, Ron Barbeck, Mike Pruetting, Jack Lockwood, Brian Howard, Kenny Jackson, Todd Holderness.* ***Second row:*** *Bobby Hedrick, Jeff Ricketson, Steve Giarraputo, Tripp Haight, Phil Rellihan, Lee Anderson, Chris Andrews, Jon Serum, Todd Sexton, Roger Reyes, Mark Fowler, Ken Ash, Kerry Newport.* ***Third row:*** *Hubert Dowell, Tim Crabtree, Kevin Miller, Andy Shockley, Bill Corteville, Terry Johnson, John Cook, Gary White, Joe Mandacina, Jim King, Tom Johnson, Shawn Meyers, Greg Slaybaugh, Steve Vaughan.* ***Fourth row:*** *Joe Maloney, Bruce Hamby, Scott Austin, Greg Fansher, Troy Calvin, Danny Hendricks, Jim Holm, Ron Pence, Steve Plake, Tom Beebe, Tom Godfrey, Mark Weddle, Milton Neal, Chris Keene, Doug Evans.*



football

Junior Varsity		
Pats	Opponents	Opp.
37	Southwest	0
19	Raytown	40
33	St. Joe Central	20
14	Park Hill	20
14	Lee's Summit	24
26	Blue Springs	20
19	Chrisman	0
14	Oak Park	0
	5 wins 3 losses	

Below: *Junior varsity football,* ***first row:*** *Chris Keene, Steve Bailey, Mark Fowler, Tim Crabtree, Greg Slaybaugh, Jon Serum, Kenney Jackson.* ***Second row:*** *Bruce Hamby, Tom Beebe, Hugh Dow, Mark Weddle, Gary White, Roger Reyes, Bobby Hedrick, Kerry Newport.* ***Third row:*** *Shawn Meyer, Scott Austin, John Cook, Tom Johnson, Andy Shockley, Danny Hendricks, Bill Corteville, Phil Brown, Brian Holcomb.*

football

Junior varsity team hurt by slow start

junior varsity

Satisfaction could everything but typify the general feeling about this year's junior varsity football squad by the players.

"It was kind of disappointing. I thought we could do better," junior Bruce Hamby said.

Even though compiling a winning record of 5-3, most were away from complete elation.

"I think we were at a disadvantage because so many juniors played varsity," junior David Penrod said. "We were never psyched up before the games. We would just go out and do our exercises on our own. It really made the games seem unimportant."

Although they won their first game, against Southwest, coach Roger Pauk thought it may have acted against the squad rather than for it.

"We started out against an easy team and when we came up against competition we fell. We were unorganized and not ready," he said.

The fact that the junior varsity members never practiced together between games would also seem to have some effect on the team. Usual practices were a part of the varsity team and rarely were there any practices specifically for junior varsity.

"We didn't really come on until the end of the season," Pauk said. "We won our last three straight games against good competition."

"It's a very difficult thing to do when you're playing with such limited people. In varsity, you can easily replace someone if they get hurt or if you need to talk to them. In this level we only had one of everything," he added.

But the squad did finally come around, winning three straight games to cap off the season.

"We really weren't even a team until the end of the year," junior Tim Crabtree said. "Towards the end of the year, though, we got a lot of good effort."

The objective to having the junior varsity and sophomore levels of football was to prepare the players for the varsity level.

"We use the junior varsity and sophomore teams to get the kids ready for varsity ball," Pauk said. "We try to eliminate the mistakes and get some intensity going."

"We also do it because most don't play on Friday nights. It would be difficult to take someone who never played but practiced all season. This gives those who aren't varsity a chance to play and get ready for the next year when they replace the varsity. Over the years, I think we've been very successful with the program," he added.

The junior varsity defense was sparked by linebacker Roger Reyes and end Brian Holcomb. The offense was led by Reyes at halfback and John Serum at fullback.

"Performance varied from week to week. I don't like to single out any certain people. We all played as one team and nobody could have done anything without the man next to him," Pauk said.

Above left: *Awaiting the snap of the ball, the two teams anticipate the clash as junior Steve Bailey calls the count.* ***Above right:*** *Frustration overcomes coach Roger Pauk.* ***Left:*** *Juniors Greg Slaybaugh and Danny Hendricks team up to bring down a Raytown ball carrier.*

Coaching problems have minor effects

sophomore

Ask a sophomore football team member at the beginning of the year who this year's coaches would have been and none of them could have answered.

Two weeks before school started, head coach Bill Beyer moved on to another career prospect. Leaving Bill Hopper the coaching job with help from one other coach John Licari, who signed on at the beginning of summer practices. Later the two were joined by Dave McGraw, who previously coached in Mississippi and taught at Palmer Junior High this past year.

"I think that it could have been a bigger problem than it was," Licari said. "I think everything worked out well."

"Getting used to the new coaches was tough," halfback David Haas said. "But after awhile everything was back to normal."

The team put things together to record a 4-3 season, the eighth consecutive winning season by the Truman sophomore teams.

But the team had its problems in the beginning. It was the yearly Palmer-Bridger confrontation.

"Trust was a big problem," Hopper said. "Once they learned that they could rely on each other things went smoothly."

"It wasn't as big of a problem as I'd heard it would be," David said. "Everyone almost knew everybody else cause we all used to play together."•

The year started off with a disappointing loss to Ray-South by the score of 13-0.

"It was a bad feeling to start the year by being shut out," quarterback Shawn Brown said.

The Pats bounced back the next week with a 14-6 win over Raytown.

The next two weeks found the Patriots falling at the hands of Park Hill, 24-12 and Lee's Summit, 18-14.

"The Lee's Summit loss was really the low point of the season," Hopper pointed out. "They really didn't know what to expect."

"They went into the game thinking they had it made, cause they had beaten the team the previous year. They found out the hard way that it's not like that in this game. Every game is different," Licari added.

After that game, the team improved quite a bit. They won the three remaining games, two by shut-outs.

"Those shut-outs made the team feel good after those losses we suffered," Shawn added.

"After the Lee's Summit game, they really put it together as a team," Hopper said.

The shut-outs showed the character of the defense which proved to be steady throughout the year. Defensively the team was led by David who had 21 unassisted tackles and 36 assisted tackles.

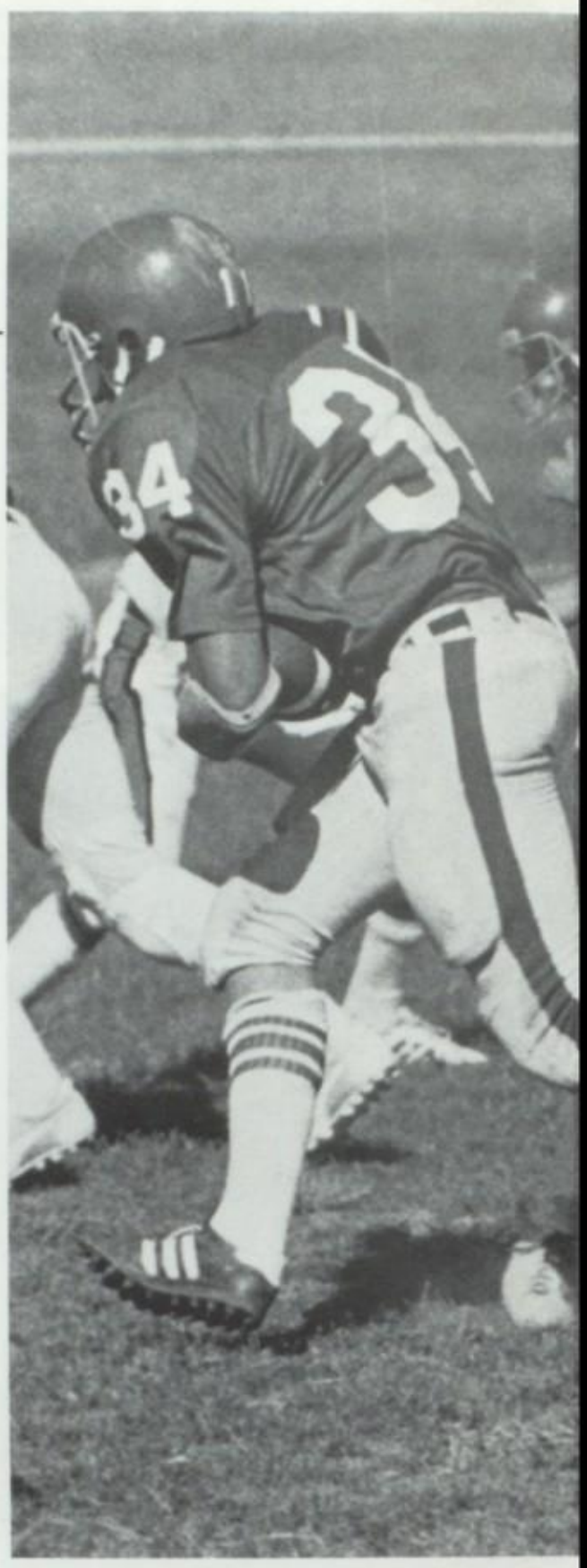
The offense was a learning process for the team members.

"We'd work on one set of plays a week," Hopper said. "We'd get one set down and be ready for the next week, that's how it went. So by the end of the season they became 'salty' with the plays they are going to have to run next year."

The offense was piloted by three young quarterbacks, Shawn Brown, Todd Belvin and David Langton. The starting job was won by Shawn but all three got a lot of playing experience.

Offensively the team was led by the running of David who gained over 500 yards this season.

"Overall, I was impressed by their growth as a team. Maturity is the word. If nothing else, they matured individually and as a team. And that's important," Licari concluded.



Pats	Sophomore Opponents	Opp.
0	Ray-South	13
14	Raytown	6
12	Park Hill	24
14	Lee's Summit	18
20	Blue Springs	0
20	Fort Osage	0
27	Oak Park	8
	4 wins 3 losses	

Below: *Sophomore football team,* ***first row:*** *Kelly Fortner, Steve Lemley, Travis Davies, Brian Buchanan, Ryan Romeo, Mike Hanrahan, David Langton, Jose Ubaldo.* ***Second row:*** *David Landers, Shawn Brown, John Zimmerman, J.D. Coffman, Kurt Malcolm, Grant Greenfield, John Paris, Barry Bodenstab, Mark Cantrell.* ***Third row:*** *Danny Pack, Larry Fields, Gary Strohm, Phil Freeze, Ken Mulliken, John Esry, Matt Eckman, Bill Gibson, Mike Wilson, Todd Belvin, Scott John, Kent Yahne, David Haas.* ***Left:*** *Quarterback Shawn Brown works on the ground game by handing off to fullback Danny Pack.*

Above: *Quarterback Todd Belvin looks down his line to make sure everyone is set before he begins his cadence.* ***Left:*** *Bill Hopper adjusts his headset from which he is informed of new developments not seen from the sidelines.*

Above: *During halftime the cheerleaders get involved in a little squabble over which squad is better-looking.* **Above right:** *It's not an ordinary game. The excitement and intensity show on the faces of the seniors, who are led by Sherri Chambers.*

powderpuff

Seniors accomplish undoubtable victory

girls vs. girls

The annual Powderpuff game brought unsurprising results as the senior girls once again defeated the junior-sophomore team 20-0.

Although in previous years the seniors have been known to bend the rules, the senior coaches, Andy Williams, Phil Rellihan, Jim Steele and Milton Neal, insisted the girls play by the book.

"When we coached the juniors and sophomores last year we came so close to winning that we wanted to make it fair for them this year," Jim said.

Not all participating agreed on the fairness of the game.

"I thought it was really fun, but it wasn't fair because of some of the calls, and the linemen moved the chains around — against us," junior Kim Rellihan said.

Milton disagreed:

"It was much more fair than usual. The seniors just outplayed the sophomores and juniors. They wanted to win more because it was their last year."

Coaches for the junior-sophomore team were Jon Serum, Terry Johnson, Steve Bailey and Jim King.

"The senior coaches kept their girls honest, so we did the same for our team," Jon said.

Other male participants in the game were the cheerleaders, who entertained the crowd by hanging on the goalposts and imitating the drill team in the middle of the field.

Queen candidates were Wayne Brooks, Tom Cochran, Randy Bentele, Kent Spiers and Troy Morerod. Tom collected the most money and was crowned during halftime.

The total amount collected from the game was $917, which went towards the Senior Prom.

Seniors Steve Vaughan, Ron Barbeck and Joe Mandacina were referees.

Although Powderpuff is intended as a fun, money-making project, as the game progressed "powderpuff meant little to some as tackling became their main objective.

"It got a little rough out there. A lot of girls were tackling pretty hard to get people they didn't like," senior Kim Howard said.

"At the beginning everyone thought it would be real rough. But it wasn't that bad. No one got hurt," junior Andrea Rodak said.

Even though some were in just to "get" someone, most participating in the game were out for the fun.

"I played because it sounded fun and it was something to do to be really rowdy," senior Wendy Peters said.

"It was really fun coaching because the girls were so rowdy. We couldn't calm them down in the locker room," Milton said.

"I think everyone, seniors especially, should get involved in Powderpuff. It gave a feeling of class unity that we didn't have very often," Kim said.

Left: *Despite the outcome, the intensity of the underclassmen was there throughout the game. The juniors and sophomores were again beaten, this time 20-0.*

Two themes blend for traditional event

fall sports

Classic flair set the scene as Michelle Blankenship was crowned the 1982 Homecoming queen.

"I was shocked! When they said my name I thought about crying, but I thought that would be really stupid," Michelle said.

Her court consisted of seniors Trisha Anderson and Tani Stanke, juniors Cindy Meyer and Kelly Williams, and sophomores Roxann McCain and Leisa Royle.

Antique cars, which enhanced the theme of "My Fair Lady," escorted the girls around the field. Because they sat in the rumble seat, getting in and out of them was, at times, difficult.

"When we had to step out of the cars, I just didn't know what was going to happen in a long dress," Tani said.

"The cars were really neat," Trisha said, "but I was scared to death I was going to fall out."

The traditional Homecoming dance was held the following night in the gym instead of directly after the game. The theme of a country hoedown was evident in the music and the activities, which included a watermelon seed spitting contest, a cider chugging contest and arm wrestling matches. The idea for a hoedown came from Student Council.

"At camp this summer they had a hoedown, and it was really fun," Hugh Vest, Student Council president, said. "It was supposed to be like one big party."

The dance turned out to be a success to those who attended.

"It was different. I enjoyed it," senior Scott Pace said. "It was more of a fun atmosphere than a formal dance. I was sorry that more people weren't there to enjoy it."

"All the people there had a great time," DeAna Haynes, Pep Club parliamentarian, said. "By the end, everybody was dancing. No one knew how to square dance, but we were all just out there having fun."

Michelle expressed her feelings about the dance and those who helped with it.

"I loved the dance; it was so neat. Everybody worked really hard on it, and they did a good job."

Through the excitement of the halftime ceremony at the game and the dance, Tani summed up all aspects of Homecoming.

"I felt proud and honored to be a part of Truman. It was a real privilege."

Above: *Arm wrestling matches were held at the Hoedown along with seed-spitting and cider-chugging contests. With their hands bound behind their backs, seniors Doug Evans and Kevin Miller challenge each other in the cider-chugging contest.*
Right: From top: *Sophomore attendants Roxann McCain and Leisa Royle, and junior attendants Cindy Meyer and Kelly Williams.*

Below: *Senior attendant Tani Stanke.* ***Left:*** *Senior attendant Trisha Anderson.* ***Top:*** *Students at the Homecoming Hoedown join in a Western version of the Bunny Hop. "No one knew how to square dance, but we were all just out there having fun. All the people there had a great time," junior DeAna Haynes said.*

Above: *Michelle Blankenkship hugs her father after learning that she was named Homecoming queen.* ***Right:*** *Michelle radiates with a smile of happiness. "I thought about crying, but I thought that would be really stupid," she said.*

homecoming

Below:* Sophomore attendants:** *Lisa Linson and her father, James, and Bonnie Clark and her escort, Denton Hyder.* ***Bottom: *Junior attendants Melinda Spry and Jill Wear.*

courtwarming

Attendants express feelings about event

Winter Sports Queen

Senior Sue Johnson became the 1982 Courtwarming queen February 9 at the Truman vs. Winnetonka boys' basketball game.

Sue's attendants included seniors Rhonda Campbell and Laurie Grove, juniors Melinda Spry and Jill Wear, and sophomores Bonnie Clark and Lisa Linson.

Surprise appeared to be a common denominator in the girls' nomination for attendants.

"I was surprised. I just didn't think I had a chance with all the others. I felt that some of the other girls would get it," sophomore Lisa Linson said.

"I couldn't believe it because I've never been up for anything before," junior Jill Wear said.

For Sue, being named queen held an element of happiness.

"I was real excited. I couldn't believe it. It made me feel good that everybody chose me. I thought it was really neat," she said.

Courtwarming was the last of three events during the school year in which attendants were nominated and queens were crowned. In addition, the previous ceremonies were followed by dances. A Country Hoedown followed Homecoming in the fall, and the Heritage King and Queen were announced at the Heritage Dance December 19.

In accordance with Courtwarming, Student Council initiated a computer date party. But because only 50 tickets had been sold on the day before the party, it was cancelled.

Was Courtwarming underrated, or should it have received more attention?

"Not really because Homecoming is supposed to be emphasized more. Courtwarming is kind of second run to Homecoming," Jill said.

The girls didn't think it was unfair that there was no dance.

"They wouldn't participate in a dance, anyway," Sue said.

"Courtwarming is more a part of high school than dances," senior Laurie Grove said.

Because there was no dance and few turned out to see the crowning of the winter sports queen, perhaps Courtwarming did take a back seat to Homecoming and the Heritage Dance. But despite the attention it received, Laurie summed the evening up.

"It was an honor that all my fellow school members thought enough of me to put me up as an attendant. It was an honor just to be out there," she said.

***Above:** "I couldn't believe it. It made me feel good that everybody chose me," Sue said. **Left:** Sue receives her crown from last year's queen, Susie Lindsey. **Below:** Senior attendant Rhonda Campbell, queen Sue Johnson, and senior attendant Laurie Grove.*

State playoff hopes ended in Regionals

boys' varsity

The Columbia-bound express made an early stop at Truman High School and dropped off the boys' varsity basketball team after their loss in the Regionals to Van Horn.

After compiling a 21-5 record, things looked promising for the Patriots to head into the state tournament, but the Falcons stunning 43-40 upset victory over the Patriots brought their high hopes to an abrupt halt.

"I had kind of a helpless feeling. All I could do was just sit back and watch the seconds click off. I knew it was over," senior David Elliott said.

High outside shot percentage and an effective offensive stall led the Falcons past Truman and top-seeded Blue Springs.

"We only shot 39 percent from the field," senior Mark Hafner said. "They also jammed up on Bond and that hurt us."

"We just didn't play very good," said head coach Rex Stephens. "A couple people had bad individual games, but that didn't matter. We didn't play as a team. We just picked a bad time to have a bad game."

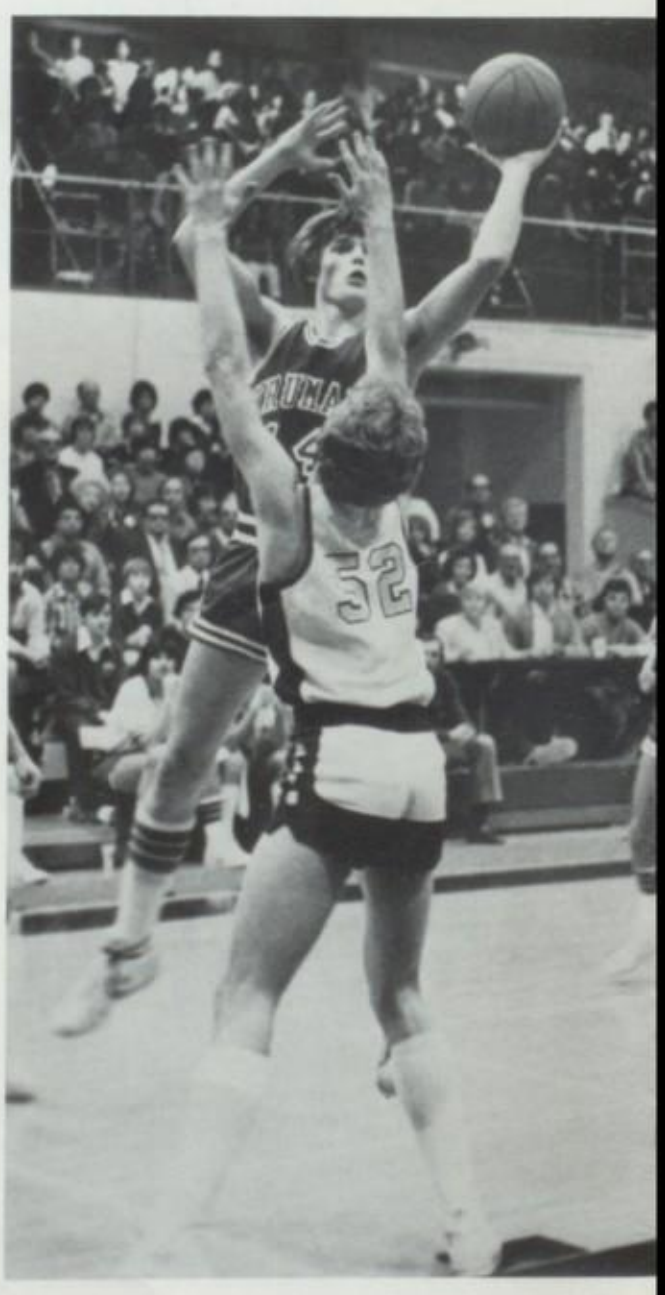
Nevertheless, the team created some memorable experiences, also. They worked their way up to a number two spot in the state polls and had four players with season game averages in double figures.

"I was very pleased with the season as a whole. I was just a little disappointed with the way it ended up."

Behind the enthusiasm of Rex's Raiders, the team compiled one of the best records in Truman's history, and in the state.

"It was excellent while it lasted, but it had to end sometime," said Ron Pence.

"I know that we should have gone farther," Stephens said. "I was really more disappointed for the kids than anything else. I can always come back next year, the seniors can't."



Upper right: *Forward Tom Bodenstab goes up over Chrisman's Steve Lomax (13) to lay in two points.*

"It was excellent while it lasted, but it had to end sometime."

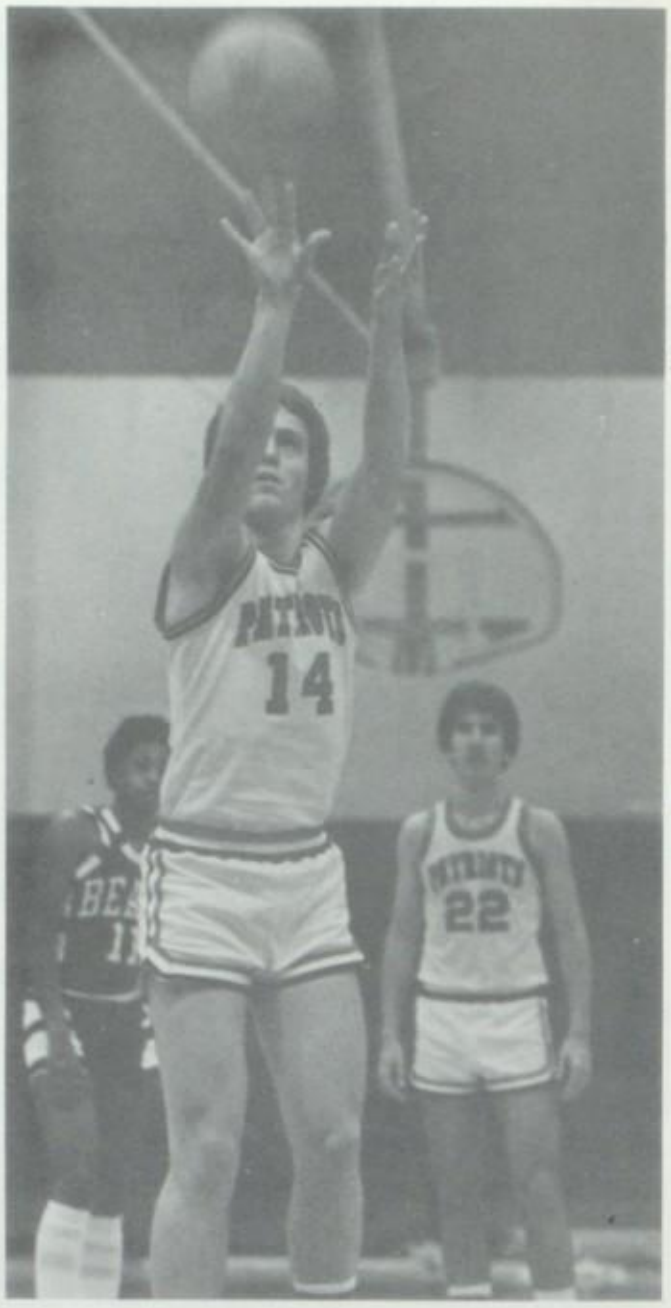
Pats	Varsity Opponents	Opp.
76	Southwest	59
86	Park Hill	56
60	Blue Springs	54
44	Lee's Summit	67
64	William Chrisman	46
50	Oak Park	48
68	Raytown	66
60	Springfield Hill-Crest	44
58	Springfield Glendale	68
64	Winnetonka	55
55	Park Hill	46
49	Blue Springs	57
43	Lee's Summit	41
76	Oak Park	57
78	Winnetonka	67

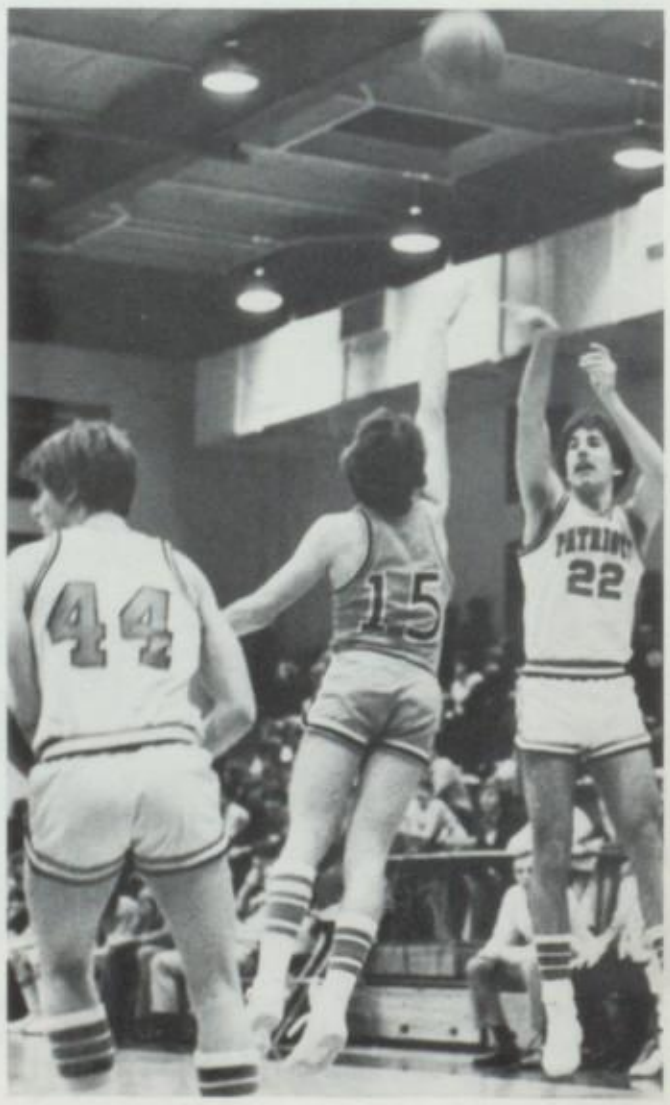
Truman Tourney 1st
Wm. Jewell Tourney 2nd
NKC Tourney 1st

Conference 1st
District 2nd
Overall 21-5

Below: Varsity basketball, Front row: *David Elliott, Brady Lyon, Andy Williams, Tom Bodenstab, Mark Hafner, Jeff Howe, Mark Foudree.* ***Back row:*** *Scott Huffman, Tim Skoch, Mark Huelse, Gary McCulley, Brad Bond, Curtis Nelson, Kent Spiers, Ron Pence.* ***Upper left:*** *Guard Andy Williams, on the steal, goes in for an easy lay-up.*

Left: *Center Brad Bond uses his strength under the basket to pump in two points.* ***Above:*** *Forward Tom Bodenstab lays the ball in from under the basket.*





Above: *Curtis was credited with being "Mr. Outside," but seeing him work into the basket was not an uncommon sight this year.* ***Above right:*** *The concentration shows on David's face as he shoots one of his free throws.* ***Right:*** *Mark became known as "Mr. Cool," for being able to make the needed shots from anywhere on the court.*

basketball

Togetherness serves as key to success

boys' varsity

From the Southern Celtics to the Truman Patriots, they have played basketball together for seven years.

They are seniors Brad Bond, David Elliot, Mark Hafner and Curtis Nelson.

"It was a big thing, the 6th grade Parks and Recreation league, all the schools were involved. We all knew the coach and each other. We thought we could get a pretty good team up. We ended up winning that league," Brad said.

Upon entering junior high, they started meeting the kids who would be their future teammates.

"All the schools had teams, and we used to play against some of the people we play with now," Brad said. "We got to see how everyone could shoot."

Their freshman year, all were starters. The Palmer team went 17-1.

"That was my best year. I was the leading scorer of the team. We beat nearly everyone. In 9th grade, we all started. That was something neat because we'd been together most of the time since 6th," Curtis said.

In 7th grade, the foursome didn't play together.

"I played for the Y and Brad didn't even play. We all played for more than one team in more than one league. That year we ended up playing against each other," David explained.

In 8th grade the four played on another Parks and Recreation team, this time together.

"I remember my dad always telling me that we were the best team he ever saw," David said. "It was weird because I thought there was always new talent coming up every year. That always sticks in my head when I think back to those days."

By the time they started high school at Truman, all four knew what to expect from one another.

"We got to know each other's strong points, along with their weaknesses. We tried to help each other out whenever possible," Mark said.

Three of the four, Brad, Curtis and Mark, lettered as sophomores.

Playing together all those years had its advantages and possibly could have had some disadvantages.

Coach Rex Stephens explains:

"Most definitely this kind of situation has its advantages. It takes the right kind of kids to keep this situation productive. Obviously, there could have been some drawbacks. In our case, the kids have had no setbacks and this is obviously helping the team."

"It is extremely rare that something like this happens. Most of the time there are people at their positions, causing the group to become separated," Coach Robert Tonnies added.

Obviously, this did not happen. Three of the four were regular starters and the fourth came off the bench and played regularly. They were on the track to achieving their goal.

"About three years ago, we all told each other that we wanted to be state champs. We set this goal for ourselves. And by the time the beginning of our senior year came around, we knew that we had a chance to get there," David said.

Above left: *Brad played and controlled the inside for Truman. Being able to go to the hoop was a necessity.* ***Left:*** *Coach Stephens gives a few instructions to Brad before he comes into the game.*

Teamwork results in victorious season

boys' junior varsity

The junior varsity completed its best season ever in Truman's history, finishing undefeated in 14 games. Teamwork was one main reason for their fine record.

"We looked good and worked together in practice," junior Joe Houston said. "It felt good to play together."

Under Coach Bob Tonnies, who coached the sophomore team last year, they used many of the same offenses and defenses they learned a year ago.

"We had coach Tonnies two years in a row. We didn't have to learn anything new. We just did the same old things that made us win last year," junior Roger Lady said.

"Coach Tonnies kept us together as a team and made us play together as a team. That's probably why we were so successful," junior Tim Skoch said.

They also had another advantage. The players knew each other well as many of them played together in junior high and on the sophomore team.

"We had a stronger team this year because we basically had the same team as last year's sophomore team," Joe said.

Defense was also a big plus in Truman's outstanding effort. They averaged 73.7 points a game, while allowing the opposition only 44.1 points a contest.

"Defensive pressure made us better than a lot of other teams. We came out pressing and it forced them to turn the ball over. The next thing they knew, they were down by 10 or 15 points. They just couldn't handle it," Roger said.

Three key players were lost during the course of the season and sophomores were moved up to fill the vacancies. Junior Gary McCulley was moved to a varsity spot, junior Keith Enfield was lost because of grades and junior Roger Lady broke his foot during the last part of the season. Instead of using these as setbacks, the team used them to their advantage.

"It just made us work harder," Tim said. "I thought the sophomores that came up to fill the spots did a good job when we needed them to."

The success of the varsity team also contributed to the winning season. Tough practices helped them play better.

"They had a lot of real good talent and it helped to play a good team day in and day out. Playing tougher competition in practice made us play better in the games," Roger said.

Upper right: *Junior Joe Houston passes the ball off to someone who has a better shot.*

"Coach Tonnies kept us together as a team and made us play together as a team. That's probably why we were so successful."

Above: *Junior Zack Zuber pours in two more points, helping the Pats beat the Wildcats 93-59, the most points scored this season.* **Left:** *Junior Mark Foudree lays in two from underneath the basket.*

Junior Varsity

Pats	Opponents	Opp.
64	Southwest	49
86	Park Hill	33
75	Blue Springs	52
79	Lee's Summit	51
69	William Chrisman	42
90	Oak Park	47
49	Raytown	42
63	Springfield Glendale	41
66	Winnetonka	32
64	Park Hill	37
93	Blue Springs	59
73	Lee's Summit	47
90	Oak Park	48
73	Winnetonka	38

Overall 14-0

Below: JV basketball, Front row: *Mike Titus, Kevin Whitmore, Mark Foudree.*
Back row: *Zack Zuber, Ron Rodel, Tim Skoch, Scott Huffman, Joe Houston.*
Upper left: *Sophomore Scott Huffman gets up over his defender to pump in two.*

basketball

basketball

Pats	Sophomores Opponents	Opp.
61	Oak Park	64
76	Lee's Summit	63
70	Blue Springs	71
54	Raytown	59
52	Park Hill	41
64	Wm. Chrisman	75
66	Lee's Summit	60
79	NKC	57
65	Oak Park	73
82	Blue Springs	53
47	Raytown	50
60	Ray-South	65
56	Wm. Chrisman	44
59	Park Hill	49
42	Ray-South	67
81	Oak Park	61
36	Liberty	39
62	NKC	42

Overall 9-9

Below: Sophomore basketball. First row: *Ken Austin, Scott Klinefelter, David Langton, Dennis Reid, Ken Mulliken.* ***Second row:*** *Scott McQuinn, Ryan Romeo, Steve Rozgay, Mike Titus, Doug Craig, Ron Rodel.* ***Upper right:*** *Center Ron Rodel moves inside to bank it off the boards.*

Right: *Forward Kent Yahne pumps in a fifteen footer during the game.* ***Above:*** *Guard Ken Austin drives on his opponent hoping to get around him for a better shot.*

Sophomores adjust —to offense, defense

sophomore

New offenses and defenses and also a new coach were just some adjustments that the sophomores had to make. Sophomore basketball coach Kenneth Rimmer received his coaching assignment one week before practice started.

"We just didn't have enough time to prepare," Coach Rimmer said. "We basically learned the offense and defense and adjusted to the system that we used."

To the players, that was the hardest thing for them to learn.

"The hardest thing to learn was the new defense. It was so much different than the way we were used to," sophomore Scott McQuinn said.

But, because everything was new to both players and coach, the players did not feel that it was a disadvantage for the coach to learn along with them.

"We had to learn just like he did," sophomore Kenny Austin said.

"We kind of learned together," Scott said.

The sophomores finished out their season with a 9-9 record by beating North Kansas City 62 to 42. Those losses were harder than usual to take as Scott explains:

"We lost all of our games by 6 points or less. Those were the hard ones to take. They got a little old after awhile," Scott said.

"Our games were close games. We only got blown away in one game and that was with Raytown South. The first game we lost to them by only 5 points," Coach Rimmer said.

But, due to injuries and conflicts with players leaving the team, the sophomores were still unable to defeat Raytown South the second time around.

The season will be remembered most for its win against Blue Springs. The sophomores were defeated by Blue Springs with a score of 71 to 70 on Truman's home court. At Blue Springs, however, the tables were turned; Truman defeated Blue Springs by a score of 82 to 53.

"That was the highlight of our season. The kids were really up for that game," Coach Rimmer said.

"We really wanted to kill them," Scott said.

Upper left: *Forward Ryan Romeo keeps his eyes on the basket as he goes up over an opponent for two points.*

"Our games were close games. We only got blown away in one game and that was with Ray-South. The first game we only lost to them by five points."

Second-place finish ends winning season

girls' varsity

The varsity girl's basketball team wasn't supposed to make it through the first round of state, the quarterfinals, or even make it to the final two. But it defied the critics and found that trying to defend the Class 4-A basketball title was harder than winning it the first time. Truman was defeated by Paseo in the state finals 59-40, ending its season at 23-5. The Pats also finished second in the Big Six conference with a record of 8-2.

"When we started out, we didn't know what to expect. But when we started winning, our hopes and goals started getting bigger," senior Sherri Miller said.

The road to the finals was a difficult one. Plagued with inconsistency in districts, the Pats came away victorious, defeating Winnetonka and then Blue Springs for the title. In an 11-point victory over Columbia Rock Bridge in sectionals, Truman played just well enough to win. It was the 16-point victory over top-ranked Springfield Glendale, perhaps its best game of the season, that paved the way to the final four.

"We had to win that one (Springfield Glendale). We had gone so far, we just couldn't stop there. Plus, we wanted to beat the top ranked team in the state," senior Karey Kytle said.

The Pats then defeated Lindberg of St. Louis, earning the right to be in the finals against Paseo. Truman lost to Paseo in the final game. It marked their third consecutive appearance.

"I'm really proud that we have that kind of record," Sherri said. "We helped make a name for Truman."

Defense was one of the main reasons Truman was so successful. Their constant changing of defenses, a Truman trademark, confused the opponents. Many times the defense shut down the opponents momentum.

"One of the main reasons we went so far was because of our defense. It caught them off balance," senior Sonya Reddell said.

Truman's good overall size was also a big plus. On the front line were 5-10 centers Sonya Reddell and Anne Witcher. At the forward positions were 6-0 Cindy Durham and 5-10 Karey Kytle, and 5-6 Sherri Miller rounded out the guard spot.

"We had a lot of height advantage compared to a lot of other teams. We also had a strong inside game," Karey said.

But even coming home with a second-place trophy at state doesn't satisfy the Patriots. Second just isn't enough.

"We've spoiled ourselves. We aren't happy with second. We've built up such a tradition that without winning, it's hard to feel we've accomplished anything. But we really have, I guess," Sherri said.

The accomplishments were obvious for several members of the team. Sonya was named first team all-conference and Cindy was named first team all-state as a forward for the second year in a row; the first Truman girl to ever do so.

"It's nice to win all the awards and recognition," Cindy said, "but it doesn't mean as much to me as a first-place title."

"When we started out, we didn't know what to expect. But when we started winning, our hopes and goals started getting bigger."

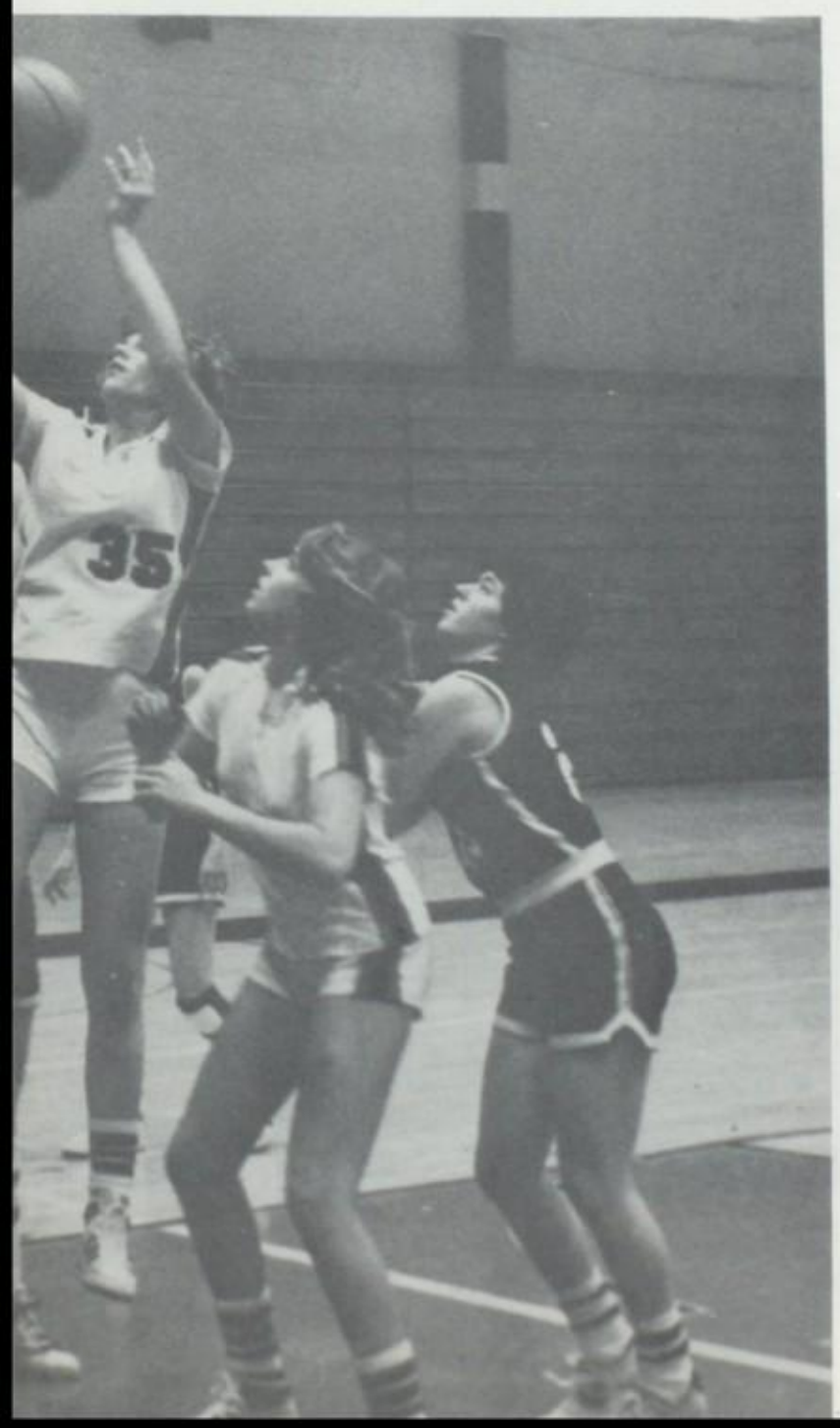
Below: *Faking out the opponent results in an easy two for senior Sherri Miller.* ***Right:*** *Senior Karey Kytle puts up a 15-foot jumper, increasing Truman's lead against Winnetonka.*

Varsity

Pats	Opponents	Opp.
40	Park Hill	28
60	Ray South	82
55	North Kansas City	66
56	Hickman Mills	48
55	St. Joe Central	51
50	Park Hill	30
42	Blue Springs	45
64	Wm. Chrisman	29
55	Blue Springs	34
50	Lee's Summit	46
65	Van Horn	27
67	Columbia Rock Bridge	42
49	Columbia Hickman	20
53	Oak Park	35
70	Winnetonka	34
67	Ruskin	22
34	Central	46
79	Park Hill	20
67	Blue Springs	53
44	Lee's Summit	49
61	Oak Park	48
73	Winnetonka	27

Conference 2nd
District 1st
State 2nd
Overall 23-5

Left: Senior Cindy Durham shoots a short fall-away jumper against Blue Springs. ***Below: Girls' varsity basketball team, front row:*** *Jennifer Kramer, Julie Smith, Lisa Linson, Jean Ann Ford, Sherri Miller.* ***Back row:*** *Brenda Brown, Sheri Chapman, Sonya Reddell, Cindy Durham, Karey Kytle, Anne Witcher.*



STATE BASKETBALL
GIRLS
CHAMPIONS
STATE VOLLEYBALL
GIRLS
CHAMPIONS
OKA
15

Girls feel pressure to be state champs

girls' varsity

Defending the Class 4-A girls basketball title isn't always a bed of roses. With many of the area and state's best teams fighting to knock them off, they find themselves on guard. Everybody wants to beat a winner. Such is the case for the Truman Girls' Basketball team.

"Yes, I feel like our team is under pressure because everybody gets up to play us. They want to knock us off," senior Karey Kytle said.

"Sometimes I walk into a gym and wonder if the other team is thinking about us. They probably wonder whether we should be state champions or not. It's pressure to prove it to them," senior Sherri Miller said.

Opposing school teams aren't the only people to apply pressure. Teams get it from parents, peers and even teachers.

"I get a lot of pressure from teachers and other students. They always ask, 'Are you going to do it again?' I just tell them 'I hope so'," Sherri said.

Truman's 1980-81 team was a relative unknown factor in last year's state ranking scheme. They weren't expected to go very far. It was a surprise when they left Columbia with a state trophy. This year's team, returning three starters, feels the pressure of doing it again without two of them.

"We had to prove to ourselves first that we weren't just a fluke. We had lost two starters and people were wondering if we could do it again without them," Sherri said.

"Nobody really knew who we were last year. Then after we won state, it seemed everybody knew who we were. That makes it harder this year," Karey said.

Pressure's starting point comes from within the people associated with it. One solution to minimize it is to curb it before the pressure becomes intolerable.

"Part of it is the attitude of the team. We don't put as much pressure on ourselves. It would be worse then," Sherri said.

But Truman's coach Pete Hile doesn't feel pressured, even with a state title under his belt.

"If we got to a point where we were undefeated and we had the same players as last year, I would say, 'Yes, I feel it.' The press doesn't expect us to do well this year since we had lost two players," he said.

Even with the pressure of repeating as state champs, the team is doing well.

"At the first of the season I didn't know how good we would be. But now, I think we are starting to put it together," sophomore Anne Witcher said.

__Far left:__ Sophomore Anne Witcher puts in an easy lay-up against Winnetonka. __Above left:__ In a critical conference game against Lee's Summit, senior Cindy Durham shoots for "two." The Patriots came out on top and stayed in the run for a conference title. __Left:__ Coach Pete Hile reviews offensive and defensive responsibilities in preparing for another quarter.

"I get a lot of pressure from teachers and other students. They always ask, 'Are you going to do it again?' I just tell them, 'I hope so.' "

Conference victory overshadows losses

girls' junior varsity

The girls' junior varsity basketball season ended on a high note with a record of 11-2. This record, though, came after an uneventful start.

"At the beginning of the year, we had problems with the juniors and sophomores fighting for varsity positions," junior Annette Antoniello said.

"They'd (the juniors and seniors) would talk about initiation and things like that that I didn't know about," sophomore Lori Parker said.

A first-game loss also plagued the start of the season.

"Our first game we lost to Hickman Mills after going into overtime," Lori said.

"We pulled through, though, to have a good season," Annette added.

A good season meant winning the Conference title.

"I think that we expected to do that well," junior Nikki Noland said.

But others had mixed feelings about the season.

"At times we did do really well," sophomore Bonnie Clark said. "But we were inconsistent."

One of the inconsistencies could have been a close game with Park Hill.

"It was a close ballgame," Annette said. "It probably was the most physical. The referees were bad and everybody was trying to beat everyone else up."

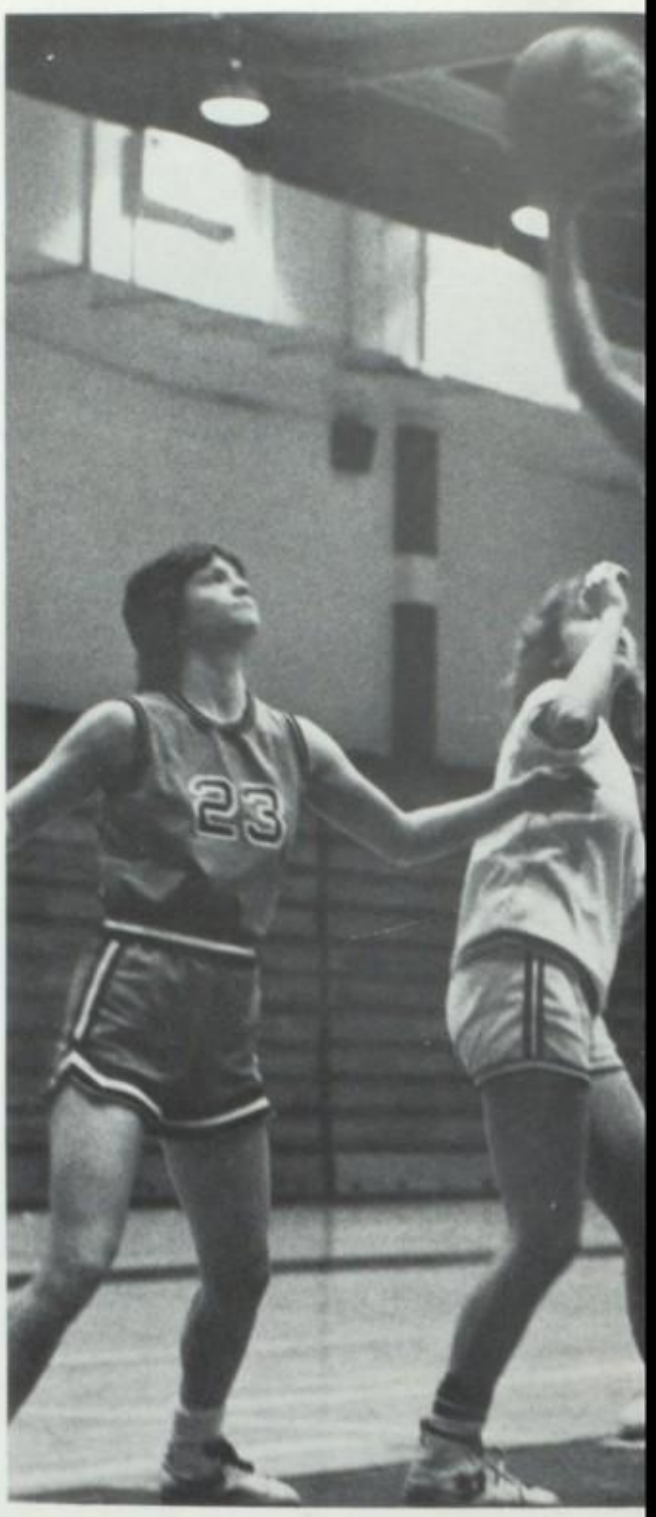
The season picked up until the last game. The second loss came to Winnetonka.

"The last game was a disappointment," Nikki said. "We had beaten Winnetonka earlier in the season."

This was overshadowed, though, by the Conference win.

"It's going to make teams afraid of us next year," Nikki said.

"Those kids we beat for Conference we'll be playing again. They're going to remember us," Annette said.



"Those kids we beat for Conference we'll be playing again. They're going to remember us."

Pats	Junior Varsity Opponents	Opp.
40	Hickman Mills	42
44	St. Joe Central	29
38	Park Hill	25
47	Blue Springs	30
39	Lee's Summit	29
44	Van Horn	37
44	Oak Park	21
29	Winnetonka	28
35	Park Hill	17
57	Blue Springs	39
45	Lee's Summit	40
34	Oak Park	32
18	Winnetonka	30

Conference 1st
Overall 11-2

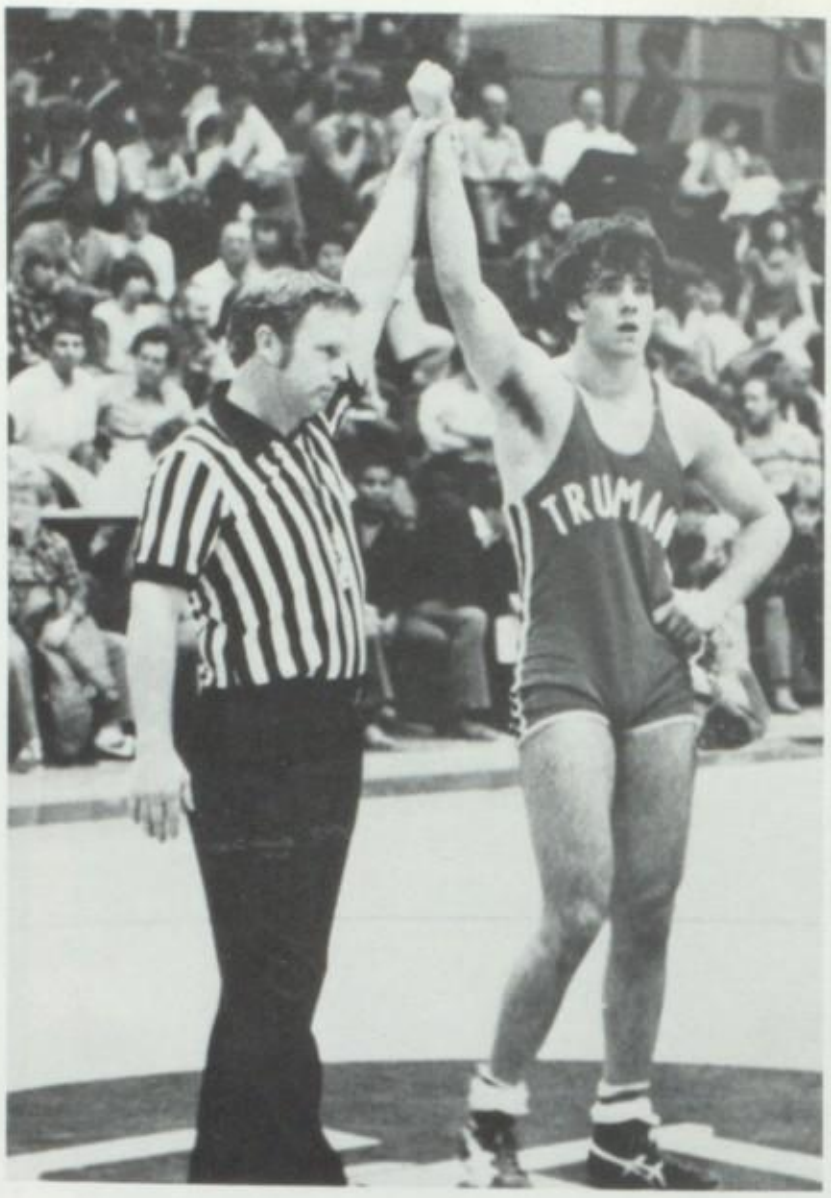
Left: *Sophomore Bonnie Clark hits the boards in a crowd of Oak Park players. The Pats came out on top and defeated the Oakies 34-32.* ***Girls' Junior Varsity, Front row:*** *Amy Griffin, Lori Parker, Kim Jones, Cheryl Wheeler, Tracey Koe.* ***Back row:*** *Jennifer Kramer, Lisa Linson, Bonnie Clark, Annette Antoniello, Nikki Noland and Jean Ann Ford.*

Left: *Gaining possession of the ball is important in maintaining an early lead.* ***Above:*** *Head Coach Lou Lyons instructs her players during a time out.*

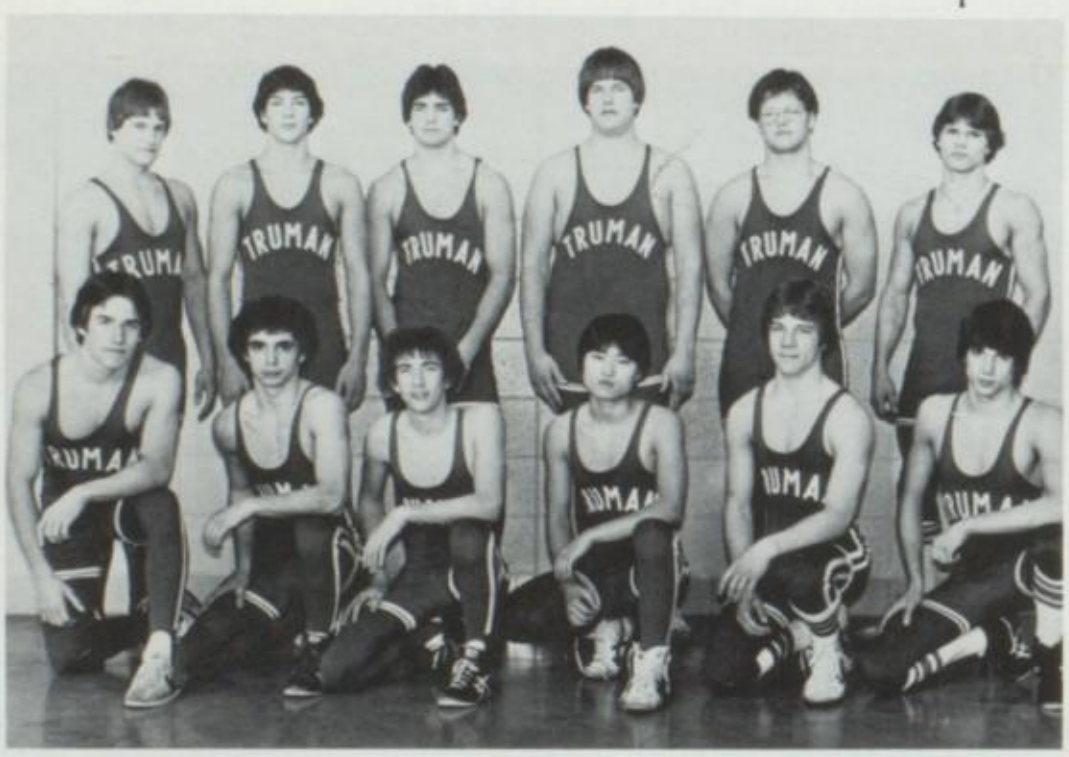
Pats	Varsity Opponents	Opp.
55	Center	12
39	Fort Osage	32
40	Oak Park	24
24	Park Hill	33
40	Winnetonka	23
61	Raytown	9
32	Blue Springs	29
43	Ruskin	21
23	Lee's Summit	36
17	Excelsior Springs	42
43	Wm. Chrisman	21

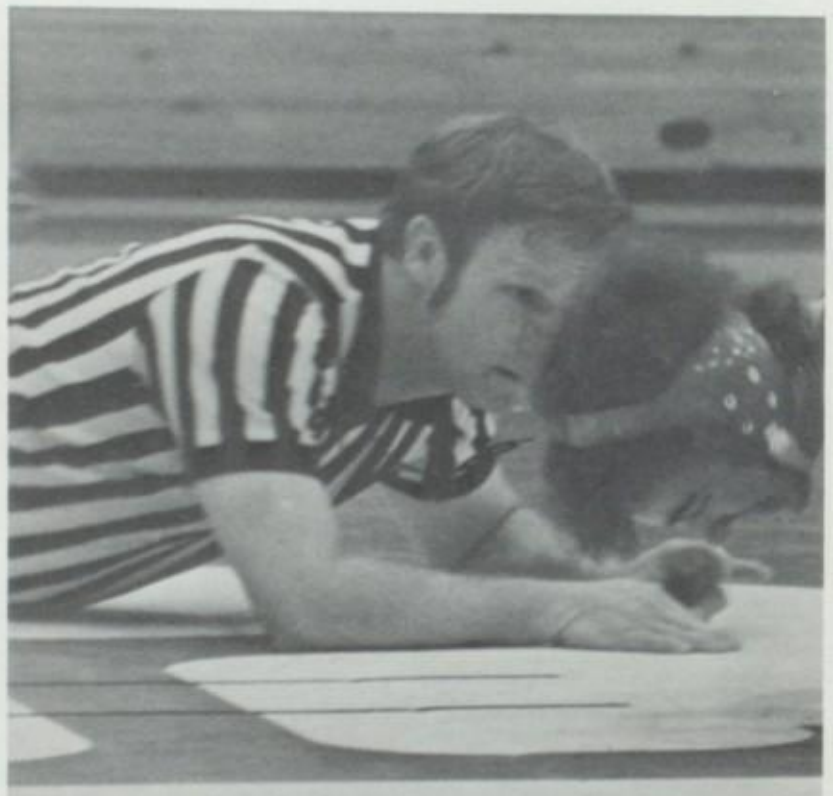
Ruskin Quad
Chrisman Quad
Truman Tourney 1st
Oak Park Tourney 1st
Conference 3rd
District 2nd

Overall 7-3



Below: Varsity wrestlers, Front row: *Jim Wood, Kelly Fortner, Curtis Ross, Song Kim, Rick Sargeant, Jerry Crew.* ***Back row:*** *Brian Kinne, Danny Cordle, Chris Andrews, Ken Ash, Tom Beebe, Bobby Eades.* ***Upper right:*** *Junior Chris Andrews is awarded the victory that sent him to the State tourney.*





wrestling

Lack of experience —makes itself obscure

varsity

7-3. What's that?

Coming into the season not many of the varsity wrestlers would have ever imagined that they would go 7-3.

The team returnd 11 lettermen, but of these only five had any varsity expe-rience.

"No one had any idea we'd do so good," coach Don Coffman said. "I was quite pleased with the season."

The team opened its season with a varsity win over Center, 55-12. The team was to win two more times before it was handed its first loss.

The Patriots got beat by Parkhill by a score of 33 to 24.

"What really hurt us this year was the fact that we had two open weight classes. If we would of had these two wrestlers we maybe could of won or at least tied," Coffman said.

Wrestling is one of the sports where the participants compete for the team and also as individuals.

"There was a lot of team spirit this year," senior Dan Cordle said. "Everybody was pulling for everyone else and the team, but in the back of all our heads there was the sense of individual satisfaction."

Tournaments were a good place for the wrestlers on the team level. The team took first in the Ruskin and William Chrisman quads and also in the Truman and Oak Park quad tournaments.

With the tournaments and the dual meets, a wrestler could possibly have a chance to wrestle the same guy more than once.

"When you wrestle someone and then have to wrestle them again, it's a whole different match. Each one of us knows what to expect from the other, forcing us to wrestle a little different," senior Bobby Eades said.

By the end of the year, Bobby would be one of the three to advance on to the state tournament. Junior Chris Andrews and Senior Jim Wood would join Bobby down in Columbia for the state finals.

All three lost in the opening round, but by getting there meant that they were in the top 16 in the state — not an easy task.

"I'd dreamed about it before, but going down there was really special. Going down there topped off my whole year," Bobby said.

The trip to the state finals finished off a satisfactory year for the wrestlers.

"I think everybody was satisfied with the year. Everyone should have felt good about their performances. It was a good year all the way around," Coffman concluded.

Upper left: *Coach Don Coffman huddles with his wrestlers after they win the Truman tournament.* ***Left:*** *Junior Curtis Ross attempts to roll his challenger to get the pin.*

First-year athletes express know-how

junior varsity

With much surprise, first-year athletes are exhibiting not only hard work but great know-how as well.

"We had some good athletes that came in and made good progress," coach Talbott said.

At the junior varsity level, the athlete is introduced to the sport as well as to gain experience for next year's varsity wrestling squad.

"The object is to get them some kind of experience so they can be somewhat successful later. Some of these guys will make good contributions," coach Talbott said.

"I have never wrestled before. I really have learned a lot this year about it," sophomore Bill Gibson said.

Even though there was a lack of experience the team still performed well in their wrestling matches, but practice did not stop and hard work came.

"The practices were real hard. This usually made a lot of people quit. The practices came everyday after school for about two hours," sophomore Matt Eckman said.

"We would practice by rotations. Rotations is where you wrestle in a group of 3-4 and rotate every minute so you can wrestle with each man," Matt added.

But practice undoubtedly paid off in one Oak Park Tournament. In this tournament eight different teams were participating and both J.V. and varsity did well.

"In the Oak Park Tournament we had three first places and took six medals," sophomore J. D. Coffman said.

"The Oak Park Tournament was the high point of the season," coach Talbott said.

But even with the victory in the tournament there were still many forfeits that set the record back.

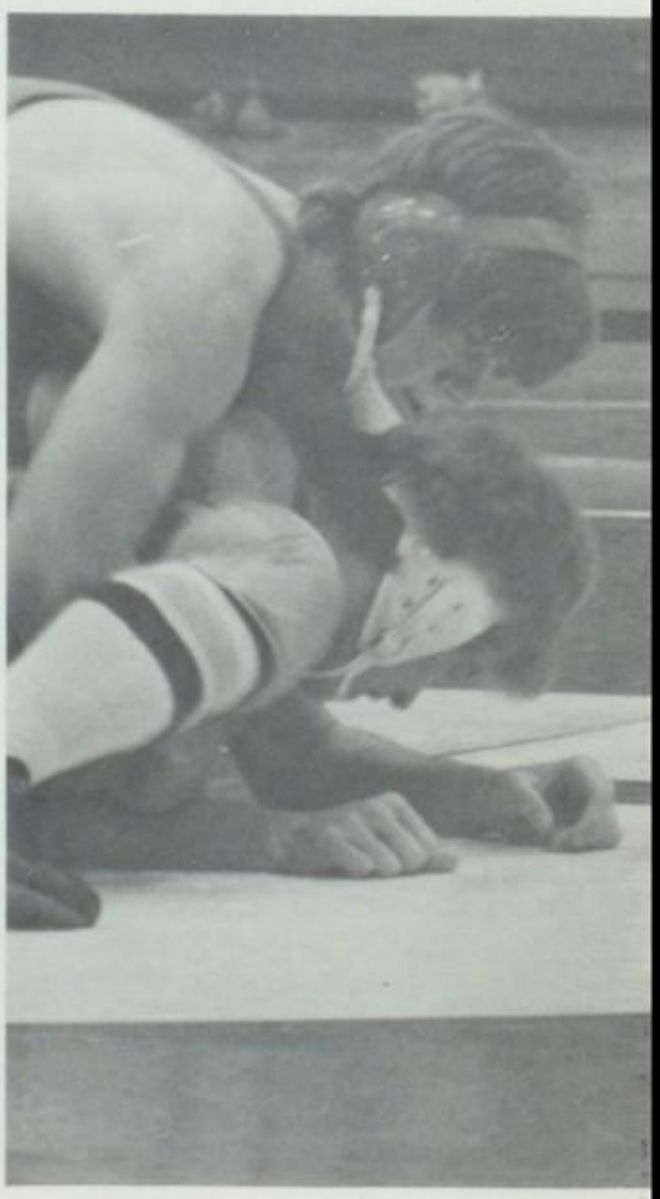
"We got behind because of a lot of weight forfeits," J. D. said.

"We had forfeits for the basic reason we couldn't fill all the weight divisions. They had to be in the right weight," coach Coffman said.

But even though there were many forfeits as well as newcomers the year still was successful and next year looks hopeful.

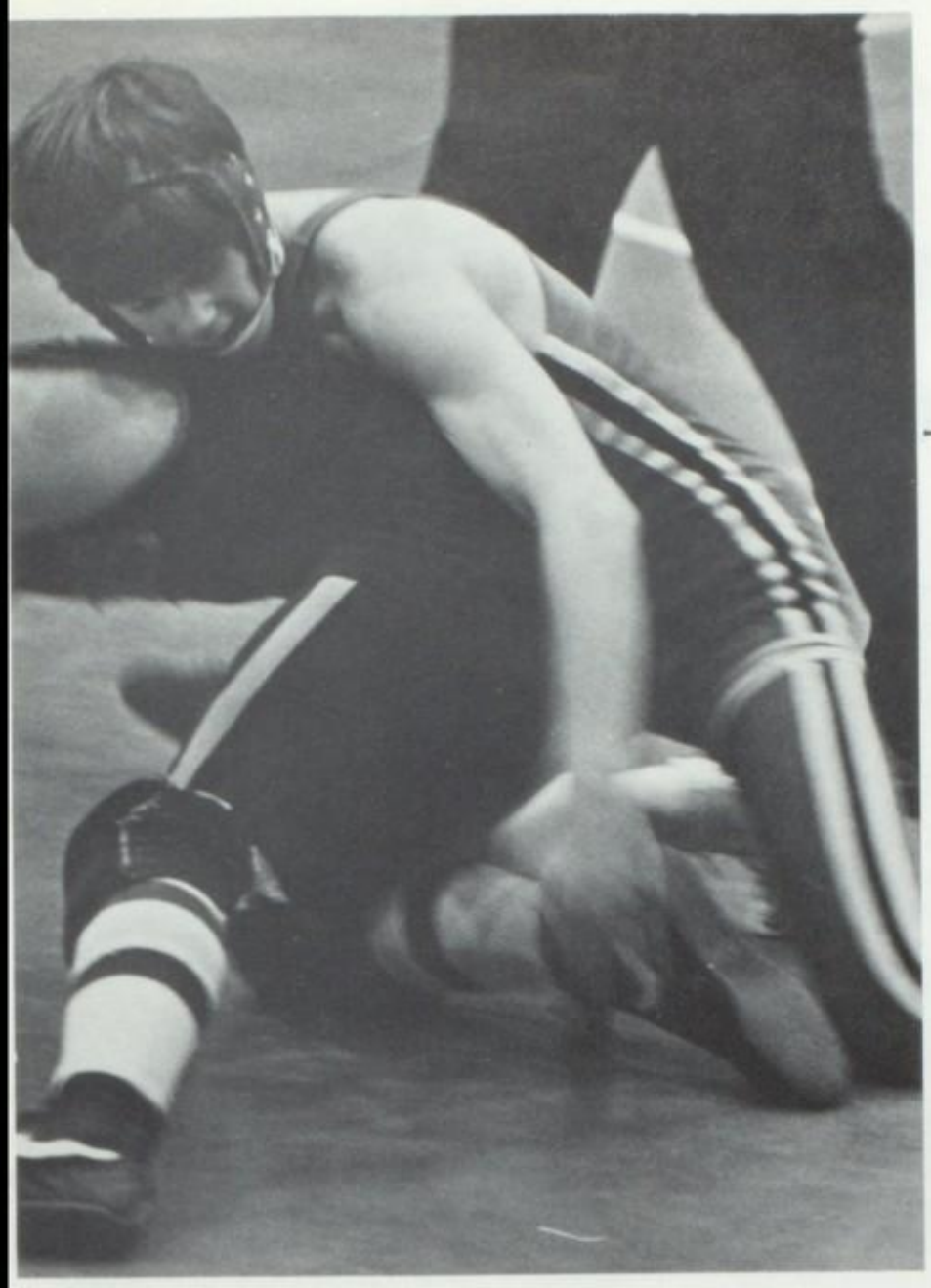
"I kind of surprised myself. I did a lot better than what I thought I would do," Bill said.

"I think we'll have a good team for next year," J. D. said.



Far right: *Sophomore Roger Davis waits for the referee's signal to begin wrestling.* ***Right:*** *Sophomore Bill Gibson concentrates on the right move for the situation.*

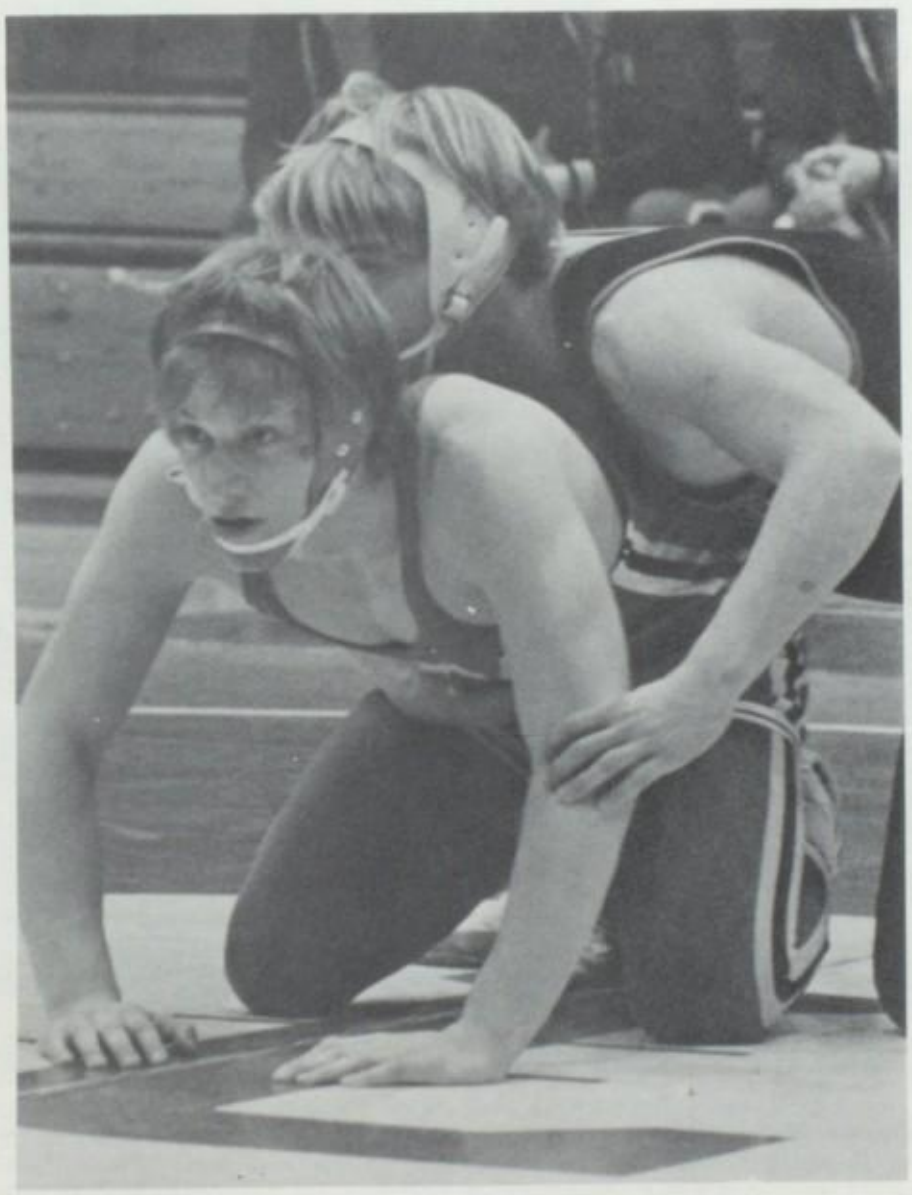
"The practices were real hard. This usually made a lot of people quit. The practices came everyday after school for about two hours."



Pats	Junior Varsity Opponents	Opp.
54	Center	15
20	Ft. Osage	43
20	Oak Park	47
14	Park Hill	43
30	Winnetonka	50
51	Raytown	14
17	Blue Springs	41
54	Wm. Chrisman	24
29	Lee's Summit	36
12	Excelsior Springs	65

Ruskin Quad 2nd
Ruskin Tourney 3rd
Oak Park Tourney 1st
Overall 3-7

Below: JV wrestlers, Front row: *Sandy Link, Shawn Kelley, Scott Levas, Roger Davis, Mike Hanrahan.* ***Back row:*** *Barry Bodenstab, Bill Gibson, Danny Kinney, Matt Eckman, J. D. Coffman, Craig Labor.* ***Above left:*** *Sophomore Mike Hanrahan struggles to take his opponent down.*



Successful surprise 'wakes up' support

wrestlerettes

In addition to cheering at meets, Wrestlerettes chose other ways to show their support for the wrestling squad.

On Saturday morning, Dec. 19, the girls held a "come-as-you-are" breakfast for the varsity squad. The boys' parents were informed of the early morning wake-up call. However, it remained a secret to the wrestlers.

"I was surprised," junior Tom Beebe, varsity wrestler, said. "I thought it was a pretty good idea. We just got up, got dressed and left."

Junior captain Kim Lynch came up with the idea.

"All of us wanted to get together and do something for the guys. At first we just joked about the breakfast, but then we decided that it would be really fun if we did," she said.

Senior captain Angie Pierce thought the breakfast was successful.

"Some of the guys knew about it, but they didn't tell the others. They liked it — I guess. We got the impression that they were satisfied," Angie said.

The wrestlers received another surprise from the girls which came in the form of unusual Christmas stockings. During a practice before the winter vacation, the Wrestlerettes gave the team tube socks filled with oranges, nuts and candy.

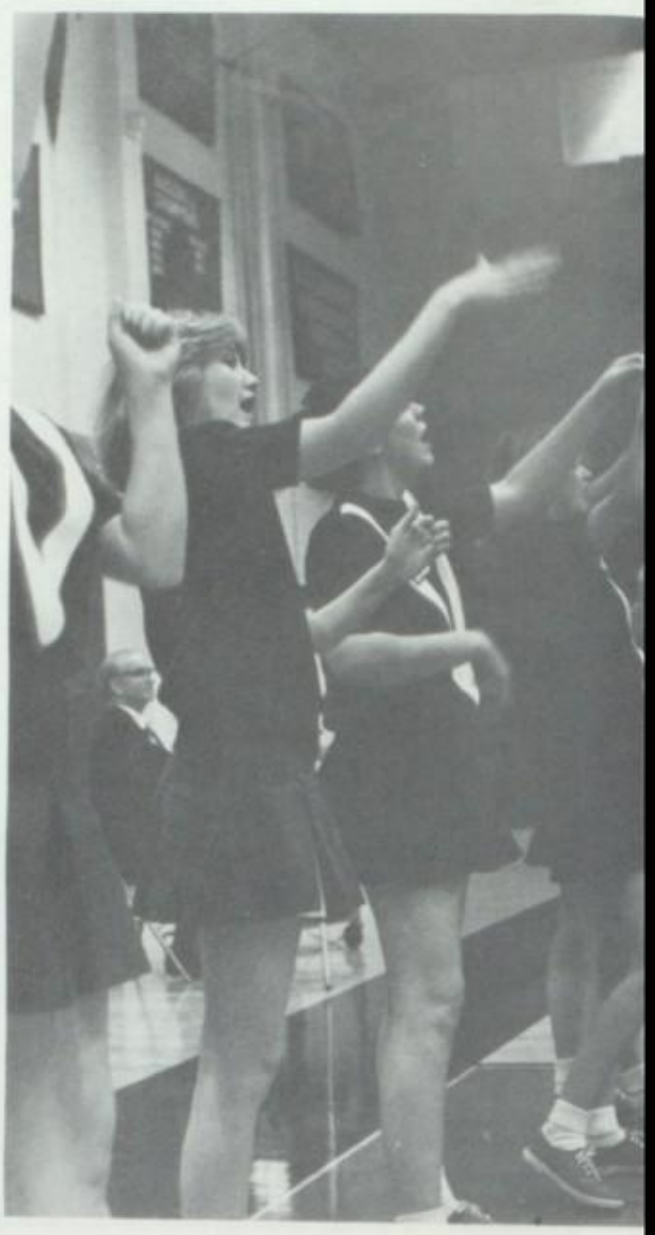
"It was Mrs. Coffman's idea to fill up the tube socks," Kim said. "We had a party for the team during practice."

In view of the Wrestlerettes' support for the squad, Kim said the boys' reaction to them was positive.

"I think they were proud of us; they were glad that we were there. They knew that we really cared for them," she said.

Tom's opinion of the girls didn't differ from Kim's.

"It helped give us support for the team. Every sport needs a lot of support. They just did a great job," he said.



Above: *Team spirit brings the Wrestlerettes to their feet to cheer on each wrestler. "They just did a great job," junior Tom Beebe, varsity wrestler, said.*

supportive clubs

Wrestlerettes, Front row: *Susan Manning, Monica Lewis, Kristin Johnson, Gina Calvin, Kim Wahrenbrock, Penny Stewart, Missy Pressley.* ***Second row:*** *Robin Johnson, Joan Jarmin, Laura Campbell, Jeanne Jarmin, Kathy Allin, Laura Gross.* ***Back row:*** *Carole Hahn, Shelly Griffith, Kim Lynch (junior captain), Tracy Holliday, June Morain.* ***Left:*** *Hand motions and chants can be seen and heard by the girls at every home meet. Kathy Allin and June Morain get caught up in a cheer during a match.*

Jolaina Bohanon watches the swimmers to make sure of an accurate timing.

Participation adds to group's success

tickers

Organization and participation made Tickers a success this year.

"We always had a lot of people (tickers) show up. They were real support for the swimmers. The tickers even showed up to help with many away meets," president Jolaina Bohanon said.

Many people are needed to help run a swim meet. Tickers were a necessity.

"Mainly we time meets and keep score. Many people are needed to make everything go right. That is why tickers are needed," sophomore Andrea Sesler said.

The tickers help cheer the swimmers on and give them mental support.

"We learn how the swimmers feel about winning and losing. It is good to give them their best times. We share in the emotional stress," Andrea said.

Organizing candy sales to raise money for the team was also the Tickers' responsibility.

"We sold candy for new sweat suits and YMCA rent," Jolaina said.

Being a ticker does take time, but isn't very expensive.

"The only expenses we have are our tee shirts if we want them, and decorating lockers once in awhile. It is not like Wrestlerettes or Pep Club because we don't have to pay a lot of money for a uniform," senior Wendy Peters said.

Organization and participation this year changed Tickers quite a bit.

"There are still a few things that need to be worked on, like the way people sign up to be a Ticker and never come to a meet, then show up for the picture. If that was worked out, it would be great," Wendy said.

***Tickers are** an important part in running a swim meet.*

***Above: Tickers, Front row:** Debby Meeken, Darlene Beach, Deborah Dod, Laura Henley, Carol Caviness, Wendy Peters (treasurer), Tracy Horn (vice-president), Jolaina Bohanon (president). **Second row:** Tracee Walker, Teresa Ganaden, Marley Jarvis, Shelly Griffith, Penny Stewart, Kris Tucker, Lori Sullivan, Mary Wesley, Shelli Wahrenbrock, Sammie Cole. **Third row:** Gina Wingate, Suzanne Adams, Shelly Harvey, Rosemary Seiwald, Heather Caldwell, Kathy McMahon, Cheryl Main, Kim Kramer, Karen Snapp, Sherri Walker. **Back row:** Laurie Phelps, Jill Beaver, Melanie Ball, Becky Simmons, Margie Hoffine, Andrea Sesler, Pam Case, Teresa Smith, Julie Passantino.*

Much depth provides for winning season

varsity

On your mark . . . set . . . bang!

A familiar sequence of words and sounds of the Truman swimmer. Sounds that many have heard for several years.

The team returned with eight varsity lettermen this year, giving the team the experience it needed.

Swimming is one of the sports where the athletes compete for the team as well as on an individual basis.

"Team spirit is something you have to have," coach Doug Allen said. "It's a boost to know someone is rooting for you."

"It really gets you up. You hear everyone yelling for you and that just makes you want to do better," senior Jeff Austin added.

This year's team was motivated to an impressive 10-2 record. The two losses came at the hands of two powerhouses, Parkhill and Pem-Day, obviously the low point of the year.

The reason why the team won 10 meets was because the squad had a lot of depth.

"Depth is what won the meets for us," senior Mark DeYoung said. "We only had one guy we could rely on to take first most of the time. That meant we had to take second, third and fourth. And we did consistently throughout the year."

The season came as no surprise to Allen:

"With all the returning people, I knew we would have a strong team. Many of the boys bettered their time by more than two seconds per two yards over last year."

Swimming is one of the sports where the athlete has to be dedicated.

"You have to take care of your body during the season. A swimmer has to be in his best physical condition before a race and you have to sacrifice certain activities until the season is over," Mark said.

This dedication paid off for the swimmers. The Patriots placed third in the conference and came in twentieth in the state.

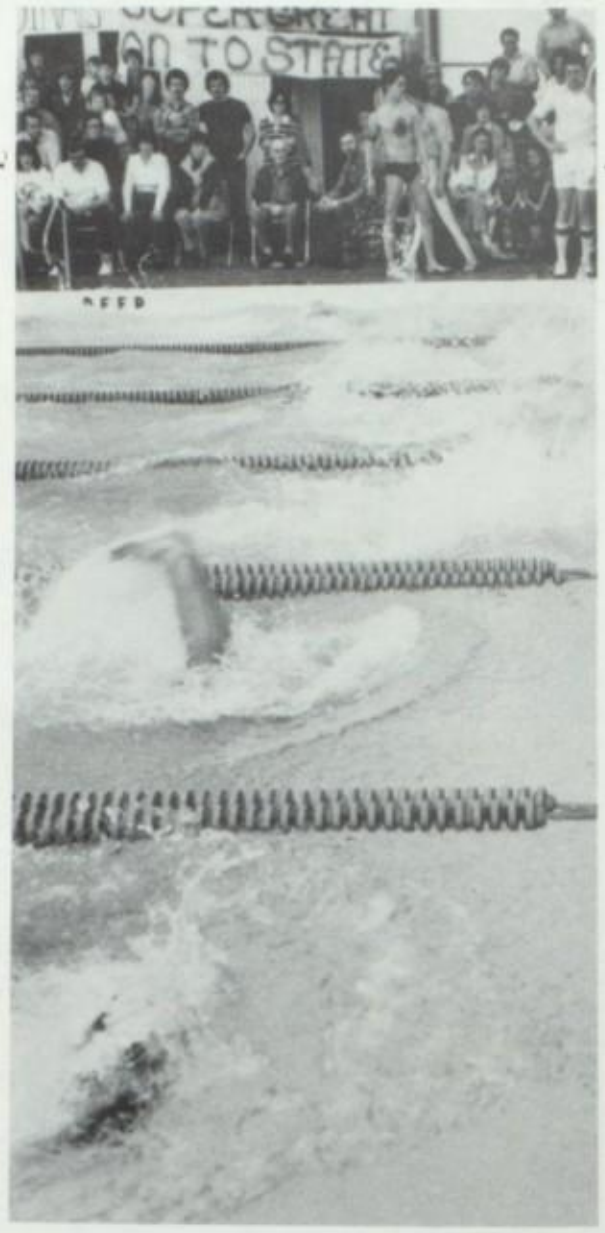
The state qualifiers were Brent Ince, 50 and 100-yard freestyle and the free-relay; Brian Mitchell, 100-yard breast-stroke and the medley relay; Steve Warnock, the free and medley relays; Mark DeYoung, the free-relay; Paul McClain, the free-relay.

The state finals brought with it a broken record. The free relay team of DeYoung, Ince, Warnock and McClain took eighth in the state, and established a new school record with a time of 3:25.14.

Three other records were broken during the year. Ince broke two school records; 50-yard free and 100-yard free with a time of 22:51 and 50:15, respectively. The other record that was broken was of 100-yard breast stroke by Brian Mitchell with a time of 1:08.17.

"The year was an overall success. I'm pleased and I know the swimmers were, too," Allen concluded.

__Below:__ Being able to make the flip-turn quickly saves seconds off the final time. __Right:__ Senior Brent Ince (lane 3) touches the wall one hundredth of a second behind the winner during the conference meet.



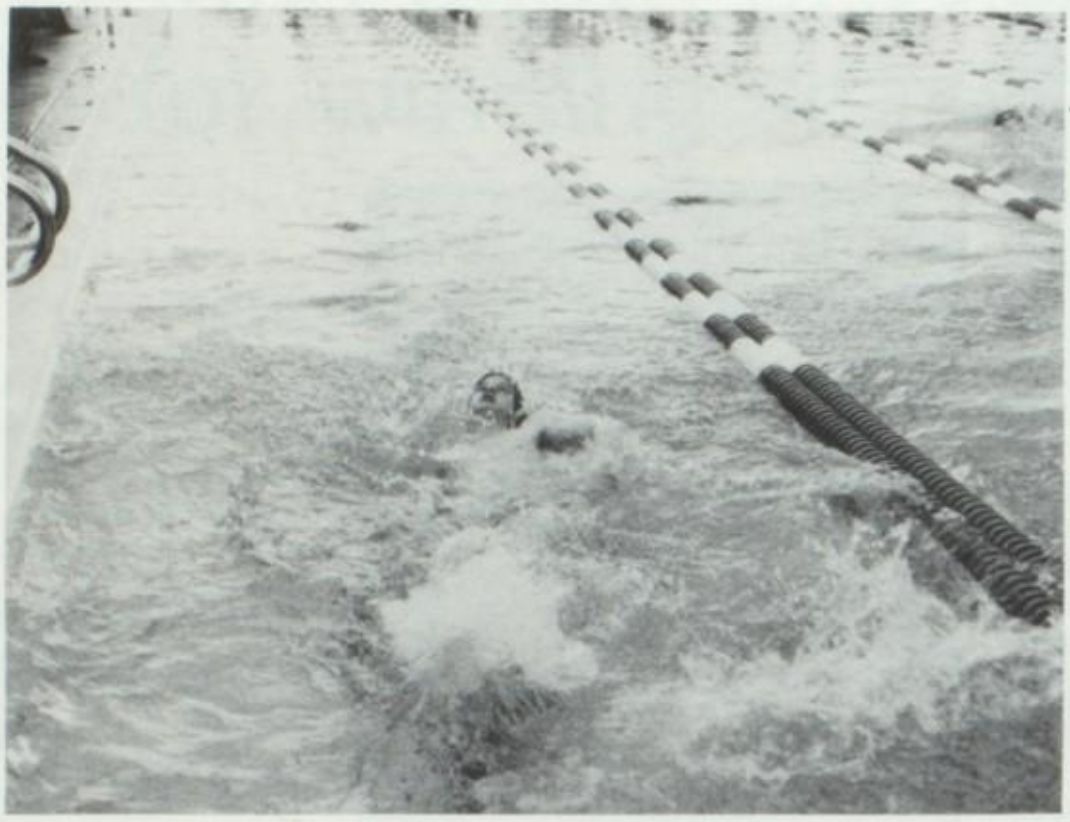
__Middle right:__ A strong race depends on the start. Here the swimmers wait for the signal. __Right:__ Many long, hard and sometimes boring practices helped the team to a 10-2 season.

Pats	Varsity Opponents	Opp.
59	Park Hill	109
46	Raytown	37
127	Wm. Chrisman	36
120	Southwest	32
113	Blue Springs	55
116	Center	55
96	Ray-South	79
113	Liberty	58
102	Pem Day	129
102	Sedalia Smith-Cotton	49

Ray-South Invite. 4th
Conference 3rd
State 20th

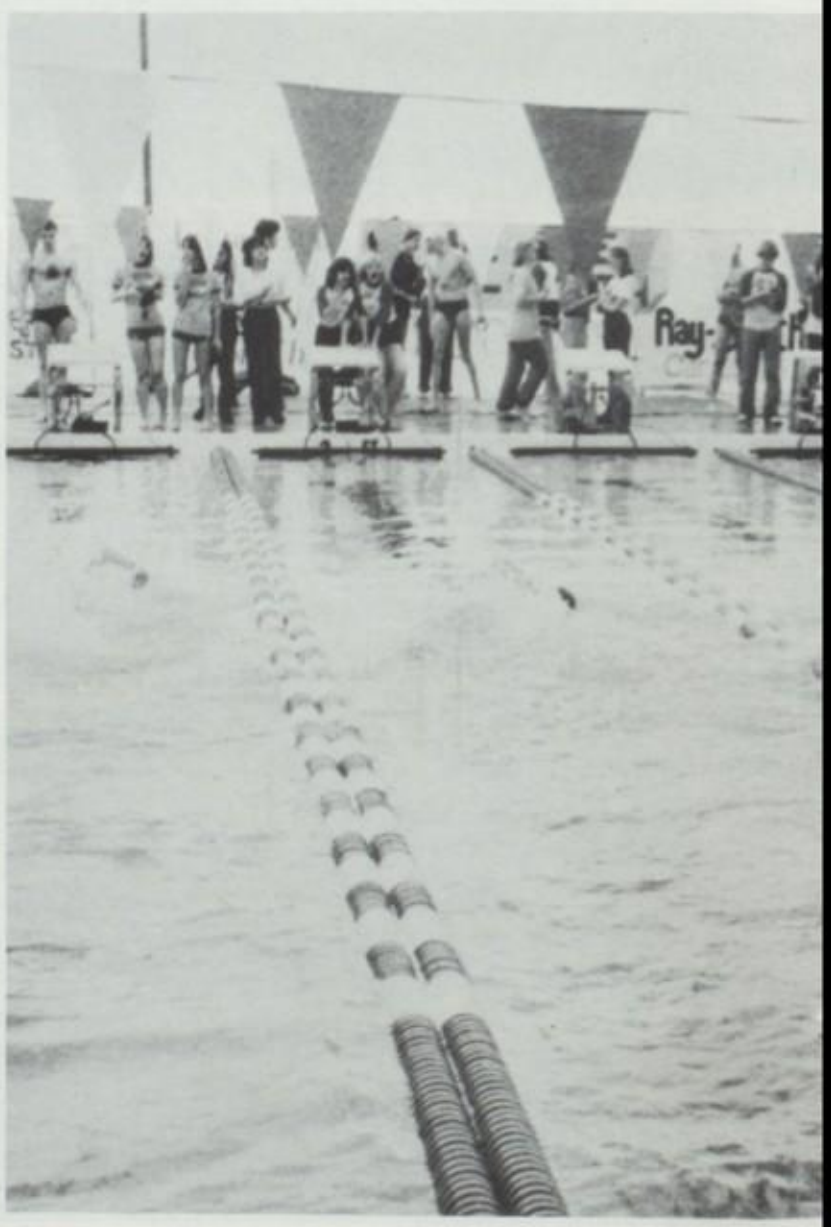
Overall 10-2

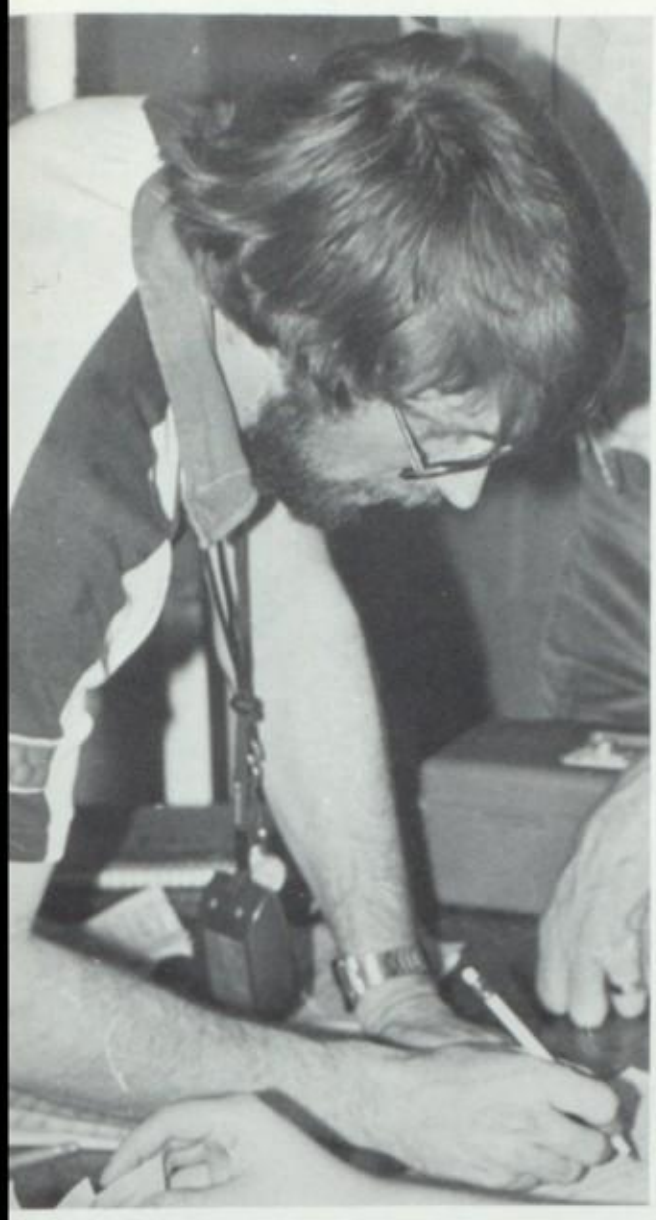
Below: Varsity swimmers, Front row: *Chris Miller, Chris Keene, Paul McClain, Mark DeYoung, Jeff Gran, Steve Warnock.* ***Back row:*** *David Wood, Jeff Austin, David Dod, Brian Mitchell, Scott Connors, Brent Ince, Greg Anderson.*

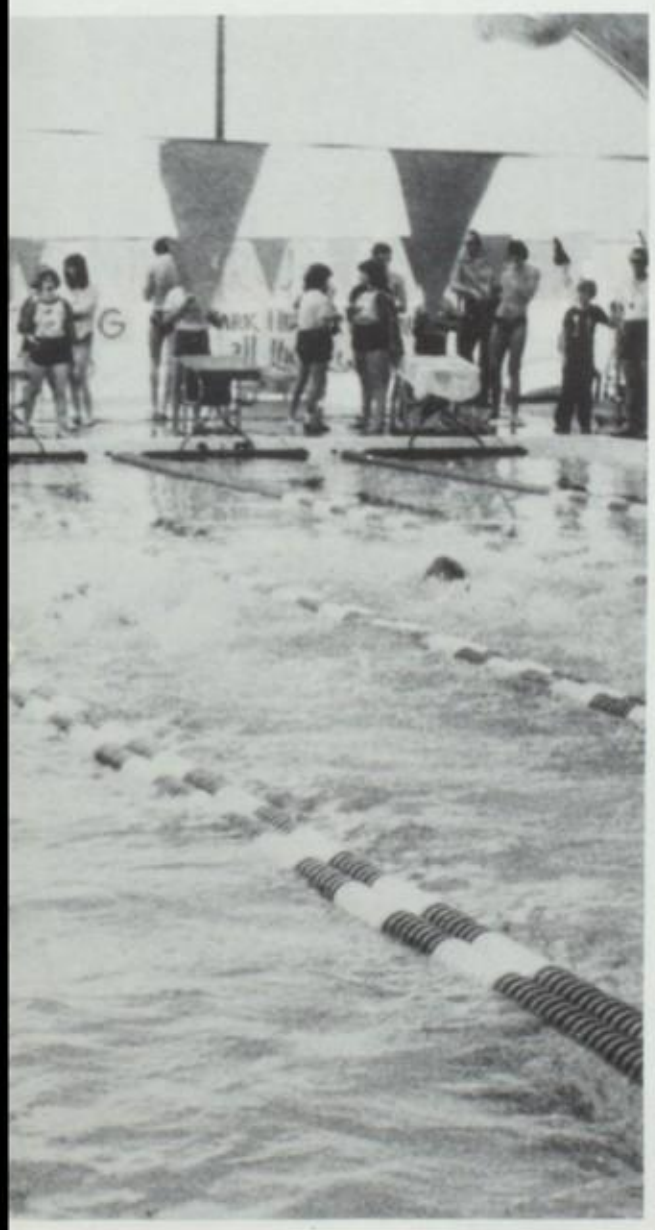


Below: *Getting a good start off the blocks is the starting point of a strong race.* **Right:** *Coach Doug Allen refigures the score of the meet. The swim team on the junior varsity level did not compete head to head with other schools this year. They swam to see and measure improvement.*

Below: JV swimmers, Front row: *Kent Bredahoeft, Steve Ploeger, Steve Caples, John Paris, Ross Elrich.* **Second row:** *Craig Rigby, Brion Holcomb, Eric Andrews, Henry Lara.* **Back row:** *Scott Sutherland, Brad Fisher, Scott Harris, John Gamble.* **Above:** *Junior Brion Holcomb puts everything he has into the backstroke event.*







Hard work brings team improvement

junior varsity

For the J.V. Boy's Swim Team, a combination of hard work and determination enabled them to complete a successful season.

Many swimmers were able to reach pre-set goals amidst hard workouts and rough competition.

"We learned how to compete. It was harder than it looked. You just don't know how hard it is until you try," sophomore Eric Andrews said.

"A goal that I had but didn't accomplish was to go to state. It takes experience as much as determination," sophomore Henry Lara said.

The size of the team had a great effect on their wins and losses. There were only thirteen swimmers on the J.V. team. Most other teams were double in size.

"We did our best, but I wish we could have gone farther. The team was just too small," Eric said.

The team took second at conference meet at Blue Springs with 233 points. There were eight teams participating in the meet.

"There was a lot of support from parents and the varsity team. It made us work harder and that was just enough to place second," junior Scott Harris said.

The J.V. swimmers are skeptical about about next year.

"There weren't many sophomores that swam varsity this year. Most of the varsity is graduating. It is going to be hard to get a real fast team next year," sophomore John Gamble said.

Left: *The junior varsity swim team did not have a record to speak of this year; but swam at the conference meet and finished second.*

"We learned how to compete. It was harder than it looked. You just don't know how hard it is until you try."

Yell leaders create enthusiasm for fans

varsity blue

Male yell leaders, the major "project" of the varsity cheerleaders, didn't work out as well as had been expected.

"Having yell leaders is something you have to work at. It doesn't always work the first time," senior Tracy Horn said.

During football season the cheerleaders added a squad of nine boys: Enis Alpakin, Eric Branstetter, Wayne Brooks, Danny Burrus, Shane Hills, Jeff Hurst, Brooke Paton and Hugh Vest.

"I think the guys feel a lot of the problem was a lack of organization," Danny said.

"I think the guys thought they were doing the girls a favor so they did whatever they wanted. I have never been involved in sports, therefore the atmosphere and involvement was exciting to me," Shane said.

Standards for basketball yell leaders were basically the same, although the outcome was more than expected.

"In looking for basketball yell leaders, we looked for guys that were physically able and willing to practice and attend games," junior Kristi Howard said.

Seniors Randy Bentele, Zane Morerod, Robert Morris, Milton Neal and Hugh Vest and juniors Jeff Jennings and Craig Lukens were the seven basketball yell leaders.

"I feel the basketball yell leaders worked really well because they were willing to work hard and we were a little more organized," senior Cynthia McHenry said.

"Cheerleading is a lot of fun, but it's a lot of hard work, too; because if you don't know what you are doing, it could be very dangerous," Hugh said.

Adding the boys' squad required extra time and involved practices for the cheerleaders.

"We practiced about three times a week after school until about four o'clock. During this time we worked on double stunts and pyramids," junior Andrea Rodak said.

"It's hard to work around everyone's schedules, but with a little cooperation we worked it out," Milton said.

In preparation for the new squad the cheerleaders attended camp at the University of Tulsa in Oklahoma and were taught routines that included male yell leaders.

"At camp, the instructors taught us how to execute partner stunts with yell leaders. We also acquired some from other schools," senior Trisha Anderson said.

Even with the extra effort, the boys' squad benefited to the cheerleaders' appearance and the crowd's attitude.

"I think the yell leaders added a lot to the enthusiasm of the crowd, and I hope they will be continued in the future," Cynthia said.

Above right: *Cynthia and Jeff practice their double stunts before a big game.* ***Right:*** *Cheerleaders lead cheers to boost their football team.*

"I think the yell leaders added a lot to the enthusiasm of the crowd."

Above: *Senior Trisha Anderson sparks Pep Club with a cheer.* ***Below: Varsity Cheerleaders and Yell Leaders, Front row:*** *Andrea Rodak, Milton Neal, Trisha Anderson, Hugh Vest, Jeff Jennings, Cynthia McHenry, Randy Bentele, Shelli Wahrenbrock.* ***Back row:*** *Craig Lukens, Kristi Howard, Zane Morerod, Tracy Horn, Robert Morris.* ***Not pictured:*** *Lisa Kehring.* ***Left:*** *Kristi gives a smile of enthusiasm at the Lee's Summit game.*

Above: *Red squad; first row: Christy Houlihan, Julie Passantino, second row: Andrea Sesler, Becky Berlekamp, Teresa Smith, third row: Pam Case, Larrie Miller.* **Below:** *White squad; Tracy Fletcher, Jodi Webber, Traci Harbaugh, Kellie Smith, Sherri Grove.*

cheerleaders

Squads go to Tulsa for new atmosphere

red squad, white squad

Venturing to Tulsa, Okla. for camp, Truman's red, white and blue cheerleading squads learned more than just stunts and cheers.

"It was a good experience for all of us," red squad captain, sophomore Julie Passentino said. "We were away from our parents and it was a lot of fun."

"It was the first time most of us on red squad had ever even been to camp," sophomore Pam Case said. "It was so tiring. We had to get up early and work all day."

"It was kind of far from home but we wanted to do something different," sophomore Andrea Sesler said. "We worked hard all summer to earn the money for it. We had car washes, sold tupperware, sold candy and liquid soap. I'd definitely say it was worth the drive and the money."

The National Cheerleading Association camp cost about $200 per girl but most thought it was worth the money.

"Our parents had to pay some of it before we left but they didn't seem to mind because they were reimbursed and they knew how much we'd enjoy it," Andrea said.

"I think the camp helped us as a squad because we improved so much while we were there. There were a lot of restrictions and a lot of competition. Our squad won one red and three blue ribbons, which is pretty good," Julie said.

"It was more of an experience, going out of state," white squad captain, junior Jodi Webber said. "The seven-hour drive was kind of a long one but we had a lot of fun on the bus."

While some cheerleaders have doubts about cheering another year, most say they like it and will continue trying out.

"It takes a lot of time," Jodi said. "Time I could spend doing other things, but I'll probably try out again."

"I love it," Pam said. "I really like cheering for the girls and I also like cheering for a high school better than a junior high because there is a lot more competition."

"It does take a lot of time," Andrea said, "but it's good to be involved."

Above left: *Sophomores Julie Passantino and Andrea Sesler lead the crowd in a cheer. "It does take a lot of time, but it's good to be involved," Andrea said.*

Above: *Constant yelling and moving are a part of being a cheerleader. Sophomores Becky Berlekamp and Teresa Smith demonstrate these techniques.* ***Left:*** *Junior Tracy Fletcher goes through the motions of a cheer.*

"I think the camp helped us as a squad because we improved so much while we were there."

Requests by Love combine performers

drill team

New sponsors were a common change for many groups, including the Starsteppers.

The position became available when Sherri Adams, sponsor in 1980-81, was transferred to William Chrisman.

The drill team was informed the spring of '81 that they no longer had a sponsor. Some members worried about the changes that would take place without a sponsor at camp.

"In the past years, the sponsors have gone with them to camp. But this year two of our mothers went and there weren't any problems," captain Laurie Grove said.

In August Laurie was informed, that after some controversy, Principal Leroy Brown had decided that Gary Love, also band and orchestra director, would be the new sponsor.

"I requested the sponsorship to provide more continuity between the performing groups (drill team and the band)," Love said. "I should have control over everyone in the half-time show."

The major change was that Love had Varsity Band during their (Starsteppers) practice period instead of a conference hour that was spent with the drill team.

"It used to be that in order to have first hour practice the sponsor had to be with the group, just like the sixth hour team practices; but this year we were more on our own. I think we handled the independence pretty well," Laurie said. "It didn't make a whole lot of difference because we worked closely with the band during football season anyway."

There were some conflicts during the year concerning performance rules. Love felt the problems could have been avoided if his position would have been established before tryouts in 1981.

"It wasn't easy because my sponsorship was a last-minute decision and the organizing time was cut short. Everything was a little up in the air," Love said.

His outlook is positive because the rules will be printed and distributed to auditioners before tryouts for 1982-83.

"There probably won't be any big changes but there will be clarifications in the rules. Each girl should know exactly what is expected," Love said.

Upper right: *At the annual Starstepper initiation, "Madame" Melissa Miller took first place in the beauty contest judged by coaches and football players.*
Above: *Starsteppers and Varsity Band competed in the Warrensburg Homecoming parade, where they placed second.*

Far left: *Ironically, seniors Michelle Blankenship and Susan Young wait in the drizzling rain for the band to strike up "I Love The Rainy Nights" for their first performance of the season.* ***Above:*** *Hats and canes are just two of the many props used in routines throughout the year.* ***Below: Starsteppers, Front row:*** *Michelle Blankenship (lieutenant), DeAna Haynes (co-captain), Laurie Grove (captain), Angie Comstock (lieutenant), Deanna Snider (lieutenant), Kim Lavis (lieutenant).* ***Second row:*** *Stacey Ferree, Michelle McQuinn, Jenny Blessman, Ginna Mayden, Kim Smith, Tracy Reed, Michele Wright.* ***Third row:*** *Susan Young, Melissa Miller, Chris Richardson, Melissa Madson, Kyndra Brown, Gretchen Mackey, Becky El-Hosni.* ***Back row:*** *Kim Downey, Darlene Wishon, Melanie Brayfield, Melinda Spry, Kellie Williams.* ***Not pictured:*** *Julie Lucas.*

Above: *Standing with anticipation, senior mascot Kelly Davidson prepares to perform the pom-pom routine with the varsity cheerleaders.* **Below:** *Smile! Say cheese. Many pictures are taken of Pep Club because of unending involvement at games. Group pictures are a part of it.* *Names listed on pages 234 and 235.*

Above: *Many parents and students get involved with the exciting, new ideas of the Rex's Raiders. This idea portrays the fans in the stands reading newspapers before the game. As our players names are announced, the fans become a rowdy crowd, throwing newspapers and cheering the team on.*

Above: *Clapping hands, cheering at games, and going to Pep Club meetings are all a part of Karen Martin's job as vice-president.*

Altered leadership —sparks school spirit

spirit boosters

"T-R-U! M-A-N! T-R-U! M-A-N!"

Yells and screams such as these abounded at Truman's games to boost spirit for the team.

Just exactly who made all this noise?

The answers were heard from jumpin' cheerleaders, rowdy fans and the vivacious Pep Club.

"The people in Pep Club have gotten more involved this year," junior DeAna Haynes, parliamentarian of Pep Club and co-captain of Starsteppers, said. "Jenny Holcomb (President of Pep Club) has helped with the involvement of more people."

"Jenny is real energetic and has put a lot into it," junior Linda Quarti, treasurer, added.

Pep Club was unlike any other club. Its activities exceeded most other clubs' activities.

Pep Club's purpose was to motivate and generate spirit.

Some requirements were made for those who chose to join Pep Club:

One must have acquired an "M" grade average, must have paid a one-time due of $2.00 and purchased a uniform.

"You can buy a used uniform from $10.00 to $50.00 or you can buy a brand new one for about $75.00. Most girls buy the used uniforms since they're only used one, maybe two years," DeAna said.

It was very important to Pep Club officers that members wear their uniforms to games.

"The school looks better supported with the Pep Club all in uniform," Linda said.

"I don't mind wearing the uniform," sophomore Shelley McCain said. "I enjoy being in Pep Club. It gives me an opportunity to yell and cheer for the team as a group."

Attending games with cheering and chanting voices wasn't all for nothing. Not only did it boost school spirit, but it also gave members credit for their effort.

Credit was given to the individual in Pep Club through points.

"Each individual receives ten points per game if they sit and cheer with the Pep Club. But they should keep in mind that Pep Club is to give spirit; not just to get points," DeAna said.

Above: *Much spirit is aroused with President Jenny Holcomb leading in screams and hollers for the team.*

Now that football, volleyball, boys' basketball and girls' basketball seasons are over, the accumulated points are totaled for each member.

"Seventy-five points are required in each sport to try out for cheerleader, Starstepper or to be elected for an officer in Pep Club," Jenny said.

Points were earned by making posters, bringing baked goods for certain activities, selling candy, wearing uniforms and going to games.

"The list goes on and on," Jenny said.

"But it's all worth it," sophomore Laurie Blevins added.

"It's changed since last year," junior Karen Martin, vice-president, said.

"We're more of a team," Jenny said with a smile, "not separate groups."

Counselor Lynne Barnes and math teacher Marjorie Morley have also created a change in leadership as Pep Club's new sponsors.

"Morley and Barnes care more and try to work things out. They're more organized," senior Cynthia McHenry, varsity cheerleader, said.

Although Pep Club was occasionally time consuming, Shelley feels she didn't waste her time.

"I really enjoyed Pep Club and it was definitely worth my time."

Kids find acquaintances, but few real friends among their peers

by Tani Stanke
Jill Sherman

Social activities alienate students from their own cliques.

"With my extracurricular activities, I'm only involved with those that participate with me, and I find it hard to notice other students," senior Dana Shoemaker said.

Students are inclined to think they know the majority of the students in their grade.

"Being at Truman for three years now, I feel I know most of the students in my graduating class," senior Jeff Howe said.

"I would like to think that I know most of the students in my class. Most of them I've gone to school with for many years," senior Jeanie Sappenfield said.

After checking the records of one class, figures show from elementary through senior high, students go to school with approximately 800 in their graduating class. With this large number of students they have been associated with through the years, the number is actually a great deal less, for they tend to stick to one group.

"Looking through the yearbook, I see so many unfamiliar faces. I wish I could have made the effort to meet them all," junior Jean Ann Ford said.

Junior David Gramlich feels the reason he stays in his group is because he fits in.

"I usually stick with my one group, because we all know each other and have the same interests."

But, with the new acquaintances and changing atmospheres, students tend to put aside or sometimes forget old friends.

"Because of my different activities, I've lost contact with some of my elementary and junior high buddies," sophomore Tanya Carson said.

"Now that I'm a lot busier, I have lots of new friends and sometimes I find no time for my old friends," David said.

Frequently, individuals are unsure about meeting new people outside their own "cliques." They feel safer with familiar faces and similar interests.

"I find it difficult meeting new people outside my "group." I feel unsure of myself, yet I try to meet people as much as possible," junior Scott Anderson said.

"Outside my group people sometimes do not take me the right way. I feel more secure with familiar people," Jeanie said.

If one is willing to give and take, the reward could be considerable. Yet, reaching out can be a risk.

"I am basically a shy person: I'm risking a lot when I meet new people on my own," senior Julie Arnone said.

"I started giving people a chance. I did not listen to what other people said about them. I found out for myself what they were really like," senior Nancy Cox said.

For Nancy, the reward has made her feel better about herself and the friends she has made.

"Some of the new people I have started doing things with accept me as me, instead of someone else's interpretation," she said.

Portraits

Adams, Susanne
Adrales, Loida
Allan, Staci
Allega, Dave
Allen, Jolena
Allen, Melinda
Alsup, Jim

Alsup, Mike
Anderson, Guy
Anderson, Kevin
Anderson, Laura
Andrews, Eric
Anello, S. R.
Armburst, Janet

Inexperience results in inactivity

Adjustment is one factor which influences all new students. Class officers are no exception.

This year's sophomore class officers were John Gamble, president; Raymond Clothier, vice-president; Julie Passantino, secretary; and David Langton, treasurer.

"We got off to a slow start," John said. "It was kind of difficult pulling all the students from Bridger and Palmer together into one class. There were plenty of rivalries left, but now, I think that we have real potential as a class and we can start planning activities."

Few activities are ever planned exclusively for sophomores.

"There was just too much competition from junior and senior classes for the sophomores to sell anything," William Clark, sophomore class sponsor, said. "They just need the money more than we do."

Julie agreed.

"The sophomores don't really need any money anyway. We don't have dances or proms or banquets like the other classes."

"Any activities for our class usually are planned and carried out by student council," Raymond said. "That doesn't leave anything for our officers to do. The whole thing is sort of confusing."

Even with the lack of activities, the class officers hope to schedule some fund raising events.

"We may not need the money right now, but I think that we should start planning for our junior and senior proms," David said. "We have an excellent class and we have a lot of potential."

"I would like to make some money to give to next year's class," John said. "Our class really could have used some to start us out this year."

Sophomore class officers: *From top: John Gamble, president; Raymond Clothier, vice-president; Julie Passantino, secretary; and David Langton, treasurer.*

Aslakson, Gwen
Ausmus, Pam
Austin, Kenny
Auxier, Wendy
Bailey, Sheri
Baker, Carol
Barger, Gary

Barnum, Michele
Batterton, Randy
Beach, Darlene
Beale, Laura
Beck, Becky
Bedsworth, Tosha
Belvin, Teresa

Belvin, Todd
Bendure, Amanda
Bennholz, Betsy
Berlekamp, Becky
Biesemeyer, Kim
Birch, Melody
Bisges, Susan

Bishop, Debbie
Blevins, Laurie
Board, Julie
Bodenstab, Barry
Bollinger, Scott
Bond, Beth
Bonner, Chris

Booker, Rechelle
Boos, Melissa
Bowers, Lisa
Box, Danny
Boyd, Kim
Brady, Chris
Brant, Bill

Bredehoeft, Kent
Brown, Shawn
Bruner, Cynthia
Buchanan, Brian
Buesing, John
Burgess, Paula
Burnette, Tina

Buro, Beth
Butler, Brad
Butler, Brett
Byrd, Angie
Cantrell, Mark
Carson, Duane
Carson, Tanya

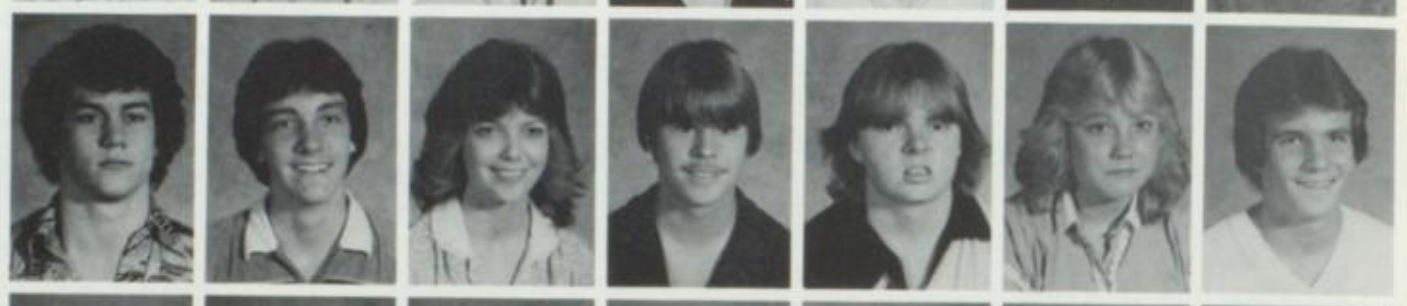
Carter, Kelley
Carter, Kellie
Case, Pam
Casper, Jodie
Caviness, Carol
Chapman, Sheri
Childress, Steve

sophomores

Clark, Bonnie
Clark, Rhonda
Clifton, Kim
Clinefelter, Scott
Clinkenbeard, LaDonna
Clothier, Raymond
Clow, Randy

Cobb, Jim
Coffman, J. D.
Cohoon, Amy
Cohoon, Melissa
Collins, Robbie
Conner, Donna
Cook, Karen

Cope, Steve
Copenhaver, Gloria
Corliss, Leslie
Cornwell, Mike
Corteville, Pam
Counti, Phil
Cox, Elaine



Cox, Mike
Craig, Doug
Crain, Tina
Crow, Stuart
Cureton, Don
Dacy, Bill
Dady, Bill

Daleo, Mike
Datweiler, Danny
Dauer, Gary
Davies, Travis
Davis, Roger
Davis, Shelly
Day, Anthony

Delana, Sherri
Delana, Terri
Dennie, Lori
Denney, Scott
Dewey, Lisa
Dieckhoff, Robert
Donnell, Alex

Doughty, Sean
Dowdall, Deborah
Dowell, Jeff
Downey, Jonas
Drayer, Kelly
Dube, Becky
Duffett, Tim

Durst, David
Earhart, Nick
Echols, Bobbie
Eckhardt, Jim
Eckman, Matt
Edie, DeAmbra
Elrick, Ross

sophomores

Esry, Jon
Evans, Shirley
Fanara, Tony
Fields, Larry
Fischer, Brad
Flaigle, John
Fleming, Jennifer

Forbes, Tacy
Fortman, Jill
Fortner, Kelly
Fox, Claudia
Freeze, Flip
French, Carol
Gamble, John

Ganaden, Teresa
Gardels, Cindy
Gardels, Susie
Gates, Jeff
Gerary, Robert
Gerrard, Leslie
Giandalia, Tina

Mark gets his kicks from soccer

Kicking, running and passing are all part of sophomore Mark Inbody's life. He has played on the Independence Soccer Club for six years. Mark enjoys all the aspects of the sport.

"It's a good game because it's fast. It never gets boring. Soccer is a team sport rather than individual sport. You don't have to be an astonishing athlete to have a good time," Mark said.

Most sports are expensive because of equipment and high fees. Mark likes soccer because of the small amount of money required. Unlike football, the equipment needed for soccer in minimal.

"Soccer cleats, jersey, shorts, socks and the ball are all you need. You really don't need a whole field either. Your backyard is good to practice in. It will wear you out just as fast as a whole field."

Exercising is a big part of soccer. A daily routine is required to keep in shape.

"If you're not in shape you get burned out. My legs and lungs have to be exercised all the time. If I didn't I would probably drop in the first half. I run for an hour after school and lift weights with my legs," Mark said.

Energy is one thing Mark needs. He plays with teenagers from 14 to 18 years old.

"It's hard having all these little kids and huge guys running around trying to kick a goal. It gets pretty rough," Mark said.

He would rather play with an 18 or older team.

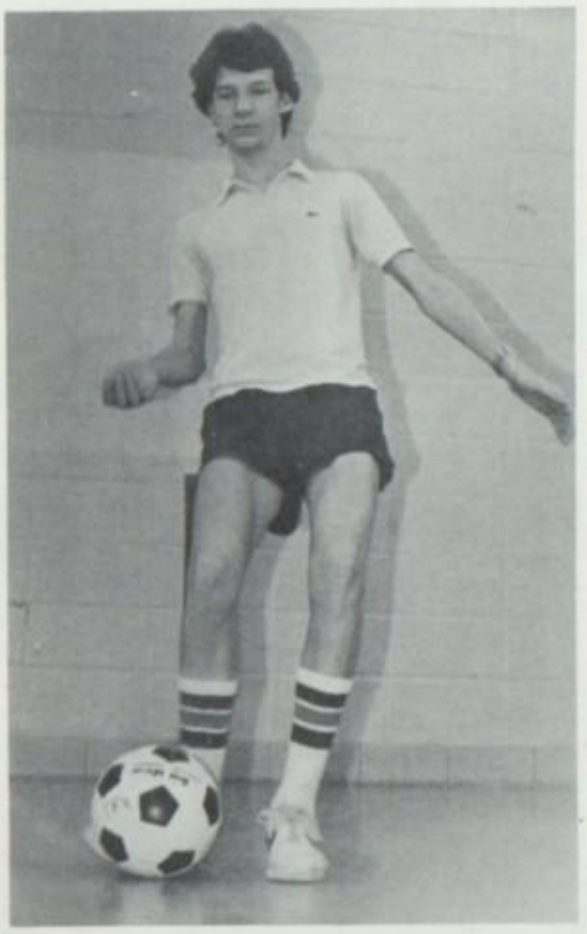
"I like playing on the older teams because they enforce the rules more. When you are playing with kids smaller than you, they push and illegally kick. You really can't push them back. On an older team you get watched more for illegal moves. You work harder to play by the rules. The competition is also stiffer."

Mark is unsure about a career in soccer. He has no definite plans right now.

"If I thought I was good enough to make a living out of soccer, I would. The competition is so great. I'd like to play soccer for University of Missouri in Columbia if I had a chance."

Mark wishes Truman had a team.

"People would have so much fun. You don't have to be an expert to have a good time."



Mark Inbody's agility *and strength help him with soccer. "It's a good game because it's fast. It never gets boring."*

Gibson, Bill
Gimmarro, Tim
Goade, Tina
Gonzales, Bill
Gordey, Gary
Gordon, Ron
Gouldsmith, Eric

Gray, Joey
Greenfield, Grant
Greer, Jeffrey
Gregg, Crystal
Gregory, Tracey
Gregovich, Jill
Griffin, Amy

Gross, Laura
Grotenhuis, Ron
Grove, Sherri
Gunlock, Steve
Guzman, Cathy
Haas, David
Haase, Tony

Amanda shoots for Olympic goal

Guns are in use for many reasons — not all of them good. But sophomore Amanda Bendure's way of using guns could get her into the Olympics.

Amanda shoots guns in tournaments for competition. Although most of them are local, they give her the experience she needs. She has also been to several national tournaments, (such as the AAU Junior Olympics where she got 4th out of 16), and the Air Force Academy in Colorado. She was one of the top five.

"That's where I really started doing well," she said.

The competition was stiff at the Academy.

"There was around 5,000 people there and they picked the top 5 shooters to go out to the Olympic training center in Colorado Springs."

Amanda tried out for the 1984 Olympics at the beginning of the school year. The tryouts weren't as hard as some would think.

"The tryouts were easy, just simple target shooting. Eight or nine of us tried out. There isn't a set number — they will pick what they need. I won't know until later whether I made it or not," she said.

She didn't have any childhood aspirations to participate in the Olympics as many people do.

"It is something that just kind of happened. I never really thought about being in the Olympics," she said.

***Amanda's hobby of** shooting guns should win her a ticket to the Olympics, but nothing more. "It's kind of just a hobby for me. It will fade out."*

miles an hour," Amanda said.

Getting involved with shooting guns isn't as easy as picking up a gun. There is a certain amount of training you have to do outside of just shooting.

"I had to take a gun safety course in Missouri. You can be any age to get a license to shoot for competition, but you have to take a certain amount of safety training to get it," she said.

Even though Amanda works very hard to be good at what she does, to her it is just a lot of fun.

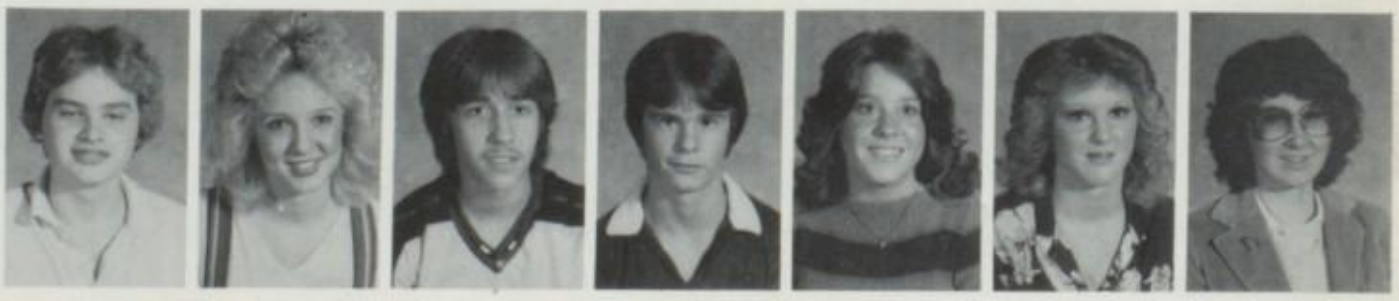
"It's kind of just a hobby for me, like collecting stamps. It will fade out. It would be hard to have a family and shoot guns," she said.

Amanda usually shoots around six or seven hours a day in a shooting range in her basement. Whenever she can she goes out to property her family owns and practices out there.

She practices on many different drills to get her ready for competition. Rapid fire, rifle silhouettes, (like shooting at ducks that move across a board), target shooting and an event called the running boar are the main ones.

"That's where a small pig on a target goes back and forth in front of you and you try to hit it. The rifle weighs about 15 or 20 pounds and the target moves 5 to 15

Hahn, Craig
Hall, Lori
Hall, Troy
Hanrahan, Mike
Harbaugh, Traci
Harrington, Debbie
Harrison, Christine



Harrison, David
Hawkins, Rachelle
Hayner, Kim
Hayward, Debby
Hazelrigg, Don
Hedrick, Wes
Hennier, Larry

Henry, Mar· Beth
Herndon, Bill
Herricks, Ebby
Herring, Lori
Hess, Brenda
Hessefort, James
Hibdon, Tim

Hickert, Greg
Hickman, Mike
Hodges, Mike
Hoffman, Darlene
Horn, Paula
Hosack, Allen
Hotalling, Susan

Hough, Steve
Houk, Steve
Houlihan, Christy
Howard, Jon
Howerton, Bedar
Hoy, Mike
Hoye, Bobby

Huddleston, Tammy
Huff, Jennifer
Huff, Kim
Huffman, Scott
Huntsinger, Nancy
Inbody, Mark
Jacobs, Janet

Jakobe, Mark
Jakobe, Scott
James, Ann
Jarnagin, Monica
Jarvis, Marley
Jensen, Jami
Jeske, Steve

Jewett, Don
John, Scott
Johnson, Kristin
Jones, Gary
Jones, Kelly
Jones, Kim
Jones, Stacey

sophomores

Kata, Cinderella
Keedwell, Danny
Kehring, Chris
Kelley, Mary
Kelly, Sean
Kerns, Melinda
Kihn, Tammy

Kim, Yon
Kinnison, Brenda
Kirmse, Kevin
Kirmse, Kurt
Kite, Richard
Knapp, Kerrie
Koe, Tracy

Koecher, Amy
Konopasek, Karla
Kramer, Jennifer
Kramer, Kim
Kuenne, Karen
Kuske, Jeff
Laber, Graig

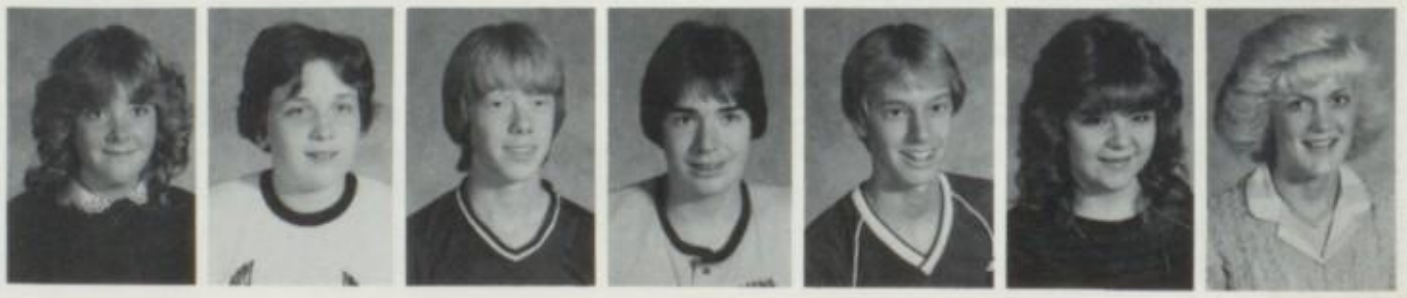
Lalla, Nancy
Landers, David
Landrum, Jon
Langton, David
Lappohn, Denise
Lara, Henry
Lawson, Dena

Lee, Ginger
Lemley, Steve
Leonard, Bill
Levens, Scott
Lewis, Monica
Lewis, Val--
Lightner, F

Lilly, Cyndi
Lindley, Michele
Link, Sandy
Linson, Lisa
Lockwood, Chris
Long, Robby
Mackey, Sue

Magruder, Lori
Makinen, Shelly
Malcolm, Kurt
Malott, Mike
Manning, Susan
Mansfield, Steve
Marshall, David

Martin, Cindy
Martin, Kim
Massey, Kyle
Mast, Jeff
Matson, Kerry
Mawhiney, Sheri
May, Denise



sophomores

Mayer, David
Mayo, Kipp
McCain, Roxann
McCaughey, Greg
McCoy, Nancy
McEvers, Karen

McIntosh, Kim
McKee, Michelle
McQuinn, Scott
McSwain, Greg
Medlin, Tracy
Meeker, Debby
Meier, Karen

Meier, Lisa
Merrel, Troy
Mika, Robert
Miller, Larrie
Miller, Lisa
Miller, Roger
Mitchell, Rhonda

A 'new generation' opens for Sue

Sophomore Sue Mackey doesn't stand alone as she sings. In fact, she stands among 150 other kids of her age group. But in an unexplainable way, Sue does stand out from the others.

Sue, along with junior James Bell and sophomore Melody Birch, join the harmonious sound of "New Generation," a Christian group that performs once a month at Kansas City Youth For Christ rallies (KCYFC).

The group, which consists of 150 kids from all over the Greater Kansas City area, meet once a week to practice for their performances.

Besides performing at KCYFC rallies, the choir sings on "Christ Unlimited," that appears on Channel 50 every month. The choir serves many purposes.

"The choir serves musical experience and brings all the kids closer to God through our music," Sue said.

The procedure for getting in the choir was quite easy.

"I went down and camped at Circle-C Ranch three years ago and the music director from the choir had tryouts. I made "Sounds of Love," then "Faith Impressions" and now "New Generation," she said. "There are nine different groups all together."

There were many reasons that inspired Sue to tryout.

Sophomore Sue Mackey *spends a lot of time looking over music. Besides her involvement in school music activities, she sings at Kansas City Youth For Christ rallies and on "Christ Unlimited" on Channel 50. "New Generation," the group she sings with, opens new ideas and opportunities for her. "I've grown closer to God through people and music," she said.*

"It sounded like a good experience; performing at rallies and on television, but besides that, I just love to sing."

With the experiences she has received, Sue does stand out for many important reasons.

"I am a lot closer to the people at the KCYFC rallies and I've met a lot of people," she said. "I've grown closer to God through people and music. And it will be good training for later on since I plan to major in music in college."

Mizer, Karen
Moon, Randy
Monk, Sherri
Morain, June
Moreland, Brian
Morrill, Scott
Mulliken, Ken

Murphy, Susan
Murray, Thelma
Muster, Lisa
Myers, Loren
Nance, Bill
Napier, Lisa
Naugle, Norman

Neighbors, Scott
Neill, Cherie
Nerman, Sandy
Pack, Danny
Page, Miles
Paris, John
Park, Kim

'Weighted' courses' list dwindles

Whether welcomed or not, the advantages of weighted classes are slowly dissolving. The arrival of a new sophomore class marks the leaving of many courses from the weighted class list.

"Basically, classes were dropped that fulfilled graduation requirements," counselor Robert Handley said.

The distinction of "weighted" is given to those classes considered academically harder and that require extensive outside study. When figuring class rank, these classes are "worth" one point more than unweighted classes.

Narrowing the list of weighted courses has been considered for a few years and finally an Independence committee made the decision. Representing Truman on the committee was head counselor, George Coskey.

"The decision was made with representatives from all the Independence high schools. The list has been narrowed down to mostly senior classes," Coskey said.

The controversial issue of weighted classes has obviously had both its pro and con sides. One of the dilemmas is of class rank competition.

"It shouldn't be too much of a hassle because the changes are consistent," Handley said.

But some of the students the changes actually affect don't agree.

"I know a lot of those extra points would've really helped me out in my class rank," sophomore Mike Malott said.

"I think it's going to cut down on kids who would rank high," sophomore Jeff Jones said.

The changes might also have future effects on the courses students choose to take.

"I've taken a number of classes that I thought were weighted and found out they were dropped from the list. I probably wouldn't have taken some of them if I had known they were unweighted," Jeff said.

A very positive aspect about the changes is that students will have more freedom while compiling schedules.

"Hopefully it will loosen students up to take the classes they really want to," Handley said.

Parker, Angela
Parker, Lori
Parker, Tina
Parsons, Beth
Passantino, Julie
Patterson, Kyle
Pattison, Kim
Peiker, Jim

Pendergrass, Carter
Pendleton, Kim
Pete, Dave
Petentler, Todd
Phelps, Jim
Piercey, Kim
Ploeger, Todd

Portlance, Steve
Power, Rhonda
Premoe, Kitty
Pressley, Melissa
Price, Landon
Prock, Bryan
Puckett, Russel

Pursley, Michele
Raffurty, Jamie
Ragan, Pat
Rea, Pat
Rector, Johnnie
Reed, Danny
Reed, Patty

Reimer, Janet
Renfrow, Laura
Rhea, April
Rhoads, Nancy
Riffe, Janise
Rigby, Craig
Rhinehart, Karan

Risenhoover, Steve
Roedel, Ronnie
Romeo, Ryan
Royle, Leisa
Rozgay, Steve
Russell, Rodney
Ruth, Angie

Schmidt, Bill
Schmitt, Jim
Schnakenberh, Tim
Schroeder, Chris
Schubert, Tina
Schwartz, Michelle
Seigfreid, Collett

Self, Kim
Sesler, Andrea
Shellhorn, Aaron
Short, Carol
Shouse, Terri
Siron, Sharon
Sisson, Joy

sophomores

Skinner, Sharon
Slover, Parrish
Smith, Bonnie
Smith, Carolyn
Smith, Jeff
Smith, Perry
Smith, Sherrie
Smith, Teresa

Snapp, Karen
Snyder, Glken
Spielbusch, Lisa
Spillman, Mark
Squibb, Gina
Stanley, Bart
Stark, Kelly

Sterrett, Stacy
Stewart, Karri
Stockton, Kelly
Stompoly, Mike
Stone, Angie
Stonham, Sean
Storms, Chris

Stout, Debbie
Strohm, Garry
Sutton, Jon
Swait, Kevin
Swarts, Dianna
Swigert, Stave
Tally, Stacy

Thomas, Chester
Thorpe, Scott
Thurber, Rodney
Thurman, Tami
Tidwell, Marina
Tittle, Kim
Titus, Mike

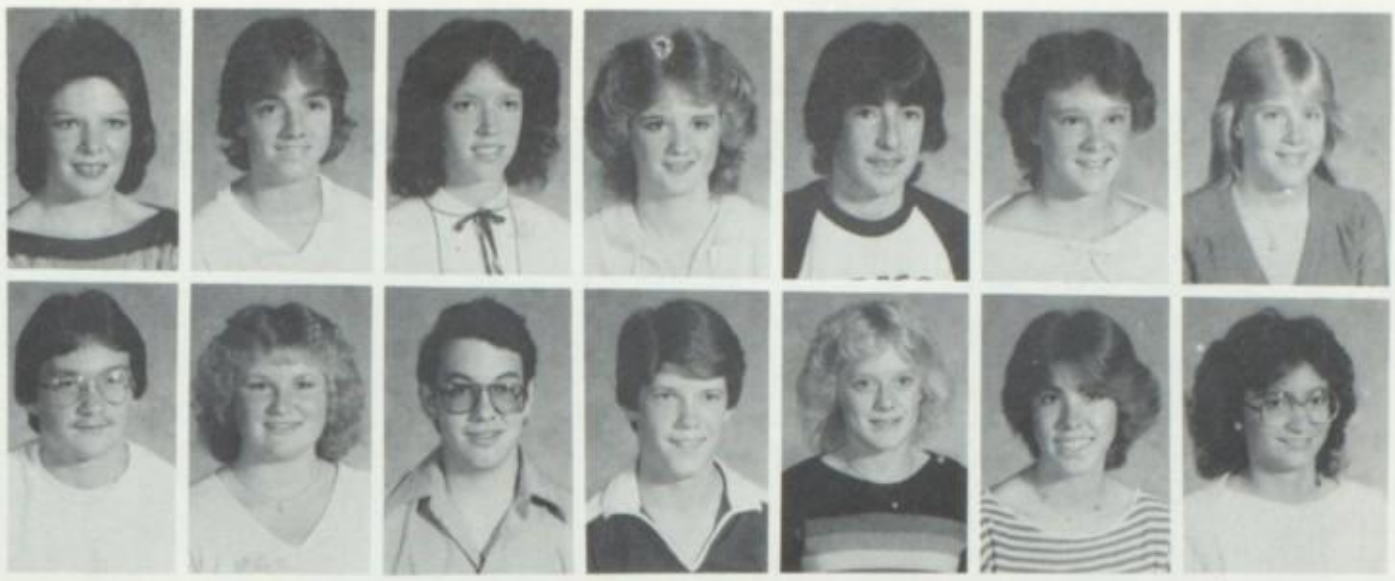
Tobler, Troy
Todd, John P.
Turner, Beth Anne
Turner, Robin
Trenary, Larry
Ulbaldo, Jose
Vance, Tracy

Vargas, David
Vinson, Mike
Vodry, Beth
Vodry, Debbie
Wahrenbrock, Kim
Waitzman, Laura
Wales, Marlin

Walker, Tracee
Warren, David
Waterman, Alan
Wayman, Jim
Webb, Scott
Webb, Terri
Welch, Darrin

sophomores

Wheldon, David
Wells, Darryl
Wheeldon, Randall
White, Brenda
Whiteaker, Pamela
Wiley, Brooke
Wilkinson, Kelly
Willard, Gary



Williams, Cheryl
Williams, Jim
Williams, Liz
Williams, Tina
Williams, Vince
Williamson, Deanna
Wilson, Julie

Wilson, Mike
Wilson, Stacey
Wilson, Thomas
Wilson, Todd
Wingate, Gina
Witcher, Anne
Wolford, Lisa

Kip dreams of professional status

Bowling is an everyday event for sophomore Kip Mayo — and maybe a lifetime career.

Kip began bowling at an early age.

"I started bowling about eight years ago when my brother would take me," Kip said.

Kip now belongs to a couple of leagues at Strike 'n Spare Bowling Alley. This takes five nights a week and consists of bowling at least 30 games a week.

Along with practicing, Kip enjoys a better average.

"About two years ago my average was 180. Now it's 214. I increase my score about three pins a year."

Like any other sport, bowling requires a lot of equipment. Kip uses different balls depending on the condition of the lane.

"Because lane conditions vary — dry or slick, I have five different balls. I keep them in a locker where I bowl. When it's time to bowl, I get a couple of them out and try them on the lane. Whichever one works best is the one I use."

The highlight of Kip's career is bowling a 300 game.

"I didn't expect to bowl a perfect game. At the time I didn't realize what I had done. It didn't actually hit me until a few days later."

Kip received a trophy and a patch for bowling the 300 game, which he added to his previously earned trophies.

"I have about 20 trophies. Most of them are for the highest game or the highest series."

Kip hopes to become a professional bowler. To become a pro he would have to bowl an average of 190 for two years at two different bowling houses. Kip only bowls at one bowling alley now, but he hopes to start bowling at another one soon.

With years of experience and his dedication, Kip's dream of becoming a professional bowler could someday become a reality.

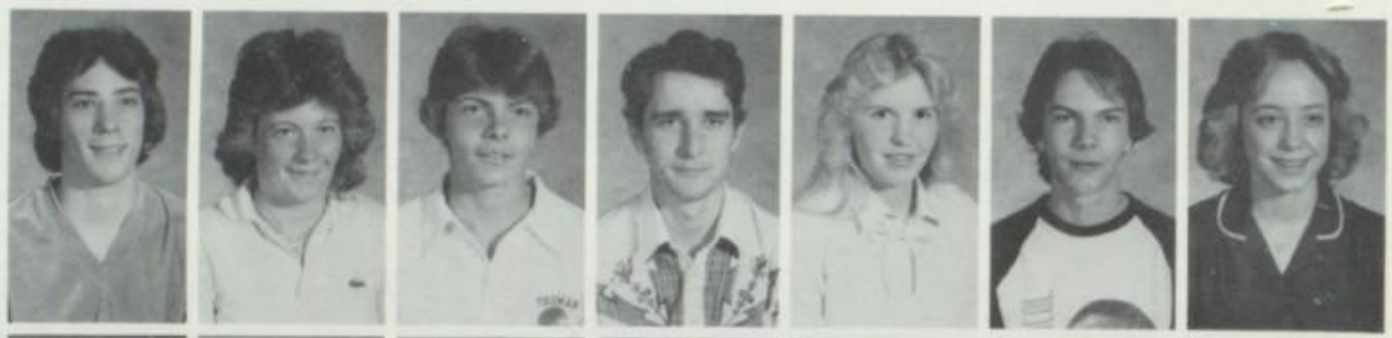
Below: *Kip utilizes his talents to their fullest by bowling as frequently as he can.*

Wood, John
Wood, Lynette
Wright, Richard
Wyrick, Keith
Wyzard, Ron
Yach, Monica
Yahne, Kent
Zimmermann, John

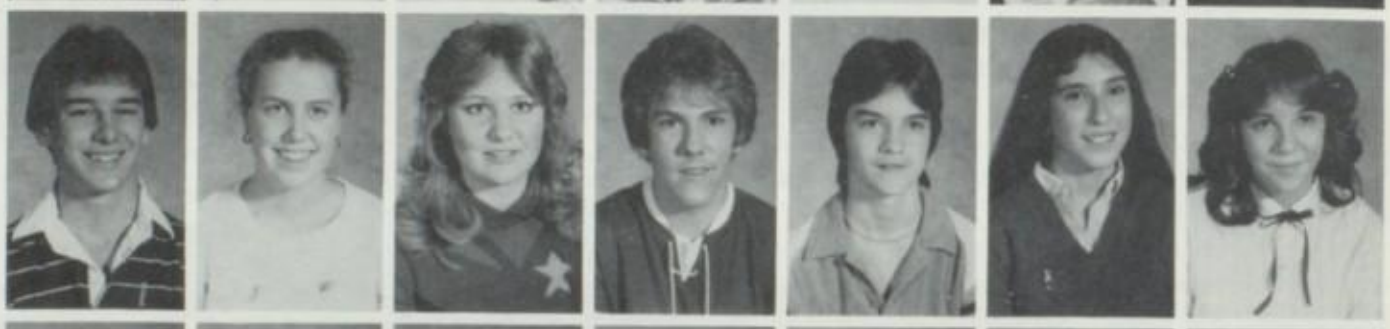
Adair, Robert
Adkins, Alan
Admire, Pam
Ahloe, Loretta
Ahmu, Oliver
Ahrens, Mike
Akers, Janell

Allee, Penny
Allin, Kathy
Anderson, Jennifer
Anderson, Lori
Anderson, Scott
Antoniello, Annette
Arni, Tony

Atchley, Robert
Atkinson, Tracy
Austin, Scott
Ayers, Leroy
Babler, Susan
Bacus, Randy
Bailey, Sharon



Bailey, Steve
Ball, Melane
Ballinger, Christy
Barger, Lee
Barron, Duane
Bascio, Theresa
Baze, Sherri



Beck, Damon
Beebe, Sharyl
Beebe, Tom
Bell, James
Bell, Jenny
Bell, Mike
Benson, Ted

Birt, Larry
Bisges, Geri
Blankenship, Jeana
Boecker, Tamara
Bohanon, Jolaina
Bond, Paul
Bordeno, Joni

Boyd, Brady
Brayfield, Melanie
Brewer, Lavon
Brinkmeyer, Sandy
Briseno, Michelle
Brown, Charles
Brown, Kyrdra

Brown, Mona
Brown, Philip
Browning, Kim
Boley, Mike
Bruner, Dennis
Buckner, Peggy

Bullard, Debbie
Bullock, John
Burleson, Shellie
Burns, Melody
Burnworth, Greg
Burroughs, Larry

Class unity main goal for officers

Junior class officers directed most of their attention to raising money for their class.

This year's officers were Zach Zuber, president; Chris Keene, vice-president; Cindy Meyer, secretary; and Phil LeVota, treasurer.

Zach was a Student Council representative and a member of the boy's j.v. basketball team.

He decided to try some new money-making projects this year.

"We sold decorated canisters and we also worked at two concession stands," Zach said.

Chris played j.v. football, was a diver for the boy's swim team, and also represented his class in Student Council.

He felt being involved in his class was one of the best parts of being an officer.

"In years before I felt kind of up in the air, but being involved directly has kept me well informed," Chris said.

Cindy was an active member in French Club and National Honor Society. She enjoyed her position for a different reason.

"The fun part was meeting all the people I didn't know before I was an officer," Cindy said.

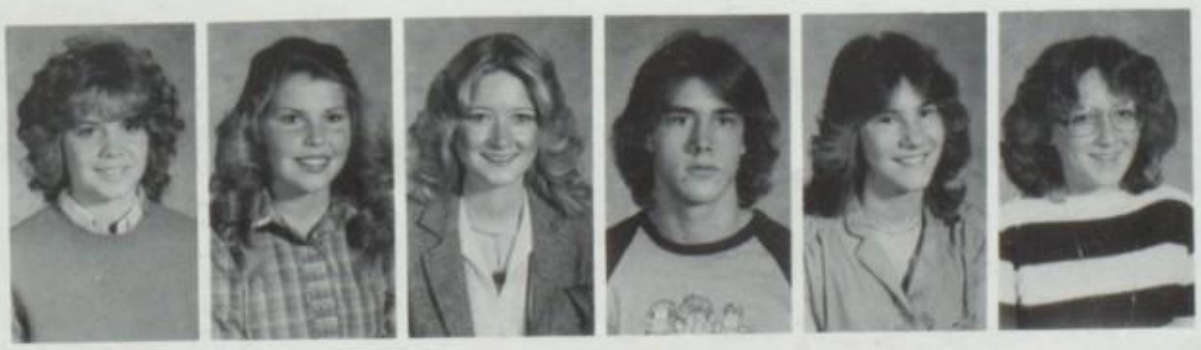
Junior class officers: *From left: Phil LeVota, treasurer; Cindy Meyer, secretary; Zach Zuber, president, and Chris Keene, vice-president.*

Serving as treasurer, Phil took his first step in student government.

"My goal is to have the listeners look back and be more aware of other people's situations."

The officers realized that they were elected to earn money to support the junior class but they also set higher goals.

"Our biggest goal was to get everyone more united, involved in our activities and working together as a whole," Cindy said.



Cable, Susie
Caldwell, Heather
Caldwell, Stephanie
Calfas, David
Calvin, Gina
Campbell, Laura

Campbell, Paul
Campbell, Samantha
Caples, Steve
Carpenter, Jay
Carpenter, Kim
Carter, Carrie
Castro, Chris

Caswell, Brent
Caviness, Todd
Chamberlain, Nancy
Chap, Lana
Chenoweth, Misty
Christensen, Colin
Christian, Sandra

Lack of preparation discouraging

Years of learning can be measured in hours — by aptitude testing.

One of these tests, the PSAT (Preliminary Scholastic Aptitude Test) is given to students during their junior year. The importance of this test is measured by the students themselves.

"I think these kinds of tests are important as far as determining what kind of future you have in college. I thought it would be wise to take the PSAT to have a general idea of what the ACT or the SAT would involve," junior Bob Farley said.

"I think it (the test) is important because it gives both the student and the school a way to measure their performance. If the student doesn't do well, he can work harder to improve on future tests. At the same time, the school can see if its curriculum is preparing its students for these kinds of tests and for the future since that is the basic goal of education," junior Kevin Nickle said.

Not feeling prepared enough was a big problem for most students.

"The only preparation my teachers gave me was 'get a good night's sleep,' " junior Doug Amadio said.

Counselor Sheila Pool felt the responsibility was on the students:

"Students shouldn't rely on a crash course from their teachers. The teachers teach the subject. Tests like these are a combination of years of learning. It's not something you can cram for."

Student opinion varied on whether or not they felt there should be some kind of class for preparation for these kinds of tests.

"No, I don't think there should be a class to help you prepare for tests. The whole idea behind it is to test your potential, not necessarily what you have learned in the past. A student may have a high degree of intelligence but perform poorly in a classroom atmosphere," Kevin said.

After leaving the testing center, some juniors felt discouraged.

"I knew that the test was important to my future, and that realization may have produced a negative effect due to stress," Bob said.

***After receiving** test scores, juniors Heather Caldwell, Geri Bisges and Jolaina Bohanan analyze the results.*

Christy, Vickie
Clark, Wendy
Clement, John
Cline, Regina
Cochran, Julie
Coe, Mike
Coldsnow, Jill

Cole, Sammie
Coleman, Donald
Coleman, Susan
Collins, Debbie
Cook, John
Cook, Lee

Copeland, James
Corteville, Bill
Coughenour, Mike
Courtney, Christele
Crabtree, Tim
Craig, Julie

Cruwell, Sharon
Danzo, Angela
Daugherty, Maura
Daugherty, Sandra
Davis, Tammy
Day, Patty

Dean, Teri
Deckard, Renee
Delana, Tina
Dempsey, Tim
Denham, Brad
Denham, Fred

Deschesnes, Rhonda
Detillier, Chautel
Diaz, Tina
Dickerson, Denise
Dinwiddie, Donald
Dladbach, Allison

Dod, Debbie Rae
Dodson, Bryan
Donnici, Louis
Dowell, Hubert
Dowell, Stacy
Dowell, Stella

Downey, Kim
Dummitt, Perry
Duncan, Larry
Duncan, Tammy
DuRee, Alison
Durst, Suzanne

Dutton, Mary
Edwards, Scott
Ellis, John
Enfield, Keith
Evans, David
Evans, Elayna
Evans, Jon

Farley, Robert
Farnham, Jill
Farris, Dennis
Fletcher, Tracy
Ford, Jean Ann
Foster, Lori
Foudree, Mark

Fowler, Mark
Franco, Mark
Franklin, Kent
Garcia, Jesse
Geier, Jon
George, Randy
George, Willy

Giarraputo, Steve
Gilges, Keith
Glidewell, Kim
Goff, Dan
Grabb, DeeDee
Graham, Fred
Gramlich, David

Gray, Randy
Green, Brigitte
Green, Tim
Griffin, Shelly
Guerra, Jay
Haefele, Annie
Hageman, Lisa

Hahn, Carole
Hall, Cheryl
Hallford, Sue
Halsey, Douglas
Halterman, Ronnie
Hamby, Bruce
Hancock, Brent

Harlow, Misan
Harris, Scott
Harvey, Shelly
Hawks, Derk
Hawthorn, Randy
Haynes, DeAna
Hayward, John

Hedrich, Bobby
Heidbrier, Julia
Heins, Martin
Hemmerlein, Heidi
Hendricks, Dan
Henley, Laura

Herren, Debbie
Herrick, Susan
Hessenflow, Alicia
Hicks, Jeff
Hiebert, Bryan
Hills, Anne

Riding gives Sara self-satisfaction

Twelve years ago, Sara Landers never dreamed she'd be a nationally known champion horseman. She is.

Sara began showing an interest in horses when she was four and began riding in shows when she was eight.

"My mom always wanted to ride when she was young and she wanted me to. She kind of encouraged me to try it," junior Sara Landers said. "She never pushed me into it. She just got me started."

Now, spending a few hours a night about five or six times a week, practicing allows Sara to ride in horse shows with other top riders in the country.

"I've always loved riding but I've been taking it a lot more seriously the last four years," she said. "This year I qualified for the National Finals in Harrisburg, Penn. The top riders in the country were there and out of 196, I placed sixth. I was pleased."

Sara is the first midwestern rider to have placed that high in the nationals.

"Most champions are either from the east or the west coast," she said.

Dedication, hard work and luck are all prime factors in becoming a good horseman, Sara said. But unfortunately, money is, too.

***Numerous trophies** and blue ribbons, examples of Sara Lander's champion ability, clutter the Landers' household.*

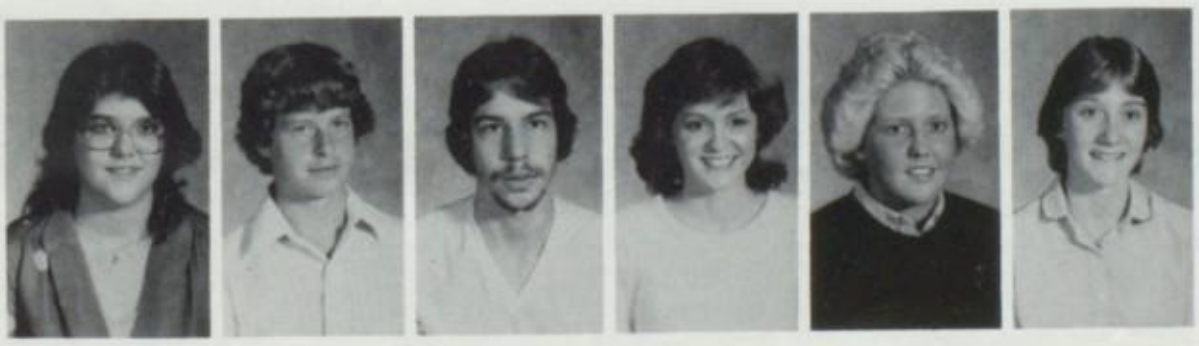
"Now, a really good horse would cost about $100,000. A good, flashy horse is important. But still, if the rider does poorly, it is always the rider's fault," Sara said.

About riding, you never know it all, Sara said.

"That is one thing I like about it. I'm always learning something. I have doubts sometimes as to why I pour so much time into one thing. But that's the way it is in every sport. Riding gives me a lot of self-satisfaction and something to shoot for," Sara said.

After winning over 500 championship ribbons and trophies, Sara confessed:

"Sometimes it is better if you win and then lose and win, lose . . .," she laughed when she added, ". . . as long as you win."



Hoelscher, Mary
Holcomb, Brion
Holdeman, Brian
Holliday, Tracy
Holsten, Jill
Horner, Connie

Houston, Joe
Howard, Kristi
Howard, Rebecca
Huff, Kevin
Hughes, Darrell
Isaacs, Steve
Jackson, Kenny

Jarmin, Jeanne
Jarmin, Jean
Jennings, Chris
Jennings, Jeff
Johnson, Kari
Johnson, Kris
Johnson, Rhonda

Backstage life occupies summer

Behind all the razzle, dazzle and glitter of a show's production lies the hard work and dedication of the show's dressers.

This past summer from the end of March thru the first of November junior Kim Lynch did everything from pin a dress strap together to wash a band shirt for the musicians at the Moulin Rouge and The Tivoli Music Hall at Worlds of Fun.

"My main job as a Costume Show Production Dresser was to have the costumes laid out for the performers to change into. Many of the changes were only 45 to 50 seconds long," Kim said.

But just dressing the performers wasn't her only task.

"Before the season started we had to get all the costumes ready. For one scene we had to sew ostrich feathers on about seven jackets," she said.

This was Kim's second year at Worlds of Fun.

"The first year I worked in Food service and I hated it. My second year I decided to try Ride Operations, but while I was standing in line to apply, my cousin, who is the Show Production Daytime Secretary, called me over to her desk and told me about an opening as a dresser. It sounded like fun so I decided to apply. I went in for an interview and got the job," Kim said.

Along with every job comes bad as well as good. Kim's main concern was the lack of recognition.

"We didn't get the recognition we really deserved. Many times I wanted to say 'Worlds of Fun, get out of my life.' "

Kim's day usually started around 10:30 in the morning and didn't end until about 8:30 six days a week.

"I worked so much that I didn't get to do many things or see my friends," she said.

However, many friendships for Kim grew from her job behind the scenes.

"It was the best summer of my life. I made so many friends and have so many lasting memories. The love and unity we share is something I will never forget."

For Kim the job was more than just summer employment, lasting memories and fun.

"I plan to go to college and major in Theater Costumes. I hope that my training I got from this will help prepare me for it. I think I can take it and make something out of it," she said.

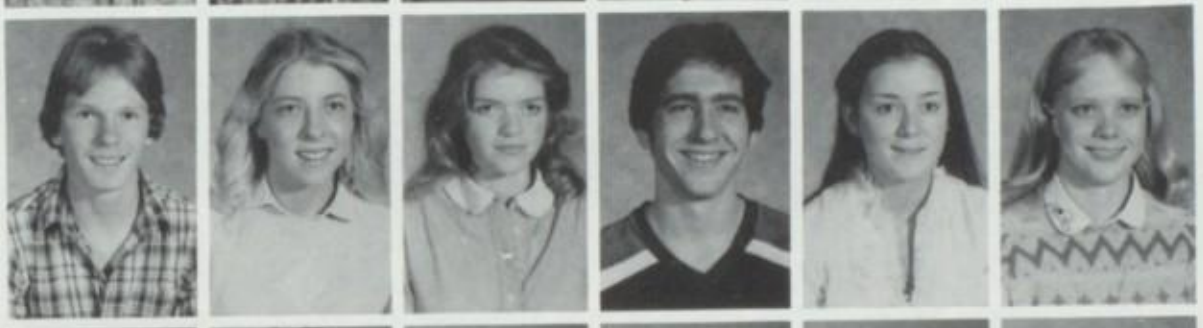
Junior Kim Lynch picks out the next costume for the upcoming number at the Moulin Rouge. "My main job as a dresser was to have the costumes laid out for the performers to change into," she said.

Johnson, Robin
Johnson, Tom
Johnson, Wendy
Jones, Brad
Jones, Cheryl
Jones, Rhonda
Jones, Tammy

Justus, J. J.
Justice, Steve
Keene, Chris
Kelley, Glen
Kenney, Pam
Ker, Robin

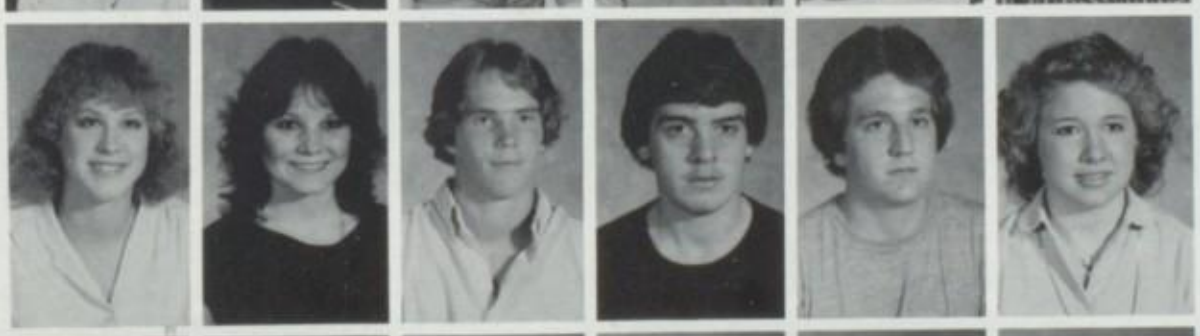
Ketchum, Scott
Kim, Song
King, Jim
Kinney, Danny
Kiper, Charles
Koftan, Sheila

Kohn, David
Korinek, Chris
Kubli, Kaye
Kuhn, David
Kuhn, Lisa
Kuhnert, Troy



Kurbin, Keith
Kuzniakowski, Terry
Kyle, Marjorie
Lady, Roger
Lafferty, Deanna
Landers, Sara

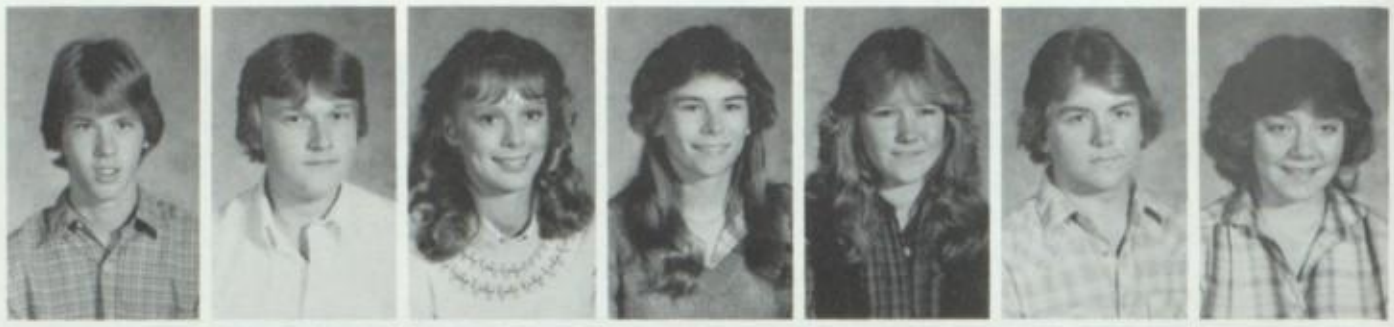
Landes, Paul
Lang, Jeff
Lanning, Wayne
Leeper, Doug
LeVota, Phil
Lewis, Vonda



Little, Dana
Littleton, Natalie
Lockwood, Jack
Lockwood, Troy
Logsdon, Joe
Lowderman, Linda

Lowrey, David
Lukens, Craig
Lunsford, Craig
Lutes, Lisa
Lynch, Kim
Mackey, Gretchen

Macklin, Darren
MacPherson, Paul
Madson, Melissa
Main, Cheryl
Mallory, Tammy
Malloy, Kevin
Malott, Paula



Mansfield, Lisa
Manspeaker, Sherry
Manthe, Lisa
Martin, Karen
Martin, Monty
Mata, Danny
McCandless, Sandy

McCarty, Bill
McConnell, Roseanne
McCulley, Gary
McCulley, Terry
McDaniel, Threasa
McGee, Tina
McMahon, Kathy

McPherson, Kevin
Meyer, Cindy
Meyer, Marsha
Miller, Andrea
Miller, Christopher
Miller, Melissa
Miller, Scott

Milum, Laura
Mitchell, Jeff
Mitchell, John
Monahan, Brian
Moore, Jennifer
Moore, Kelly
Moore, Wayne

Mullins, Rachel
Murphy, Debbie
Mutti, Marty
Myers, Jamie
Myers, Shawn
Nelson, Jeff
Newport, Kerry

Nickel, Greg
Nickle, Kevin
Noelker, Cheryl
Noland, Nikki
O'Dell, Dennis
Ogle, Susan
O'Hara, Kristine

Olinger, Gayle
Ottens, Donna
Pantoja, Teresa
Parks, Mike
Paris, Bruce
Paul, Dennis

Paulson, Nancy
Pennel, Christi
Penrod, David
Peterson, Cathy
Phelps, Scott
Pier, Lorrain

Lisa follows mother's footsteps

As common family interests wane, it's unusual to find youth following in their parents' footsteps. But for junior Lisa Stock, ice skating has always been a part of her and her mother's lives.

"My mom has skated all her life and she got me started when I was eight," Lisa said.

Lisa's mother became a member of the European Ice Review after being selected in an audition at a local rink in England.

"The Review was comparable to Holiday on Ice. My mother was never very serious about it 'competition-wise.' Hers was just natural talent."

Lisa's introduction to skating wasn't meant as more than just recreation.

"My mother never pushed me. I wanted to skate, so I did."

Lisa's persistence in the sport landed her roles in many local ice shows.

The shows enabled Lisa to skate with not only top Kansas City skaters but also national champions.

"The first one I did was called 'Tribute to Canada' while I was with the Kansas City Figure Skating Club. After that I performed in other shows at Crown Center," Lisa said.

"The 'Canada' performance featured the Canadian national champs. The other shows included people like David Santees and Sandy Lenz, who were on the 1980 American Olympic team, and Judy Blumberg and Michael Siebert, the national ice dancing champs."

After all the money and coaching, professional and competition skating never entered her mind.

"The girls who compete get too paranoid. It's just a bunch of backstabbing. Besides, you really have to work at it or your standards will drop."

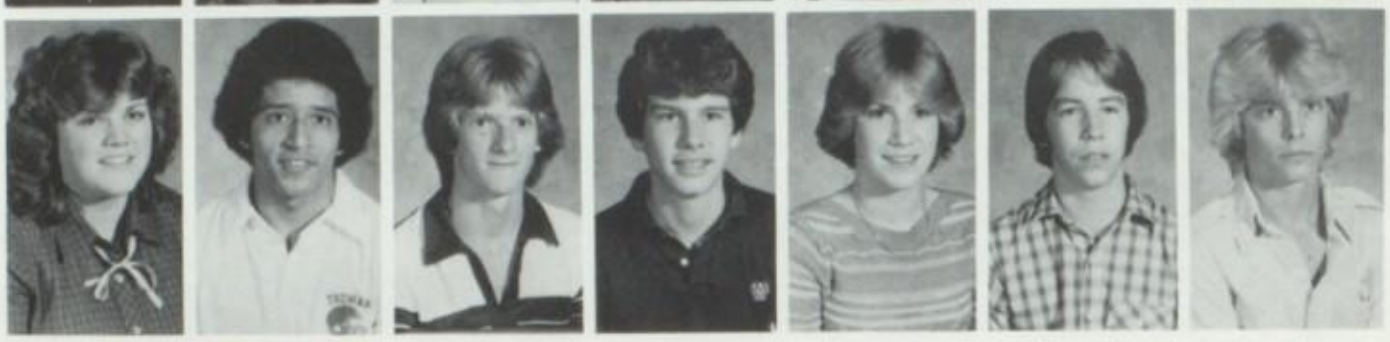
"I don't know if I'd do it all over again, all the hassle. That's why now it's (skating) just for fun."

Ice skating, *a big part of Lisa Stock's life, was introduced to her by her mother, once a member of an English skating company.*

Ploeger, Steve
Polacek, Jeff
Polacek, Julia
Porter, Jeff
Posler, Tracy
Postnikoff, Judith

Preator, Chad
Preston, Robin
Price, Patty
Pryor, Darla
Puckett, Lori
Quarti, Linda
Ramirez, Annette

Rellihan, Kim
Reyes, Roger
Rice, Jeff
Rice, Vince
Richardson, Chris
Ridings, Scott
Rigg, Marc



Oratories express hidden opinions

It's getting harder and harder to express opinions these days.

Junior Robert Farley has found a way out.

Robert's "way-out" from the clutches of society are expressed through an originally written oratory (a speech covering an issue with a positive or negative viewpoint). Robert writes his oratories usually on a specific subject.

"I write about youth and society. I think more people have a pre-established opinion about youth as being rowdy and in trouble all the time," Robert said. "But I think it's just us changing and maturing."

Robert's reason for writing them is clearly defined.

"To express my opinion in a civilized manner. Riots are out — oratory is the only thing left."

Robert performs his oratory at Forensics tournaments all over the Kansas City area. His favorite oratory, "Nowhere man," is about how society expects so much and allows so little resources to achieve what society expects. It's easy for Robert to get his point across.

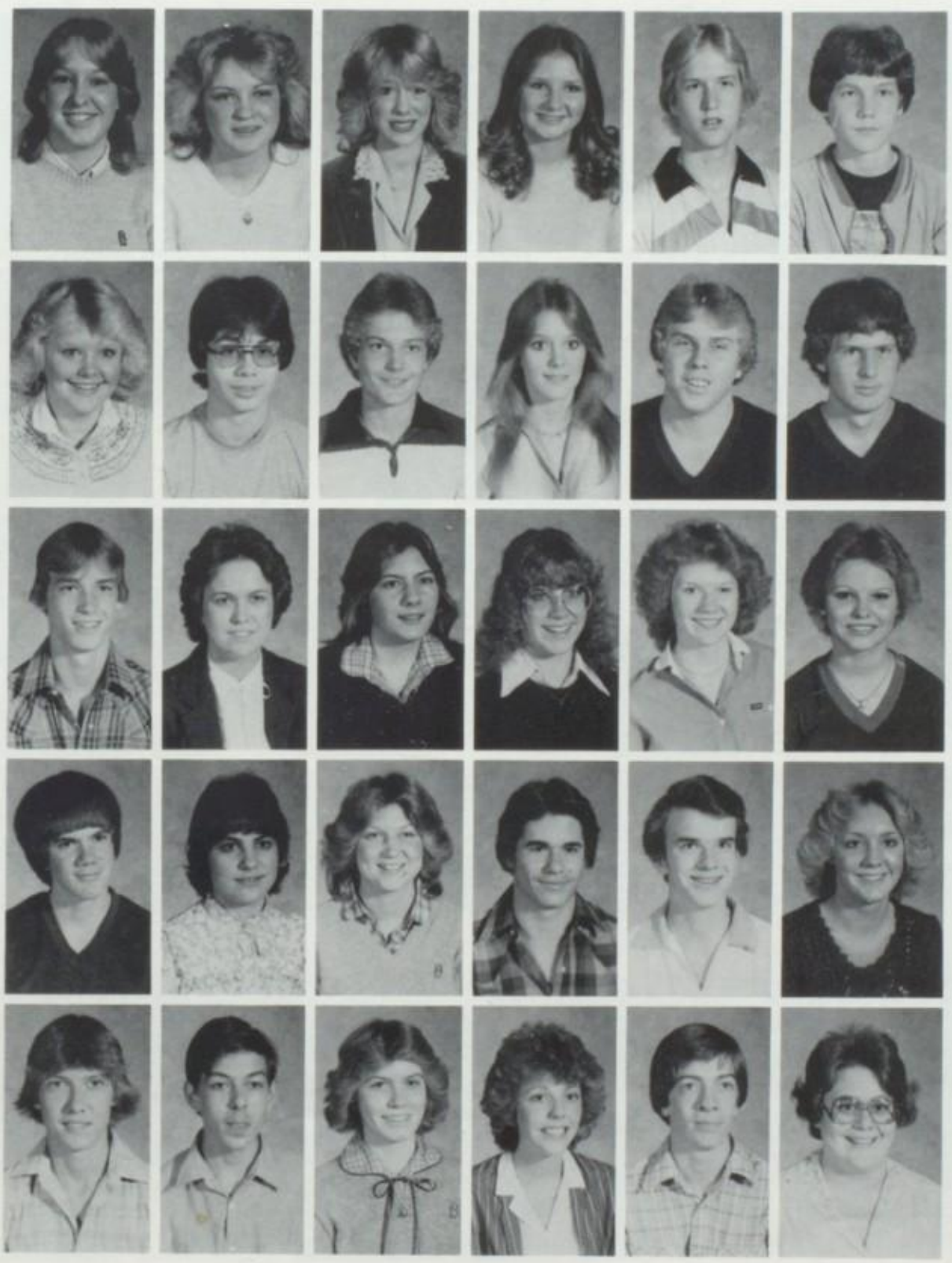
"I make sure I put my audience in the situation that youth are in."

Expressing his feelings *about current issues, junior Robert Farley writes an oratory for an upcoming speech tournament.*

Riggs, Bob
Riley, Stan
Rinella, John
Risinger, Darryl
Robel, Greg
Robinson, Chris
Rodak, Andres
Rogers, Jimmy

Rohde, Carla
Ross, J. Curtis
Russell, Kevin
Salisbury, Betty
Sandage, Lisa
Sanders, Natalie

Sands, John
Sarrett, Stephen
Sartain, Sheryl
Schell, Christi
Segroves, Donna
Serum, Jon



Sexton, Cheryl
Sharkey, Karmen
Sheets, Connie
Shelton, Deanne
Shockley, Andy
Shoemaker, Adam

Shinabargar, Valerie
Shinn, Pete
Shultz, Jim
Simmons, Stacie
Sinnett, Cliff
Skoch, Tim

Slaybaugh, Greg
Small, Angela
Smith, Angela
Smith, Anita
Smith, Kellie
Smith, Roxanna

Smith, Tim
Spears, Teresa
Spry, Melinda
Squibb, Cris
Starr, Bryan
Stauffer, Lynn

Steffen, Blair
Stephenson, Mike
Stewart, Penny
Stock, Lisa
Stockton, Wade
Stout, Tammera

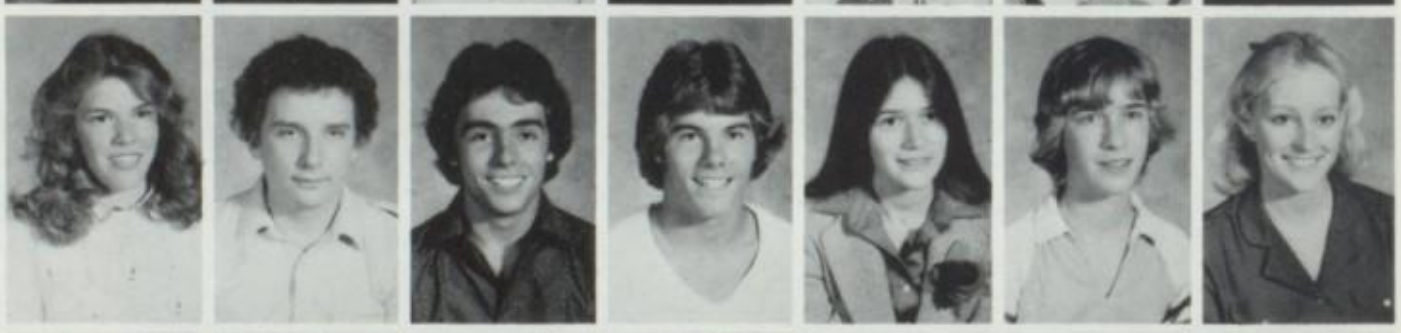
Street, Debbie
Stuart, Jeff
Sullivan, Tim
Sutherland, Scott
Taylor, Robert
Terrell, Sheila
Thompson, Chris

Thompson, Maria
Thompson, Melanie
Thompson, Pattie
Throne, Kandy
Tillman, Karey
Todd, Cheryl
Tolliver, Stacey

Town, Darlene
Trenary, Barbara
Troeh, Rick
Turner, Sherri
Ulrich, Emily
VanDolah, Rick
Vickery, Teresa

Vochatzer, Scott
Wade, Roger
Waggoner, Jenny
Wagner, Kris
Walker, Gary
Walker, James
Walker, Sherri

Walquist, Joyce
Walters, Randy
Warnock, Jeff
Warnock, Steve
Warren, Alice
Waterworth, Kevin
Wear, Jill



Webber, Jodi
Weddle, Mark
Weikal, Angela
Weld, Debi
Wellendorf, Darla
West, Eric
West, Eric

Wetzel, Paul
Wheeler, Cheryl
White, Brenda
White, Doug
White, Gary
White, Margaret
White, Rhonda

Whitmore, Kevin
Widmyer, Ernest
Wilcox, David
Wildschuetz, David
Wilhelm, Daniel
Williams, Greta
Williams, Kellie

Williams, Stan
Wilson, Jeff
Wilson, Lisa
Winslow, Paula
Wishon, Darlene
Wood, Jamie
Woodbury, Scott

Drummer gains top status at state

The backbone of Truman's marching band is the percussion squad. Junior Jeff Rice has been a member of the squad for two years and a drummer for four. For Jeff, all the hard work and practice paid off.

On Oct. 11, Jeff auditioned for district drum competition at the Conservatory of Music. Jeff competed against drummers from numerous area high schools. He placed in the top five and advanced on to Columbia.

On Oct. 28, Jeff arrived at Columbia Hickman High School for the state-wide competition.

"The district and state competitions were very similar. Each drummer chose a primary and secondary category in which to compete. This year I chose snare as my first category and marimba, or xylophone, for my second category."

This was Jeff's second year to go to state; he knew exactly what to do.

"We got in to Columbia at about nine o'clock in the morning. Most of the day was spent waiting to compete. We had to wait until six o'clock for the officials to announce the results."

The drummers had to play the same material. Each played before two judges who neither spoke to them nor looked at them. After playing the two selections, Jeff was asked to sight read sheet music. In this competition, the drummers had a short time to look over the music before he began his impromptu performance.

For future competitions, Jeff's hopes remain high for better placings.

"Next year I'm going for higher marks," Jeff concluded.

***Long hours** of practice prove to be well worth Jeff's time as he ranks high in state competition.*

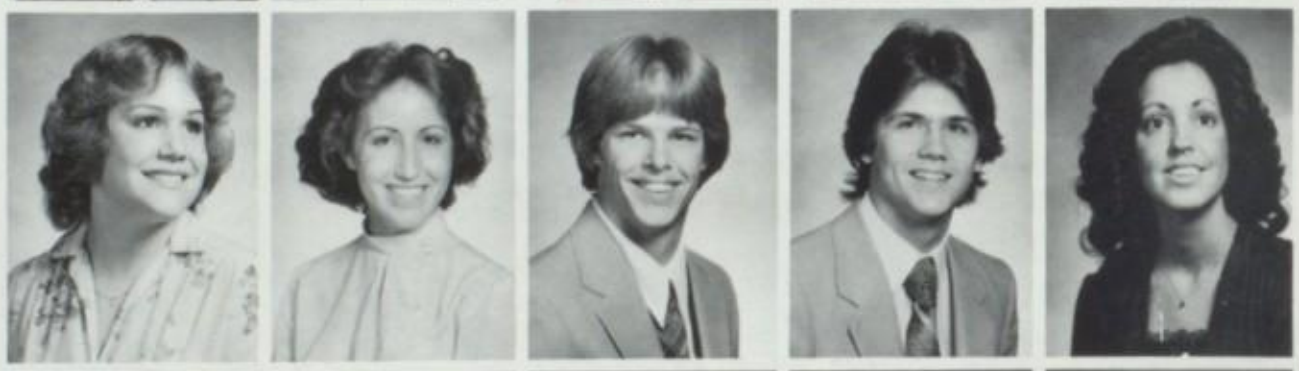
Woodward, Tim
Wright, Tammy
Wynn, Jerry
Young, Kelly
Zapien, Matt
Zimmermann, Kathy
Zuber, Zach

Bill Abney
Eric Adams
Robert Adams
Janis Allen
Jonell Allen

Mike Allison
Enis Alpakin
Larry Alsup
Steve Alsup
William Alumbaugh

Angie Anderson
Greg Anderson
Lee Anderson
Trisha Anderson
Julie Arnone

Ken Ash
Shelli Ashmore
Jim Aslakson
Jeff Austin
Douglas Bainter



Diane Baker
Kathy Ballard
Ron Barbeck
Tony Barreto
Theresa Beach

Danny Bean
Kelly Beattie
Jill Beaver
Jeff Beck
Darrin Becker

Seniors

Stephanie Bellew
Randy Bentele
Rachelle Biondo
Debbie Bishop
Timothy Bishop

Roland Blaine
Michelle Blankenship
Micheal Blankenship
Jenny Blessman
Tom Bodenstab

David Bonadonna
Brad Bond
Vince Bond
Chrissy Boring
Bob Bowen

Extra cash promotes class activities

Once again inflation took a bite out of the senior class. Officers worked hard to earn money for the class, but the rising costs of the senior prom and banquet continued to drain the funds.

The seniors had a slight advantage this year. Because of the lack of interest in the junior prom last year, it was cancelled.

"Not only did cancelling it help out financially, but I also think kids were more eager to attend a formal dance because it was their senior year and their last high school prom," Dominic Conde, senior class president, said.

The biggest money maker was the Powder Puff football game. The profits totaled $917.71.

"We made a lot more than we thought we would. It is a perfect project because all of the earnings were pure profit," Dominic said.

The main reason for the increase was the team members were charged a dollar to play.

"We heard some complaints from the juniors and sophomores because they knew what the money went for, but we knew that they would pay if they wanted to pay bad enough," Gina Zimmerman, treasurer, said.

"We made over $600 on ticket sales alone, but I know there wasn't even half that many people at the game. I think a lot of people bought tickets just to support the class. We really appreciated that," Wendy Peters, secretary, said.

Senior class officers, *Dominic Conde, president; Tani Stanke, vice-president; Wendy Peters, secretary; and Gina Zimmerman, treasurer; worked hard to make money and plan senior activities.*

Unfortunately, along with the increase in profits came the increase in band rates for the Senior Prom and costs for the banquet. The band alone costs $1500. That doesn't include the price of the ballroom at Crown Center or the banquet room for the Senior Banquet, held annually at the Gold Buffet.

"Another money-making project we did to make money for the activities was selling doughnuts on Fridays. We averaged about $40 each week," Dominic said.

Although the fund raisers don't vary much from year to year, there were some changes in the activities near the end of the year. Instead of the usual sixth-hour gathering with a small turnout, the Senior Assembly was held as an evening awards banquet. Parents were welcomed and a reception followed.

"It was a special night to recognize academic achievement, which should be the main purpose of being at school everyday. It gave the parents a chance to be present when their kids were honored," Dominic said. "We were pretty happy with the class participation this year. It made it easier to reach our goals."

David Braby
Teresa Bradley
Erik Branstetter
Chris Braun
Tina Breidel

Eric Breyfogle
Melissa Bridges
Sherri Brisbin
Carl Brogdon
Wayne Brooks

Brenda Brown
Kevin Browning
Robert Bruner
Ken Brunson
Cynthia Buckley

BVAC holds out-of-school functions

The odor of sweat is often prevalent at the Blue Valley Activity Center (BVAC).

Yet, at another time this activity center holds the excitement of a dance or even a dramatic presentation.

BVAC provides Truman students with multiple choices for spare time.

"I enjoy BVAC's special dinners and their spring plays. It's exciting to see the hard work and talent of school friends," junior Todd Caviness said.

The BVAC is a community center sponsored by the Blue Valley Stake of the Reorganized Church of Jesus Christ of Latter Day Saints (RLDS).

It is a center comprised of a double gym with a kitchen, shower facilities, 30 acres of land with lighted outdoor soccer and softball fields; volleyball courts and picnic camping areas.

Although BVAC is sponsored by the RLDS church, membership is not limited to any certain denomination. Activities are provided for all ages to attract participants from different areas.

"Some of our planned activities are basketball, softball and soccer leagues, table tennis, Kung Fu clubs, gymnastic and aerobic dance classes and many other activities," Director Lee Hart said.

"At BVAC I enjoy playing basketball with my friends. It's quite easy to pick up a quick game with anyone," senior Steve Walker said.

"One of our most successful programs is our Junior Olympic Volleyball Development Program, which produced a Boys National Championship team in 1980," Hart said.

Senior Renee Lowe is just one of the many Truman participants in this program.

"Through the volleyball program, I not only learned excellent skills, but I also learned how to cope with losing."

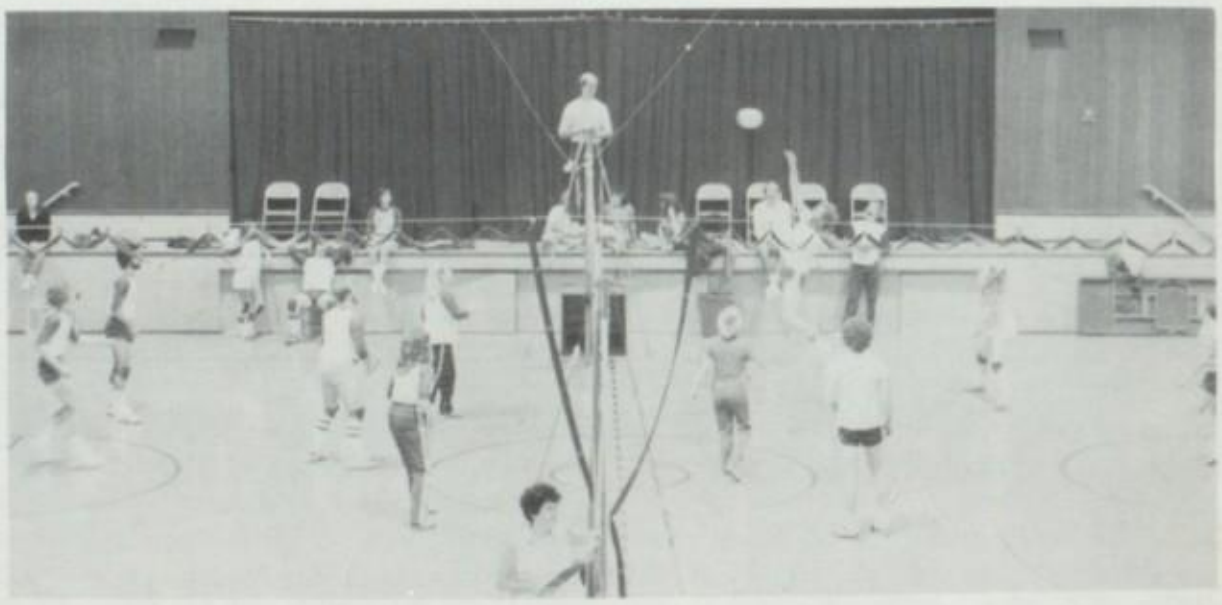
"We stress Christian conduct and allow no smoking, drinking, profanity or hasseling of officials," Hart emphasized.

"BVAC has a family-like atmosphere. Most everyone acts like a Christian and fellowships together," Todd said.

BVAC's prime objective is skill development, teamwork and low-key competition. Participation is the key objective, not spectating.

"You don't have to be an experienced athlete. BVAC stresses fundamentals and works to improve on your skills," sophomore Kim Kramer said.

"At BVAC I can meet many people from other schools, learn to work with them and portray sportsmanship along with teamwork," senior Carman Steinman said.



Participation, *competition and enjoyment are distinctive qualities that draw students to BVAC.*

Keith Burns
Daniel Burrus
Jeff Butler
Chris Button
Douglas Byrd

Troy Calvin
Chris Campbell
Rhonda Campbell
Toni Campos
Michael Carr

Melody Carroll
Allen Carter
Cristine Cartwright
Stacey Carver
Kyla Case

Steve Case
Jody Caton
Robert Cavanaugh
Sherri Chambers
Danny Childress

Chris Christensen
Lee Christina
Stormy Church
Russell Clothier
Elizabeth Clough

Tom Cochran
Cathy Cohoon
Joe Colletti
Kevin Collins
Scott Comer

Angie Comstock
Derek Conde
Dominic Conde
Scott Connors
Paula Copeland

Seniors

Gary Copenhaver
Dan Cordle
Allen Corzine
Lorie Coughenour
Carol Courier

Nancy Cox
Jeff Craig
Linda Crain
Jerry Crawford
Jerry Crews

Cheryl Cross
Mark Cross
Neil Croxton
Chris Dacy
Kelly Davidson

Christina Davis
Donna Davis
Kelly Davis
Laura Davis
Mark Davis

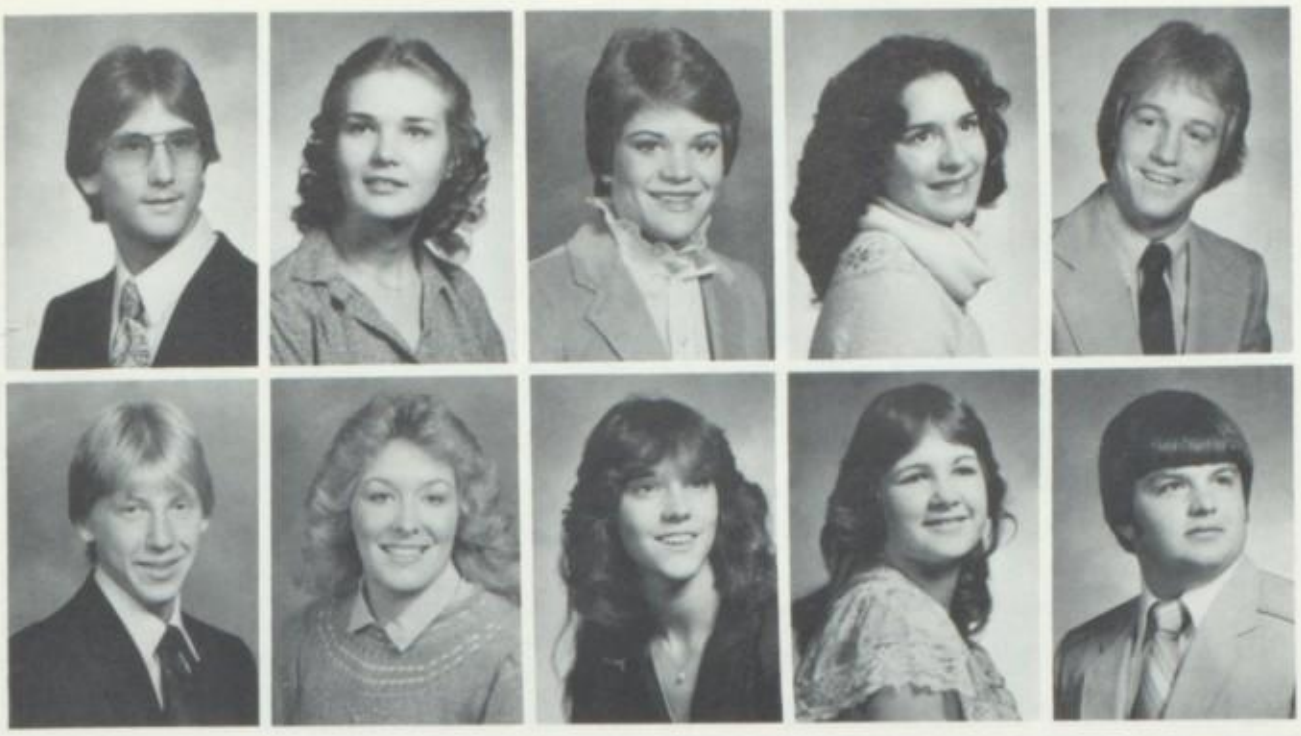
Rick Davis
Kathlyn Day
Serena Dehoney
Tina Deschesnes
Denise Dever

Mark DeYoung
Robbi Dickinson
Tanya Dillard
Thelma Dishong
David Dodd

Darrin Donahue
Joe Doney
Jerry Donovan
Diana Doss
Mary Doss

Seniors

Timothy Doughty
Michelle Drumright
Cindy Durham
Mary Durnell
Bobby Eades



Rich Earhart
Nancy Eiken
Karen Elgin
Becky El-Hosni
David Elliott

Gib England
Robin Enke
Dayna Etter
Debbie Evans
Doug Evans

Brian Howard goes to Boys Nation

Senior Brian Howard didn't have a total "lounging-by-the-pool" summer in 1981 as most of his peers did.

Brian, along with seniors Mark De Young, Ron Mackey and Mark Schifferdecker attended Boys State, June 13 to 20, in Warrensburg, Missouri.

Learning about and participating in effective government were the main goals of the week-long camp. But the most memorable result was probably the friendships made.

"All the guys got to be really close," Brian said. "We were all split up into different cities so we could meet new people."

Brian, who was also mayor of his city, was nominated by his city's counselor to compete for Boys Nation.

"I had to go before a board and be interviewed. I really didn't think I had a chance."

After the agony of anticipation, Brian was chosen as one of the two representatives from Missouri to attend Boys Nation.

"I couldn't believe it," Brian said. "I just sat there for about 20 seconds before I could move."

Movement became flight as the plane landed in Washington, D.C., on July 27.

"I was almost scared," Brian admitted, "but everyone was so cordial. Most of the kids there were just 'top-notch.' "

***Senior Brian Howard** becomes the second student in Truman history to attend Boys Nation after being selected from 960 Boys State representatives.*

Besides serving as a Supreme Court Justice, Brian became one of the many tourists.

"Only part of it was learning about government. About 70 percent of the week was sightseeing."

Brian has not only brought back memories, but he has also brought back new incentive.

"Boys Nation has made the most impact in my life so far," Brian said. "I've become more dedicated to different aspects of my life and I've realized more about myself than before."

Angela Fanare
Greg Fansher
Jann Fenner
Stacey Ferree
Kevin Fields

Gloria Fikki
Jerry Flesner
David Forbis
Debbie Ford
Jeff Ford

Thade Fordham
Mike Fortner
Rita French
Melody Gaines
Richard Gannaway

Class ranks create student rivalry

The question of class rank has surfaced at Truman since the School Board decided that the top 25 students will wear gold cords at graduation.

"I think that a lot of competition has formed," Randy Bentele said. "The people just on either side of 25 are either struggling to make it in or else not to drop out of the top."

"I have seen rivalries at school," Cherise Payne said. "But I like to think that I'm not competing."

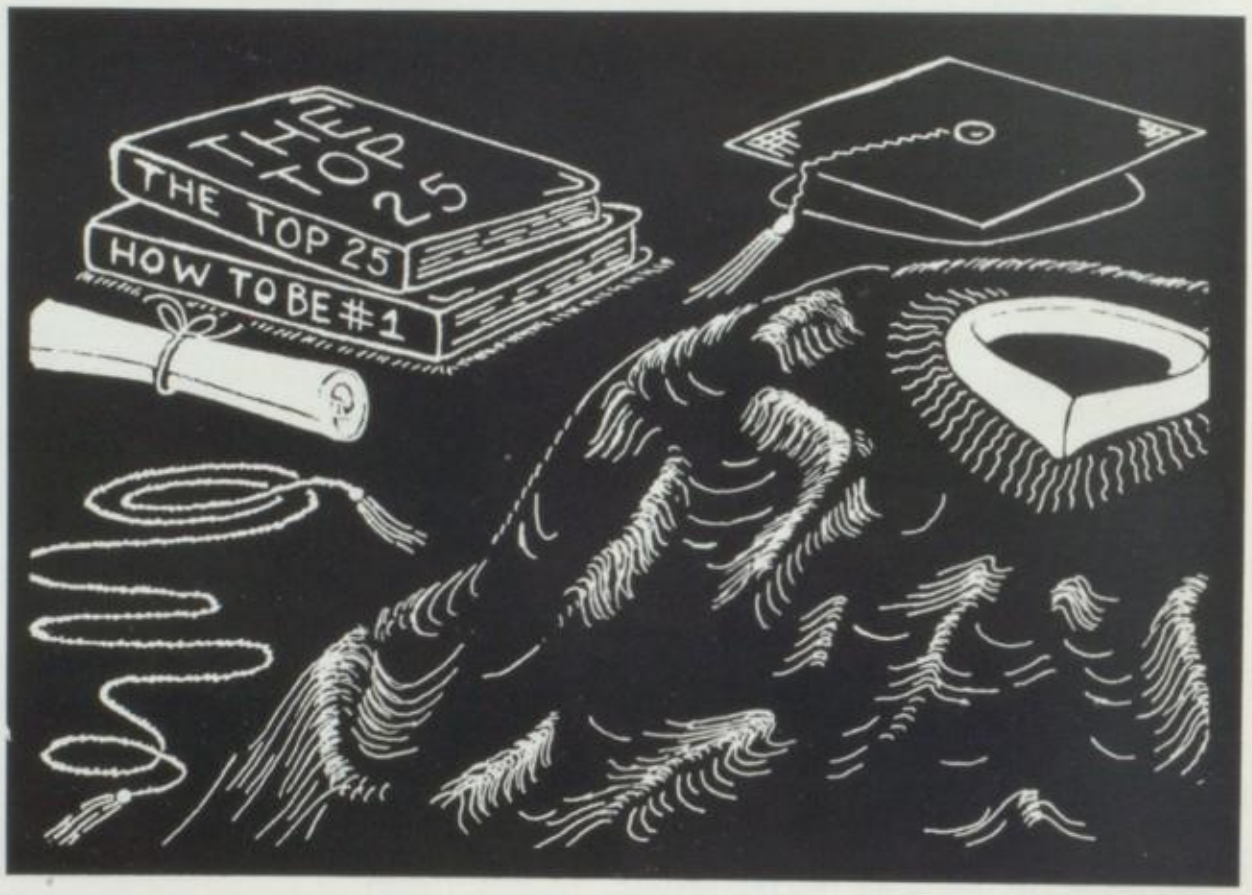
The gold cords may influence students somewhat, but it is not the only reason for the class rank struggle.

"I don't think that the majority of students are competing with each other," Jim Steele said. "I think some of the pressure comes from the parents of the students."

"I think most of the competition comes from inside a person," Melody Carroll said. "Trying to prove to yourself that you can make the grade. That's where the real competition is."

"It's just a part of life," senior Hugh Vest said. "Everything you do has some form of competition. I don't look to beat someone else, I just try to do the best I can to make myself happy."

"I wish that students would come to school to learn, and not worry about what number they are," counselor George Coskey said.

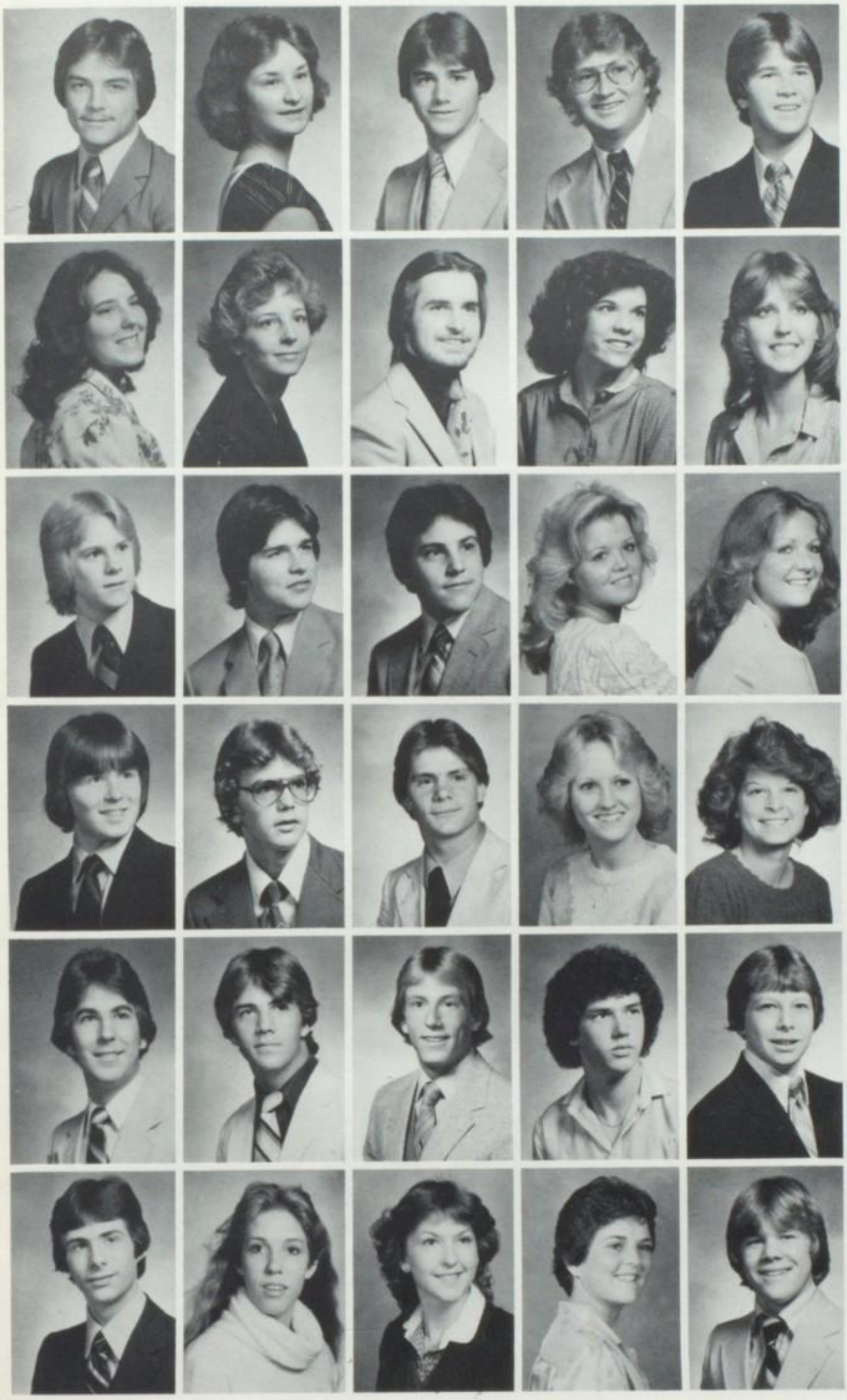


"I sometimes wish that they wouldn't even tell us our rank," Russell Clothier said. "There is too much overemphasis on rank."

"I see a lot of people worrying about rank," Sherri Miller said. "I think it's okay as long as it doesn't become an obsession."

"Someone will always be standing between you and your goals," Hugh said. "I see nothing wrong with making good grades as long as you don't purposely try to knock someone else down in the process."

Tammy Gannaway
Larry Garland
Mike Gentry
Brock Gerdtz
DiAnna Gibson



Kevin Gilges
Kim Gill
Paul Given
Dan Godfrey
Tom Godfrey

Charby Goodwin
Carla Gorden
Larry Gorden
Amy Gore
Sheila Graham

Geoffrey Gran
James D. Green
Jimmy Green
Rhonda Greenfield
Lynn Gregavich

Chris Griep
Danny Griffith
Roger Gross
Laurie Grove
Jennifer Haas

Mark Hafner
Tripp Haight
Andy Halloway
Brian Ham
Jeff Handley

Tom Hanrahan
Vicki Hardon
Cindy Harms
Kelly Harper
Doug Harrison

Kenneth Hart
Mark Hartley
Georganna Hartsell
Sharon Hatcher
Ann Heady

Darron Henderson
Kathy Henderson
Beverly Hepting
Rosanna Hernandez
Suzanne Hess

John Hickert
Kim High
Bobbie Hill
Lisa Hill
Shane Hills

Greg Hobbs
Monica Hodges
Virginia Hodges
Margie Hoffine
Janet Hoffman

John Hogue
Jenny Holcomb
Todd Holderness
Debbie Holman
Mary Holt

Kim Hopkins
Tracy Horn
Mike Hosack
Brian Howard
Kim Howard

Jeff Howe
Mark Huelse
Larry Hunter
Michelle Hurd
Brent Ince

Walter Jackson
Jim Jardine
Karen Johann
Brent Johnson
Steve Johnson

Sue Johnson
Jamie Jones
Richard Jones
Vince Kackley
Linda Kallmeir

Debbie Karas
Pelenaise Kata
Doug Katz
Lisa Kehring
George Keil

Greg shines as Starlight performer

The stars shone at Starlight for senior Greg Palmer.

Greg has performed in "The Fantastics," the Renaissance Festival and school plays, but none compare to "Camelot" at Starlight.

Greg first thought of trying out when he saw an ad in the paper. The ad caught the eye of Greg's friend and together they decided to tryout.

On the first day nervous syndrome hit him.

"There were mostly adults, and I was thinking they were 40 percent better than me," Greg said. "I was terribly nervous because they just looked like they knew more about it. So I chickened out!"

Greg then went back the next day to tryout with people more his own age. Cattle-calling took place most of the day. This is slang for calling in numerous people to audition at one time.

"They called in 50 people at a time and taught them one song," Greg said. "From there you were on your own and had to sing one at a time."

Greg sang and was called back for dance tryouts.

"The director said the dance was really tough," he said. "I was expecting to go in there and be murdered."

A dance step from "Oliver" was used and Greg survived.

Greg feels his performances have helped him to relate more to people:

"It makes me feel more comfortable. I feel I can walk up to anybody and talk to them," he said. "I just walked around and talked to people," he said.

Like a shining star, Greg found what he really needed to know at Starlight.

"There is no doubt that I want to become a professional performer now that I know what is expected," Greg said. "I think I can handle it."

After surviving final cuts, *Greg Palmer found himself with a part as a page in "Camelot."*

Michele Kempf
Sarah Kendall
Sam Kennedy
Cindy Kerley
Bart Kesner

Tim Kettner
Pam Kilgore
Chong Kim
Russell King
Brian Kinne

Sherry Kirkpatrick
David Klaassen
Kurt Klimt
Cherie Knapp
Tim Knight

Students encounter Oriental lifestyle

While most Truman students spent the summer relaxing at a nearby pool or holding down a job, Jennifer Haas, Brent Ince and Butch Nesbitt had a taste of life — Japanese style.

The three seniors participated in the first student exchange with the "sister" city of Independence, Higashimurayama. Through this exchange they had the opportunity to take part in actual life in the Orient. Each student stayed with a different Japanese family.

"That was the best part. They (the families) went out of their way to be nice. They fixed us beef a lot, and it's three dollars a pound over there," Brent said.

Brent was fortunate because his Japanese mother spoke English well. The others were not as lucky. Little English was spoken in the other families and communication was difficult.

"We didn't really communicate as I'm talking to you, but by actions and just knowing what each other was thinking," Jennifer said.

The Japanese culture was a new, exciting and sometimes surprising experience. The trip was an adventure into the unknown because they did not know what to expect.

"For me it was a big culture shock, from the West to the East. I thought everything would be the same, I had to get used to the surroundings," Jennifer said.

Besides the atmosphere, Jennifer had to learn to adjust herself to the completely different lifestyles of Japanese people.

"I couldn't just get in my car and go where I wanted, when I wanted. We had to use the subways and trains often."

Brent enjoyed this new means of transportation.

"We learned how to work the trains. It's great. It was a big deal to us because we don't have that kind of thing over here."

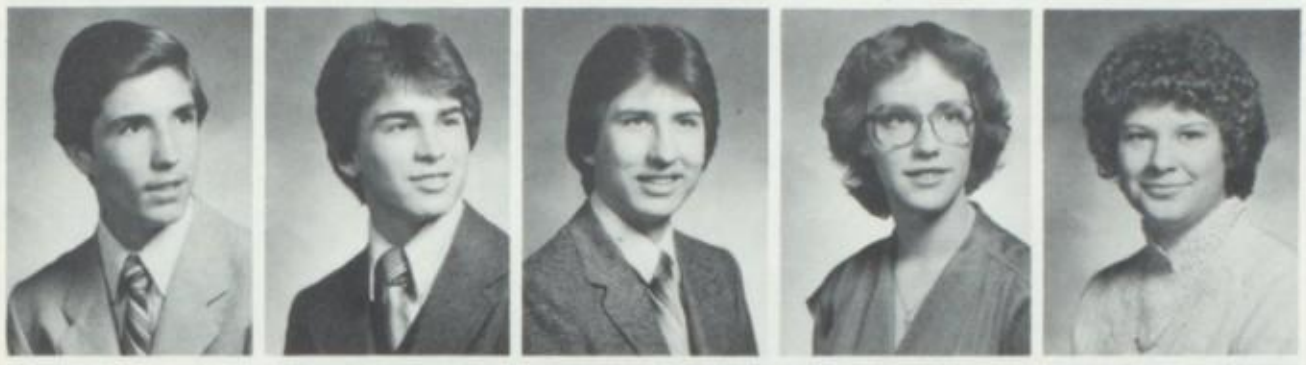
The student exchange was not formulated as an academic learning experience but more as an introduction to different cultures.

"I learned how to conduct myself around Japanese people. You bow a lot," Brent said.

Higashimurayama, Japan, *set the scene for a summer vacation for Butch Nesbitt, Jennifer Haas, Brent Ince and Molly Hankins, teacher at Palmer Junior High, who sponsored this first student exchange with the "sister city" of Independence. The trip allowed each student to live and become an actual part of a different Japanese family.*

Bob Knox
Dana Kratz
Karey Kytle
Larry Labor
Ryan Lance

Carl Lathrop
Doug Laughlin
Kim Lavis
Eugene Lee
Shellie Leibold



Richard Leonard
David Lester
Richard Lierman
Susan Light
Carla Lindgren

Renee Lowe
Julie Lucas
Lynn Lunceford
Brad Lyon
Ron Mackey

Mike Maddox
Cindy Magill
Joe Maloney
Chris Mancini
Joe Mandacina

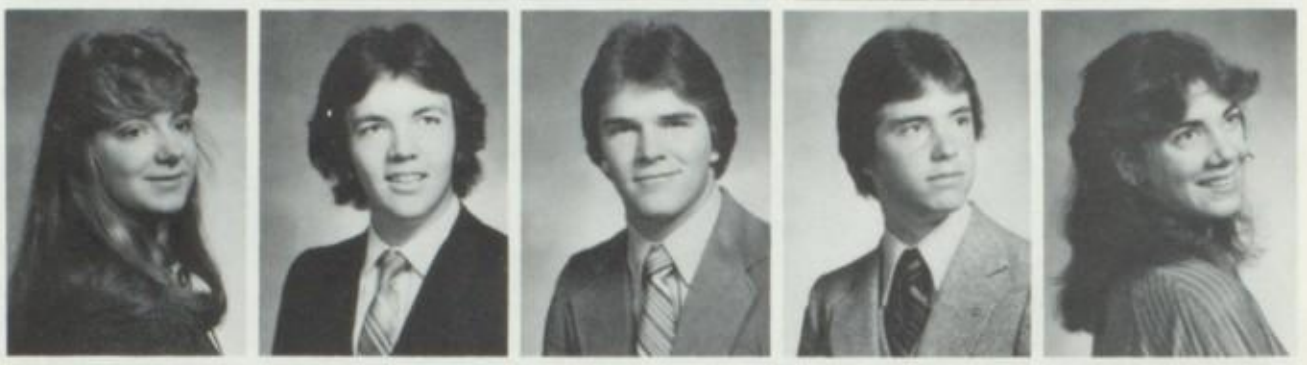
Russell Martin
Wynetta Massey
Suzy Mast
Kevin Matson
Mark Matthews

Ginna Mayden
Dana Mayse
Bryan McArthur
Lisa McCartney
Paul McClain

Delores McCollus
Greg McCulley
Karen McGinnes
Cynthia McHenry
Angel McMahon

Ken McPherson
Michelle McQuinn
Sue McRoberts
Sharon McVay
Mark Medlin

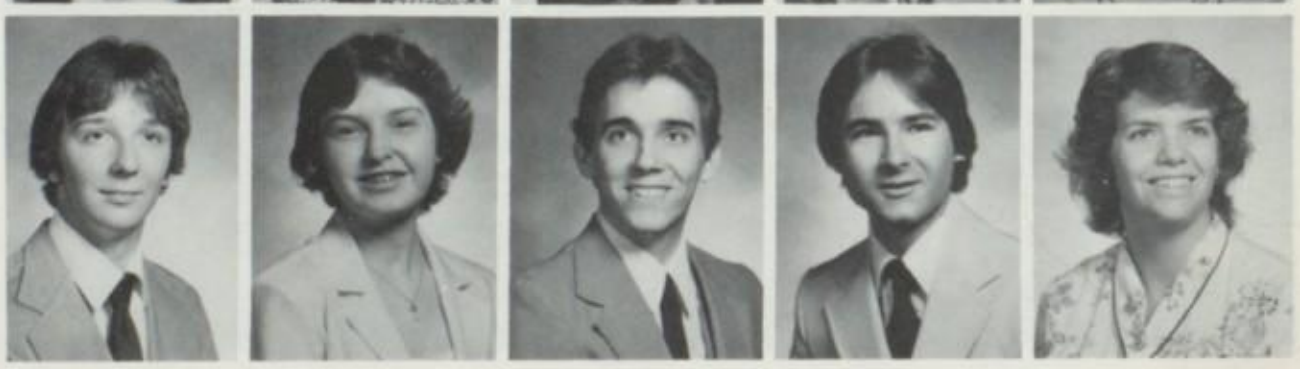
Carla Meier
Julie Meier
Lynn Mendicki
Eric Mercado
Laura Merrell



Lori Meyer
Bret Meyers
Kevin Miller
Larry Miller
Laura Miller

Sherri Miller
James Millerschultz
Diane Milum
Brian Mitchell
Paula Mitchell

Cathy Miyamoto
Cami Molt
Darlene Morain
Zane Morerod
Bob Morlock



Robert Morris
Cathy Murphy
Kevin Murphy
James Murray
Andrea Myres

Seniors

Milton Neal
Curtis Nelson
Butch Nesbitt
Angie Netherton
Jason Nicholson

Julie Nicola
Holly Noland
Jovita Orlando
Dawnette Ormsbee
Bradley Oyler

Scott Pace
Greg Palmer
Emily Parker
Lori Parker
Shari Parker

America provides new environment

An outcast to the American way of life three years ago, senior Eric Mercado now approaches America with more knowledge and experience.

Eric and his parents came to America from Mexico to live in May, 1979. He was faced with a new language and new faces.

"When I came over here, I did not know any English, and I did not have any friends. I felt out of place," Eric said.

"We came over here because my three brothers and sister lived in the United States. But I didn't want to come. At first I was mad because I had to be here. In ninth grade I got in fights all the time because I felt like I didn't belong," he added.

Eric's ninth grade year was his first year in school in America. He attended Blue Springs, then switched to Truman. He also took all the regular classes with no consideration of his background.

The counselor did not give me special classes. The only special class I had was for my reading, and I took that in my junior year," he said.

"Nevertheless, I do like the way the classes and activities are programmed. You get more of a choice."

In Mexico things differ in school. Eric explained it as being more strict and having less freedom. A student in Mexico must take required classes each year with no choice involved. But besides classes, Eric feels the people are more involved.

"People at Truman are much more involved than in Mexico because there is always something going on. I also feel like I have met a lot of nice people at Truman," Eric said.

"By my experience and knowledge that I gained, I feel that school at Truman is 100 percent better than in Mexico," Eric added.

By moving to America *in May of 1979, Eric Mercado discovers hard times in teaching himself the English language.*

Todd Parker
Dan Parks
Doug Parks
Brooke Paton
Dawn Patterson

Kelly Patton
Cherise Payne
Bill Pelletier
Ron Pence
Lisa Pendleton

Cheri Pennel
Lana Pennell
Wendy Peters
Laurie Phelps
Angie Pierce

Drumm Farm disproves public myth

Drumm Farm, a well-known boys' institute in Independence, is sometimes still depicted incorrectly by the community even after 52 years of operation. To some, it is thought of as a detention home, others just a piece of land. For boys who live there, it's home.

"When you first live at the farm, you either conform or reject the authorities. If you don't, you either are kicked out or learn to accept it," senior John Hogue, farm resident, said.

Yet with standard guidelines and rules, Drumm Farm residents carry out normal functions of typical community life. For some, these include ownership of a car, outside jobs and the opportunity to come and go within reason.

Since the farm's opening, many rules and functions have changed, yet the public's image of the farm has not varied.

"Many people are naive to the farm's purpose. But I can't say that it has a bad impression on the public," according to senior Shane Hills, son of the farm superintendent.

"I feel it is important for people to understand that just because the farm is isolated, doesn't mean you cannot come to visit. We enjoy having people come to see the farm," David Klaasen, former resident, said.

Even with misconceptions of the farm's purpose, and its thought of delinquent residents, the farm's main purpose is to accommodate young boys whose parents are deceased, financially unstable, or are unable to care for the boy.

According to Dr. James Hills, farm superintendent, residents are not considered social deviants.

"Boys are not allowed to live on the farm if they have been in trouble with the law. They cannot have physical or mental handicaps," Hills said.

"One positive concept I've learned from living there is the independency and making my own decisions," John said.

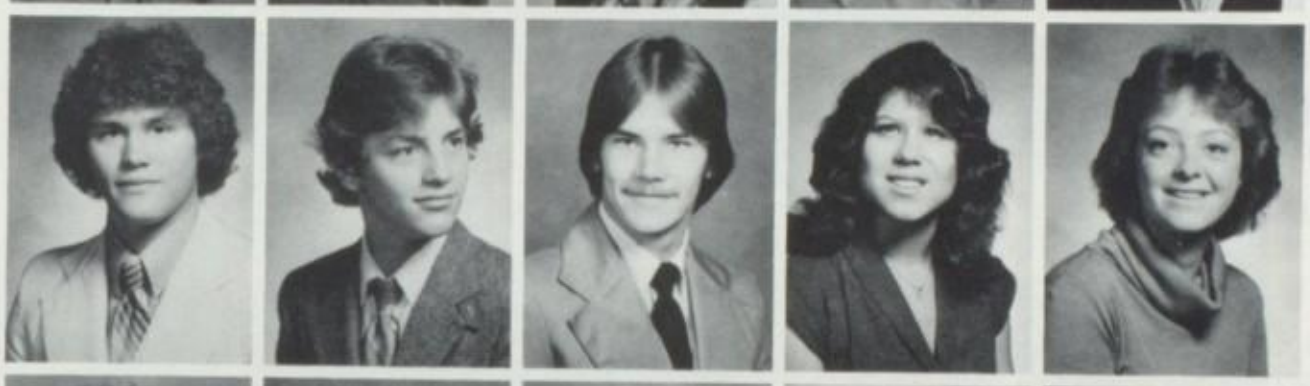
***As one** of his daily chores, senior Tim Doughty cares for animals while living at Drumm Farm.*

Dana Piker
David Pittman
Nancy Plain
Steve Plake

Donnie Ploeger
Dana Poindexter
Jim Pollard
Jenny Porter
Steve Powers

Dan Presley
Mike Pruetting
Stacy Quinn
Scott Quick
Julie Rabideau

Cindy Randolph
Jim Reddall
Sonya Reddell
Tracy Reed
Ann Reid



Phil Rellihan
Mike Richardson
Jeff Ricketson
Judy Reider
Lisa Rife

Angela Rinella
Lee Ritchie
Kirk Ritter
Lisa Robinett
Paula Rodak

Todd Rose
Debby Rowe
Jerry Rowe
Russell Rye
Tammie Sams

Sara Sandring
Jeanie Sappenfield
Judy Sappenfield
Sheila Sartain
Elizabeth Saunders

John Scarlett
Natalie Schelp
Mark Schiffendecker
Jennifer Schmidt
Susan Scranton

Rosemary Seiwald
Todd Sexton
Audrey Sharp
Alec Shepherd
Jill Sherman

Dana Shoemaker
Scott Sigman
Becky Simmons
Diana Sims
Mendy Sinclair

Pat Skaggs
Kevin Skinner
Steve Sloan
Delores Sloane
Phyllis Sloezen

Kevin Smith
Kim Smith
Laurie Smith
Tammy Smith
Stacey Smothers

Deanna Snider
Ann Snyder
Sam Snyder
James South
Jan Sperry

Seniors

Kent Spiers
Tani Stanke
Sylvia Stauffer
Jim Steele
Carman Steinman

Raschelle Stokes
Lisa Stomboly
Glenda Stowers
Scott Streed
Kevin Stroup

Lori Sullivan
Lisa Sutton
Darrin Swait
Sheila Tatom
John Taylor

Lisa Temple
Tara Thompson
Adrienne Thornton
David Titus
Debbie Toner

GED: An alternative to high school

Scott Joseph got his high school diploma without attending high school.

Scott, along with other students 16 and older, took classes to receive a General Education Diploma. By passing this high school equivalency test, his diploma has the same merit as any Truman graduate's.

The GED classes meet daily at the First Baptist Church or nightly at Truman. The three-hour-class time is spent preparing the student for the six hour test. It covers English, mathematics, social studies and science.

Scott attended class for two hours a day, two days a week.

"Class was really no big deal; only about 40 percent of the enrolled students showed up, anyway," he said.

That's not to say that Scott didn't prepare for the test. He studied the textbooks issued to him while he lounged in bed or on the back porch.

And Scott said he did not miss high school.

"I did not participate in school activities much anyway," Scott said. "The only regret I have is not being able to see my friends during the day."

Scott wanted his high school diploma because in December he went into the Navy, where he now studies Jet Structural Mechanics. Eventually he wants to land a job with a major airline as a licensed Jet Mechanic.

"GED is to some a second chance; an opportunity to finish their high school education without the hassles of attendance, tardies and the strict disciplinary atmosphere," he added.

Scott Joseph, *a delayed-entry Naval recruit, no longer attends Truman. He received his high school diploma as a GED. "We studied at our own speed with different books for each learning level," he said of the learning experience. He studied two hours a day for two weeks.*

Kris Tucker
David Tweedy
Lori Umsted
Mark Usrey
Monica Usrey

Shelly Van Meter
Vicki Van Ry
Jane Van Tassel
Steve Vaughn
Hugh Vest

Tim Vogel
Lana Waggener
Rick Waggener
Lisa Wagner
Shelli Wahrenbrock

Angel Walker
Steve Walker
Lucy Wallace
Sandra Walter
Donna Webb

Rubik's Cube entices student minds

Of the many games in the world, few are as simple, or as complex as Rubik's Cube.

Simple in idea, it consists of a simple cube which is made up of nine squares on each of its six sides. No loose pieces to misplace.

Complex in solving, as the six different colors and the different ways of turning it create several billion combinations with only one correct solution.

"It's just fascinating," junior John Bullock said. "All the different combinations in just a plain cube."

Rubik's Cube first made its appearance in the United States about two years ago. At first, they were hard to get and cost around $10 apiece.

Now, they sell for $2 and up and may be found at many area stores.

"It's a challenge to play until you can figure out the patterns," junior Doug Amadio said. "Then it's fun to see what kind of designs that you can make with it."

For the people who have difficulties, there are about three or four books that describe how to solve the cube.

"I have a book to help me and it still drives me crazy," junior Lisa Stock said.

What makes the cube so popular?

"It is something that people can do a little at a time," Bill Drinkwater, math teacher, said. "It can be solved whenever someone has time to work on it. Then, once it is mastered, I think that there is a little prestige in knowing that you are one of the elite few that have solved it."

After millions of cubes had been sold, new games began appearing. The newest shapes of games are pyramids, octagons, and even snakes. All are similar to the cube in function.

"It is just a fancy puzzle," John said. "I used to spend hours solving it. Then, when I finally got it, I would mess it up again and start all over."

"It's something that grows on you," Drinkwater said. "But, it still doesn't seem to be any kind of monster."

***Senior Carl Brogdon** attempts to find the correct combination from more than three billion possible to solve the cube. Millions of similar cubes have been sold in the United States in the past two years.*

Bliss Weeks
Maria Weeks
Kim Wehmeyer
Dean Welsh
Debbie Wendleton

Mary Wesley
Rhonda West
Robert Wheeldon
Anita Wheeler
Clay White

Tracy White
Jim Whitworth
Ken Wicker
Bob Wickman
Scott Wilckens

Bill Wilcox
Rinda Wilcox
Leslie Wiley
John Wilkinson
Andy Williams

Robert Williams
Stephanie Wilson
Sheryl Wingo
Steve Winship
Cathy Winslow

Dana Wiseman
John Wiser
Theresa Witthar
Jean Wolford
David Wood

Jim Wood
Pam Wood
Michelle Wright
John Wyss
Kendra Yahne

Susan Young
Gina Zimmerman
Amy Zimmermann
Danny Zink
Idoia Zubeldia

School finance — query of the 80's

Tight, inflationary finance is putting a pinch on public education.

"Missouri is in its worst financial state since the depression," Judge Jack Gant said.

The Independence school system is being included in this double-digit domination of inflation.

"It hasn't hit hard yet, because of the successful tax transfer," Dr. Robert Henley, superintendent of public schools said. "But inflation is our number one problem in education this year."

It shows in the federal governments support for public education.

"The federal government will be cutting back again this year. They've only financed eight percent of our funds," Henley said, "whereas, state and local governments have spent 46 percent each for funds."

The federal government isn't the only party that is "biting the bullet" this year in finance.

"The state is experiencing problems in its commitment to education too," Dr. James Caccamo, director of special education, said.

"It looks as if we'll have limited financial resources coming from Missouri — more limited than before," Dr. Arthur Mallory, Commissioner of Education for the state of Missouri, added.

Independence public schools won't suffer as much as other Missouri schools because of the successful tax transfer.

In Missouri, 90 districts out of 500 are in the state of bankruptcy.

"Some districts are facing bankruptcy," Henley said. "But the tax transfer has allowed us to cut our overheads and use our resources in the best possible way."

"We'll just have to do some critical looking on how we spend money," Dr. Robert Watkins, assistant superintendent of administrative services said.

The tax transfer succeeded with a 91 percent margin. The money that had been used to retire bonds and debt service is now transferred to operating funds for books.

"The transfer will allow us to maintain the status quotient for a year or two," Principal LeRoy Brown said.

"But the greatest crunch will probably come in March or April," Henley added. "There will be very few districts that won't fire teachers."

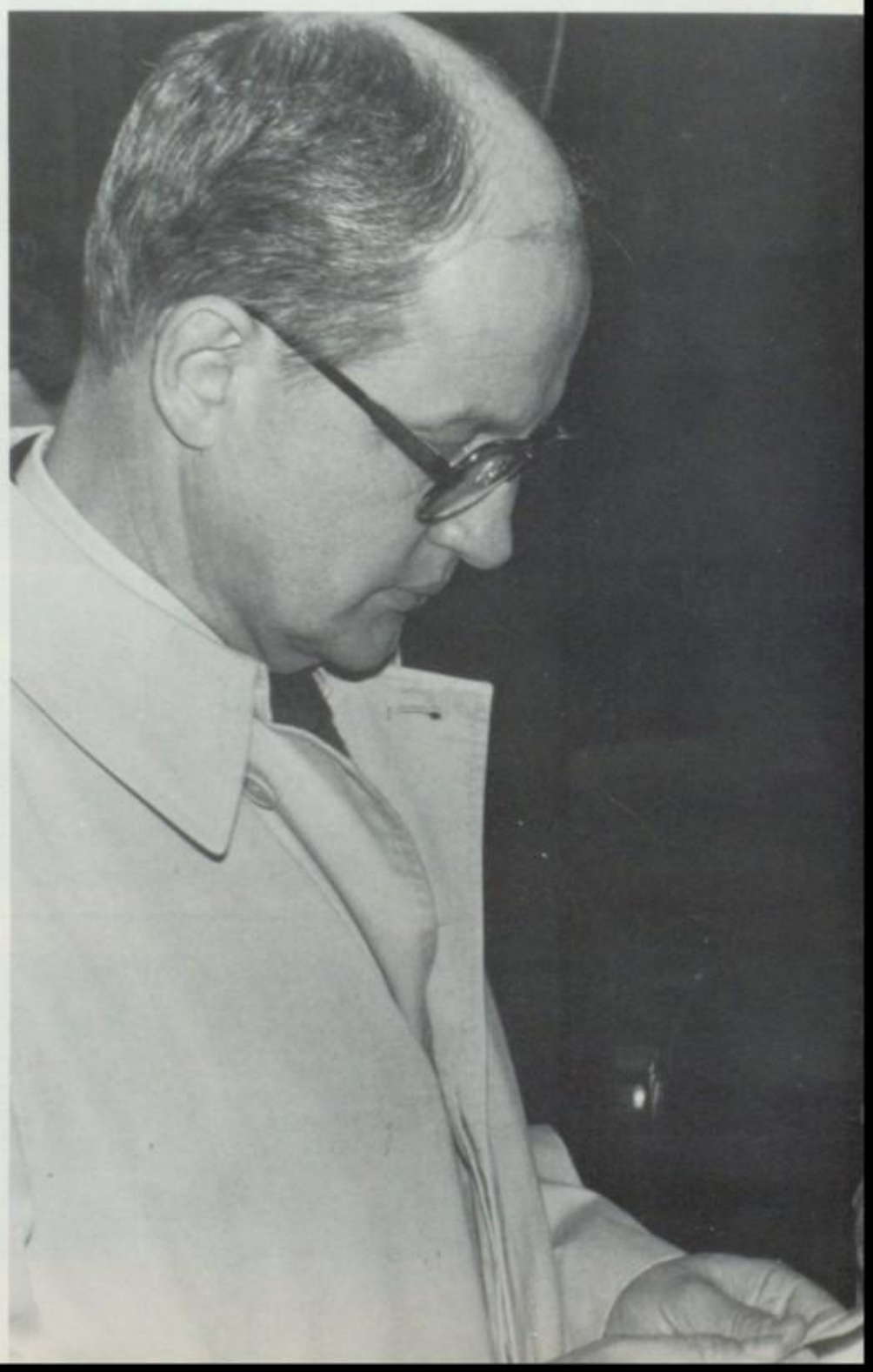
The Independence school system must not be a victim of high inflation with stable income.

"The outcome would mean a loss in salary with the teachers and a loss of extra curricular activities for the students," Henley said.

"Education costs money. The citizens will have to realize this and help fund education," Caccamo said.

But, between the economy measure and tax transfer, Independence students can keep their extra curricular activities, and teachers will be relieved the suffering of a loss of jobs.

Henley concluded, "It's only had a minor effect so far. It's just a bloody nose, not a karate chop."



Above: *While a member of the board speaks her viewpoint, Dr. Henley listens with an attentive ear.* ***Right:*** *Discussing financial matters, Mr. Bozarth (right) stresses his point to Dr. Morrison (left).*

administrators

Board of Education

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Helen French, Director
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Lucy Scherer, Director

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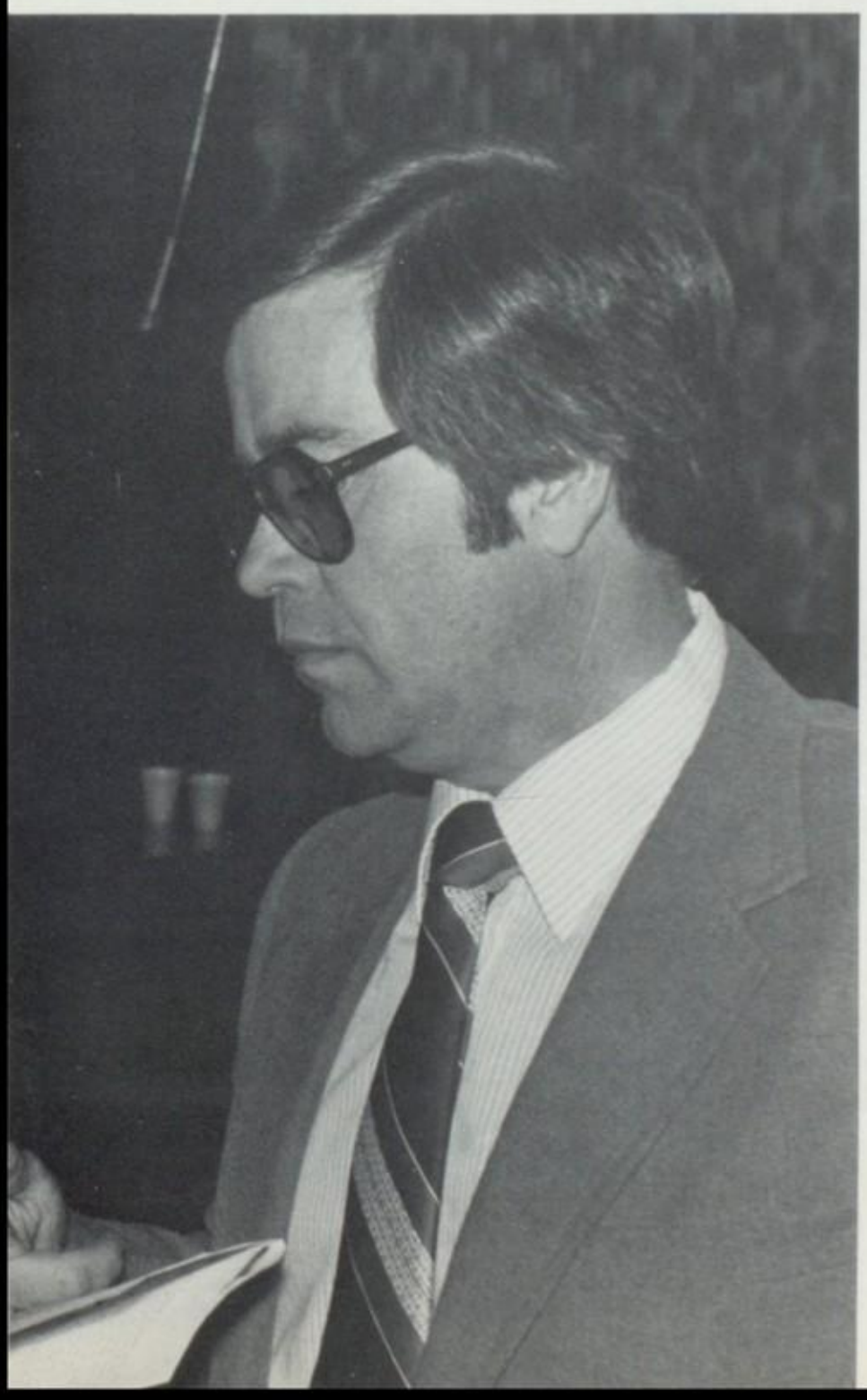
Emory Parks, Deputy Superintendent
Edward J. Shelton, Assistant Superintendent
Norman James, Athletic Supervisor

David Rock, Assistant Superintendent
Dr. Robert Watkins, Assistant Superintendent
Dr. James Caccamo, Director of Special Education
Norma Osborn, Director of Federal and Special Programs
Dr. Gail Williams, Director of Secondary Curriculum



Above: *Board member Helen French converses with district patron Pat Burrus following the December 8 meeting.*

board members

LeRoy Brown
Principal

Mr. Brown received an M.A. in Education from the University of Missouri-Kansas City after completing undergraduate study at Central Missouri State University where he majored in biology, science and social studies. His teaching career includes instructing science at Palmer Junior High, serving as assistant principal at Ott Secondary and vice-principal and then principal at William Chrisman Junior High. He has been principal of Truman since its doors opened in 1964.

Clay Snowden
Vice-Principal

Mr. Snowden received an A.A. from Southwest Baptist, a B.S. in Education from Southwest Missouri State and an M.S. from the University of Missouri-Columbia. He taught at William Chrisman High School and came to Truman in 1964 as a Driver Education instructor. He was head basketball coach from 1967 to 1972 and has been vice-principal since 1972.

Frank Holwick
Vice-Principal

Mr. Holwick holds two ED.S. degrees from University of Missouri-Kansas City — one in counseling and psychology and one in public school administration. He began teaching social studies at Oak Park. He came to Truman in 1970 as a counselor and then went to Chrisman junior high in 1976 as a vice-principal. He came back to Truman as a vice-principal in 1979.

Left: *Mr. Holwick and Mr. Snowden discuss calendar planning for upcoming events.* ***Below:*** *Mr. Brown and counselor Sheila Pool look over schedule changes.*

Service scholarship honors Brown

In appreciation for Principal LeRoy Brown, who has headed Truman High School since its 1964 opening, a new scholarship has been established in his name.

The LeRoy Brown Scholarship Trust Fund, founded in May 1981 by the Scholarship Committee, will "recognize a member of the graduating class for effective leadership and outstanding human services to the school and community for the benefit of those less fortunate than himself." A senior next year will be the first recipient of the award.

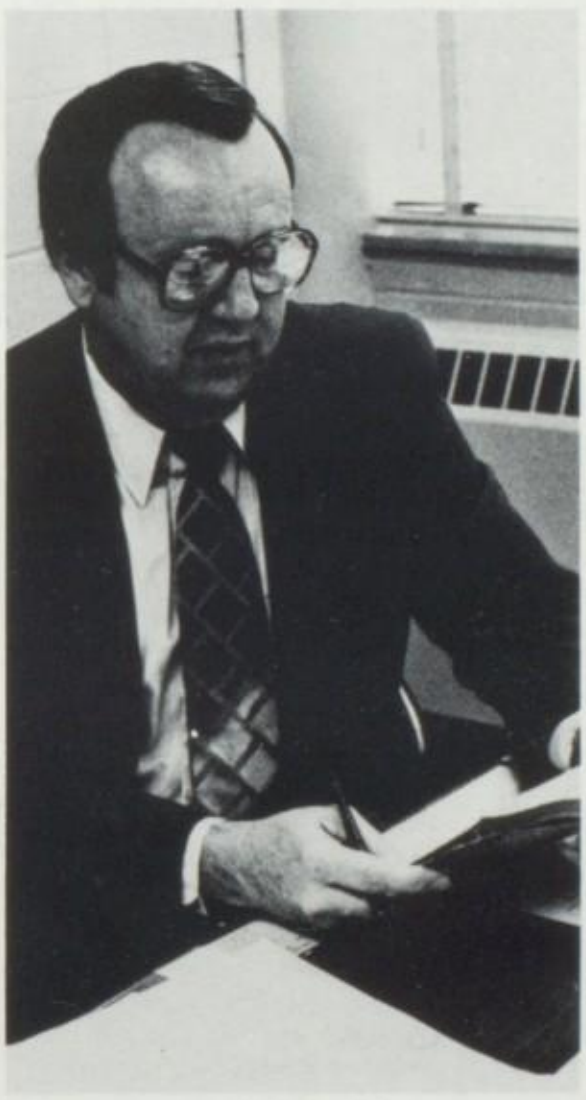
Initiated by counselor George Coskey, the scholarship was established through the help and contributions of alumni, faculty and friends of Truman High School. The faculty provided the first contributions, and currently money is being contributed by alumni.

"This perpetual scholarship is an effort to express the appreciation of a grateful community to Mr. Brown for his dedicated efforts in directing Truman High School to it level of excellence," Coskey said.

Coskey further explained, "This is not a memorial, it's an honorary."

According to Scholarship guidelines, to apply for the LeRoy Brown Leadership and Community Services Award, the student must have performed service for those less fortunate than himself. Factors used in the selection by the Scholarship Committee include voluntary service to others, leadership, character, school and community involvement. They will be evaluated through letters of application.

The scholarship award will be derived from the annual interest on the accumulated contributions.



Mr. Brown, Mr. Holwick, and Mr. Snowden *are frequently found in the hall attending to business matters. However, they spend a great amount of time sitting behind desks catching up on paperwork.*

Teachers devote time to sidelines

Like everyone else, they start their day at 7:45 a.m. They take roll, give lectures and administer tests. But when the 2:15 p.m. bell rings, they don't pack up their papers and go home, for their day is far from being finished.

Those who belong to these ranks lead a dual life — that of a teacher and that of a coach. Teaching is a job in itself; the work is never quite finished. Lessons have to be planned, and papers constantly need grading. Just why, then, do teachers take on the added responsibility of coaching?

"Coaching develops a certain relationship with the student that isn't in the classroom," Chuck Harris, Computer Science teacher and volleyball coach, said. "It's still a teaching situation, but it's teaching on a different level."

Truman offers a variety of sports — from football to tennis and swimming to baseball. The decision of which sport to coach often stems from one's personal involvement with that particular activity.

This is true for math teacher Rick Berlin. For him, baseball has been a way of life.

"We were a baseball family. I can't remember a time that I didn't have a glove. It was one of the few things I could do well," he said.

During college, Berlin had a goal of playing professional ball. But when the threat of being too old to play hindered his dream, he turned to education.

"In college I had all this math, so I was looking for something that would go along with it where sports would apply, too. Coaching was probably the first thing that hit my mind," he said.

Many teachers split their day at school between giving lectures in class and coaching aspiring athletes after school. Rex Stephens, boys varsity basketball coach, explains a play to his team. "The best thing about coaching is the satisfaction of hopefully helping somebody, whether it is to improve the specific game of basketball or help them mature as young men," he said.

During their season, coaches lead a hectic lifestyle. Harris explains life during the volleyball months.

"It's not much social life. My time is dedicated to teaching and to volleyball, which often takes up an average of 30 hours a week," he said.

Much commitment and dedication go into a sport by both the team and the coaches. Through their involvement, coaches experience the joy of victory, in addition to receiving personal gratification.

"The best thing about coaching is the satisfaction of hopefully helping somebody, whether it is to improve the specific game of basketball or help them mature as young men," Stephens said.

The coaches admit that they are different people in the classroom and in the game.

"I'm a different person in class than I am as a coach. In class you have to relate to all types of people, not just sports-oriented people," Berlin said.

Maybe not all teachers are cut out to be coaches. Rex Stephens sums up his feeling on being one of those who is.

"We all have a purpose in life. I'm doing exactly what I'm supposed to be doing."

faculty

Elise Albert, B.A.
Art
Doug Allen, M.S.
Social Studies
King Anderson, B.A.
English
Lynne Barnes, M.A.
Counselor
W. C. Barnett, M.A.
English
Rick Berlin, B.S.
Mathematics
James L. Bowman, B.S.
Science
Louis H. Braley, M.S.
Art

Judy Bruch, B.A.
Physical Education
Rhonda J. Capps, B.D.
Social Studies
William R. Clark, M.A.
Social Studies
Mary W. Clements, B.S.
Spanish

Ron Clemons, M.A.
Publications, Journalism
Donald Coffman, M.S.
Physical Education
Lawrence Cook, M.S.
Distributive Education
George Coskey, M.S.
Counselor

Norman Cox, M.A.
Mathematics
Edmond Davidson, M.A.
Social Studies
Thomas Demark, M.S.
Driver Education
Jack R. DeSelms, M.S.
Drafting

Jerry L. Dinsmore, M.S.
Science
William H. Drinkwater, B.S.
Mathematics
Phillip E. Dunham, M.M.E.
Vocal Music
Merideth Francis, M.A.
English

Linda Grantham, B.S.E.
Business
Linda Griffith, M.A.
English
James R. Handley, M.A.
Counselor
Chuck Harris, B.A.
Computer Science

John Henderson, M.S.
Social Studies
Pete Hile, B.S.
German, Physical Education
Jane Holliway, Specialist
English
Vickie Hood, B.S.
Home Economics

Bill Hopper, M.A.
English
Genevieve Howard, B.S.
English
Floyd J. Hubble, M.S.
English
Al Hunter, B.A.
Photography

Gerald D. Jackson, M.S.
Distributive Education
H. Joan Jones, M.S.
Business
Rhea J. Kalhorn, B.A.
Social Studies
Sharon Keeland, M.S.
Librarian

Nancy Lewis, B.S.
Social Studies
Gary Love, B.M.
Instrumental Music
Lou Lyons, B.S.
Physical Education
Colleen Mack, B.S.
Mathematics

Ray Maher, Specialist
Driver Education
Janice Malott, M.S.
Art
Marian Manuel, M.S.
Business
Mary Ann McGovern, B.S.
Home Economics

Bob McHenry, M.S.
Physical Education
Virginia Miller, M.S.
Business
Marjorie Morley, B.S.
Mathematics
C. J. Naudet, B.S.
Mathematics, Computer Science

faculty

Charles Nelson, M.S.
Science
Martha Owens, B.A.
Audio-Visual Librarian
Roger Pauk, B.S.
Social Studies, Health
Sheila Pool, M.A.
Counselor

Faith Porter, M.S.
Learning Disabilities
Casilda Rice, M.A.
Spanish
Sue Ridings, M.S.
Home Economics
Doneta Robertson, B.S.
Home Economics

Mary M. Robinson, B.S.
Home Economics
Carole Sapp, B.S.
Physical Education
Mark A. Scherer, M.A.
Social Studies
John Shinn, M.A.
Business

Decision forces early enrollment

The announcing of the upcoming of the freshman class not only meant many preparations as well as early enrollment but also much work for the counselors.

The counselors work did not only deal with early enrollment for all the classes but other things. Enrollment came at a time when many senior students were taking the ACT test as well as finding out about different colleges. The counselors had to cope with enrollment along with other student needs.

"There is too much to deal with at this time. There are students applying for colleges, wanting the financial aid forms and asking about the ACT test. Our own students here need our help," Sheila Pool said.

Nevertheless, early enrollment was the only choice possible. Preparations had to be made and information was needed over the Christmas holidays.

"We had to know how much supplies are going to be needed so we could order it over Christmas," George Coskey said.

"It was impossible for us to wait; this certain situation had to be done," Lynne Barnes said.

Enrollment had to come early but it came at a time when semester changes were wanting to be made for many students along with college testing etc. . .

"When I first knew a month ago that the freshmen were coming, I knew we would have to start enrolling early. So I started going through student schedules and looking for study halls or ones with no classes. In this I knew these students would come to me later and want changes. So to avoid trouble at a later date, I sent for these students to get things straightened out but at that time they did not know what they wanted. So later when the semester was going to change and we were enrolling, these students came to me. Everything seemed to pile up," Pool said.

But as well as the work accumulating for the counselors, students also had to decide what classes to take way early in the year. Students had to go by the information which they received or heard through others in the time that they have been here.

"It is difficult for the students because they're not sure. It is hard for them to think about the following year at this point," Barnes said.

"Students really don't know what to take and we're going to have thousands of changes because of it," Pool said.

This transition from switching freshmen to a senior high school forced a four-month earlier enrollment. But in order for preparations to be made and getting everything situated for the freshmen's upcoming, there was no other way of doing things.

"I do understand why they're doing it all so early, but it is causing troubles," Pool said.

With some assistance *from counselor Mrs. Pool and a look at the program of studies, sophomore Chester Thomas decides next year's schedule.*

Donna Shuler, B.S.
Physical Education
James Simmons, M.S.
Industrial Arts
Debra Smith, M.S.
Business
Dorothy Staley, M.A.
English

Neal Standley, M.A.
Science
Rex Stephens, M.S.
Social Studies
Buell Stewart, M.S.
Counselor
Ann Sunderland, B.A.
French

James Talbott, B.S.
Psychology
Beverly Terrill, Elementary Education
Mathematics
Sharon Thomson, M.A.
English
Harold Thompson, B.S.
Industrial Art

Cindy Thornton, B.S.
Business
Kathleen Tucker, B.S.
Dramatics
Bill Walker, B.A.
Speech
J. C. Waters, B.S.
Mathematics

Nancy Ziegenhorn, B.A.
English

Right: *Planning ahead and working hard is all part of director "Kat" Tucker's job in this year's musical "Oklahoma." Many long hours were spent at school during tryouts and even more time is taken for rehearsals.*

June Ahrens
Attendance Secretary

Kay Christian
General Secretary

Phyllis Hanson
Counselors' Secretary

Linda Hendrix
Librarian Secretary

Beverly Kuzniakowski
General Secretary

Alice Miller
Principal's Secretary, Finance Secretary

Daily attendance duties provide no spare time

Name? "Bill Smith."
Excuse? "Well, uh . . . my dog died."

A not-so-common excuse, but one that attendance secretary June Ahrens has heard.

For the past three years Ahrens has been making out tardy slips, keeping records and anything else that has to do with the daily attendance.

During the day the job is non-stop. People are checking in and out most of the day. When nobody is at her window, she is busy making lists of absentees and checking out the attendance records.

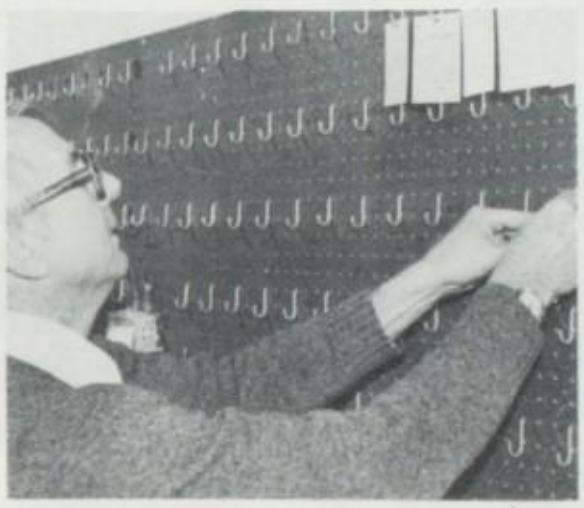
"I couldn't make it without the help I get from the students," Ahrens said. "They go and get the cards and hang them on the appropriate hangers."

The students she is referring to are the students that are assigned to help out around the offices. These students do not have a class the hour they work.

"I really like helping out," senior Zane Morerod said. "It sort of gives me a free hour away from my classes. It's not easy, though. I am always on the move."

Every morning 40 to 60 people check in late. These figures are for an average day. On a snowy day, the number could go up to 150.

"The majority of the late-comers usually oversleep or they're just plain late," Ahrens said. "But there are those that are always late. Some just can't get here on time."



***Above:** Attendance office duties often keep Mr. Snowden busy.*

For those, seventh hours come into the picture. After the third tardy, a seventh hour is assigned by the vice-principals.

Ahrens also is responsible to the Board of Education. She is required to submit a report every 20 days pertaining to the attendance record of Truman.

Despite of all the hassles, work and time involved, Ahrens has these thoughts:

"I don't mind the work. I really enjoy my job and I think if I didn't, I wouldn't be here."

***Above:** Doing general office work, checking students in and out, and making phone calls are more than just daily duties to secretary June Ahrens.*

Reaction to music stirs personnel

Flying food, smashing plates, loud screaming and blasting music — a typical lunch period.

The cafeteria ladies and custodians see and hear most of the activity. The ladies at the registers sometimes have a hard time when the radio is on.

"The cashiers have it all beating down on their heads and the kids can't understand how much they owe," Lois Bridges, cafeteria manager, said.

There is a computer register which beeps when you make a mistake. One day this register was short about $25.

"You make more mistakes because you can't hear," Bunny Christensen, cashier, said.

The ladies and custodians also see many kids get involved in the music.

"More people leave their money in the changer," Christensen said.

"They leave money and retainers on their trays and toss them into the trash," Lee Austin, head custodian, said.

The radio station airs in the mornings on Mondays, Wednesdays and Fridays. On Tuesdays and Thursdays the radio plays during lunch. Lunch is when the kids along with the music take over.

"They get excited and more daring. Some days they'll throw pies or apricots," Austin said.

"All you can hear is 'Boom! Boom!' The kids just go wild," Bridges said.

Many believe the music creates a different mood from any other day. When the music is loud, it creates rowdiness.

"They go wild and start jumping around — they think they're at a concert," cashier Pat Reagan said. "The harder the rock, the harder the kids go at it."

Some cashiers expressed their feelings about the music:

"The beat gets to me after awhile," Helen Graves said.

"I'd like to have a little more variety. It's all the same beat over and over," Christensen said.

Others felt more positive about it.

"When it's not too loud, it's all right," Reagan said.

"I have no objections to the music," Bridges said.

Most had no complaints of the radio station.

"We don't object to the radio, just the attitudes," Bridges said.

Bridges also commented about the days there is no music.

"Some days I think they'd be wild regardless."

Above: *Cleaning the kitchen area is one of the many responsibilities of Bob Crouch.* ***Above right:*** *Checking the schedule so things run smoothly is one of Lee Austin's, head custodian, many jobs.* ***Right:*** *Filling napkin holders is only one of many daily jobs of Beverly Johnson.*

custodians/cooks

Top: *Quiet lunch shifts are rarely found in cafeteria during radio broadcasts. "Somedays they'l throw pies or apriots," Austin said.* ***Above:*** *Gladys Pack's main obligation is keeping the girls' locker room and bathrooms in order.*

Cafeteria workers: Front Row: *Merrily "Bunny" Christensen, Frances Spielbusch, Helen Graves, Barbara Welch, Martha Edmondson, Beverly Johnson, Patricia Reagan, Deanna George, Shirley Leaf, Evon Malone.* ***Back Row:*** *Emma Mutton, Elsie Lippe, Darlene Cooper, Mary Sexton, Amalie Schaefer, Alta Dummitt, Theresa Ragusa, Eva Lea Poteet, Nada Chenoweth, Lois Bridges (manager).* ***Custodians: Front Row:*** *Jim Pack, Floyd Chapman, Steve Wilson, Craig VanCampernolle.* ***Back Row:*** *Ray Ekland, LeRoy Parks, Mark VanCampernolle, Elbert Wallace, Roti Apela, Mike Alexander, Tom Botkin.*

Seniors anticipate degrees of pressure as they face future

by Phil Rellihan

It's an annual event. More than 200,000 high school students are faced with the inevitable — graduation.

Graduation is a time of change and freedom. The long-awaited moment has finally arrived.

"I'm really looking forward to it," Milton Neal said. "It's kind of a far-off dream until it finally gets here. I didn't think it would ever come."

The student anxiously checks off the years until that golden one arrives. Suddenly it hits like a lead weight. The activities of the occasion seem almost to be a burden. College entrance exams have to be taken. One of the most important decisions is whether to attend college and which one it will be. These are the "musts," but are usually put off until the last of the year.

But these are few. For most, the year suggests a state of freedom. One that has been long awaited. It offers a chance to start again and to take on some new responsibilities.

"At first I really didn't realize that this is going to be my last year. It just kind of sneaked up on me," Laurie Grove said.

To the unsuspecting senior, the final year can come as a surprise. The hustle and bustle can sometimes be too much. He doesn't quite know how to handle it. The fear of leaving his family and friends is frightening.

"It is going to be a challenging experience. I'm sort of scared, but I guess that's natural," Milton said.

Many will argue that school has been a "drag," a waste of time. These are the people who can't see into the future. Given the chance to think about their schooling, they would realize that without it they would be lost.

"I don't regret my school years," Jim Steele said. "I feel that these years were used as a stepping stone into the next environment that I am faced with."

School has provided a chance for some students to express themselves. A place where one has friends. Leaving this kind of a place can be hard for some students. Some aren't ready.

"But most kids are ready to graduate. They're anxious to see what it's like in a different atmosphere," Sue Ridings, Family Relations teacher, said. "Most feel that they will be able to get away from the monotonous routine that they are in now. They will realize that life is a routine and accept it."

But, are kids ready to graduate?

"I think so," Ridings said. "I don't think that the schools are failing in any aspect of student education. Today's student has an extremely high chance of going out and being someone."

In school the student is learning what is to be expected of him when he graduates. And many students want to go on and see what the future holds for them.

"Today's kids really don't learn responsibility at school. That has a great deal to do with the kind of social and family life the student leads. If he knows what is to be expected of him, he has to be responsible enough to handle the problems that may come up," Ridings said.

"Maturity comes with age. As the student gets older, he matures with the changing times. Overall, the youth of today are well-equipped emotionally to handle the post-graduation years," she added.

More emphasis has been put on academics in the past years. Students now are trying to make high grades to improve their chances of going to college.

This year Truman is offering an English course for college credit.

"I took the course to see what the college material would be like," Laurie said. "This gives everyone a chance to see what college is like."

"We get the material straight from the University of Missouri at Kansas City," senior English teacher Sharon Thompson said. "Many of the students take the course to see what college will be like. The course is designed just like the college course, so a student should be able to go on to the next level of English."

Truman also is offering college courses in history and chemistry.

Graduation, though, is the primary interest of seniors.

"To graduate is an accomplishment — one that will lead me on into the future which I think that I will be ready to face," Jim concluded.

Directory

Kevan leaves hospital to graduate with class

When senior Kevan Kurbin sees this yearbook, it will not be in his hands; it will be on a machine controlled by his breath. Short of facial expressions and brain power, his breath is his only true physical ability.

Kevan is unable to move from the neck down. Since the age of seven he has been a traffic statistic — labeled by the medical profession as a "quadriplegic."

After 11 years of living either flat on a bed or in a wheelchair, he is preparing for more independence. He will graduate this year with Truman seniors, many of whom he has never met. He will wear a cap and gown as he receives his diploma in the RLDS auditorium.

"I'm excited and nervous, but I'm looking forward to it. It will be one of the proudest moments of my life to receive my diploma. I will miss the atmosphere of joking around with the teachers I've had for so long," Kevan said.

Trigonometry has evolved as his prize subject after years of tutoring, and he looks towards computers in his future. Through a federal program for handicapped citizens, Kevan will move into an apartment geared for his needs. It is a major step to leave the familiar surroundings of Children's Mercy Hospital; but it is a step he feels confident taking.

"I probably won't know how to handle myself at first. I feel apprehensive; I don't adjust very well to new changes. I believe it will turn out for the best in the longrun though. I look at the independence as a challenge," he said.

One challenge — that of graduating in time with his class — impressed Bob Rush, sales representative for Jostens. Rush purchased a class ring for Kevan with his own money.

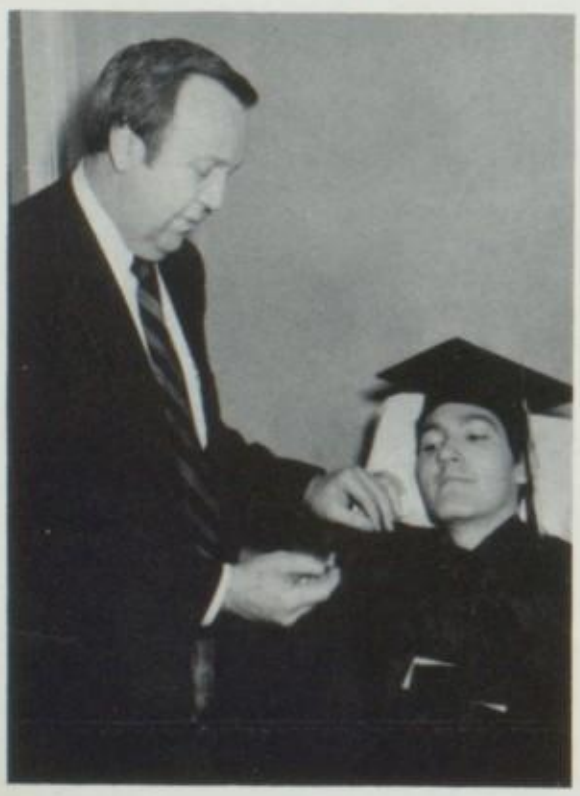
"The ring represents achievement and my admiration of Kevan's accomplishment. I gave it to him with my compliments," Rush said.

Kevan said: "When Mr. Rush gave me the ring a variety of feelings struck me. It was like, 'Wow, it's really coming' (graduation)."

Like his walking classmates, memories prance in the trails of his mind as graduation approaches. Conversation reveals his own disgust with self-pity over the way his tragedy affected his growing years. He recalls the simple, little things in life with nostalgia — before and after the accident. But his pre-accident memories cause him to long for physical feelings which most take for granted.

"I'd like to feel my body in motion again. Also, I'd like to be able to touch someone . . . not romantically; I just mean to be able to pat someone on the back."

Although Kevan says he would give advice on inquiry to another handicapped person, he doesn't make any claims toward a future in social work. His first-hand advice to a person suddenly placed in his predicament is: "Don't give up on yourself and try to exercise the abilities you still have. Don't be afraid of what's going to happen in the future."



Left: ***Principal LeRoy Brown*** *makes a personal visit to Children's Mercy Hospital to honor Kevan with a complimentary ring from Mr. Bob Rush, sales representative from Jostens.*

A

Abney, Bill: J.V. Track.

Adams, Eric: Vo-tech.

Allen, Jonell: NAHS.

Alumbaugh, William: Varsity Tennis, Spanish Honor Society, "The Desperate Hours."

Anderson, Greg: J.V., Varsity Swimming, J.V. Cross Country, "Mame," "Oklahoma," Orchestra, Varsity Band, Pep Band, Stage Band, Office Aide.

Anderson, Lee: Soph., J.V., Varsity Football, J.V., Varsity Baseball, Letterman's Club.

Anderson, Trisha: NHS, FCA (Vice-President), StuCo (Vice-President), Pep Club, NFL, AFS, Home Economics Club, "Mame," "The Miracle Worker," "Oklahoma," Orchestra, Heritage Dance Sophomore and Junior Attendant, Homecoming Senior Attendant, Cheerleader (Red and Blue Squad), Outstanding Senior, Who's Who Sophomore and Junior.

Arnone, Julie: Interact (International Director), Pep Club, French Club, AFS, BBG.

Ash, Ken: Soph., J.V., Varsity Football, J.V. Track, Varsity Wrestling (Conference Champ, Heavyweight), Letterman's Club.

Ashmore, Shelli: NHS, FCA, StuCo (Representative), President's Club, Tri-M, Quill and Scroll, LAS (President), "Oklahoma," Pat Revue, Treble Twelve, Girls' Choir (Secretary), Concert Choir, Teacher's Aide, Computer Date Party (Ticket and Publicity Committees), "Spirit" Staff (Copy-Editor), "Image" Staff.

Aslakson, James: NHS, President's Club, Chess Club (President).

Austin, Jeffrey: Varsity Swimming (State), NHS, FCA, Thespians, NFL, Letterman's Club, "Mame," "The Desperate Hours," "The Miracle Worker," "Mr. Roberts," One-Acts, "The Imaginary Invalid," "Diary of Anne Frank," "Oklahoma," Debate.

B

Barbeck, Ron: Soph., Varsity Football, (Honorable Mention All-Conference, All-Area, Second Team All-Conference and All-Area), Varsity Baseball, (Honorable Mention All-Conference, All-Area), Football Captain, Letterman's Club, Counselor Aide.

Ballard, Kathy: NHS, "The Desperate Hours," "Oklahoma," Orchestra, Concert Choir, J.V., Varsity Band.

Barreto, Tony: Soccer Club, "Oklahoma."

Bean, Danny: Men's Choir.

Beattie, Kelly: Varsity Swimming, Tickers, SOO, Pat Revue, Office Aide.

Beaver, Jill: FCA, Thespians, Tickers, Wrestlerettes, AFS, "Mame," "The Desperate Hours," Library Aide.

Beck, Jeff: Basketball Manager, Basketball Statistics, FCA, StuCo (Parliamentarian), Thespians (President), President's Club, Pep Club, NFL (President), Quill and Scroll, "The Desperate Hours," "The Miracle Worker," "Mr. Roberts," "The Imaginary Invalid," "Diary of Anne Frank," "Oklahoma," Pat Revue, Men's Choir, "Heritage" Staff (Curriculum Co-Editor).

Becker, Darrin: J.V., Varsity Baseball, NFL, Debate, Pat Revue, Men's Choir, Concert Choir.

Bellew, Stephanie: Pep Club, NFL.

Bentele, Randy: Soph., J.V., Varsity Football, J.V., Varsity Track, Volleyball (Linesman), StuCo (Treasurer), NFL, Varsity Band, Pep Band, Powder Puff Attendant, Male Yell Leader, Football Captain.

Berridge, Scott: Soph. Football.

Bishop, Deborah: French Club, Girls' Glee, Pat Revue, Concert Choir, Girls' Choir, Office Aide.

Blankenship, Michelle: Pep Club, Girls' Glee, BBG, Soph., Junior Homecoming Attendant, Homecoming Queen, Starsteppers.

Blankenship, Mike: J.V., Varsity Baseball, Men's Choir.

Blessman, Jenny: FCA, Interact, Pep Club, Quill and Scroll, "Spirit" Staff (Review Columnist), Starsteppers (Public Relations Chairman).

Bodenstab, Tom: Varsity Basketball, FCA (President), Basketball (Captain), Letterman's Club.

Bond, Brad: Varsity Football, Varsity Basketball (Honorable Mention All-Metro, All-Area, All-Conference), Letterman's Club, Men's Choir.

Bond, Vince: NHS, JETS (Treasurer).

Braby, David: Soph. Football, J.V., Varsity Track, Spanish Club, Heritage Dance (Decorations).

Bradley, Teresa: Pat Revue, Treble Twelve (President), Concert Choir, Girls' Choir, Library Aide.

Bridges, Missy: Wrestlerettes, DECA.

Brogdon, Carl: NHS, JETS, Varsity Band, Pep Band.

Brooks, Wayne: J.V., Varsity Track, Pat Revue, Men's Choir, Powder Puff Attendant, Male Yell Leader.

Brown, Brenda: Varsity Track, J.V., Varsity Basketball (State), J.V. Softball, J.V. Volleyball (State), Basketball (Captain), FCA, Letterman's Club, Quill and Scroll, Heritage Dance Committee, "Heritage" Staff (Photography Co-Editor), "Spirit" Staff (Head Photographer).

Browning, Kevin: Varsity Track.

Brunson, Ken: J.V. Track, J.V. Wrestling, "Oklahoma," Concert Choir.

Buckley, Cindy: NHS, Thespians, NFL, LAS, Science Club, "Mame," "The Desperate Hours," "Mr. Roberts," "Diary of Anne Frank," "Oklahoma," Pat Revue, Girls' Choir, Concert Choir, "Image" Staff.

Burns, Keith: Men's Choir.

Burrus, Danny: Heritage Dance Committee, "Heritage" Staff (Clubs Co-Editor), Male Yell Leader. StuCo J.V. Track.

Butler, Jeff: JETS.

Button, Chris: Soph., J.V. Football, StuCo, Thespians, "Mame," "Mr. Roberts," "Oklahoma," Pat Revue, Men's Choir, Concert Choir.

C

Calvin, Troy: Soph., J.V., Varsity Football, J.V., Varsity Track, Letterman's Club.

Campbell, Rhonda: Pep Club, French Club, SOO, Heritage Dance Senior Attendant.

Carr, Mike: J.V. Baseball, NHS, JETS, Varsity Band, Pep Band, Stage Band.

Carroll, Melody: Track Manager, Wrestlerettes.

Carter, Allen: "The Diary of Anne Frank."

Cartwright, Christine: Wrestlerettes, Girls' Glee, Pat Revue.

Case, Kyla: FCA, Pat Revue, Treble Twelve (Vice-President), Girls' Choir, Concert Choir.

Case, Steve: J.V. Wrestling, Pat Revue, Men's Choir.

Chambers, Sherri: Volleyball (Manager), FCA, StuCo, Pep Club, AFS, Spanish Club, BBG.

Childress, Daniel: Soph. Football, StuCo, President's Club, NAHS, Science Club, Sophomore and Junior Class President.

Christensen, Chris: NFL.

Christina, Lee: Men's Choir.

Clothier, Russell: NHS, Interact, StuCo (Secretary), Tri-M, AFS, Varsity Band (Vice-President), Outstanding Senior, Good Citizenship Award (Sophomore).

Clough, Elizabeth: Varsity Track (Conference), Varsity Cross Country, Girls' Cross Country (State), NHS, Wrestlerettes, Tickers.

Cochran, Tom: Interact, StuCo, NFL (Vice-President), Powderpuff King.

Cohoon, Cathy: NHS, AFS.

Collin, Kevin: DECA, Men's Choir.

Comer, Scott: Soph. Football, J.V., Varsity Baseball, FCA, StuCo, Library Aide.

Comstock Angie: Baseball Scorekeeper, NHS, Interact (Secretary), Pep Club, French Club (Vice-President), BBG (Secretary/Treasurer), "Oklahoma," Starsteppers (Lieutenant).

Conde, Derek: Varsity Wrestling, Thespians, JETS, "The Miracle Worker," "Mr. Roberts," "Diary of Anne Frank," "Oklahoma," Pat Revue.

Conde, Dominic: StuCo, NAHS, President's Club, "The Desperate Hours," "The Miracle Worker," "Mr. Roberts," "Diary of Anne Frank," "Oklahoma," Pat Revue, "Spirit" Staff (Cartoonist), Senior Class President, Soph. Class Treasurer.

Connors, Scott: Varsity Swimming, Spanish Club, Spanish Honor Society, "The Miracle Worker."

Copeland, Paula: NHS, Pep Club, Wrestlerettes.

Cordle, Dan: J.V. Football, J.V., Varsity Wrestling.

Coughenour, Lorie: SOO.

Cox, Nancy: Thespians, "Mame," "The Desperate Hours," "The Imaginary Invalid."

Craig, Jeff: StuCo, DECA, Men's Choir.

Crawford, Jerry: Varsity Band.

Crew, Jerry: Varsity Wrestling (Conference), Team Captain (Wrestling), Letterman's Club, Men's Choir.

Cross, Cheryl: DECA.

Croxton, Neil: NHS, JETS, "Mame," "The Desperate Hours," "The Miracle Worker," "Diary of Anne Frank," "Oklahoma," Varsity Band, Pep Band.

D

Davis, Donna: Pep Club.

Davis, Rick: Men's Choir.

Davidson, Kelly: NHS, Pep Club, Tri-M (President), NFL, Quill and Scroll, "Oklahoma," Pat Revue, Treble Twelve, Girls' Choir, Trutones, Concert Choir, Heritage Dance Queen, Heritage Dance Committee, "Heritage" Staff (Administration Editor), School Mascot.

Day, Kathlyn: NHS, Thespians, Wrestlerettes, AFS, Quill and Scroll, LAS, Science Club, Spanish Club, Spanish Honor Society, "Mame," "Mr. Roberts," "Diary of Anne Frank," "Oklahoma," Computer Date Party (Publicity), "Spirit" Staff (Copy Editor), "Image" Staff.

Descheshes, Tina: DECA.

DeYoung, Mark: Soph., J.V., Varsity Football, J.V. Track, J.V., Varsity Swimming (Captain), NHS, FCA, Interact, StuCo, Thespians, Letterman's Club, Quill and Scroll, Spanish Club, Spanish Honor Society, "Mr. Roberts," Debate, Heritage Dance Junior Attendant, "Spirit" Staff (Sports Editor).

Dickerson, Dwane: FCA, Thespians, NFL, Home Economics Club (Vice-President, Historian), Debate, "Mame," "The Desperate Hours," "The Miracle Worker," "The Imaginary Invalid."

Dickinson, Robbi: J.V., Varsity Softball, Pep Club, Wrestlerettes, Basketball Scorekeeper, Library Aide, Heritage Dance Committee.

Dietrich, Cathy: Pep Club, Wrestlerettes.

Dishong, Thelma: Track (Manager), Wrestling (Manager), Wrestlerettes, BBG, Office Aide.

Dod, David: Varsity Swimming (State), Men's Choir, Orchestra.

Donovan, Jerry: Sophomore Football, J.V. Wrestling.

Doss, Diana: FCA, SOO, Pat Revue, Girls' Choir.

Doughty, Tim: DECA.

Dowell, Mike: Vo-Tech.

Drumright, Michelle: Vo-Tech, DECA, Girls' Choir.

Durham, Cindy: Varsity Basketball (Second Team All-Metro, Second Team All-Area, Second Team All-District, First Team All-Conference, First Team All-State, First Team All-Metro, First Team All-District, First Team All-Area, First Team All-Conference), Varsity Softball, Varsity Volleyball (First Team All-Conference), Basketball (Captain), NHS, NAHS, Letterman's Club, Quill and Scroll, Heritage Dance Committee, "Heritage" Staff (Sports Co-Editor).

Durnell, Mary: Vo-Tech.

E

Eades, Bobby: J.V., Varsity Wrestling, J.V., Varsity Baseball.

Earhart, Rich: Varsity Wrestling, J.V., Varsity Baseball.

Eiken, Nancy: Tickers, French Club, AFS, SOO.

Elgin, Karen: FCA, StuCo, Pep Club (Parliamentarian), NFL, Home Economics Club (Secretary), SAE, BBG (President), Soccer Club.

El-Hosni, Becky: Pep Club, French Club, SOO, Starsteppers.

Elliot, David: Soph., J.V., Varsity Basketball, NHS, Interact (Treasurer), StuCo (Representative), Letterman's Club, Quill and Scroll (Treasurer), Debate, "Spirit" Staff (News Editor).

England, Gib: Chess Club.

Evans, Debbie: Tickers, Girls' Glee, Pat Revue.

Evans, Doug: Soph., J.V., Varsity Football (First Team All-Conference, First Team All-Area Defensive Tackle, Second Team All-District Tackle, All-Metro Honorable Mention Defensive Tackle), J.V. Track, J.V. Wrestling, Football Captain, "Oklahoma," Varsity Band.

F

Fansher, Greg: Soph., Varsity Football (All-Area Honorable Mention, All-Conference Honorable Mention, All-Area Second Team, All-Conference Second Team, All-Metro Honorable Mention), J.V., Varsity Track, Sophomore Basketball, FCA, Letterman's Club, Spanish Club.

Fenner, Jann: J.V. Track, NHS, Pep Club, Wrestlerettes, Quill and Scroll, BBG, Heritage Dance Committee, "Heritage" Staff (Business Manager).

Ferree, Stacey: StuCo, Pep Club, Girls' Glee, Starsteppers.

Fields, Kevin: Soph., J.V., Varsity Football, J.V., Varsity Track, Letterman's Club.

Flesner, Jerry: Varsity Diving, Varsity Swimming.

Forbis, David: Men's Choir.

Ford, Debbie: Varsity Softball, "The Desperate Hours," "The Miracle Worker."

Ford, Jeff: Pat Revue, Men's Choir.

Fortner, Mike: Soph., J.V. Football, J.V. Wrestling, AFS, Varsity, J.V. Band.

French, Rita: Volleyball (Manager), SOO, Office Aide.

G

Gannaway, Richard: J.V., Varsity Track, J.V., Varsity Cross Country, NHS, FCA, Letterman's Club, Spanish Club, Spanish Honor Society.

Gerdts, Brock: Soph. Football.

Gibson, Dianna: NHS, AFS, Science Club.

Gilges, Kevin: J.V., Varsity Wrestling.

Gill, Kim: Pep Club, Wrestlerettes, French Club.

Given, Paul: J.V. Track, J.V. Cross Country, FCA, "The Miracle Worker," "Mr. Roberts," "Diary of Anne Frank."

Goodwin, Charby: Pep Club, Girls' Choir.

Gordon, Carla: NAHS.

Gordon, Larry: French Club, AFS, Pat Revue, Men's Choir.

Gore, Amy: Interact, Pep Club, French Club, AFS.

Green, James: J.V. Swimming, JETS, NAHS.

Green, James: J.V. Track, "Oklahoma," Orchestra, Varsity Band (Librarian), Pep Band, Stage Band, Audio Visual Aide.

Greenfield, Rhonda: Varsity Track, J.V. Basketball, Wrestlerettes, French Club, Girls' Glee.

Gregovich, Lynn: StuCo, NAHS.

Griep, Chris: Soph., J.V., Varsity Football, Letterman's Club.

Griffin, Danny: J.V., Varsity Track, J.V., Varsity Cross Country (Captain).

Gross, Rodger: J.V. Track, J.V., Varsity Wrestling (State and District).

Grove, Laurie: NHS, President's Club, Pep Club, Starsteppers (Captain).

Guffey, Nathan: DECA.

H

Haas, Jennifer: J.V. Track, Football Statistics, Bat Girl, NHS, Pep Club, French Club (President), AFS, Science Club, Courtwarming Sophomore Attendant.

Hafner, Mark: J.V., Varsity Basketball (Captain, All-Conference Honorable Mention).

Haight, Tripp: Soph., J.V., Varsity Track, J.V., Varsity Track, Letterman's Club, Spanish Club.

Handley, Jeff: DECA.

Hanrahan, Tom: Football (Manager), StuCo, NFL, Letterman's Club, Debate.

Harden, Vicki: Girls' Glee.

Harms, Cindy: LAS, Girls' Glee.

Harper, Kelly: Pat Revue, Girls' Glee.

Hart, Kenneth: J.V., Varsity Band.

Hartley, Mark: StuCo.

Hartsell, Georganna: Girls' Glee, SOO, Pat Revue.

Hatcher, Sharon: NHS, French Club.

Heady, Ann: Varsity Swimming (State Qualifier), FCA, StuCo, Pep Club, Tickers, Counselor Aide.

Henderson, Darron: StuCo, Library Aide.

Hernandez, Rosanne: StuCo, NFL, LAS, Spanish Honor Society.

Hess, Suzy: Quill and Scroll, French Club, "The Miracle Worker," Concert Choir, Girls' Choir.

High, Kim: Wrestlerettes, BBG, Girls' Glee.

Hill, Lisa: Pep Club, Wrestlerettes.

Hills, Shane: Interact, StuCo, AFS, NFL, LAS, Science Club, "Spirit" Staff (Features Editor), "Image" Staff, Truman Library Journalism Award.

Hobbs, Greg: DECA.

Hoffine, Margie: AFS, Pat Revue, Girls' Glee.

Hoffman, Janet: French Club, Girls' Glee, Girls' Choir.

Holcomb, Jennifer: NHS, StuCo (Entertainment Chairman), Thespians, President's Club (President), Tri-M, Pep Club (President), NFL, AFS, Spanish Club, Spanish Honor Society, BBG (Vice-President), "Mame," "The Miracle Worker," "Mr. Roberts," "Diary of Anne Frank," "Oklahoma," Pat Revue, Trutones, Concert Choir, Varsity Band, Pep Band, Stage Band, Homecoming Dance Chairman, Computer Date Party Chairman, Outstanding Senior, Good Citizenship Award.

Holderness, Todd: Soph., J.V., Varsity Football, J.V., Varsity Baseball, Letterman's Club, Spanish Club, NAHS.

Holloway, Andy: J.V. Track, J.V., Varsity Wrestling, DECA.

Holm, James: Soph., Varsity Football (All-Conference First Team Offense and Defense, First All-Area Offense, First All-Metro Offense, First All-District Offense, First All-State Offense, Captain), Soph. Basketball.

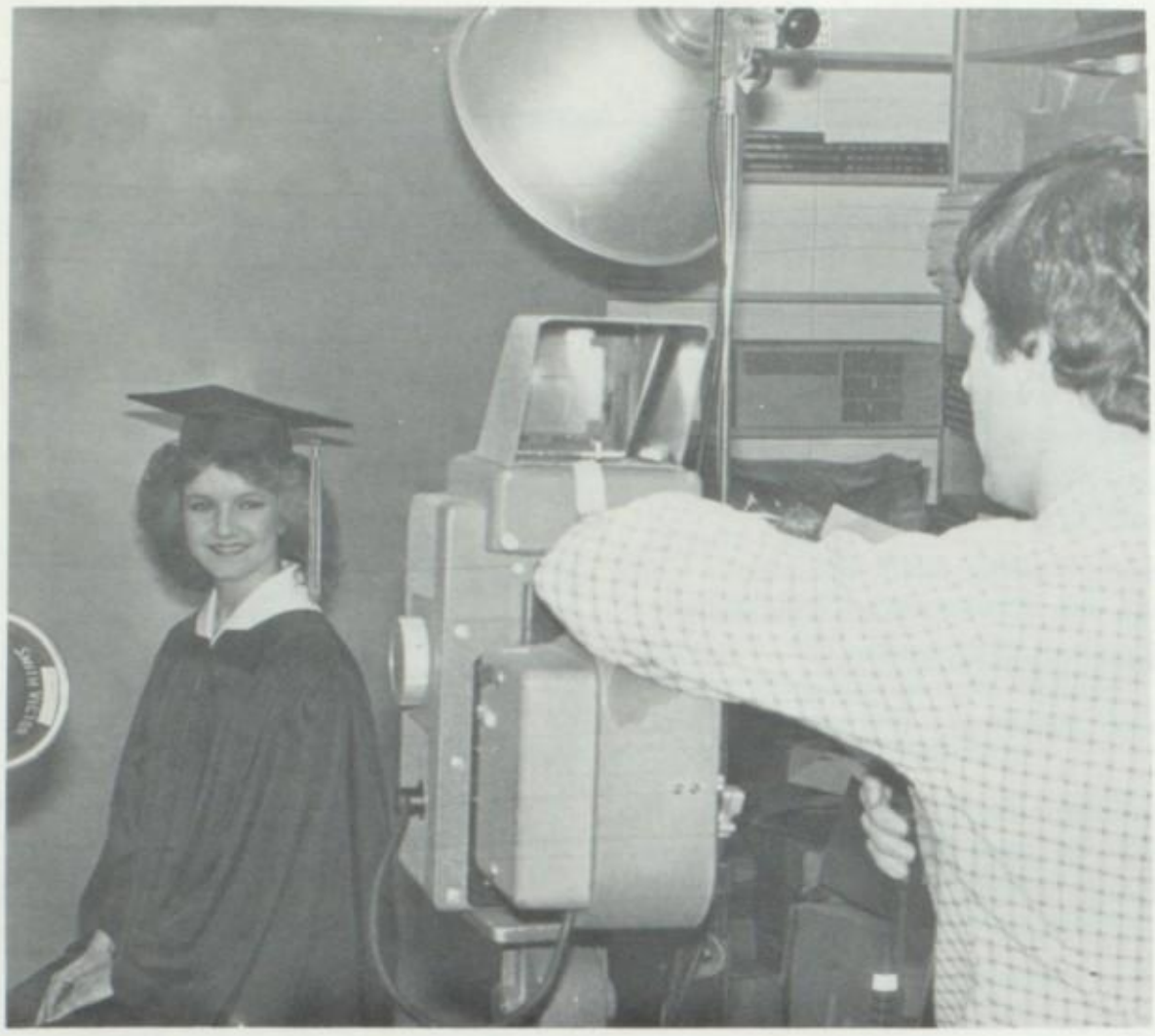
Holman, Debbie: Thespians, "The Miracle Worker," "Diary of Anne Frank," "Mr. Roberts," "Oklahoma."

Hopkins, Kim: Volleyball (Manager), Pep Club, Wrestlerettes, SOO.

Horn, Tracy: Pep Club, Thespians, Tickers (Vice-President), NFL, Home Economics Club, Spanish Club (Secretary), BBG, "The Miracle Worker," "Mr. Roberts," "Diary of Anne Frank," "Oklahoma," Cheerleader (Blue and Red Squads, Captain).

Hosack, Mike: Spanish Honor Society.

Howard, Brian: Soph., J.V. Varsity Football, J.V. Track, J.V. Wrestling, NHS, FCA, StuCo, Thespians, Letterman's Club, Quill and Scroll (President), Spanish Club, "Mr. Roberts," Heritage Dance Committee, "Heritage" Staff (Associate Editor).



***Taking senior cap and gown pictures** is a part of graduation. Although Michelle Hurd did not graduate early, some 40 students took advantage of the eighth semester option.*

Seniors take advantage to skip eighth semester

For some seniors, the eighth-semester graduation option brought many reasons to graduate early.

First of all, to be eligible for this option, a senior must have all credits necessary to graduate. They must have a signed permission slip from their parents stating why they wished to graduate early. This was given to their counselor and approved by Principal LeRoy Brown.

For those who did leave, many said they were tired with school.

"At school, I wasn't learning anything. I was taking all easy classes and I had all my credits to graduate," senior Paul Given said.

Senior Kathy Henderson added: "I liked not having to get up in the morning and go to school everyday. I was getting bored at school."

For most, their plans consisted of going to work to earn money or going on to college.

"I graduated just so I could work to get money to go to school next year," Kathy said.

"I needed to get a job to help pay for my college education," senior Natalie Schelp said.

But Paul also had a career in mind: "I decided to graduate and start my career," Paul said.

After graduating, Paul enrolled at Penn Valley and began taking three Biology classes and one required English class. He hopes by the end of the year to be an emergency medical technician.

These early graduates felt it was an advantage to graduate early. Few had regrets.

"I am glad that I am through with high school. It has opened my eyes to the rest of the world, especially the job market," Natalie said.

"It was definitely an advantage to me. I'm glad I did it. I could go ahead and start on my EMT," Paul said.

The main disadvantage was that they couldn't be around their school friends as much.

"I missed not being around my friends as much," Kathy said.

"I missed the people. I didn't think I would, but I really did," Natalie said.

Howard, Kim: Thespians, Wrestlerettes, DECA (Parliamentarian), LAS, "Oklahoma," Heritage Dance Committee, Majorette.

Howe, Jeff: Soph., J.V., Varsity Basketball, J.V., Varsity Golf (District), FCA, Interact, StuCo, Letterman's Club, Homecoming Dance.

Huelse, Mark: Soph., J.V., Varsity Basketball, Varsity Golf, NHS, FCA, Letterman's Club, Men's Choir.

Hurd, Michelle: French Club (Program Director), SOO, French Honor Society, Girls' Glee, "Oklahoma," Pat Revue, Concert Choir, Heritage Dance Committee.

Hurst, Jeff: J.V., Varsity Wrestling, FCA, Letterman's Club, Male Yell Leader

I

Ince, Brent: Varsity Swimming (Captain), NHS, Thespians, Letterman's Club, "The Miracle Worker," "Mr. Roberts," "The Imaginary Invalid," "Diary of Anne Frank," "Oklahoma."

J

Johann, Karen: NHS, Wrestlerettes, Quill and Scroll, Girls' Glee, Pat Revue, Heritage Dance Committee, "Heritage" Staff (Curriculum Co-Editor).

Johnson, Steve: Soph., J.V., Varsity Football, J.V. Track.

Johnson, Sue: Pep Club, Girls' Glee, Office Aide, Courtwarming Junior Attendant, Cheerleader (Red Squad).

Jones, Jamie: NHS, Varsity Band, Pep Band, Stage Band, "Heritage" Staff (Photographer), "Spirit" Staff (Photographer).

K

Kackley, Vince: DECA.

Kallmeier, Linda: NHS.

Karas, Deborah: FCA, AFS, Spanish Club, Spanish Honor Society, Office Aide.

Kehring, Lisa: NHS, Pep Club, Home Economics Club, NAHS, Cheerleader (Red and Blue Squads).

Kempf, Michele: (Transfer student from Versailles, Missouri), J.V. Track, J.V., Varsity Volleyball (Captain), Office Aide.

Kendall, Sarah: AFS, Computer Science Club.

Kennedy, Sam: FCA, French Club.

Kerley, Cynthia: Interact (Domestic Director), Pep Club, French Club, AFS, BBG, "Mame."

Kesner, Bart: NHS, StuCo, Tri-M, Varsity Band, Pep Band, Homecoming Dance Committee (Decorations).

Kettner, Timothy: Varsity Band, Pep Band, Stage Band.

Kim, Chong: NHS (President), FCA, Interact (Vice-President, President), StuCo (AFS Committee Chairman), Thespians, President's Club, NFL, French Club (Vice-President), AFS (Vice-President, President), Quill and Scroll, LAS (Treasurer), Science Club, French Honor Society, "Mame," Debate, "Spirit" Staff (Editor-in-Chief), "Image" Staff.

Kinne, Brian: Soph., J.V., Varsity Football, J.V., Varsity Wrestling (Captain), J.V. Baseball, Letterman's Club.

Kirkpatrick, Sherry: SOO.

Klimt, Kurt: JETS.

Knapp, Cherie: Girls' Glee.

Knight, Tim: Varsity Band.

Knox, Bob: Vo-Tech.

Kratz, Dana: J.V., Varsity Basketball, J.V., Varsity Softball, J.V., Varsity Band.

Kytle, Karey: J.V., Varsity Track, J.V., Varsity Basketball.

L

Lance, Ryan: "The Miracle Worker," "Diary of Anne Frank," "Mr. Roberts," "The Imaginary Invalid."

Lathrop, Carl: Soph., J.V. Football, J.V., Varsity Track.

Laughlin, Doug: SOO.

Lavis, Kim: Interact, StuCo, Pep Club, French Club, Girls' Glee, Homecoming (Decorations), Starsteppers (Lieutenant).

Lee, Eugene: J.V., Varsity Track, Counselor Aide.

Lester, David: J.V. Wrestling.

Lierman, Richard: J.V., Varsity Band, Stage Band.

Light, Susan: Pat Revue, Men's Choir (Piano), Girls' Choir, Concert Choir.

Lindgren, Carla: NHS, Interact, President's Club, Tri-M (Vice-President), "Oklahoma," Orchestra, Varsity Band (President), Pep Band, Stage Band.

Lowe, Renee: J.V., Varsity Volleyball, Wrestlerettes, French Club, Letterman's Club.

Lucas, Julie: Pep Club, "Oklahoma," Pat Revue, Girls' Choir, Starsteppers.

Lyon, Brad: Soph., J.V., Varsity, Basketball, J.V., Varsity Golf, FCA, Interact, StuCo, Heritage Dance Sophomore Attendant and Senior Attendant.

M

Mackey, Ron: NHS, FCA, StuCo, Quill and Scroll, Computer Science Club (President), "Mame," "Oklahoma," Pat Revue, Trutones, Concert Choir (Vice-President), "Heritage" Staff (Managing Editor).

Magill, Cindy: NHS, FCA, Thespians, Tri-M, "Mame" (Make-up), "Diary of Anne Frank" (Make-up), "Oklahoma," Pat Revue, Orchestra, Trutones (President), Concert Choir, Varsity Band, One-Act Play "Aria de Capo," Drum Major.

Makinen, Robbie: Soph., J.V., Varsity Football (Honorable Mention All-Area), J.V., Varsity Track, Rex's Raiders (President), Letterman's Club.

Maloney, Joe: Soph., J.V., Varsity Football, J.V. Baseball.

Mancini, Chris: StuCo, Attendance Office Aide.

Mandacina, Joe: J.V., Varsity Football, J.V., Varsity Track, StuCo, Letterman's Club, "Spirit" Staff (Sports Columnist).

Martinez, Julie: NHS, StuCo, AFS, Science Club.

Massey, Wynetta: Varsity Tennis, J.V. Volleyball, Track Statistics, NHS, StuCo, NFL (Tournament Chairman), AFS, Debate, Concert Choir, Varsity Band (Entertainment Chairman, Assistant Rank Leader), Homecoming Dance (Decorations), Computer Date Dance (Publicity), One-Act Play "Aria Da Capo."

Mast, Suzy: NHS, "Oklahoma," Orchestra, Varsity Band, Show Band, "Heritage" Staff (Photographer), "Spirit" Staff (Photographer).

Matson, Kevin: NHS, Spanish Club, Spanish Honor Society.

Matthews, Mark: J.V. Football, Spanish Club.

Mayden, Ginna: J.V., Varsity Track, Interact, Pep Club, Wrestlerettes, Letterman's Club, Office Aide, Starsteppers.

Mayse, Dana: SOO, J.V. Band, Pep Band

McCartney, Lisa: Thespians, Tickers (Vice-President), NAHS, Home Economics Club, Girls' Glee, "Mame," "The Desperate Hours," "The Miracle Worker" (Stage Manager), "Diary of Anne Frank" (Stage Manager), "Oklahoma" (Student Director).

McClain, Paul: Varsity Swimming (State Qualifier), Thespians (Treasurer, Secretary), Tickers, Letterman's Club, Chess Club, "The Miracle Worker," "Mr. Roberts," "The Imaginary Invalid," "Diary of Anne Frank," "Oklahoma," Pat Revue.

McCollum, Delores: French Club, Varsity Band, J.V. Band.

McCulley, Greg: Men's Choir, Concert Choir.

McGinness, Caren: NAHS, NFL, French Club, AFS, Science Club (Vice-President), Library Aide.

McHenry, Cynthia: FCA, Interact, Thespians, Tickers, Pep Club, BBG, "Mame," "The Miracle Worker," "Mr. Roberts," "Diary of Anne Frank," "Oklahoma," Girls' Choir, Heritage Dance Committee, "Heritage" Staff (Index Directory Co-Editor). Cheerleader (Red, Blue Squad).

McQuinn, Michelle: Basketball Statistics, Football Statistics, Baseball Batgirl, NHS, FCA, StuCo (Secretary), Pep Club, NFL, French Club, AFS, Quill and Scroll, BBG, Homecoming Dance Committee, "Spirit" Staff (Managing Editor), Starsteppers.

McRoberts, Sue: (Holden High School) Pep Club, Spanish Club, Newspaper Staff (Features Editor), NHS, Yearbook Staff.

McVay, Sharon: Vo-Tech.

–senior directory

Meier, Carla: FCA, Home Economics Club, NAHS.

Meier, Julie: NFL.

Mendicki, Lynne: FCA, Tickers, Tri-M (Historian), AFS, Letterman's Club, Spanish Club, Pat Revue, Girls' Choir, Concert Choir.

Merrell, Laura: "Mame," "Oklahoma," Pat Revue, Orchestra (President, Entertainment Chairman).

Meyer, Lori: Thespians, French Club, French Honor Society, "Mame," "The Desperate Hours," "The Miracle Worker," "The Imaginary Invalid," Office Aide.

Miller, Bob: NAHS (President), AFS, Spanish Club, Spanish Honor Society.

Miller, Kevin: Soph., Varsity Football (First Team All-Conference, First Team All-Area, First Team All-Metro, First Team All-District, Second Team All-Conference, Second Team All-State), J.V. Track, Football Captain, Letterman's Club, NAHS.

Miller, Larry: Soph., J.V., Varsity Football, J.V., Varsity Golf, FCA, Interact, NAHS (Treasurer).

Miller, Laura: Girls' Cross Country, AFS, LAS, Science Club, "Oklahoma," Pat Revue, Concert Choir, Office Aide.

Miller, Sherri: J.V., Varsity Basketball (State), Varsity Softball, J.V., Varsity Volleyball (Honorable Mention All-Conference, State), Basketball Captain, NHS.

Millerschultz, Jim: Baseball (Manager), JETS, Science Club.

Milum, Dianna: Girls' Choir.

Mitchell, Brian: Varsity Swimming (State), NHS, Letterman's Club, Spanish Club, Spanish Honor Society, "Mr. Roberts."

Mitchell, Paula: Baseball Scorekeeper, Football Statistics, NHS, StuCo, Pep Club, French Club (Executive Council), Quill and Scroll, Homecoming Dance Committee, Heritage Dance Committee, "Heritage" Staff (Photography Co-Editor), Cheerleader (Red Squad), Junior Class Officer (Treasurer).

Molt, Cami: NHS, FCA, StuCo, Quill and Scroll, LAS (Secretary), Spanish Club (Treasurer), Spanish Honor Society, Heritage Dance Committee, Computer Date Party (Ticket Sales), "Heritage" Staff (Copy Editor), "Image" Staff.

Morerod, Zane: J.V. Track, J.V. Wrestling, J.V., Varsity Cross Country, Letterman's Club, Men's Choir, Office Aide, Male Yell Leader.

Morlok, Bob: J.V. Track, "Mame," "Oklahoma," Pat Revue, Men's Choir, Concert Choir, Office Aide, Counselor Aide.

Morris, Robert: Soph., J.V. Basketball, J.V., Varsity Golf, Letterman's Club, Male Yell Leader.

Murphy, Cathy: NHS, French Club, French Honor Society, J.V., Varsity Band, Girls' State.

Murphy, Kevin: Football (Manager), StuCo, AFS, NAHS (Vice-President).

N

Neal, Milton: Soph., Varsity Football (All-Area Honorable Mention Split End), Varsity Track, FCA, Letterman's Club, Male Yell Leader.

Nelson, Curtis: Varsity Track, Varsity Basketball (First All-Conference, Second Team All-Area Honorable Mention, Captain), Office Aide.

Nesbitt, Butch: J.V. Track, Pat Revue, Men's Choir, Concert Choir, Office Aide.

Netherton, Angie: Girls' Glee.

Nicola, Julie: Girls' Glee, Girls' Choir.

Noland, Holly: J.V. Tennis, Tri-M, "The Miracle Worker," Pat Revue, Men's Choir (Piano), Trutones, Concert Choir, J.V., Varsity Band.

O

Olyer, Brad: Men's Choir.

Ormsbee, Dawnetta: SOO.

P

Pace, Scott: J.V., Varsity Tennis, Interact, StuCo, JETS, French Club, AFS.

Palmer, Greg: NHS, StuCo, Thespians, Tri-M, NFL, NAHS, Concert Choir, Trutones (Vice-President), "Mame," "The Imaginary Invalid," "Oklahoma," Pat Revue, Office Aide.

Parker, Shari: Pep Club, BBG.

Parker, Todd: JETS (Vice-President), NAHS.

Parks, Dan: French Club, LAS.

Paton, Brooke: Varsity Track, Volleyball Manager, French Club, AFS Club, AFS Student, Soccer Club, Heritage King, Male Yell Leader.

Patton, Kelly: NAHS, DECA, Home Economics Club.

Payne, Cherise: NHS, Tri-M, Girls' Glee (Piano), "Oklahoma," Pat Revue, Trutones, Concert Choir (Secretary), Varsity Band, Stage Band.

Pelletier, Bill: NFL, Thespians, "The Miracle Worker," "Mr. Roberts," "Diary of Anne Frank," "Oklahoma," One-Acts, Pat Revue.

Pence, Ron: Varsity Football, J.V., Varsity Basketball, J.V., Varsity Baseball.

Pennel, Cheri: Vo-Tech, Wrestlerettes, AFS, Junior Achievement (Vice-President).

Pennell, Lana: Girls' Glee.

Peters, Wendy: Varsity Swimming (State, Captain), StuCo, NAHS, Tickers (Treasurer), Senior Class Officer (Secretary).

Phelps, Laurie: Tickers.

Pier, Melody: Girls' Glee, Office Aide, Counselor Aide.

Pierce, Angie: Track (Manager), Wrestlerettes (Senior Captain), BBG.

Piker, Dana: J.V. Softball, Pep Club, Wrestlerettes.

Pittman, David: Men's Choir.

Plain, Nancy: Office Aide.

Plake, Steve: Soph., J.V., Varsity Football, J.V. Track, Letterman's Club, JETS.

Ploeger, Donnie: J.V. Baseball, Volleyball (Manager), JETS.

Poindexter, Dana: DECA, Girls' Choir.

Presley, Dan: Chess Club, Science Club (Secretary/Treasurer).

Pruetting, Mike: J.V., Varsity Football (Honorable Mention Conference and Area), J.V., Varsity Track, FCA, Letterman's Club, Counselor Aide, "Spirit" Staff (Circulation Manager).

Q

Quick, Scott: StuCo, Thespians, NFL, "Diary of Anne Frank," "Oklahoma," Library Aide, Audio Visual Aide.

Quinn, Stacey: DECA.

R

Rabideau, Julie: Track (Manager), Pep Club, BBG, LAS, Office Aide.

Randolph, Cindy: DECA.

Reddell, Jim: Soph. Football.

Reddell, Sonya: J.V., Varsity Basketball, Pat Revue, Girls' Glee.

Reed, Tracy: J.V., Varsity Tennis (Conference), Baseball Scorekeeper, NHS, FCA, Interact, StuCo, Pep Club, Wrestlerettes, French Club, AFS, Quill and Scroll, "Spirit" Staff (Depth Editor), Starsteppers, Junior Class Officer (Secretary).

Reid, Ann: Pep Club.

Rellihan, Phil: Soph., J.V., Varsity Football (Honorable Mention All-Area Defense), J.V., Varsity Baseball, NHS, StuCo, Letterman's Club, Quill and Scroll, "Heritage" Staff (Sports Co-Editor).

Richardson, Mike: J.V. Track, DECA.

Rieder, Judy: Girls' Glee.

Rife, Lisa: SOO.

Ritter, Kirk: JETS, J.V., Varsity Band, Pep Band, Stage Band.

Rodak, Paula: Interact, French Club (Program Director), AFS.

Rose, Todd: Soph., J.V., Varsity Football (Honorable Mention All-Area Lineback), J.V. Track, StuCo, Letterman's Club, Men's Choir.

Rowe, Debby: FCA, BBG, Heritage Dance Committee, "Heritage" Staff (Index Directory Co-Editor).

Rowe, Jerry: Soph., J.V. Football, Men's Choir.

S

Sandring, Sara: Varsity Track (Conference), J.V., Varsity Tennis (District), NHS (Treasurer), Tri-M (Treasurer), Wrestlerettes, AFS, Science Club, "Oklahoma," Concert Choir, Varsity Band (Secretary).

Sappenfield, Jeanie: Varsity Swimming (Co-Captain), Tickers (Treasurer), Spanish Club, Spanish Honor Society, Office Aide.

Sappenfield, Judy: Varsity Swimming (Co-Captain), Tickers, Spanish Club, Spanish Honor Society, Office Aide.

Saunders, Betsy: DECA, Girls' Glee, Pat Revue.

Scarlett, John: J.V., Varsity Baseball.

Schelp, Natalie: Pep Club.

Schifferdecker, Mark: J.V. Track, Varsity Cross Country, NHS, Interact, StuCo, JETS, Spanish Club, Varsity Band.

Scranton, Susan: NHS (Secretary), President's Club, Tri-M, Quill and Scroll, "Mame," "The Miracle Worker," "Oklahoma," Pat Revue, Treble Twelve, Concert Choir, Orchestra (All-State, President and Vice-President), Heritage Dance Committee.

Sexton, Todd: Soph., J.V., Varsity Football, Letterman's Club, Office Aide.

Seiwald, Rosemary: J.V. Track, Girls' Cross Country, NHS, Spanish Club, Spanish Honor Society, Tickers, J.V. Band.

Shepherd, Alec: Soph. Football, NAHS, Spanish Honor Society, "Heritage" Staff (Design Co-Editor).

Sherman, Jill: J.V., Varsity Volleyball (Manager), StuCo, Thespians, Quill and Scroll (Secretary), French Club, "Mame," "The Miracle Worker," "Diary of Anne Frank," "Oklahoma," Office Aide, Counselor Aide, "Heritage" Staff (Portraits Co-Editor).

Shoemaker, Dana: J.V., Varsity Volleyball (Second All-Area Conference Team), "Diary of Anne Frank," "Oklahoma," Concert Choir, Counselor Aide.

Sigman, Scott: J.V. Tennis, J.V., Varsity Band.

Simmons, Becky: Tickers, AFS.

Sims, Diana: Interact, Pep Club (Historian), Wrestlerettes, Girls' Glee, Pat Revue, Office Aide.

Sinclair, Mendy: J.V., Varsity Softball, Pep Club.

Sloane, Delores: Home Economics Club.

Sloezen, Phyllis: J.V., Varsity Tennis, NHS, AFS.

Smith, Kim: J.V. Swimming, Pep Club, Home Economics Club, Starsteppers.

Smith, Laurie: NHS, Pep Club, French Club (Executive Council), Quill and Scroll (Vice-President), French Honor Society, "Oklahoma," "Spirit" Staff (Editorial Editor).

Smith, Tammy: Wrestlerettes, Office Aide.

Smothers, Stacey: StuCo, Tri-M (Secretary), LAS (Vice-President), AFS, Spanish Club, Spanish Honor Society, Pat Revue, Treble Twelve, Girls' Choir (Vice-President), Concert Choir.

Snider, Deanna: NHS, StuCo, Pep Club, French Club (Executive Council), AFS, BBG, French Honor Society, "Oklahoma," Orchestra, J.V. Band, Starsteppers (Lieutenant).

Snyder, Ann: J.V., Varsity Tennis, French Club.

Snyder, Sam: J.V. Wrestling.

Sperry, Jan: NHS, FCA, NFL (Secretary), Quill and Scroll, BBG, "The Imaginary Invalid," Heritage Dance (Decorations), "Heritage" Staff (Lifestyles Editor).

Spiers, Kent: Soph., J.V., Varsity Basketball, J.V. Golf, NHS, Spanish Club, Spanish Honor Society, Powder Puff Attendant.

South, Jim: Men's Choir, Concert Choir.

Stanke, Tani: J.V., Varsity Volleyball (State, Captain), Track (Manager), NHS, FCA, Interact, StuCo, Pep Club, NFL, French Club, AFS, Letterman's Club, Quill and Scroll, Home Economics Club (Treasurer), BBG, Heritage Dance (Senior Attendant), Sophomore, Junior, Senior Homecoming Attendant, Homecoming Dance Committee, "Heritage" Staff (Portraits Co-Editor), Senior Class (Vice-President), Junior Class (Vice-President), Sophomore Class (Secretary).

Stauffer, Sylvia: FCA, Pep Club, Heritage Dance Committee, "Heritage" Staff (Index Directory co-editor).

Steele, Jim: FCA, StuCo, "Oklahoma," Pat Revue, Men's Choir, Concert Choir, Powder Puff Coach.

Steinman, Carman: Varsity Track, J.V. Basketball, J.V., Varsity Volleyball, Counselor Aide.

Stokes, Raschelle Jr.: Basketball (Manager), StuCo, DECA (President), Men's Choir, Concert Choir.

Hurst discovers niche, becomes state champion

For senior Jeff Hurst, speed serves as an escape from reality. When boredom sets in, he often takes extreme doses of it. But this speed isn't in the form of a pill; rather, it comes when he presses down upon an accelerator with his foot. At speeds of up to 90 m.p.h., Jeff flies around winding paved tracks in a 140 pound racing kart.

"Karting gives me a chance to concentrate on trying to be the best at something," he said.

Jeff races amateurly in IKF (International Karting Federation) during the spring and summer. He tours the Midwest to compete in races for trophies, plaques and even ounces of silver.

"I raced in the Missouri championships this summer and the winner received an ounce of silver," Jeff said. "But usually it's only a trophy or plaque."

Jeff has raced in approximately 20 races so far — this being his first year in the sport. Out of these he has brought home ten trophies. But the highlight of his career thus far has been his winning the Oklahoma State Championships.

"They held the state championships in Oklahoma City at the McArthur Park Raceway. I felt good that the kart ran perfectly. Everything was right," he said. Jeff brought home a three-foot, first place trophy out of approximately 130 racers.

But things weren't always so smooth for Jeff and his racing.

"At the Missouri State Championships, our (Jeff and his father) chain broke in the first race, and then we began to have clutch problems. I finally had to withdraw completely," he said. "That was a big disappointment."

The expenses, also, are not always quite so pleasing.

"In two consecutive races we broke two crankshafts. That alone cost us about $500," he said.

With his dad serving as mechanic and Jeff as the racer, they together average about 16-17 hours a week work on the kart.

"We spend a lot of time between practice, racing and rebuilding," Jeff said. "My dad is more or less the chief mechanic. He does most of the work — I just do the driving."

Jeff's dad also inspired his racing.

"I've been around racing since I was born because my dad used to race sportscars. He got me started in the first place," Jeff said.

Jeff now has the chance to go for the national championship this June in Quincy, Illinois.

"I am hoping I can win the national championship," he said. "We're going to concentrate all of our efforts into preparing for it. It's going to take a lot of preparation. We still have a long way to go."

Still, Jeff has no definite plans for racing in the future.

"I would kind of like to get into larger racing to see if I have the aptitude for it, but I don't have any major future plans," he said.

Karting, however, is Jeff's present main objective.

"Although it's about the least expensive type of true racing, it's also one of the most competitive," he said. "Karting gives me the chance to compete against others — the chance to be number one."

Above: *Although the kart may seem like a backyard toy, it will top nearly 125 mph in almost five seconds. It was rebuilt and partially designed by Jeff's father.*

Stowers, Glenda: "Oklahoma."

Streed, Scott: Basketball (Manager), Pat Revue, Men's Choir.

Stroup, Kevin: Soph. Basketball, J.V. Baseball, StuCo, Heritage Dance Committee.

Sullivan, Lori: NHS, Tickers, Pep Club, French Club, BBG, "Mame," "Oklahoma," Orchestra.

Sutton, Lisa: NHS, Interact (Financial Director), Pep Club, French Club, AFS, BBG.

T

Tatom, Shelia: SOO, NAHS (Historian).

Taylor, John: LAS, Men's Choir, Varsity Band.

Temple, Melisa: J.V. Track, FCA, StuCo, Pep Club, NFL, AFS, Home Economics Club, Spanish Club, Spanish Honor Society, Debate, "Spirit" Staff (Circulation Manager).

Thornton, Adrienne: NHS, StuCo (AFS Chairman), President's Club, French Club, AFS, Science Club, Spanish Club.

Titus, David: Soph., J.V. Football, Thespians, "Mr. Roberts," "Oklahoma," Pat Revue, Men's Choir.

Toner, Debbie: Pep Club, Vo-Tech.

Tucker, Kris: Pep Club, Tickers, Spanish Club (President), Spanish Honor Society, BBG, Pat Revue.

Tweedy, David: J.V. Track.

U

Umsted, Lori: Heritage Dance Committee.

Usrey, Monica: NHS, Interact, Pep Club, Wrestlerettes, French Club (Secretary/Treasurer), AFS (Historian), Science Club, French Honor Society, Counselor Aide.

V

VanMeter, Shelly: NHS, Wrestlerettes, Tickers, Home Economics Club (President).

VanRy, Vicki: NHS, FCA, Tri-M, Pep Club, Quill and Scroll, BBG, "Mame," "Oklahoma," Orchestra, Heritage Dance Committee, "Heritage" Staff (Editor-in-Chief), Outstanding Senior.

Van Tassel, Jane: Varsity Softball (Second Team All-Conference), Wrestlerettes, Heritage Dance Committee.

Vaughan, Steve: J.V., Varsity Football, Letterman's Club, Men's Choir.

Vest, Hugh: J.V. Wrestling, NHS (Vice-President), StuCo (President), President's Club, NFL, AFS (Host Brother), LAS (Treasurer), Spanish Club, Spanish Honor Society, "Oklahoma," Homecoming Dance Committee, Computer Date Party, "Image" Staff (Artwork), Male Yell Leader, Outstanding Senior.

Vogel, Tim: J.V. Track, JETS, "Oklahoma."

W

Waggener, Lana: Girls' Choir, Girls' Glee.

Waggener, Rick: J.V. Basketball, J.V. Diving, J.V. Swimming, J.V. Cross Country, FCA.

Wagner, Lisa: "Mame," Pat Revue, Trutones, Concert Choir.

Wahrenbrock, Shelli: Varsity Diving, NHS, FCA, StuCo, Thespians, Tickers, Pep Club, LAS, Home Economics Club, BBG, "Diary of Anne Frank" (Make-up, Set), "Oklahoma," J.V., Varsity Band, Cheerleader (White and Blue Squad).

Walker, Angel: FCA, Home Economics Club (Vice-President), "Diary of Anne Frank," "Oklahoma," Pat Revue, Treble Twelve, Concert Choir, Teachers Aide, Girls' Choir (Librarian).

Walker, Steve: J.V., Varsity Wrestling, J.V. Cross Country, FCA, Varsity Band.

Wallace, Lucy: Tickers, Girls' Glee.

Walter, Sandra: J.V. Track, J.V., Varsity Swimming, StuCo, Tickers, Pep Club, Heritage Dance Committee, "Heritage" Staff (Design Co-Editor).

Webb, Donna: DECA, Girls' Glee.

Welsh, Dean: J.V., Varsity Wrestling, J.V., Varsity Tennis, J.V. Cross Country, FCA.

Wehmeyer, Kim: Pep Club, SOO.

Wesley, Mary: NHS, Tickers, Pep Club, AFS, LAS, Home Economics Club (President), Spanish Club (Vice-President), BBG, Spanish Honor Society, "Image" Staff.

West, Rhonda: Pep Club.

Wheeler, Anita: J.V. Swimming, AFS, "Oklahoma," Pat Revue, Girls' Choir, J.V. Band.

Whitworth, Jim: Men's Choir.

Wicker, Ken: Soph., J.V., Varsity Football, Football Captain.

Wilcox, Billy: "Mr. Roberts," Pat Revue, Men's Choir.

Wilcox, Rinda: SOO, Girls' Choir.

Wilckens, Scott: StuCo, NFL, Debate, Library Aide.

Wiley, Leslie: J.V., Varsity Softball, NHS, Wrestlerettes, Letterman's Club.

Wilkinson, John Jr.: NAHS.

Williams, Andy: Soph., J.V., Varsity Football (Honorable Mention All-Area, Honorable Mention All-Conference), Varsity Track, J.V., Varsity Basketball, FCA, Letterman's Club, Outstanding Senior.

Winderton, Debbie: Girls' Glee.

Winship, Steve: J.V., Varsity Tennis (Second in Conference, Third in District), President's Club, "Oklahoma," Pat Revue, Trutones, Concert Choir (President), Varsity Band.

Winslow, Cathy: Pep Club, Wrestlerettes, SOO, BBG, Counselor Aide.

Wilson, Stephanie: NHS, AFS, Quill and Scroll, LAS, SAE (President), Spanish Club (President), Spanish Honor Society, Pat Revue, Girls' Choir, "Spirit" Staff (Photography Editor).

Witthar, Theresa: NHS, Pep Club, Wrestlerettes, French Club, AFS, French Honor Society, "Oklahoma," Pat Revue.

Wolford, Jean: Pep Club, Wrestlerettes, Counselor Aide.

Wood, David: J.V., Varsity Swimming, Baseball (Manager), JETS, AFS, "Diary of Anne Frank."

Wood, Jim: Varsity Wrestling, Wrestling Captain.

Wood, Pam: J.V. Basketball, Wrestlerettes, AFS.

Wright, Michele: Pep Club, French Club, Orchestra, J.V., Varsity Band, Starsteppers.

Wyss, John: J.V. Track, J.V. Cross Country, FCA, Interact, NFL, LAS, Debate.

Y

Yahne, Kendra: Wrestlerettes, SOO, Pat Revue, Girls' Glee.

Young, Susan: NHS, FCA, Interact, StuCo, Thespians, President's Club, Pep Club (President), French Club, Quill and Scroll, French Honor Society, BBG, "Mr. Roberts," "Oklahoma," Homecoming and Courtwarming Dance (Decorations), "Heritage" Staff (Clubs Co-Editor), Cheerleader (Red Squad Captain), Starsteppers.

Z

Zimmerman, Gina: StuCo, Pep Club, Cheerleader (Red Squad), Senior Class Officer (Treasurer), Sophomore Class Officer (Vice-President).

Zimmermann, Amy: Home Economics Club (Historian), Pat Revue, Girls' Glee, Girls' Choir, "Heritage" Staff (Photographer), "Spirit" Staff (Photographer).

Zubeldia, Idoia: NAHS, French Club, Spanish Honor Society, AFS, Concert Choir.

The 1982 "Heritage" staff would like to thank the students, faculty and administration of Truman High School for their cooperation and participation in the creating of this book. We hope we've done justice to this year's image and accomplishments.

We would especially like to thank these people for their added effort: Lois Wolfe, owner, Little Blue Press; Pam Ortega, American Yearbook Company consultant; Ed Villwock, American Yearbook Company representative; Russell Foust, owner, Rolland Studios; the Board of Education; Al Hunter and LeRoy Brown.

I would also like to thank my staff — my friends — for their creativity, effort and extracurricular hours that they put into this volume.

Vicki Van Ry
Editor

Choirs

Concert Choir, Front row: *Betty Jo Salisbury, Susan Light, Cindy Magill, Teresa Bradley, Susan Scranton, Kris Johnson, Angel Walker, Travis Davies, Enis Alpakin, Jon Landrum, Stephen Sarratt, David Gramlich, Lis Wagner, Kelly Davidson, Shelli Ashmore, Laurie Blevins, Cindi Martin, Suzy Hess, Karen Rindhart.* ***Second row:*** *Karen Mizer, Cindy Buckley, Pattie Thompson, Larrie Miller, Sue Mackey, Sharon Bailey, Kristi Howard, Kathy Ballard, Darrin Becker, Jim Steele, Jonathon Tuttle, Butch Nesbitt, Bryan Starr, John Bullock, Doug White, Sara Sandring, Michelle Schwartz, Paula Winslow, Kyla Case.* ***Third row:*** *Lynne Mendicki, Stacey Smothers, Holly Noland, Debbie Bishop, Sara Landers, Bob Morlok, Jeff Warnock, Jay Guerra, Greg Palmer, Wade Stockton, Raschelle Stokes, Gary Jones, Paul MacPherson, Scott Miller, Ken Brunson, Patty Reed, Lisa Lutes, Greta Williams, Dana Shoemaker.* ***Back row:*** *Jill Fortman, Michelle Hurd, Jill Farnham, Laura Miller, Jennifer Fleming, Cherise Payne (secretary), Laura Anderson, Wynetta Massey, Ron Mackey, Brent Caswell, Steve Winship, James South, Danny Kinney, Greg McCulley, Scott Edwards, Dana Little, Elayne Evans, Melissa Madson, Jenny Holcomb.*

Men's Choir, Front row: *Kevin Collins, Larry Gordon, Butch Nesbitt, Steve Case, Zane Morerod, Troy Morerod, Kyle Patterson, Steve Swigert, Randy Walters, Kevin Huff, David Mayer, Joe Kimbell, Susan Light.* ***Second row:*** *Holly Noland, Chris Button, Duane Barron, Kevin McPherson, Jeff Ford, Steve Giarraputo, Rick Davis, Brad Oyler, Joey Gray, David Pittman, Larry Duncan, Phil Dunham (director).* ***Third row:*** *Jim Whitworth, Todd Rose, Jim Peiker, David Dod, Darrin Becker, Jerry Crew, John Cook, Steve Vaughan, Wayne Brooks, Keith Moon, Kent Franklin, Bob Morlok.* ***Back row:*** *Jerry Rowe, Mike Blankenship, Steve Jeske, John Taylor, Phil Brown, Joe Maloney, Alex Donnell, Greg McCulley, Jeff Beck, Danny Bean, Jeff Craig, Brad Bond.*

Girls Choir, Front row: *Sherri Monk, Lana Waggener, Susan Light, Tracy Fletcher, Susan Besges, Sandra Christian, Angel Walker, Jolene Allen, Teresa Bradley, Kelly Davidson (president), Shelli Ashmore (secretary), Dana Poindexter, Gina Calvin, Charby Goodwin, Julie Lucas.* ***Second row:*** *Debbie Bullard, Melody Gaines, Karey Tillman, Melody Birch, Cindy Buckley, DeeDee Grabb, Joy Sisson, Deana Doss, Janet Hoffman, Carol French, Kyla Case, Kim Pattison, Susan Herrick, Amy Zimmerman, Sandy Nerman.* ***Third row:*** *Terri Webb, Stacey Smothers (vice-president), Pattie Thompson, Gretchen Mackey, Stephanie Wilson, Nancy McCox, Laura Beale, Holly Noland, Teresa Spears, Kristin Johnson, Linda Kallmeier, Claudia Fox, Paula Winslow, Renee Lowe, Debbie Collins.* ***Back row:*** *Debbie Dod, Lynne Mendicki, Pamela Whiteaker, Sheri Chapman, Laura Merrell, Greta Williams, Susan Coleman, Rinda Wilcox, Ann James, Stacy Dowell, Carman Steinman, Stella Dowell, Lynette Wood, LaDonna Clinkenbeard.*

French Club

French Club, Front row: *Cathy Murphy, Stan Williams (executive council), Angie Comstock (vice-president), Paula Rodak (program director), Jennifer Haas (president), Laurie Smith (executive council), Deanna Snider (executive council), Pam Kenney (executive council), Gretchen Mackey (secretary/treasurer), Brent Hancock, Vince Rice, Brooke Paton, Idoia Zubeldia.* ***Second row:*** *Theresa Witthar, Monica Usrey, Maura Daugherty, Suzy Hess, Delorse McCollum, Tracy Reed, Michelle McQuinn, Jill Sherman, Susan Young, Michele Wright, Cindy Kerley, Lori Sullivan, Enis Alpakin.* ***Third row:*** *Lisa Sutton, Tammy Huddleston, Ron Gordon, Beth Bond, Jill Fortman, Scott Pace, Janet Hoffman, Jill Holsten, Jill Wear, Heidi Hemmerlein, Lisa Lutes, Donna Segroves, Yon Kim.* ***Fourth row:*** *Chong Kim, Nancy Eiken, Adrienne Thornton, Debbie Bishop, Susan Hotalling, Susan Coleman, Sara Landers, Andrea Sesler, Pam Case, Tracy Fletcher, Melissa Madson, Darlene Wishon, Angela Danzo, Michele Barnum.* ***Fifth row:*** *Celia Bull, Amy Gore, Teresa Smith, Kim Park, Jesse Garcia, Michelle McKee, Monica Jarnagin, Sheri Mawhiney, Shelly Harvey, Lisa Kuhn, Tani Stanke, Robin Johnson, Darlene Beach.* ***Back row:*** *Jill Coldsnow, Scott Ridings, David Lowrey, Scott Anderson, Lori Magruder, Gloria Copenhaver, Larry Gordon, Julie Passantino, Janell Akers, Craig Lunsford, Annie McConnell, Melinda Spry.*

Orchestra

Orchestra, Front row: *David Dod, Misty Chenoweth, Susan Scranton (president), Julie Heidbrier, Eric West, Sharon Skinner, Paul Campbell.* ***Second row:*** *Kathy Ballard, Deanna Snider, Melinda Kerns, Kim Kramer, Kathy Allin, Marley Jarvis, Jay Carpenter, Gary Love (director).* ***Third row:*** *Jeff Rice, Randy Bacus, Laura Merrell, Lori Sullivan, Karen Cook, Leslie Gerrard, Brooke Wiley, Jan Gaines.* ***Back row:*** *Raymond Clothier, Paul MacPherson, Suzy Mast, Jennifer Anderson, Liz Williams, Teri Dean (secretary), Carla Lindgren, Jamie Green.*

Girls' Glee

Girls Glee, Front row: *Cinderella Kate, Michelle Drumright, Charby Goodwin, Debbie Herren, Chris Richardson, Jan Gaines, Angela Danzo, Deanna Lafferty, Lorrin Pier, Connie Sheets.* ***Second row:*** *Valerie Shinabargar, Kari Johnson, Threasa McDaniel Lana Waggener, Emily Ulrich, Kristine O'Hara, Lisa Napier, Judy Rieder, Debbie Evans.* ***Third row:*** *Tammy Gannaway, Sherrie Smith, Rhonda Greenfield, Kim High, Karen Johann, Sue Johnson, Michelle Blankenship, Cheryl Jones, Debbie Vodry, Cherise Payne.* ***Back row:*** *Rachelle Hawkins, Vicki Hardin, Betsy Saunders, Lana Pennell, Margie Hoffine, Stacey Ferree, Stephanie Caldwell, Sonya Reddell, Donna Conner.*

AFS

AFS, Front row: *Brooke Paton (New Zealand), Idoia Zubeldia (Spain), Enis Alpakin (Turkey), Monica Usrey (historian), Adrienne Thornton (chairman), Christi Pennel (vice-president), Ann Sunderland (sponsor).* ***Second row:*** *Hugh Vest, Bob Miller, Wynetta Massey, Jenny Holcomb, Darlene Beach, Tani Stanke, Lisa Dewey, Larry Gordon, Tammy Gannaway, Anita Wneeler, Phyllis Sloezen.* ***Third row:*** *Chong Kim, Celia Bull (England), Kathlyn Day, Julie Passantino, Teresa Smith, Betsy Bennholz, Sherrie Grove, Shelley McCain, Cathy Cohoon, Betty Jo Salisbury, DiAnna Gibson, Julie Martinez, Sara Sandring.* ***Fourth row:*** *Becky Simmons, Nancy Eiken, Michelle McQuinn, Scott Pace, Danny Kinney, Janell Akers, Lisa Manthe, Trisha Anderson, Yon Kim, Amy Cohoon.* ***Fifth row:*** *Margie Hoffine, Russell Clothier, Mary Wesley, Paula Rodak, Laurie Smith, Theresa Witthar, David Wood, Cindy Kerley, Deanna Snider, Linda Quarti, Randy Clow, Donna Segroves.* ***Back row:*** *Stephanie Wilson, Maura Daugherty, Marjorie Kyle, Melanie Ball, Lisa Temple, Lisa Sutton, Wendy Auxier, Tina Schubert, Gina Wingate, Stan Williams, Amy Gore.*

Varsity Band

Varsity Band, Front row: *Jamie Green (trombone), Russell Clothier (trombone), Bart Kesner (trombone), Gary Dauer (trombone), Ronnie Roedel (trombone), Brian Holcomb (trombone), Marti Mutti (trombone), Jeff Warnock (euphonium).* ***Second row:*** *Steve Warnock (euphonium), Carla Lindgren (french horn), Nell Croxton (french horn), Carl Brogdon (bass), Scott Edwards (bass), Bill Schmidt (french horn), Bobby Hedrick (french horn), Scott Sigman (euphonium).* ***Third row:*** *Cindy Magill (flute), Cherise Payne (flute), Sara Sandring (flute), Cindy Liz Williams (oboe), Cindy Gardels (flute), Karen Sharp (flute), Susan Murphy (oboe), Kathy Ballard (flute), Kim Wahrenbrock (flute), Melody Burns (flute).* ***Fourth row:*** *Sharon Bailey (flute), Mike Ahrens (alto clarinet), John Sands (alto clarinet), Teri Dean (flute), Laurie Blevins (flute), Delorse McCollum (flute), Kim Boyd (flute), Shelli Wahrenbrock (flute), Tammy Wright (flute).* ***Fifth row:*** *Theresa Bascio (Bb clarinet), Donna Segroves (Bb clarinet), Susie Gardels (Bb clarinet), Gwen Aslakson (bassoon), Cherie Neill (Bb clarinet), Jennifer Kramer (Bb clarinet), Terry Kusniakowski (Bb clarinet), Susie Cable (Bb clarinet).* ***Sixth row:*** *Suzy Mast (Bb clarinet), Tracy Koe (Bb clarinet), Dana Kratz (Bb clarinet), Mark Spillman (Bb clarinet), Kirk Ritter (Bb clarinet), Ken Hart (Bb clarinet), Todd Wilson (Bb clarinet).* ***Seventh row:*** *Roger Miller (percussion), Jay Guerra (percussion), Eric West (percussion), Jeff Smith (percussion), Rusty Kettner (percussion), Jeff Rice (percussion), Gary Love (director).* ***Eighth row:*** *Wynetta Massey (contra bass cl.), Jennifer Holcomb (alto sax), Misty Chenoweth (alto sax), Lori Parker (alto sax), Tom Beebe (tenor sax), Don Jewett (tenor sax), Pete Shinn (bass clarinet), Danny Reed (trumpet).* ***Ninth row:*** *Jamie Jones (trumpet), Greg McCaughey (trumpet), Jon Landrum (trumpet), Derk Hawks (trumpet), Bill Brant (trumpet), Dave Petet (trumpet), Brent Caswell (trumpet), Steve Winship (trumpet).* ***Back row:*** *Bryan Starr (trumpet), Darlene Town (trumpet), Randy Bacus (trumpet), Christi Schell (trumpet), Raymond Clothier (trumpet), Doug White (trumpet), Gary Willard (trumpet), Paul MacPherson (trumpet).*

Pep Club

Pep Club, Front row: *Jenny Holcomb (president), Karen Martin (vice-president), Linda Quarti (treasurer), Robbie Makinen (chairman of Rex's Raiders), Susan Herrick (secretary), Teresa Pantoja (historian), DeAna Haynes (parliamentarian).* ***Second row:*** *Kelly Davidson (mascot), Lisa Kehring, Tracy Horn, Cynthia McHenry, Trish Anderson, Shelli Wahrenbrock, Randy Bentele (male yell leader).* ***Third row:*** *Gina Calvin, Tracy Fletcher, Sherrie Grove, Traci Harbaugh, Jodi Webber, Kellie Smith, Pam Case, Andrea Sesler, Teresa Smith, Christy Houlihan, Julie Passantino, Becky Berlekamp, Larrie Miller.* ***Fourth row:*** *Sherri Delana, Suzanne Adams, Kim McIntosh, Lisa Dewey, Laurie Blevins, Claudia Fox, Cinderella Kata, Kelley Carter, Kathy Allin, Lisa Kuhn, Nancy Huntsinger, Pam Carteville.* ***Fifth row:*** *Jennifer Fleming, Sheri Mawhiney, Jami Hensen, Teresa Belvin, Kerrie Knapp, Leisa Royle, Darlene Beach, Melinda Kerns, Shelley McCain, Kim Marin, Roxann McCain, Jennifer Huff.* ***Sixth row:*** *Angie Comstock, Deanna Snider, Kyndra Brown, Tracy Reed, Michelle McQuinn, Michelle Blankenship, Jenny Blessman, Ginna Mayden, Stacey Ferree, Gretchen Mackey, Julie Lucas.* ***Back row:*** *Melissa Miller, Becky El-Hosni, Michele Wright, Kim Smith, Kim Lavis, Chris Richardson, Melissa Madson, Kim Downey, Melanie Brayfield, Darlene Wishon, Melinda Spry, Kellie Williams.*

NHS

NHS, Front row: *Jim Aslakson, Susan Young, Vicki VanRy, Laurie Smith, Brent Ince, Mark DeYoung, Susan Scranton (secretary), Chong Kim (president), Hugh Vest (vice-president), Sara Sandring (treasurer), Michelle McQuinn, Shelli Wahrenbrock, Lisa Kehring, Trisha Anderson, Laurie Grove.* ***Second row:*** *David Elliott, Wynetta Massey, Jenny Holcomb, Stephanie Wilson, Shelli Ashmore, Dana Little, Kelly Davidson, Tani Stanke, Elizabeth Clough, Wade Stockton, Stephen Sarratt, Kathlyn Day, Adrienne Thornton, Deanna Snider.* ***Third row:*** *Vince Rice, Vince Bond, Kent Spiers, Paula Copeland, Cathy Cohoon, Lisa Sutton, Scott Ridings, Theresa Witthar, Monica Usrey, Lori Sullivan, Mike Ahrens, Bruce Hamby, Martin Heins, DiAnna Gibson, Phyllis Sloezen, Sharon Hatcher.* ***Fourth row:*** *Mark Huelse, Mark Schifferdecker, Mary Wesley, Tracy Reed, Angie Comstock, DeAna Haynes, Gretchen Mackey, Susan Coleman, Cami Molt, Jan Sperry, John Hayward, Julie Heidbrier, Stan Williams, Elayna Evans.* ***Fifth row:*** *Kevin Matson, Pattie Thompson, Carrie Carter, Doug White, Ron Mackey, Brent Caswell, Jill Farnham, Rosemary Seiwald, Geri Bisges, Kris Johnson, Jenny Waggoner, Steve Warnock, Pam Kenney, Cherise Payne, Cathy Murphy.* ***Sixth row:*** *Darlene Town, Jamie Jones, Marjorie Kyle, Heidi Hemmerlein, Jill Wear, Sherri Miller, Cindy Durham, Carla Lindgren, Suzy Mast, Theresa Bascio, Donna Segroves, Christi Schell, Linda Kallmeier, Susie Cable, Sharon Bailey, Cindy Magill.* ***Seventh row:*** *Mike Carr, Carl Brogdon, Shelley VanMeter, Linda Quarti, Peggy Buckner, Maura Daugherty, Cindy Meyer, Jill Holsten, Melody Burns, Connie Horner, Kelly Moore, Lana Ohap, Patty Price, Terry Kuzniakowski.* ***Back row:*** *Russell Clothier, Jeff Warnock, Kathy Ballard, Cindy Buckley, Kevin Nickle, Richard Gannaway, Brian Mitchell, Brian Howard, Jann Fenner, Phil Rellihan, Karen Johann, Jennifer Haas.*

Rex's Raiders bring supportive excitement

The stands are relatively quiet. It is game time. Suddenly 60 screaming boys, dressed wildly, exit from the locker room.

During every home basketball game, this make-shift pep squad, known as Rex's Raiders, is sitting in its own section, cheering the Patriots on to victory.

The Raiders were the creation of senior Robbie Makinen, who was fed up with the lack of school spirit.

"A bunch of guys used to sit up in the corner and be wild," Rob said. "We just decided to give ourselves a name."

The original name was the Verbal Abuse Squad, but it tended to give the group an air of rudeness and abusiveness.

"We didn't want this, so (senior) Ken Wicker gave the group the name Rex's Raiders. We thought that the name would be better accepted," Rob said.

The Raiders were dressed in a different attire every game: robes, swimsuits, and hats. They made signs, cheers and various chants that go with the occasion.

"Most of our cheers are made up on the spot; some are pretty wild — anything to get the crowd involved," Rob said. "We want the whole crowd rocking and yelling for the team."

What is it like to be playing while everyone is yelling and screaming?

"It really psyches us up. I think it helps us to play a lot better, knowing there is a lot of support and enthusiasm for us," senior David Elliot said.

"It's really neat to hear everyone yelling for us," senior Kent Spiers said. "It gets us up to play. We like playing at home better than away. Our fans are excellent."

All of the antics are done in jest with no vulgarities, no obscenities, and no unsportsmanlike conduct.

"We are here to have fun and give support, not to cause trouble," Rob concluded.

Above: *The Raiders try to psyche out the opposition by using wild costumes and various chants prior to the game.*

A

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Group starts each day by sharing His word

Several students chose an alternative way to spend their time before the 7:45 a.m. bell rang every morning. Approximately 15 people gathered in Room 202 before school to share problems, read devotionals and pray.

English teacher King Anderson viewed these meetings as a means of giving students and himself a positive way to start off the day.

"It's really an excellent way to begin the day," he said. "It puts things into perspective. It makes any problem or difficulty that I have seen small."

Senior Stephanie Bellew helped organize the group; her reason was to tell others about God's love.

"My main purpose was for an outreach to people who didn't know God and to provide a Bible study for everybody, not only Christians, but everybody," she said.

Explaining the general format of each morning, Stephanie said, "Usually Mr. Anderson reads from the Bible. I try to get devotional books and relate them to people's lives. We have a time of sharing. Then we take prayer requests and give everybody a chance to tell us about it. We have a time where you can pray aloud. If you don't want to, you don't have to."

Like Mr. Anderson, senior Ann Heady also felt that the daily devotionals gave her the chance to start the day off in a positive way.

"It brightens up the day to start it out in this way. It makes me feel like I have something to live for each day," Ann said.

Junior James Bell found out about the prayer group and started attending with a friend.

"My friend and I heard about it and thought we'd try it out. We as Christians feel that there is no better way to start the day off than by praying. We pray for each other's needs. It can strengthen us spiritually," he said.

James noticed a change in some of his friends after they started going to the devotionals.

"In some people I have seen a greater fire. They used to walk down the halls looking depressed. They would start going to the prayer group, and I could see a difference about them. I noticed a difference in attitudes because of it," he said.

With so many negative aspects against teens today, young Christians find it comforting to know that they can turn to each other for spiritual help and guidance when the pressures of daily life build up.

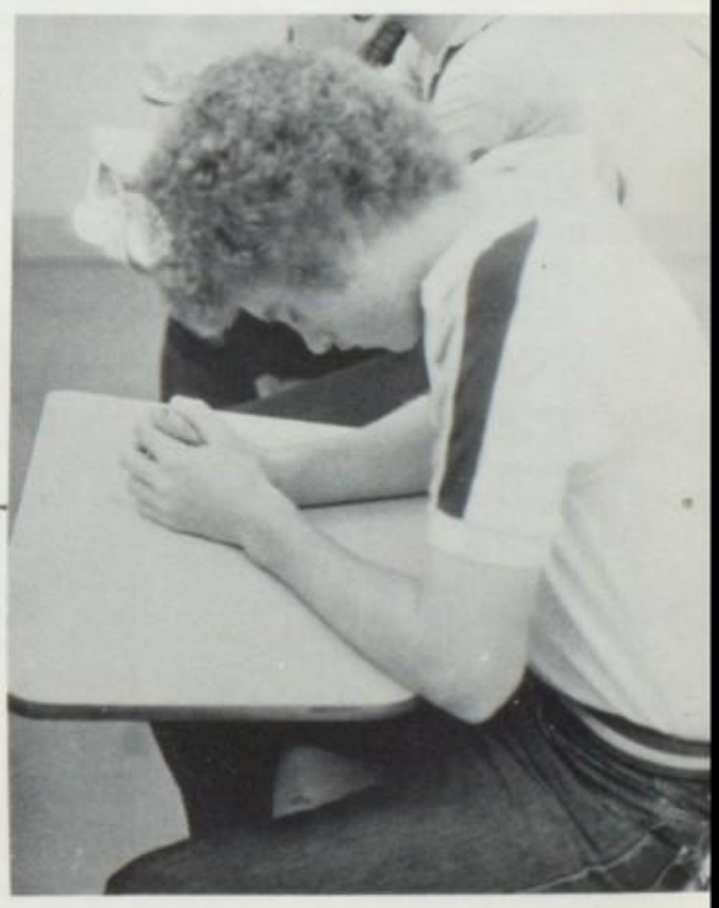
"You know that if you have a problem, there are a lot of people that you can talk to about it. There are a lot of people on your side," senior Shelli Ashmore said.

Although the prayer group was organized for students, anyone that attends can benefit from it, regardless of age.

"It's a real blessing to me. It's a real encouragement to meet with Christian young people," Mr. Anderson said.

"Anybody who has a desire to know God's love should want to come to the meetings because the people who meet in my room before school love God, and they are willing to share His love," he said.

***Some students** agree that praying before school helps get the day off to a positive start.*



Celia finds new culture during stay in America

When Celia Bull stepped off the plane at KCI, she was surrounded by a vast, new culture. Her new life in Independence was hardly comparable to her home life in Ivinghoe, England.

"Priorities are really different. Cars are a really big thing over here. If you don't have a car, you don't have anything. And boyfriends are really big, too. Also, everyone goes to ballgames and movies here. We don't do those things much in England."

Although Celia was too young to visit the U.S. through the AFS program, she was able to study in America through friends of her mother.

"We came here in July to visit friends of my mother. I had a year between high school and college so I decided to spend it in America. I thought it would give me a chance to grow up a little, plus learn about American cultures."

Despite the new environment, Celia was able to pick up one of her favorite pastimes in England: horseback riding.

"I get to ride three or four times a week. I haven't got to compete as much as I did in England because I haven't got my own horse. Also, riding here is different. I'm learning all over how to do it."

Even with the complete change of scenery, adjustments were not a problem for Celia.

"I adjusted pretty well. I went through the homesick stage that everyone goes through. That's the period when you think you're no longer being treated like a guest, but a member of the family."

One factor that made Celia's adjustment easy was her ability to make friends.

"I knew I could make friends easily. If I had thought I wouldn't be able to, I wouldn't have come over here."

She found her stay in the United States exciting and a good learning experience, but Celia still favors England.

"I like it here. I'd like to come back to visit, but I prefer England. I like the things we do there. I think it's more fun."

Above: *With a year between high school and college, Celia Bull (right) spends a year away from her home in England. She and her host sister, Sara Landers (left), spend much of their free time horseback riding together.*

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Mural adds new color to cafeteria atmosphere

During third quarter, the cafeteria was transformed into a plush, contemporary restaurant. The Art department's mural was designed to give the student a feeling of dining in a penthouse, overlooking a cityscape.

To tackle a 48 foot wide wall is no easy task. Last year's contender, Pepin Conde, was unable to finish his fork and spoon design.

"This year, we had 11 people working on it," said art teacher Janice Malott. "It is the first mural we have done as a class project. The estimated completion date is March 12. The students will not get their grades until it's done."

Senior Cindy Durham takes credit for its conception. Senior Larry Miller devised the skyline idea and did all the working sketches.

The perspective and detail were very important on such a large project. Only lengths of chalked string were long enough to designate straight lines. Close attention was paid to the fine crystal and cutlery.

Seniors John Wilkinson, Dana Shoemaker, and junior Dana Little worked on an independent mural, a waterfall, outside the choir room.

"The waterfall has a surprise element, a couple canoeing, about to plunge over the edge of the falls," said John.

Both murals were chosen by Principal LeRoy Brown from the several designs that were submitted.

"A lot of other area high schools have murals," senior Derek Conde said. "Art plays an important part in our culture."

"It is sort of a rebirth for Truman," said John. "It sure beats the prison look!"

Art students *work on the mural in the cafeteria.*

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Computer Science Club caters to new interest

Interest has laid the foundation for a new club this year.

Computer science.

"Computers are where the interest is and for a first year club, we've got a lot of interest," Chuck Harris, computer science teacher, said.

The purpose of the club includes spreading interest and giving the members the chance to exchange programming ideas.

"It has been very helpful to me," junior John Bullock said. "It hurt during the musical because so many people couldn't come, but I think that we are going to get it all together soon."

The computer science club met informally every Friday. These meetings gave members a little extra time to work with the computers or just to play a few games.

"It is a good time to play and work both," junior David Wildschuetz said.

Activities of the club included participation in a computer contest in Maryville, Mo.

"We were hoping to have some sort of contest of our own, but we never got it organized," Harris said.

The goal of the club was to raise enough money to buy a new computer for the school. The club sold candy dishes, biorhythms and tax services to help raise the money. By the end of January, they had $400 towards their $900 goal.

"I was a little disappointed because I thought that there was too much playing around, but I was also pleased to have a club altogether," vice-president Daren Macklin said.

"I am glad that we were able to start the club this year," president Ron Mackey said. "I only wish that we had more time to do all the things that we had planned."

The computer science club *has six microcomputers and two IBM terminals to use. They are hoping to add another one.*

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K. C. fans pay homage to Stones

With the arrival of a 60-member entourage, the Rolling Stones, now in their twentieth year as a group, hit Kansas City on Dec. 14 and 15 for two sold-out shows.

Since embarking on the nation-wide tour in September, the Stones had planned only 27 "set" dates, adding Kansas City late in the tour to the delight of many Stones fans.

"It was better than any other show I've ever seen," senior Lisa Sutton said. "The people weren't too rowdy, but it was still a great show. I'm glad I got a ticket."

Those lucky enough to receive tickets from the mail-in response of over 70,000 participated in an event that attracted a full spectrum of ages. Some fans as young as ten and numerous others over 40 were seen attending the show.

One man, a 43-year-old accountant, stood outside Kemper Arena the day of the first show in sub-freezing temperatures wearing a sign reading — "1 ticket-I'm no Pokie." This was done in desperation for illegal offers from ticket scalpers.

"I've been a fan since '62 and I've missed them every time since," he said. "They won't be around much longer so I hope $35 lets someone give me the chance."

For some Truman students, the chances of a Stones concert in Kansas City didn't look good. This left the option of buying tickets locally to attend an outdoor show in Boulder, Colo.

"I heard they weren't going to come, so I found I could get tickets to the Boulder show," senior Kevin Whitmore said. "I've always wanted to see them, so I went."

Senior Brad Bond also attended the Colorado concert.

Top: *Singing to a full house, Mick Jagger displays his onstage charisma at the St. Louis Checkerdome.* ***Top Right:*** *Even after 19 years as a group, the Rolling Stones still hold tight as a performance band.*

"It was exciting because it was outdoors. The mountains surrounding the stadium helped a lot to the effect of the show," Brad said. "It was an experience."

The phenomenal profits reaped by the Stones on their tour are predicted to reach $127 million (gross) by the group's final concert date. Upon their departure from Kansas City, the Stones had an estimated gross intake of over $1 million from their two-day visit alone. This stemmed from gate receipts, t-shirts, memorabilia and local record sales.

Yet, even with the saturation of Stones' commodities and radio air-play, the delivery of an energetic and lengthy two-hour-plus show seemed to leave Rolling Stones' fans with "Satisfaction."

Senior Alec Shepherd said, "It was well worth the money."

Top: *After a break in the show, Jagger comes back donning an American flag for the song, "Jumping Jack Flash."*

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Almost Anything Goes expresses class rivalry

Getting toothpaste in the eyes, running dizzily into the gym bleachers, hugging someone hard enough to break a balloon and doing it all in front of hundreds of classmates were "requirements" for the sophomore, junior, senior and teacher Almost Anything Goes participants.

"I was scared, not embarrassed," Jodi Webber, junior team member, said. "I had a lot of fun doing it though."

"I felt dumb doing some of it," senior Doug Evans said.

"I don't think that I could get up and do some of the embarrassing things they did," Darrin Welch, sophomore spectator, said.

Whether embarrassed or enthused, the competition was hard fought with the teachers' team resulting as victors. The seniors came in second followed by the juniors and sophomores.

"Naturally the seniors wanted to win," Doug said. "The class rivalries were there."

"There was so much support for all the teams," Jodi agreed.

The competition provided an outlet for these rivalries in a peaceful way.

"It was a great way for the classes to compete without kiling each other like Powderpuff football," Susan Bisges, sophomore team member, said.

If the support persists, the "games" could become an annual student council activity.

"I had a blast; it ought to be an annual event," Doug said. "It's a great feeling to have your class back you up."

During the Almost Anything Goes *competition seniors perform everyday tasks in an unusual manner.*

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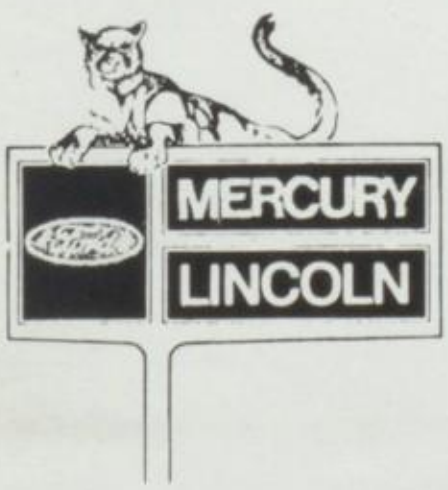

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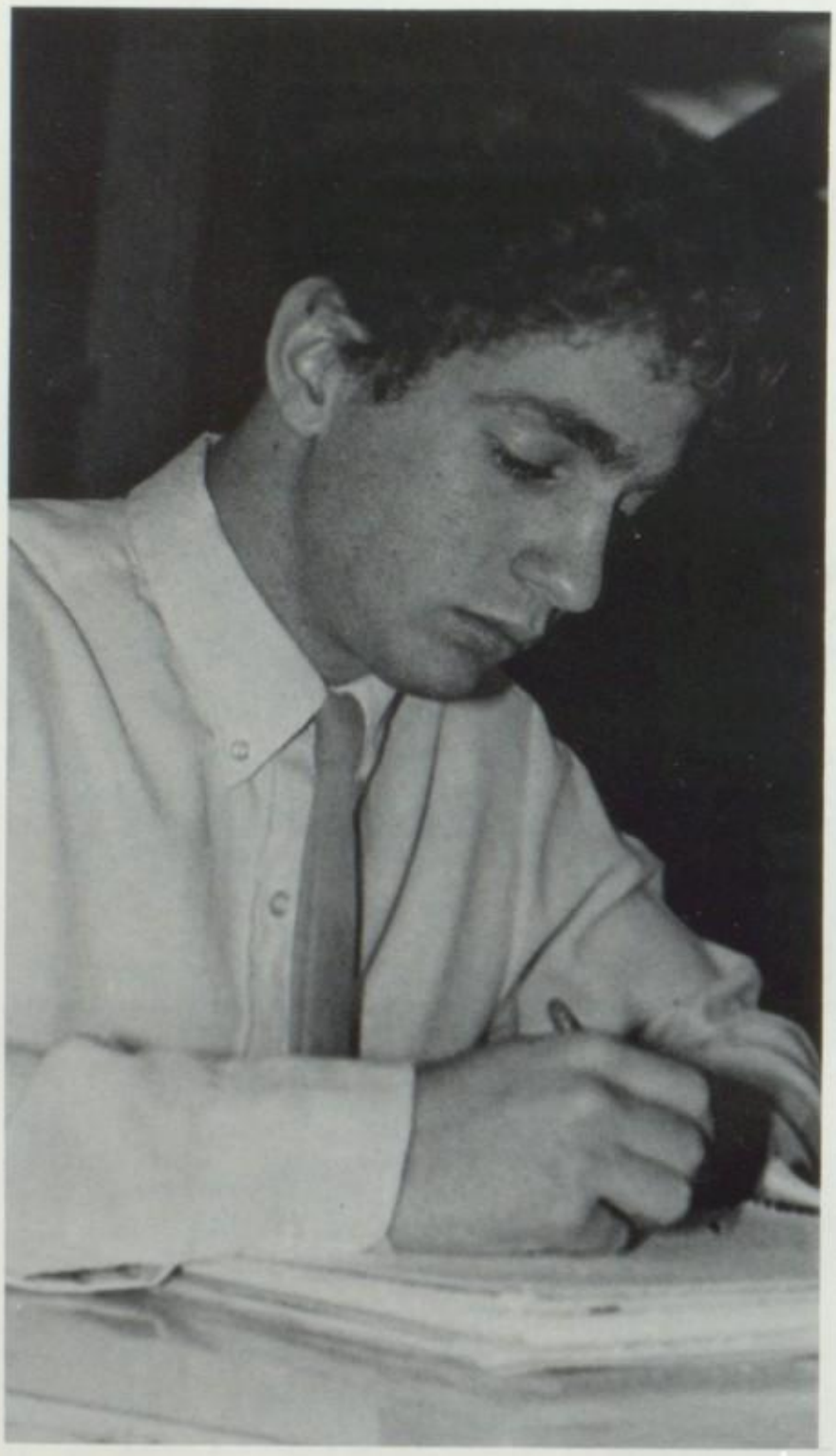

Above: *Drawing serves not only as Dominic's hobby, but also as a career plan.* ***Right:*** *The thrill of going 60 or 65 m.p.h. is not the only reason Jeff Hurst spends his time racing go-carts. "The best thing about it is that it gives me a chance to put effort into something that I really like."* ***Far right:*** *Jill Farnham finds playing classical music as much fun as it is challenging.*

They use their hobbies as outlets for expression

by Brian Howard

The life of the Truman student endures throughout the six-period day and beyond the 2:15 mark as many kids fill their spare time with various recreations and hobbies.

Many kids search for some type of activity to help them relax or to relieve the pressures of home and school. Others use them as an access which enables them to express their thoughts or feelings.

Some hobbies are unique to the person. Senior Steve Johnson says this about beer can collecting.

"It's just something to do. Not many people collect beer cans. It's fun because it's different."

Whether it be a grueling sport or a simple pastime, hobbies are regarded by many students as an escape from the hustle-bustle of everyday life.

"Racing is fun because it's just you and the cart," senior Jeff Hurst said. Jeff races go-carts on weekends. "You get going up to 60 or 65 m.p.h. and you don't even want to think about anything else!" he said. "But the best thing about it is that it gives me a chance to put a lot of effort into something that I really like."

Senior Jim Ed Wood practices Tai Kwon Do, a Korean form of karate, in his spare time.

"I take it for the physical benefits. It got me in a lot better shape and built up my self-confidence. Besides that, it's a lot of fun."

But a hobby can also be a recreation of skill, talent and beauty. Junior Lisa Stock figure skates in competition.

"When I'm out there skating, I forget everything else. It takes a lot of concentration to do things right out there."

Other hobbies are also potential future careers for some students. Junior Jill Farnham plans to pursue a major in classical piano in college.

"To me, it's just like an art. Most people can't even stand it. I used to hear classical when I was little and I liked the way it sounded. It's a challenge to see how well I can do. It's neat because I can excell in it."

Senior Dominic Conde also plans to further his hobby into a future career.

"I plan to make a career out of drawing," he said. "When I was little my dad used to make us kids take art classes and it just came naturally to me.

Dominic hopes to follow in his older brother's footsteps and receive an art scholarship.

"I couldn't see myself not drawing. It gives me a chance to express myself as well as possible, like I couldn't do in any other subject."

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